
Guide to the Ambassador Auditorium Collection ARS.0043

Finding aid prepared by Frank Ferko and Anna Hunt Graves

This collection has been processed under the auspices of the Council on Library and Information Resources with generous financial support from the Andrew W. Mellon Foundation.

Archive of Recorded Sound

Braun Music Center

541 Lasuen Mall

Stanford University

Stanford, California, 94305-3076

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2011

Title: Ambassador Auditorium Collection

Identifier/Call Number: ARS.0043

Repository: Archive of Recorded Sound, Stanford University Libraries
Stanford, California 94305-3076

Physical Description: 636 containers of various sizes with multiple types of print materials, photographic materials, audio and video materials, realia, posters and original art work (682.05 linear feet).

Date (inclusive): 1974-1995

Abstract: The Ambassador Auditorium Collection contains the files of the various organizational departments of the Ambassador Auditorium as well as audio and video recordings. The materials cover the entire time period of April 1974 through May 1995 when the Ambassador Auditorium was fully operational as an internationally recognized concert venue. The materials in this collection cover all aspects of concert production and presentation, including documentation of the concert artists and repertoire as well as many business documents, advertising, promotion and marketing files, correspondence, inter-office memos and negotiations with booking agents. The materials are widely varied and include concert program booklets, audio and video recordings, concert season planning materials, artist publicity materials, individual event files, posters, photographs, scrapbooks and original artwork used for publicity. Many of the print materials include handwritten comments from office personnel and administrators, and many of the artist photographs are autographed. Since the various office personnel maintained their own files, and the same information was often needed in more than one office at a time, the collection contains duplicate copies of many items. Although efforts were made to eliminate duplicate material from the same file or the same series, duplicate copies of items exist among the files from different offices. In an effort to maintain the original content of these files, the cross-file duplicate items were retained in the collection.

Location note: Stanford Archive of Recorded Sound, Stanford University Libraries Stanford, California 94305-3076

Language of Materials note: English, French, German, Italian, Korean, Spanish, Russian, Hungarian, Dutch, Latin, Malay, Thai, Czech, Slovak.

Arrangement note

The collection is arranged in ten series according to the original order established by the Ambassador Auditorium personnel: (1) Administrative Files; (2) Concert Files; (3) Concert Management and Booking Files; (4) Concert Program Files; (5) Publicity and Advertising; (6) Marketing Files; (7) Broadcast Media Associate Files and Media Relations/In Recital Files; (8) Performance Files; (9) Miscellaneous Materials: Scrapbooks, Miscellaneous Signed Photographs, Artwork Assigned to Scrapbooks; (10) Concert Recordings. Sub-Series have been established for audio and video recordings.

In general, the original order of materials has been maintained to provide a contextual relationship of individual items within each series and within the total collection. Although many of the files were originally organized either alphabetically or chronologically, there seem to be inconsistencies in the filing systems used by the Ambassador personnel. Filing procedures within a single office appeared to have changed over time, or in some cases it appears that different filing systems were used simultaneously. To a large degree, these variants in filing procedure have been maintained with occasional small adjustments made to group together certain related materials when it made sense to do so.

Sponsor

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Biographical/Historical note

The Ambassador Auditorium is located on the grounds of Maranatha High School (formerly the campus of Ambassador College) in Pasadena, California. The Ambassador was built under the guidance of Herbert W. Armstrong as a facility for religious services of the Worldwide Church of God and also as a performing arts center. The architectural design of the building bears certain similarities to that of the Temple of ancient Israel.

The first public concert at the Ambassador was presented by the Vienna Symphony Orchestra, conducted by Carlo Maria Giulini, on April 7, 1974. For the next twenty years the Ambassador hosted many of the world's finest performing artists in many genres, and thus it was known as "The Carnegie Hall of the West." Notable artists who performed at the Ambassador included Artur Schnabel, Leontyne Price, Victor Borge, Peter Schickele as P.D.Q. Bach, Julian Bream, Andrés Segovia, Barbara Cook, Juilliard String Quartet, Los Angeles Chamber Orchestra, Yo-Yo Ma, Philharmonia Baroque Orchestra, Jean-Pierre Rampal, Bing Crosby, Bob Hope, the Chieftains, the Kingston Trio, Emmylou Harris, Alison Krauss, Marcel Marceau, Claire Bloom, Count Basie, Benny Goodman, Modern Jazz Quartet, Oscar Peterson, Ravi Shankar, Mel Tormé, and the Dance Theatre of Harlem. During this period the Ambassador also hosted the inaugural Ivo Pogorelich International Solo Piano Competition as well as the Pasadena Jazz Festival. The interior design of the hall was noted for its exceptional elegance displaying Iranian onyx, African teak wood, gold overlay and wool carpets from India. Due to the relatively small seating capacity of the main hall

with 1262 seats (compared with Carnegie Hall's Isaac Stern Auditorium which has 2804 seats), the Ambassador was particularly well suited to small ensembles and solo performances. In the mid 1990s the Worldwide Church of God, which operated the Ambassador Auditorium and Ambassador College, ceased its operations and sold the property. In 2004 a portion of the property, including the Ambassador Auditorium, was purchased by HRock Church of Pasadena.

Conditions Governing Use note

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Conditions Governing Access note

Collection is open for research. Listening appointments may require 24 hours notice. Contact the Archive Operations Manager.

Preferred Citation note

Ambassador Auditorium Collection, ARS.0043. Courtesy of the Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, CA.

Scope and Contents note

The Ambassador Auditorium Collection was assembled and donated by the Ambassador Foundation in 2001. The collection consists of over 600 boxes of concert information and documentation from the numerous files of the Ambassador Auditorium during the period of April 1974 through May 1995. The materials include concert program booklets, concert and promotional audio and video recordings, concert season planning materials, artist publicity materials, individual event files, posters, photographs, scrapbooks, original artwork used for publicity, and so far is as known, the complete office files from the various departments of the Ambassador Auditorium including some correspondence and inter-office memos.

Subjects and Indexing Terms

Ambassador Hall (Pasadena, Calif.).

Ambassador International Cultural Foundation.

American Federation of Musicians.

Armstrong, Herbert W.

Ivo Pogorelich International Solo Piano Competition.

Pasadena Jazz Festival.

Worldwide Church of God.

Advertising departments

Advertising fliers

Auditoriums--California

Centers for the performing arts--California

Concert programs

Entertainers--Photographs

Music publicity

Musicians--Photographs

Series 1: Administrative Files

Physical Description: 59 boxes + 1 oversize folder (64.4 linear feet)

General note

The Administrative Files contain a mixture of paper and photographic materials and a variety of audio and video recordings. Some recordings document performances that took place at the Ambassador Auditorium, and for those recordings program information has been provided when it was available.

- Box 599 Audio Recordings: Radio Promotional Spots: 1981 -- 1995
Physical Description: 77 audio cassettes ; 34 5" open reel tapes ; 5 7" open reel tapes
Scope and Contents note
Audio cassette and open reel tapes containing radio promotional spots for numerous artists who appeared at the Ambassador. Some tapes are labeled for broadcast on specific Southern California radio stations, including KABC, KAJZ/KBJZ, K-BIG, KCRW, KCSN, KFAC, K-FROG, KFWB, KGIL, KIK, KKG0, KLSX, KNX, KSKQ, KTHV, KUSC, KXEZ, and KZLA. The majority of the tapes contain the name of the performance being advertised, and some tapes are also labeled with date information and/or the length of the radio spot(s).
NB: One audio cassette tape containing a radio promotional spot for Mr. Jack Daniel's Original Silver Cornet Band was removed from Series 5, Box 180, Folder 6.180.9 and relocated in this box.
- Box 600 Audio Recordings: Radio Promotional Spots: 1981 -- 1995
Physical Description: 200 audio cassettes
Scope and Contents note
Audio cassette tapes containing radio promotional spots for numerous artists who appeared at the Ambassador. Some tapes are labeled for broadcast on specific Southern California radio stations, including KABC, KAJZ/KBJZ, K-BIG, KCRW, KCSN, KFAC, K-FROG, KFWB, KGIL, KIK, KKG0, KLSX, KNX, KSKQ, KTHV, KUSC, KXEZ, and KZLA. The majority of the tapes contain the name of the performance being advertised, and some tapes are also labeled with date information and/or the length of the radio spot(s).
- Box 601 Audio Recordings: Radio Promotional Spots: 1981 -- 1995
Physical Description: 102 audio cassettes
Scope and Contents note
Audio cassette tapes containing radio promotional spots for numerous artists who appeared at the Ambassador. Some tapes are labeled for broadcast on specific Southern California radio stations, including KABC, KAJZ/KBJZ, K-BIG, KCRW, KCSN, KFAC, K-FROG, KFWB, KGIL, KIK, KKG0, KLSX, KNX, KSKQ, KTHV, KUSC, KXEZ, and KZLA. The majority of the tapes contain the name of the performance being advertised, and some tapes are also labeled with date information and/or the length of the radio spot(s).
Arrangement note
These audio recordings are boxed together with audio cassette tapes of Ambassador performances (the two groups of materials have been clearly separated within the box). For a description of the performance tapes, see Box 601 in Series 10.
- Box 406 Audio Recordings: Radio Promotional Spots: 1988 -- 1991
Physical Description: 32 7" open reel tapes ; 3 10 1/2" open reel tapes
Scope and Contents note
The bulk of these 35 open reel tapes contain radio promotional spots for performances at the Ambassador. The tapes have been left in original order due to the limited amount of information available.

Box 602

Audio Recordings: Demo/Promotional and Radio Interviews and Performances: 1976 -- 1995

Physical Description: 153 audio cassettes ; 5 7" open reel tapes ; 3 DATs

Scope and Contents note

The recordings in this box are divided into two categories. Placed on top within the box are 3 DATs (digital audio tapes) and 43 audio cassettes. These recordings consist of radio programs and interviews broadcast on various stations, including KCRW, KFAC, KGIL, KJOI, KKGO, KLON, KPCC, KPFK, KUSC, WBGD, and WQXR. Interviewers and radio personalities represented include Jerry Bishop (KGIL), Gail Eichenenthal, Bonnie Grice (KUSC), Greg Hettmansberger (NPR's "Performance Today"), Isabel Holt, Fred Hyatt, Branford Marsalis (JazzSet), Duff Murphy (KPCC), Chuck Niles, John Santana (KKGO's "In the Wings"), Tom Schnabel (KCRW), John Schneider (KPFK), Judith Schonbach (NPR's "Morning Edition"), Chuck Southcott (KJOI), and Jim Svedja (KUSC). Artists featured and/or interviewed include Donald Adams, Cecilia Bartoli, Valentin Berlinsky (Borodin Quartet), Teresa Brewer, Chick Corea, Gary Crosby, Anne-Sophie Mutter (Mutter did not perform at the Ambassador, though she was included in the proposed 1995-1996 concert season, which did not take place), Pasadena Jazz Festival performers (Dori Caymmi, Clayton-Hamilton Jazz Orchestra, Benny Green, Ken Peplowski, Frank Vignola, and Rickey Woodard), the Pied Pipers, Ivo Pogorelich, Pogorelich Competition contestants (Edith Chen, Michael Kieran Harvey, Irina Plotnikova, Evgeny Zarafiants), Pepe Romero, Richard Sheldon, and Billy Taylor.

The other 110 cassettes and 5 7" open reel tapes in the box are miscellaneous demo or promotional recordings by various artists, arranged roughly in alphabetical order according to performer name (This box contains the sequence A - D; D - N is located in Box 603 and N - Z in Box 604). Some of the artists represented in these recordings performed at the Ambassador, though the majority did not.

NB: One promotional audio cassette tape (Bulgarian Women's Choir: Le Mystere Des Voix Bulgares, Vol. Two) was removed from Series 5, Box 141, Folder 5.141.1 and relocated in this box.

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

Pasadena Jazz Festival.

Demo recordings

Box 603

Audio Recordings: Demo/Promotional: 1976 -- 1995

Physical Description: 184 audio cassettes ; 2 DATs

Scope and Contents note

The 184 cassettes and 2 DATs (digital audio tapes) in this box are miscellaneous demo or promotional recordings by various artists, arranged roughly in alphabetical order according to performer name (This box contains the sequence D - N; A - D is located in Box 602 and N - Z in Box 604). Some of the artists represented in these recordings performed at the Ambassador, though the majority did not.

NB: Five copies of a promotional audio cassette sampler (Heinichen/Dresden Concerti & Venetian Vespers) were removed from Series 7, Box 239, Folder 7.239.7 and relocated in this box.

Subjects and Indexing Terms

Demo recordings

Box 604

Audio Recordings: Demo/Promotional: 1976 -- 1995

Physical Description: 180 audio cassettes

Scope and Contents note

The 180 cassettes in this box are miscellaneous demo or promotional recordings by various artists, arranged roughly in alphabetical order according to performer name (This box contains the sequence N - Z; A - D is located in Box 602 and D - N in Box 603). Some of the artists represented in these recordings performed at the Ambassador, though the majority did not.

Subjects and Indexing Terms

Demo recordings

Box 385

Audio Recordings: Performances: 1974 -- 1981

Physical Description: 31 7" open reel tapes ; 3 empty tape boxes ; 1 folder

Scope and Contents note

The 31 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s). This box also contains one folder and three tape boxes which did not contain tapes but did include information about the lacking tapes.

[Folder:] (1) [lists of performance recordings made at the Ambassador between 1974 and 1981, separated into the categories of 2 track, 4 track, 8 track and 16 track]

[NB: Some of the tape boxes lack spine labels, though in most cases the back of the box is labeled. Some detached spine labels were found loose inside the larger storage container, and these have been placed inside the corresponding tape box.]

02-02-1978: Andre Watts, piano: [for program information, see Tape (7803:1), Box 575]

02-04-1978: Karan Armstrong, soprano; Russell Stepan, piano: [for program information, see Tapes (7804:1-2), Box 447]

02-16-1978: Carlo Bergonzi, tenor; John Hustman, piano: [for program information, see Tapes (7805:1-2), Box 448]

03-02-1978: Guarneri String Quartet: [for program information, see Tapes (7807:1-2), Box 448]

03-04-1978: Jean-Philippe Collard, piano: [for program information, see Tapes (7808:1-2), Box 448]

03-06-1978: [3 tapes: one labeled "entire performance" and two labeled "Khachaturian only"] Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano: [for program information, see Tapes (7809:1-2), Box 575]

03-11-1978: Carlos Montoya, flamenco guitar: [NB: Tape container is incorrectly labeled

03-10-1978; for program information, see Tape (7811:1), Box 448]

[04-15-1978?]: Pierre Fournier, violoncello: [for program information for 04-15-1978 performance with Janet Guggenheim, piano, see Tapes (7813:1-2), Box 448]

[04-18-1978?]: Vladimir Spivakov, violin: [for program information for 04-18-1978 performance with Boris Bechtarev, piano, see Tapes (7814:1-2), Box 449]

10-07-1978: Luciano Pavarotti, tenor; John Hustman, piano, 10-07-1978: [for program information, see Tapes (7816:1-2), Box 440]

10-09-1978: World of Gilbert and Sullivan: [for program information, see Tapes (7817:1-2), Box 449]

10-23-1978: José Carreras, tenor; Martin Katz, piano: [for program information, see Tapes (7818:1-2), Box 449]

10-26-1978: Andre Watts, piano; Bernard Krusén, baritone; Charles Treger, violin: Celebration of Schubert: [for program information, see Tapes (7819:1-2), Box 440]

10-28-1978: Andre Watts, piano; Charles Treger, violin: Celebration of Schubert: [for program information, see Tapes (7820:1-2), Box 440]

11-13-1978: Vienna Choir Boys [NB: Empty container; tape is missing]

11-16-1978: I Musici [NB: Empty container; tape is missing]

11-22-1978: Gerhard Oppitz [NB: Empty container; tape is missing. Lazar Berman performed on this date in place of Oppitz.]

12-14-1978: Marilyn Horne, mezzo-soprano; Jacqueline Silver, piano; Myra Kestenbaum, viola: [for program information, see Tapes (7826:1-2), Box 451]

12-16-1978: Daniel Pollack, piano: [for program information, see Tapes (7827:1-2), Box 451]

02-08-1979: Carmen Balthrop, soprano; Gregory Watson, piano; David Williams, bass: [for program information, see Tapes (7904:1-2), Box 452]

02-12-1979: Delmoni Thomson Thomas String Trio: [for program information, see Tapes (7906:1-2), Box 452]

02-13-1979: Clamma Dale, soprano; Neal Stannard, piano: [for program information, see Tapes (7907:1-2), Box 452]

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03-20-1979: Daniel Adni, piano: [for program information, see Tapes (7908:1-2), Box 442]

03-22-1979: Henryk Szeryng, violin; Charles Reiner, piano: [for program information, see Tapes (7909:1-2), Box 442]

03-25-1979: Lazar Berman, piano: [for program information, see Tapes (7910:1-2), Box 442]

04-28-1979: New England Ragtime Ensemble: [NB: Tape container is incorrectly labeled
04-29-1979 ; no program listed]

Box 386

Audio Recordings: Performances: 1979 -- 1980

Physical Description: 31 7" open reel tapes ; 1 empty tape box

Scope and Contents note

The 31 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s). This box also contains one tape box with tape lacking.

11-05-1979: Andre Watts, piano, 11-05-1979: [for program information, see Tape (7919:2), Box 454]

11-11-1979: Birgit Nilsson, soprano; John Mustman, piano: [for program information, see Tapes (7920:1-2), Box 454]

11-29-1979: Lazar Berman, piano: [for program information, see Tapes (7921:1-2), Box 455]

01-29-1980: Panayis Lyras, piano: [for program information, see Tapes (8002:1-2), Box 455]

01-31-1980: Borodin Piano Trio: [for program information, see Tapes (8003:1-2), Box 455]

02-03-1980: "The Pirates of Penzance" [Opera A La Carte]: Sullivan, Arthur, 1842-1900. Pirates of Penzance

02-07-1980: Paul Rutman, piano: [for program information, see Tape (8004:2), Box 456]

02-12-1980: Zehava Gal, mezzo-soprano; Lawrence Skrobacs, piano: [for program information, see Tapes (8005:1-2), Box 456]

02-20-1980: Yo-Yo Ma, cello; Emanuel Ax, piano: [for program information, see Tape (8007:2), Box 456]

02-23-1980: Eliot Fisk, guitar: [for program information, see Tapes (8008:1-2), Box 456]

02-24-1980: Charles Treger, violin; Andre Watts, piano: [for program information, see Tapes (8009:1-2), Box 456]

02-26-1980: Ida Kavafian, violin; Anne Epperson, piano: [for program information, see Tape (8010:2), Box 457]

03-11-1980: Sergei Edelmann, piano: [for program information, see Tapes (8011:1-2), Box 457]

03-12-1980: Carlos Montoya, guitar: [for program information, see Tapes (8012:1-2), Box 457]

03-15-1980: Michel Béroff, Jean-Philippe Collard, pianos: [for program information, see Tapes (8013:1-2), Box 457]

03-20-1980: Virgil Fox, organ: [for program information, see Tapes (8014:1-3), Box 594]

03-23-1980: [2 tapes] Boris Bloch, piano: [for program information, see Tapes (8015:1-2), Box 457]

03-24-1980: Diana Soviero, soprano; Judith Somogi, piano: [for program information, see Tapes (8016:1-2), Box 457]

04-03-1980: [2 tapes ; one is dated "March 1980"] Yuri Egorov, piano: [for program information, see Tapes (8017:1-2), Box 458]

04-15-1980: Ronald Thomas, cello; Stephen Swedish, piano: [for program information, see Tapes (8019:1-2), Box 458]

04-19-1980: Eighth Annual Opera Awards Auditions Finals (Zachary Contest): [for program information, see Tapes (8020:1-2), Box 458]

04-22-1980: Alicia de Larrocha, piano: [for program information, see Tapes (8021:1-2), Box 458]

05-06-1980: Marya Martin, flute; Anne Epperson, piano: [for program information, see Tapes (8003:1-2), Box 512]

05-07-1980: Pasadena Youth Symphony [NB: Empty container; tape is missing]

05-17-1980: Leonard Pennario, piano: [for program information, see Tapes (8004:1-2), Box 512]

10-07-1980: Tokyo String Quartet: [for program information, see Tapes (8005:1-2), Box 512]

10-16-1980: Magda Tagliaferro, piano: [for program information, see Tapes (8006:1-2), Box 512]

~~10-19-1980: New England Ragtime Ensemble; Gunther Schuller, conductor: [no program listed]~~

Box 387

Audio Recordings: Performances: 1980 -- 1981

Physical Description: 31 7" open reel tapes

Scope and Contents note

The 31 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

10-29-1980: [3 tapes] Gregory Allen, piano: [for program information, see Tapes (8011:1-2), Box 513]

11-15-1980: Peter Orth, piano: [for program information, see Tapes (8012:1-2), Box 513]

11-16-1980: A Classical/Jazz Celebration: Angel Romero, guitar; George Shearing, piano: [for program information, see Tapes (8013:1-3), Box 513]

11-18-1980: Narciso Yepes, guitar: [for program information, see Tapes (8014:1-2), Box 513]

11-19-1980: Victoria de los Angeles, soprano; Eliot Fisk, guitar; David Shostac, flute: [for program information, see Tapes (8015:1-2), Box 513]

11-20-1980: Les Menestrels, Viennese Ensemble for Early Music: [for program information, see Tapes (8016:1-2), Box 513]

11-29-1980: Alfredo Kraus, tenor; Edelmiro Arnaltes, piano: [for program information, see Tapes (8018:1-2), Box 513]

12-02-1980: Philip Lorenz and Ena Bronstein, pianos: [for program information, see Tapes (8019:1-2), Box 514]

12-10-1980: Benny Goodman Classical Trio (Benny Goodman, clarinet; Leslie Howard, piano; Nathaniel Rosen, cello): [for program information, see Tapes (8020:1-2), Box 514]

12-11-1980: John Biggs Consort; John Biggs; Salli Terri: [for program information, see Tapes (8021:1-2), Box 514]

01-10-1981: Pepe Romero, guitar: [for program information, see Tapes (8101:1-2), Box 514]

01-15-1981: Bella Davidovich, piano: [for program information, see Tapes (8102:1-2), Box 514]

01-27-1981: Cleveland Quartet; Paula Robison, flute: [for program information, see Tapes (8105:1-2), Box 514]

01-31-1981: Opera A La Carte, "Trial By Jury" and "Cox and Box": [for program information, see Tapes (8107:1-2), Box 515]

02-01-1981: Opera A La Carte, "Trial By Jury" and "Cox and Box": [for program information, see Tapes (8108:1-2), Box 515]

02-04-1981: Liona Boyd, guitar; Carol Wincenc, flute: [for program information, see Tapes (8110:1-2), Box 515]

02-09-1981: [3 tapes] Sung-Ju Lee, violin; Richard Bishop, piano: [for program information, see Tapes (8111:1-2), Box 515]

02-10-1981: Claudio Arrau, piano: [for program information, see Tapes (8112:1-2), Box 515]

02-19-1981: Consortium Antiquum [Renaissance dancers Angene Feves and Charles Perrier]: [for program information, see Tapes (8113:1-2), Box 515]

02-23-1981: Colin Carr, cello; Kathryn Stott, piano: [for program information, see Tapes (8114:1-2), Box 515]

02-24-1981: New Arts Trio: [for program information, see Tapes (8115:1-2), Box 516]

[03-04-1981?]: China Music and Dance [Stars of China Dancers?]; [no program information available]

03-08-1981: Theatre Flamenco of San Francisco; Adela Clara, director: [for program information, see Tapes (8118:1-2), Box 516]

03-10-1981: Robert Rutch, French horn; Adam Wodnicki, piano: [for program information, see Tapes (8119:1-2), Box 516]

03-15-1981: Carlo Curley, organ: [for program information, see Tapes (8121:1-2), Box 516]

04-13-1981: Duane Hulbert, piano: [for program information, see Tapes (8123:1-2), Box 516]

04-16-1981: Consortium Antiquum [early music ensemble from Belgium]; Jean Pierre Biesemans, director: [for program information, see Tapes (8124:1-2), Box 516]

Box 388

Audio Recordings: Performances: 1981 -- 1982

Physical Description: 32 7" open reel tapes

Scope and Contents note

The 32 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

04-29-1981: Shura Cherkassky, piano: [for program information, see Tapes (8127:1-2), Box 517]

05-10-1981: Luis Lima, tenor; Jean Barr, piano: [for program information, see Tapes (8130:1-2), Box 517]

06-11-1981: André-Michel Schub, piano, 1981 winner of Van Cliburn International Piano Competition: [for program information, see Tapes (8134:1-2), Box 518]

06-16-1981: Nadja Salerno-Sonnenberg, violin, winner of 1981 Naumburg International Violin Competition; Sandra Rivers, piano: [for program information, see Tapes (8135:1-2), Box 518]

10-04-1981: Carlo Bergonzi, tenor; John Mustman, piano: [for program information, see Tapes (8138:1-2), Box 518]

10-27-1981: London Early Music Group; James Tyler, director: [for program information, see Tapes (8139:1-2), Box 518]

11-11-1981: Jorge Bolet, piano: [for program information, see Tape (8140:2), Box 518]

11-21-1981: American Samoa Arts Council Choir in Samoa Spectacular; Palauni M. Tuiaosopo, director: [for program information, see Tapes (8144:1-2), Box 519]

11-22-1981: Alicia de Larrocha, piano: [for program information, see Tape (8145:1), Box 519]

12-01-1981: I Cantori; Jeannine Wagner and Edward Cansino, co-directors/conducting: [for program information, see Tape (8146:1), Box 519]

12-06-1981: Garrick Ohlsson, piano: [for program information, see Tapes (8147:1-2), Box 519]

12-15-1981: Beaux Arts Trio: [for program information, see Tapes (8148:1-2), Box 519]

01-11-1982: Stephen Burns, trumpet: [for program information, see Tapes (8201:1-2), Box 519]

01-13-1982: Shura Cherkassky, piano: [for program information, see Tapes (8202:1-2), Box 519]

01-31-1982: Renatta Scotto, soprano; John Atkins, piano: [for program information, see Tapes (8207:1-2), Box 520]

02-03-1982: Ivan Moravec, piano: [for program information, see Tapes (8208:1-2), Box 520]

[02-09-1982: Symphony of Verdugos; NB: Spine label reads: 02-08-1982: Jean-Yves Thibaudet [piano]. For program information for Thibaudet, see Tape (8209:2), Box 520. No program information is available for Symphony of the Verdugos.]

02-21-1982: [2:30 p.m.] Preservation Hall Jazz Band: [no program information available]

02-21-1982: [7:30 p.m.] Preservation Hall Jazz Band [NB: An out card in the box references "2/21 E Pres Hall Jazz"]: [no program information available]

02-25-1982: Alexis Weissenberg, piano: [for program information, see Tapes (8213:1-2), Box 520]

03-02-1982: Calliope, a Renaissance band: [for program information, see Tapes (8215:1-2), Box 521]

03-06-1982: Carlos Montoya, guitar: [Program consists of various flamenco guitar selections; see also Tape (8216:1), Box 521]

03-08-1982: The Magnificent Mazowsze - 115 Dancers, Singers and Musicians; Witold Zapala, choreographer; Ryszard Pierzchala, conductor; Jan Grabia, conductor: [for program information, see Tapes (8217:1-2), Box 521]

03-16-1982: Antonio Barbosa, piano: [for program information, see Tapes (8218:1-2), Box 521]

03-17-1982: Members of the Amadeus Quartet with Walter Klien, piano: [for program information, see Tape (8219:1), Box 521]

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03-28-1982: Sergio and Odair Assad, guitarists: [for program information, see Tapes 13 (8220:1-2), Box 521]

03-29-1982: Lynn Chang, violin; Richard Kogan, piano: [for program information, see Tapes (8221:1-2), Box 521]

03-30-1982: All City Instrumental Music Festival: [no program information available]

04-17-1982: [2 tapes] Young Concert Artists, West Coast Final Auditions: [for additional

Box 389

Audio Recordings: Performances: 1982 -- 1983

Physical Description: 18 7" open reel tapes

Scope and Contents note

The 18 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

04-27-1982: John Biggs Consort: [for program information, see Tapes (8226:1-2), Box 522]

04-28-1982: Abbey Simon, piano: [for program information, see Tapes (8227:1-2), Box 522]

05-01-1982: Opera A La Carte, "The Pirates of Penzance": [for program information, see Tapes (8228:1-2), Box 522]

05-02-1982: [2:30 p.m.] Opera A La Carte, "The Pirates of Penzance": [for program information, see Tape (8229:1), Box 475]

05-02-1982: [7:30 p.m.] Opera A La Carte, "The Pirates of Penzance": [for program information, see Tapes (8230:1-2), Box 522]

10-17-1982: Annie Fischer, piano: [for program information, see Tapes (8234:1-2), Box 522]

10-23-1982: Eduardo Fernández, guitar: [for program information, see Tape (8238:1), Box 523]

11-16-1982: The Western Wind, vocal sextet: [for program information, see Tape (8240:1), Box 523]

11-17-1982: Jean-Philippe Collard, piano: [for program information, see Tapes (8241:1-2), Box 523]

11-20-1982: Sabicas, guitar: [for program information, see Tapes (8243:1-2), Box 523]

12-08-1982: Eduardo Delgado, piano: [for program information, see Tapes (8245:1-2), Box 523]

01-10-1983: Yefim Bronfman, piano: [for program information, see Tapes (8302:1-2), Box 523]

02-07-1983: Christian Altenburger, violin; Rita Sloan-Gottlieb, piano: [for program information, see Tapes (8306:1-2), Box 524]

03-14-1983: Jonathan Shames, piano: [for program information, see Tapes (8312:1-2), Box 524]

03-19-1983: Leon Bates, piano: [for program information, see Tape (8314:1), Box 525]

03-21-1983: Ewa Podleś, mezzo-soprano; Jerzy Marchwiński, piano: [for program information, see Tapes (8315:1-2), Box 525]

04-18-1983: Endellion String Quartet: [for program information, see Tapes (8323:1-2), Box 525]

10-13-1983: Pauk/Frankl/Kirshbaum [Peter Frankl, piano; György Pauk, violin; Ralph Kirshbaum, cello]: [for program information, see Tapes (8334:1-2), Box 527]

Box 398

Audio Recordings: Commercial/Demo/Promotional:

Physical Description: 133 audio cassettes

Scope and Contents note

The 133 cassettes in this box are miscellaneous commercial, demonstration and promotional recordings by various artists, arranged roughly in alphabetical order according to performer name. Some of the artists represented in these recordings performed at the Ambassador, though the majority did not. The box also contains 2 empty cassette cases with labeled inserts (j-cards).

Box 403

Audio Recordings: Performances: 10-02-1976 -- 12-15-1981

Physical Description: 120 audio cassettes

Scope and Contents note

The 120 cassette tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

10-02-1976: [2 cassettes] Earl Wrightson, baritone; Lois Hunt, soprano: [for program information, see Tape (7624:1), Box 583]

10-14-1976: [2 cassettes] Musica da Camera of Prague: [for program information, see Tape (7625:1), Box 583]

10-16-1976: Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor: [for program information, see Tape (7626:1), Box 583]

10-17-1976: Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor: [for program information, see Tape (7627:1), Box 583]

10-21-1976: [2 cassettes] Chamber Music Society of Lincoln Center: [for program information, see Tape (7628:1), Box 584]

10-23-1976: [2 cassettes] Gérard Souzay, baritone; Dalton Baldwin, piano: [for program information, see Tapes (7627:1-2), Box 434]

10-26-1976: Walter Berry, bass-baritone; Paulette Haupt-Nolen, pianist: [for program information, see Tape (7630:1), Box 584]

11-06-1976: [NB: Tape is labeled "Poland Radio Orchestra"] Polish National Radio Symphony Orchestra; Jerzy Maksymiuk, conductor: [for program information, see Tape (7632:1), Box 584]

11-11-1976: [NB: Tape is labeled "Marlboro"] Music from Marlboro: Pina Carmirelli, violin; Jerry Grossman, cello; Doris Lederer, viola; Philipp Naegele, viola; Marcy Rosen, cello; Naoko Tanaka, violin: [for program information, see Tape (7633:1), Box 585]

11-21-1976: Salvatore Accardo, violin; unidentified pianist: [for program information, see Tape (7634:1), Box 585]

01-08-1977: Bronislaw Gimpel, violin; Jakob Gimpel, piano: [for program information, see Tapes (7701:1-2), Box 435]

01-09-1977: Tedd Joselson, piano: [for program information, see Tapes (7702:1-2), Box 435]

01-22-1977: Yong Uck Kim, violin; David Oei, piano: [for program information, see Tapes (7704:1-2), Box 435]

01-23-1977: Catherine Malfitano, soprano; Lawrence Skrobacs, piano: [for program information, see Tapes (7705:1-2), Box 435]

01-27-1977: Daniel Shafran, violoncello; Anton Ginzburg, piano: [for program information, see Tapes (7706:1-2), Box 435]

03-27-1977: Czech Chamber Soloists: [for program information, see Tape (7704:2), Box 444]

04-24-1977: [2 cassettes] Rome Piccolo Opera: Cavalli, Pier Francesco, 1602-1676. Egisto

04-26-1977: Omar Bradley (Forum) [NB: This event may have occurred at a venue other than the Ambassador Auditorium; no additional information is available.]

04-26-1977: [2 cassettes] Rome Piccolo Opera: Paisiello, Giovanni, 1740-1816. Barbiere di Siviglia

04-27-1977: [2 cassettes] Rome Piccolo Opera: Cavalli, Pier Francesco, 1602-1676. Egisto

04-28-1977: [2 cassettes] Rome Piccolo Opera: Paisiello, Giovanni, 1740-1816. Barbiere di Siviglia

04-30-1977: Rome Piccolo Opera: Goldoni, Carlo, 1707-1793. Mercato di Malmantile

05-04-1977: [2 cassettes] Rome Piccolo Opera: Rossini, Gioacchino, 1792-1868. Cambiale di matrimonio

11-06-1977: Luciano Pavarotti, tenor; John Hustman, piano: [for program information, see Tape (7723:2), Box 437]

02-04-1978: Karan Armstrong, soprano; Russell Stepan, piano: [for program information, see Tapes (7804:1-2), Box 447]

02-25-1978: Norman Luboff Choir: [for program information, see Tapes (7805:1-2), Box 438]

03-06-1978: Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 03-06-1978: [for program information, see Tapes (7809:1-2), Box 575]

03-11-1978: [NB: Tape container is incorrectly labeled 03-10-1978] Carlos Montoya, flamenco guitar: [for program information, see Tape (7811:1), Box 448]

04-15-1978: Pierre Fournier, violoncello; Janet Guggenheim, piano: [for program information, see Tapes (7813:1-2), Box 448]

04-18-1978: Vladimir Snivakov, violin; Boris Rechterev, piano: [for program information,

Box 404

Audio Recordings: Performances: 01-17-1982 -- 12-07-1986

Physical Description: 175 audio cassettes

Scope and Contents note

The 175 cassette tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

01-17-1982: The Klezmerim, 2:30 p.m.: [no program listed]

01-17-1982: The Klezmerim, 7:30 p.m.: [no program listed]

01-26-1982: Richard Stoltzman [NB: Tape is incorrectly labeled "Robert Stoltzman"], clarinet; Irma Vallecillo, piano: [for program information, see Tapes (8206:1-2), Box 520]

01-31-1982: Renata Scotto, soprano; John Atkins, piano: [for program information, see Tapes (8207:1-2), Box 520]

02-03-1982: Ivan Moravec, piano: [for program information, see Tapes (8208:1-2), Box 520]

02-08-1982: Jean-Yves Thibaudet, piano: [for program information, see Tape (8209:2), Box 520]

02-21-1982: Preservation Hall Jazz Band: [no program listed]

02-25-1982: [2 cassettes] Alexis Weissenberg, piano: [for program information, see Tapes (8213:1-2), Box 520]

03-02-1982: Calliope, a Renaissance band: [for program information, see Tapes (8215:1-2), Box 521]

03-16-1982: Antonio Barbosa, piano: [for program information, see Tapes (8218:1-2), Box 521]

03-17-1982: Members of the Amadeus Quartet with Walter Klien, piano: [for program information, see Tape (8219:1), Box 521]

03-28-1982: Sergio and Odair Assad, duo-guitarists: [for program information, see Tapes (8220:1-2), Box 521]

03-29-1982: Lynn Chang, violin; Richard Kogan, piano: [for program information, see Tapes (8221:1-2), Box 521]

04-17-1982: [2 cassettes] Young Concert Artists, West Coast Final Auditions: [for additional information about performers, see Tapes (8222:1-2), Box 521]

04-22-1982: André-Michel Schub, piano: [for program information, see Tape (8223:1), Box 521]

04-25-1982: The Romeros, guitarists (Celedonio Romero and his three sons Pepe, Celin and Angel): [for program information, see Tapes (8224:1-2), Box 521]

04-26-1982: Santiago Rodriguez, piano: [for program information, see Tapes (8225:1-2), Box 521]

04-28-1982: Abbey Simon, piano: [for program listing, see Tapes (8227:1-2), Box 522]

05-02-1982: Opera A La Carte, "The Pirates of Penzance": [NB: Opera A La Carte performed at 2:30 p.m. and 7:30 p.m. on this date; for program information for the 2:30 p.m. performance, see Tape (8229:1), Box 475; for program information for the 7:30 p.m. performance, see Tapes (8230:1-2), Box 522]

05-03-1982: Pasadena Youth Symphony Orchestra: [no program information available]

10-17-1982: Annie Fischer, piano: [for program listing, see Tapes (8234:1-2), Box 522]

11-14-1982: Vienna Choir Boys; Franz Farnberger, conductor: [for program information, see Tapes (8239:1-2), Box 523]

11-16-1982: The Western Wind, vocal sextet: [for program information, see Tape (8240:1), Box 523]

11-17-1982: Jean-Philippe Collard, piano: [for program information, see Tapes (8241:1-2), Box 523]

11-18-1982: Guarneri Quartet: [for program information, see Tapes (8242:1-2), Box 523]

11-20-1982: Sabcas, guitar: [for program information, see Tapes (8243:1-2), Box 523]

11-22-1982: Los Angeles Chamber Orchestra Baroque Strings; Heinz Holliger, oboe: [for program listing, see unnumbered tape of this performance in Box 664]

12-01-1982: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor: Bach,

Johann Sebastian, 1685-1750. Brandenburgische Konzerte

12-07-1982: Leona Mitchell, soprano; Lawrence Wong, piano: [for program information, see Tape (8244:1), Box 523]

12-08-1982: [2 cassettes] Eduardo Delgado, piano: [for program information, see Tapes (8245:1-2), Box 523]

01-10-1983: Yefim Bronfman, piano: [for program information, see Tapes (8302:1-2), Box 523]

Box 405

Audio Recordings: Performances, Demo/Promotional, Radio Programs, and Miscellaneous: 1976 -- 1990

Physical Description: 139 audio cassettes ; 5 5" open reel tapes ; 1 tape box containing an empty reel

Scope and Contents note

This box contains 139 cassette tapes, including 74 tapes that are recordings of performances at the Ambassador arranged in chronological order from 01-13-1987 to 04-21-1988. These tapes are identified below by date and performer(s). The remaining 65 cassette tapes consist of performances made at venues other than the Ambassador, demonstration/promotional tapes, radio programs, and other miscellaneous recordings. These tapes are arranged in chronological order from 11-07-1976 to 01-07-1987, followed by undated tapes arranged alphabetically by the name of the performer. The box also contains five 5" open reel tapes and one tape box containing an empty 5" reel. These open reel tapes contain radio promotional spots for performances at the Ambassador that took place between 1987 and 1990; the empty tape box is labeled with information about the lacking tape.

01-13-1987: [2 cassettes] Maverly Consort; Michael Jaffee, director: [for program information, see Tapes (8702:1-2), Box 545]

01-22-1987: Warsaw Sinfonia; Yehudi Menuhin, conductor/violin: [for program information, see Tapes (8703:1-2), Box 545]

02-02-1987: Andrés Díaz, cello; Heng-Jin Park, piano: [for program information, see Tapes (8706:1-2), Box 545]

02-12-1987: Ensemble Vienna-Berlin: [for program information, see Tapes (8707:1-2), Box 545]

02-15-1987: Aldo Ciccolini, piano: [for program information, see Tapes (8708:1-2), Box 545]

02-18-1987: [2 cassettes] Academy of Ancient Music; Christopher Hogwood, conductor: [for program information, see Tapes (8709:1-2), Box 546]

02-19-1987: [2 cassettes] Lazar Berman, piano: [for program information, see Tapes (8711:1-2), Box 546]

02-23-1987: [2 cassettes] Gary Hoffman, cello; Shigeo Neriki, piano: [for program information, see Tapes (8712:1-2), Box 546]

03-10-1987: [2 cassettes] Orchestre National de France; Lorin Maazel, conductor; Régis Pasquier, violin: [for program information, see Tapes (8714:1-2), Box 546]

03-19-1987: [2 cassettes] Festival Rampal: Jean-Pierre Rampal, flute; Alexandre Lagoya, guitar; Marielle Nordmann, harp; Michaela Paetsch, viola: [for program information, see Tapes (8715:1-2), Box 546]

03-21-1987: Festival Rampal: Jean-Pierre Rampal, flute; Pierre Pierlot, oboe; Michaela Paetsch, violin; Donald McInnes, viola; Leslie Parnas, cello; John Steele Ritter, harpsichord: [for program information, see Tapes (8716:1-2), Box 546]

03-30-1987: [2 cassettes] Emile Naoumoff, piano: [for program information, see Tape (8718:2), Box 547]

04-01-1987: [2 cassettes] Andrés Segovia, guitar: [for program information, see Tapes (8719:1-2), Box 547]

04-28-1987: [3 cassettes] Dimitris Sgouros, piano: [for program information, see Tapes (8721:1-2), Box 547]

05-02-1987: Los Angeles Chamber Orchestra (L.A.C.O.); Christof Perick, conductor; Jeffrey Kahane, piano: [NB: Program is incomplete; tape appears to contain only the following:] Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 491, C minor

05-03-1987: [4 cassettes] 20th Annual Viktor Fuchs Opera Audition Awards [Event title from program; cassettes labeled: Viennese Culture Club Auditions]: [for performer information, see Tapes (8723:1-2), Box 547; complete programs are in containers with Tapes (8723:1-2), Box 566]

05-04-1987: [2 cassettes] Alec Chien, piano: [for program information, see Tapes (8724:1-2), Box 547]

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05-05-1987: Gewandhaus Orchestra of Leipzig of the GDR; Kurt Masur, artistic director/conductor; Karl Mehlig, percussionist: [for program information, see Tapes (8725:1-2), Box 547]

09-26-1987: Oscar Peterson, piano; Joe Pass, guitar [according to program insert, Pass did not appear]; David Young, bass: [no program listed]

10-18-1987: Modern Jazz Quartet: [for program information, see Tapes (8730:1-2), Box 548]

11-10-1987: [2 cassettes] Jensei Biene Trio: [for program information, see Tapes

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Box 429

Audio Recordings: "In Recital at Ambassador" Radio Program and Miscellaneous: 1991 -- 1995

Physical Description: 1 folder ; 81 audio cassettes ; 54 DATs

Scope and Contents note

The 81 cassette tapes and 54 DATs in this box are recordings of public radio programs related to the Ambassador and performances at the Ambassador, along with other miscellaneous recordings. The bulk of the tapes document the public radio program "In Recital at Ambassador," produced by KUSC in Los Angeles and hosted by Beverly Sills. The program featured 39 performances recorded at the Ambassador between 1991 and 1994, over the course of three concert seasons. The majority of the tapes that contain recordings of this program are identified by four-digit numbers assigned by the Ambassador organization. Other tapes are identified by date and performer(s). Unless otherwise noted, each performance is represented by one cassette or DAT. A folder in the box contains program listings for all three seasons of "In Recital at Ambassador" with specific information about the performances featured in each radio program and promotional photographs of the performing artists and ensembles.

DATs:

From "In Recital at Ambassador":

9301: Academy of St. Martin in the Fields [Neville Marriner, conductor; performance recorded 12-02-1991]

9302: Tallis Scholars [performance recorded 03-05-1992]

9303: Lucia Popp [performance recorded 10-06-1991]

9304: Berlin Philharmonic Woodwind Quartet [performance recorded 03-17-1992]

9305: Pepe Romero [performance recorded 04-04-1992]

9306: Eddie Daniels and Gary Burton [performance recorded 01-16-1992]

Program #7: Nikolai Petrov [performance recorded 01-22-1992]

9308: Michala Petri [and Patricia Mabee; performance recorded 02-01-1992]

9309: Empire Brass [performance recorded 04-08-1992]

9310: [2 DATs; one labeled: Program #10] Cecilia Bartoli [performance recorded 02-26-1992]

9311: Carlos Barbosa-Lima [performance recorded 02-22-1992]

9312: Brandenburg Collegium [Anthony Newman, conductor; performance recorded 05-07-1992]

9313: George Shearing [performance recorded 02-19-1992]

9401: Juilliard String Quartet [performance recorded 03-17-1993]

9402: Simone Pedroni [performance recorded 06-17-1993]

9403: James Galway/Kazuhito Yamashita [performance recorded 02-28-1993]

9404: Camerata Musica [of] Berlin [performance recorded 01-14-1993]

9405: Dave Brubeck [performance recorded 09-24-1992]

9406: Manuel Barrueco/Nancy Allen [performance recorded 05-19-1993]

9407: Florence Quivar [performance recorded 03-25-1992]

9408: Elmar Oliveira/Horacio Gutierrez [performance recorded 03-24-1993]

9409: [Albert] McNeil Jubilee Singers [performance recorded 04-21-1993]

9410: Musica Antiqua Köln [performance recorded 12-03-1992]

9411: Elisso Bolkvadze [performance recorded 02-04-1993]

9412: Paco Peña [performance recorded 02-06-1993]

9413: King's Singers [performance recorded 01-23-1993]

9501: Pamela Frank/Peter Serkin [performance recorded 11-06-1993]

9502: I Musici [performance recorded 01-26-1994]

9503: Barry Douglas [performance recorded 02-03-1994]

9504: Cecilia Bartoli [performance recorded 03-09-1994]

9505: Beaux Arts Trio [performance recorded 04-13-1994]

9506: Carlos Barbosa-Lima [performance recorded 11-03-1993]

9507: Michala Petri [and Lars Hannibal; performance recorded 01-22-1994]

9508: [2 DATs; one is labeled only with performer's name and date] James Morris [performance recorded 09-19-1993] ARS.0043

9509: Michael Kieran Harvey/Edith Chen [performances recorded in December 1993?]

9510: [2 DATs; one numbered: 931108] Tomohiro Okumura [performance recorded 11-08-1993]

9511: Tallis Scholars [performance recorded 02-17-1994]

9512: Guitar Summit [Joe Pass, Leo Kottke, Pepe Romero, Paco Peña; performance recorded 03-02-1994]

- Box 605 Video Recordings (U-matic, Beta, VHS): Demo/Promotional, Performances, and Miscellaneous: 1982 -- 1995
- Physical Description: 29 video cassettes
- Scope and Contents note
- The 29 video cassettes (6 U-matic, 5 Beta, and 18 VHS) in this box are miscellaneous demos, performances, promotional spots, and other types of video works by various artists, including travelogues and commercially released performance tapes. The VHS tapes are grouped roughly in alphabetical order according to performer name (This box contains the VHS sequence A - B; B - K is located in Box 606 and K - Z in Box 607). Some of the artists represented in these recordings performed at the Ambassador.
- Box 606 Video Recordings (VHS): Demo/Promotional, Performances, and Miscellaneous: 1982 -- 1995
- Physical Description: 32 video cassettes
- Scope and Contents note
- The 32 VHS cassettes in this box are miscellaneous demos, performances, promotional spots, and other types of video works by various artists, including travelogues and commercially released performance tapes. The tapes are grouped roughly in alphabetical order according to performer name (This box contains the VHS sequence B - K; A - B is located in Box 605, along with Beta and U-matic tapes, and L - Z in Box 607). Some of the artists represented in these recordings performed at the Ambassador.
- Box 607 Video Recordings (VHS): Demo/Promotional, Performances, and Miscellaneous: 1982 -- 1995
- Physical Description: 38 video cassettes
- Scope and Contents note
- The 38 VHS cassettes in this box are miscellaneous demos, performances, promotional spots, and other types of video works by various artists, including travelogues and commercially released performance tapes. The tapes are grouped roughly in alphabetical order according to performer name (This box contains the VHS sequence L - Z; A - B is located in Box 605, along with Beta and U-matic tapes, and B - K in Box 606). Some of the artists represented in these recordings performed at the Ambassador.
- Box 391 Video Recordings: Promotional: 1980 -- 1982
- Physical Description: 12 open reel tapes (2" tape on 5" tape reel)
- Scope and Contents note
- The following tapes are identified by date and other information taken from the container and the tape reel. Each date represents one video tape unless otherwise noted. Some tapes appear to be duplicate copies.
- [undated, missing label, possibly 08-29-1980]: AICF [Ambassador International Cultural Foundation] Promo Ambassador Auditorium
- 08-29-1980: [5 tapes] A.I.C.F. [Ambassador International Cultural Foundation] Promo 30 second Dub
- 02-19-1981: [2 tapes] Stars of China 30 second promo Ambassador Auditorium
- 07-24-1981: AICF [Ambassador International Cultural Foundation] '81 Season 30 second Promo
- 07-24-1981: AICF [Ambassador International Cultural Foundation] '81 Season 30 second Promo Beta A7 creative factor Pasadena
- 07-26-1982: [2 tapes] 1982 AICF [Ambassador International Cultural Foundation] Promo 30 seconds DUB
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Box 392

Audio and Video Recordings: Promotional: 1980 -- 1985

Physical Description: 13 open reel tapes (1 audio tape and 12 video tapes) ; 1 U-matic video cassette

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the tape reel. Each date represents one tape unless otherwise noted. Some tapes appear to be duplicate copies.

[undated]: [1" tape on 6 1/2" tape reel] Peking National Acrobats 30 Eng. Avalon Classics International

04-30-1980: [2" tape on 6 1/2" tape reel] Dance Theatre of Harlem (Pasadena) 30 second DUB

03-24-1981 [dub date]: [2" tape on 5" tape reel] Dance Theatre of Harlem Supered Submaster AICF [Ambassador International Cultural Foundation] Promo 30 sec.

04-12-1982: [3 tapes ; 2" tape on 5" tape reel] AICF [Ambassador International Cultural Foundation] Dance Theatre of Harlem 1982 Promo 30 sec.

04-05-1983: [5 tapes ; 2" tape on 5" tape reel] AICF [Ambassador International Cultural Foundation] Promo Dance Theatre of Harlem 1983

12-18-1984: [U-matic video cassette] Philadelphia Orchestra, Riccardo Muti, Music Director, Firebird 3 minutes

10-07-1985: [Audio tape recording: 1/4" tape on 5" tape reel] Clancy Brothers Tour 30 second Radio Spot

10-07-1985: [1" tape on 6 1/2" tape reel] The Clancy Bros. "Reunion Tour" 30 seconds, 2 1/2 minutes

Box 393

Video Recordings: Promotional: 1981 -- 1984

Physical Description: 11 open reel tapes (2" tape on 5" tape reel)

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the tape reel. Each date represents one video tape unless otherwise noted. Some tapes appear to be duplicate copies.

01-18-1981: Edited Master Supered, Jack Daniels Concert Band 30 second spot AICF [Ambassador International Cultural Foundation]

01-21-1981: [2 tapes] Jack Daniels Concert Band 30 second Dub

02-23-1981: PDQ Bach [Peter Schickele] Promo 30 sec. Dub of Master

04-02-1984: [5 tapes] Vienna Volksoper Dub of 2" 30 sec.

[undated ; detached labels are inside tape boxes]: [2 tapes] Du Art Video "Vienna Volksoper" 2" Dub Los Angeles Version 30 sec.

Box 394

Video Recordings: Promotional: 1983

Physical Description: 10 open reel tapes (2" tape on 5" tape reel)

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the tape reel. Each date represents one video tape unless otherwise noted. Some tapes appear to be duplicate copies.

07-10-1983 [dub date]: [5 tapes] AICF [Ambassador International Cultural Foundation] 83 Promo Classical Version 30 sec.

07-10-1983 [dub date]: [5 tapes] AICF [Ambassador International Cultural Foundation] 83 Promo Pops Version 30 sec.

- Box 399 Video Recordings (U-matic): 1977 -- 1990
Physical Description: 15 video cassettes
Scope and Contents note
Boxes 399, 400, 401 and 402 each contain miscellaneous video materials, including promotional spots, television appearances, interviews/news programs, and recordings of performances that took place at the Ambassador as well as other venues. Some of the recordings are undated and contain limited information, and some but not all of the performers featured on these tapes appeared at the Ambassador. The artists and ensembles represented include Jorge Bolet, Victor Borge, the Chieftains, Dance Theatre of Harlem, Los Angeles Chamber Orchestra, the Paper Bag Players, Jean-Pierre Rampal, the Royal Philharmonic Orchestra, Artur Rubinstein, and Robert Shields, among others. These materials have been arranged generally by format. This box (399) contains 15 U-matic video tapes.
- Box 400 Video Recordings (U-matic and Open Reel): 1977 -- 1990
Physical Description: 10 video cassettes ; 6 open reel tapes
Scope and Contents note
Boxes 399, 400, 401 and 402 each contain miscellaneous video materials, including promotional spots, television appearances, interviews/news programs, and recordings of performances that took place at the Ambassador as well as other venues. Some of the recordings are undated and contain limited information, and some but not all of the performers featured on these tapes appeared at the Ambassador. The artists and ensembles represented include Jorge Bolet, Victor Borge, the Chieftains, Dance Theatre of Harlem, Los Angeles Chamber Orchestra, the Paper Bag Players, Jean-Pierre Rampal, the Royal Philharmonic Orchestra, Artur Rubinstein, and Robert Shields, among others. These materials have been arranged generally by format. This box (400) contains 10 U-matic video tapes and 6 open reel tapes (five tapes are 1" tape on 6 1/2" reels and one is 1" tape on an 8" reel).
- Box 401 Video Recordings (Beta and VHS): 1977 -- 1990
Physical Description: 41 video cassettes
Scope and Contents note
Boxes 399, 400, 401 and 402 each contain miscellaneous video materials, including promotional spots, television appearances, interviews/news programs, and recordings of performances that took place at the Ambassador as well as other venues. Some of the recordings are undated and contain limited information, and some but not all of the performers featured on these tapes appeared at the Ambassador. The artists and ensembles represented include Jorge Bolet, Victor Borge, the Chieftains, Dance Theatre of Harlem, Los Angeles Chamber Orchestra, the Paper Bag Players, Jean-Pierre Rampal, the Royal Philharmonic Orchestra, Artur Rubinstein, and Robert Shields, among others. These materials have been arranged generally by format. This box (401) contains 26 Beta video tapes and 15 VHS tapes.

Box 402

Video Recordings (Beta and VHS): 1977 -- 1990

Physical Description: 40 video cassettes

Scope and Contents note

Boxes 399, 400, 401 and 402 each contain miscellaneous video materials, including promotional spots, television appearances, interviews/news programs, and recordings of performances that took place at the Ambassador as well as other venues. Some of the recordings are undated and contain limited information, and some but not all of the performers featured on these tapes appeared at the Ambassador. The artists and ensembles represented include Jorge Bolet, Victor Borge, the Chieftains, Dance Theatre of Harlem, Los Angeles Chamber Orchestra, the Paper Bag Players, Jean-Pierre Rampal, the Royal Philharmonic Orchestra, Artur Rubinstein, and Robert Shields, among others. These materials have been arranged generally by format. This box (403) contains 11 Beta video tapes and 29 VHS tapes.

Three tapes are notable because they appear to be recordings that are not represented elsewhere in the collection. These are as follows:

01-23-1983: [1 Beta video cassette] Roger Bryant, tenor; Ruth Walter, piano; Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor: [NB: Multiple audio recordings of this performance can be found in boxes 481, 482, and 524; for program information, see Tapes (8304:1-2), Box 524]

10-17-1987: [1 Beta video cassette labeled "Audio only digital"] James Galway, flute; Los Angeles Chamber Orchestra (L.A.C.O.); Ransom Wilson, conductor/flute: Handel, George Frideric, 1685-1759. Solomon. Sinfonia -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 42, D major -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, oboe, orchestra, K. 314, C major; arr. -- Cimarosa, Domenico, 1749-1801. Concertos, flutes (2), orchestra, G major -- Mercadante, Saverio, 1795-1870. Concertos, flute, orchestra, op. 57, E minor

10-25-1987: [1 VHS cassette; titles from program] The Great Gershwin Concert: Mel Tormé; Leslie Uggams; Peter Nero: Variations on I got rhythm -- Popular songs before Gershwin -- Early Gershwin medley -- Gershwin and love -- His concert music -- Great Gershwins -- Porgy and Bess in concert -- Playing up a Gershwin storm -- Cocktail party -- Ira and others -- The lost Gershwins -- Finale: more great Gershwins

Box 609

Miscellaneous Files (1974 Inaugural Concert, Comments from Patrons and Performers, and Various Other Files): 1972 -- 1995

Physical Description: 25 folders

Scope and Contents note

These files contain a wide range of material dated from the 1970s through the 1990s that appears to have come from different sources within the Ambassador organization. Folders 1-7 contain material related to the Inaugural Concert and dedication of the Auditorium held in April of 1974; folders 13-18 contain a variety of comments and letters regarding the Ambassador from patrons, performers, and the local community.

[Folders:] (1) Vienna Symphony Concert (Carlo Maria Giulini, conductor) held April 7, 8, and 9, 1974 [miscellaneous, including 1993 correspondence regarding concert video footage being transferred to VHS tape, scripts from radio broadcast of Vienna Symphony concert and 1975 Rubinstein concert]; (2) Vienna Symphony Concert [miscellaneous, including German press kit for Vienna Symphony, ticket requests, luncheon invitations, general invitation, pre-concert preparation]; (3) Vienna Symphony Performance [Carlo Maria Giulini]; (4) Carlo Maria Giulini; (5) Vienna Symphony Concert [miscellaneous, including program notes, ticketing, parking arrangements, hotel arrangements, publicity/press release materials]; (6) Vienna Symphony Concert [expenditure report, videotaping, correspondence, plans for opening, 1972-1975]; (7) Vienna Symphony Concert [auditorium dedication: guests, media coverage, and miscellaneous correspondence]; (8) Artur Rubinstein [concert], January 15, 1975; (9) DMJM [Daniel, Mann, Johnson and Mendenhall] Auditorium Architects, Two articles [on concert hall acoustics], 10th Anniversary Announcement; (10-11) Andrew York Benefit ["From the Heart," concert for his wife Barbie York], 04-27-1992; (12) Los Angeles Children's Chorus, 06-01-1992; (13) Miscellaneous good comments [patrons and performers, 1989-1995]; (14-16) Patron, performer, and community comments and letters [1990-1995]; (17) Patron comments and letters [1978-1979, 1986]; (18) Children's letters and comments [1977-1979]; (19) Proposed Gold Medal Series on Angel Records [1985-1986]; (20) Max Herman - American Federation of Musicians [1975-1980]; (21) Life Members Symphony Orchestra Concert for Public Schools [1979-1983]; (22) Memos - Clifford Greck [1979-1981]; (23) [Memos] Robert Kuhn [1977-1978]; (24) ISPAA [International Society of Performing Arts Administrators] Luncheon, 06-21-1991 [Henry Mancini and Herb Alpert, award recipients]; (25) ISPAA/Ambassador Foundation International Award Project [1988-1990].

Subjects and Indexing Terms

Giulini, Carlo Maria

Rubinstein, Artur, 1887-1982

Wiener Symphoniker.

York, Andrew, 1958-

Box 390

Miscellaneous Files ("Heidi," UK/LA festival, and Various Other Materials): 1975 -- 1988

Physical Description: 12 folders

Scope and Contents note

These files contain various materials dated from 1975 through 1988. Folders 2-10 contain material related to the production of "Heidi" from the 1976-1977 season.

[Folders:] (1) [Miscellaneous newsletters and programs, 1975-1988]; (2-3) "Heidi" 1976-1977 [miscellaneous records]; (4-5) "Heidi" 1976-1977 [cast and cast contracts]; (6) "Heidi" 1976-1977 [production records]; (7) "Heidi" 1976-1977 [study guides]; (8-10) "Heidi" 1977 Children's Responses [letters and drawings from children who attended performances of "Heidi" at the Ambassador]; (11-12) UK/LA 1988 [Arts festival].

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- Box 395 Miscellaneous Files (Correspondence and Various Other Materials): 1974 -- 1987
- Physical Description: 19 folders
- Scope and Contents note
- These files contain a range of material dated from 1974 to 1987.
- [Folders:] (1) [Lists of 2-track and 4-track performance recordings made at Ambassador, 1974-1984]; (2) Ambassador Auditorium Rental [requests and correspondence, 1977-1983]; (3-4) Favorable comments [correspondence regarding the Ambassador from patrons, performers, and the local community], 1976-1987; (5-9) Correspondence [miscellaneous], 1975-1985; (10) [Correspondence and clippings, 1974-1983]; (11) Correspondence, 1976-1984; (12) [Response papers from students at John Muir High School regarding the performance of Leon Bates, 1983-1984]; (13-14) AC [Ambassador College] Music Department, Tickets purchased (1982-1983) and half-price tickets; (15-16) ISPAA [International Society of Performing Arts Administrators] Archives Files (1978-1985); (17) WAAA [Western Alliance of Arts Administrators] Conference Files (1979-1984); (18-19) Performing Arts Memos (1977-1986).
- Box 396 Miscellaneous Files (Advertising, Brochures, Ticket Records, and Various Other Materials): 1979 -- 1985
- Physical Description: 16 folders
- Scope and Contents note
- These files contain a range of material dated from 1974 to 1987, with the bulk of the material documenting the 1982-1983 concert season.
- [Folders:] (1) Ad copy [1981-1983]; (2) [Miscellaneous Ambassador advertising, 1982-1983]; (3-4) Ambassador advertising [clippings], 1982-1983; (5) [Miscellaneous clippings]; (6) [Concert ticket records, 1982-1983]; (7) 1982-1983 Season brochure [and other advertising materials]; (8) 1982-1983 Single ticket brochure and miscellaneous; (9) Requisition forms, 1982-1983; (10) New Concert Artists [Gold Medal Series], 1982-1983; (11) Benny Kim, violinist [1984]; (12) Pasadena Symphony Orchestra advertising, 1979-1983; (13) Free Summer Festival 1982, American Federation of Musicians [AFM]; (14) [Concertgebouw Orchestra of Amsterdam, 1982-1985]; (15) Montserrat Caballé; (16) [Eileen Farrell press kits, 1982].
- Box 397 Chronological Files, 1982-1983 Season: 01-1983 -- 04-1983
- Physical Description: 22 folders
- Scope and Contents note
- These files contain materials documenting the 1982-1983 concert season from January to April of 1983.
- [Folders:] (1) Alexis Weissenberg; (2) Canadian Brass; (3) Los Angeles Master Chorale with Roger Wagner; (4) Ballet Folclórico Nacional de México; (5) Juilliard String Quartet; (6) Michael Ponti; (7) Christian Altenburger; (8) Andrés Segovia; (9) Count Basie [replaced Benny Goodman]; (10) Philharmonia Baroque Orchestra; (11) Marcel Marceau; (12) Chamber Music Society of Lincoln Center; (13) Leontyne Price; (14) Victor Borge; (15) Academy of St. Martin in the Fields; (16) "The Student Prince" [folder contains one audio cassette tape labeled "30 second radio spot"]; (17) Jonathan Shames; (18) New York Renaissance Band; (19) James Galway/New Irish Chamber Orchestra; (20) Les Brown and His Band of Renown/Patti Page; (21) Suk Trio; (22) Andre Watts.
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Box 407

Miscellaneous and Chronological Files, 1989-1990 Season: 1989 -- 1990

Physical Description: 47 folders

Scope and Contents note

These files contain various materials related to the 1989-1990 concert season, including materials documenting specific performances from September to November of 1989 (folders 28-47).

[Folders:] (1) Radio scripts [miscellaneous promotional spots and advertising]; (2) TV scripts [miscellaneous promotional spots and advertising]; (3) [Triplex Direct Marketing Corp. Merge/Purge Report, Ambassador Foundation]; (4) Single Ticket Brochure (Calendar); (5) [Priority Brochure]; (6) Subscription Campaign; (7) [Miscellaneous media analysis reports]; (8) [Miscellaneous advertising]; (9) Newspaper modules, artwork; (10) L.A. Times magazine; (11) L.A. Jazz Magazine, 7th Annual Awards Program; (12) Performing Arts Magazine; (13) [Miscellaneous mailing issues (problems), postcards and brochures]; (14) 12-1989 Sampler mailing; (15) Ambassador Pops Series Mailer; (16) Pasadena Pops Series Mailer; (17) Ensemble Classics Mailer; (18) Postcard Mailing Schedule; (19) Solo Classics Mailer; (20) Gold Medal [Series] Expenses; (21) Mailing Notification; (22) Attraction Log [incoming and returned promotional tapes]; (23) [Ambassador] Logos; (24) Miscellaneous - Advertising Age; (25) SCBA [Southern California Broadcasters Association]; (26) Employees; (27) Concert Codes [includes listing of performances arranged alphabetically by artist from 04-1974 to 02-1987 (this listing duplicates information in the master list entitled "Alphabetical Cross-referenced Listing of Performers")]; (28) "Big River"; (29) Jessye Norman; (30) Claire Bloom; (31) Modern Jazz Quartet; (32) Boots Randolph; (33) Moscow Virtuosi; (34) Juilliard Quartet; (35) Count Basie; (36) the English Concert; (37) Christopher Parkening; (38) the Black Watch; (39) Academy of Ancient Music; (40) Shura Cherkassky; (41) Paata Burchuladze; (42) Maynard Ferguson; (43) Los Angeles Chamber Orchestra [L.A.C.O.]; (44) Kazuhito Yamashita; (45) Yugoslavian Dance Company [National Folk Ballet of Yugoslavia]; (46) Victor Borge; (47) Academy of St. Martin in the Fields.

Box 408

Chronological Files, 1989-1990 Season: 11-1989 -- 02-1990

Physical Description: 30 folders

Scope and Contents note

These files contain materials from the 1989-1990 concert season documenting specific performances from November 1989 to February 1990.

[Folders:] (1) Broadway Celebration; (2) Paragon Ragtime Orchestra/Masters of Harmony; (3) Emerson String Quartet; (4) Ensemble for Early Music; (5) Richard Goode; (6) Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli]; (7) Romeros Quartet; (8) British Music Hall [London Players' Theatre]; (9) Juilliard String Quartet; (10) Other Performances [AFM (American Federation of Musicians) Senior Symphony of Los Angeles, Queensland Youth Orchestra]; (11) Kathleen Battle; (12) Alan Chow; (13) Ballet Folclorico de Mexico; (14) Carl Halvorson; (15) Big Band Festival [John Gary, Martha Tilton, Henry Cuesta, Arthur Duncan, Horace Heidt Orchestra]; (16) Jean- Pierre Rampal; (17-20) Dance Theatre of Harlem; (21) Opera in Concert; (22) Eugene Istomin; (23) Toshiko Akiyoshi Jazz Orchestra; (24) Mummenschanz; (25) P.D.Q. Bach [Peter Schickele]; (26) Juilliard String Quartet; (27) Opera A La Carte; (28) Andrea Lucchesini; (29) English String Orchestra/Yehudi Menuhin; (30) Hungarian State Folk Ensemble.

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- Box 409 Chronological Files, 1989-1990 Season: 02-1990 -- 04-1990
- Physical Description: folders
- Scope and Contents note
- These files contain materials from the 1989-1990 concert season documenting specific performances from February 1990 to April 1990.
- [Folders:] (1) the King's Singers; (2) Ian Fountain; (3) Goran Sollscher; (4) Borodin Quartet; (5) Jorge Lopez-Yanez; (6) Frederica von Stade; (7) Preservation Hall Jazz Band; (8) Musicians of Swanne Alley; (9) L.A. Jazz Choir [with Steve Allen]; (10) William Kanengiser; (11) Orchestre National de France; (12) Jury's Irish Cabaret of Dublin; (13) Hakan Rosengren; (14) Floyd Cramer; (15) Amsterdam Guitar Trio; (16) 1940s Radio Hour; (17) Andre Watts; (18) Bulgarian State Radio and Television Female Vocal Choir [Le Mystere des Voix Bulgares]; (19) Juilliard String Quartet; (20) "Jerry Herman's Broadway Years" [Leslie Uggams, Lorna Luft, Lee Roy Reams]; (21) Frederic Chiu; (22) Orchester der Beethovenhalle Bonn; (23) Yo-Yo Ma/Jeffrey Kahane; (24) James Galway/Tokyo String Quartet, cancelled; (25) Minoru Nojima.
- Box 410 Chronological Files, 1989-1990 Season; Newsletters and Audience Surveys: 1989 -- 1993
- Physical Description: 21 folders
- Scope and Contents note
- These files contain materials from the 1989-1990 concert season documenting specific performances from April and May of 1990, along with issues of Virtuoso, Ambassador's quarterly Performing Arts Newsletter, and numerous completed audience surveys distributed ca. December 1990.
- [Folders:] (1) David Bilger; (2) Mel Tormé/Helen Reddy; (3) Thomas Hampson; (4) Berlin Radio Symphony Orchestra [with Vladimir Ashkenazy]; (5) Canadian Brass; (6) Sarah Vaughan, cancelled; (7) Scott Tennant; (8) Vladimir Feltsman; (9) Juilliard String Quartet; (10) the Osborne Brothers [Bobby and Sonny]; (11) Pasadena Young Musicians Orchestra; (12) Los Angeles Chamber Orchestra [L.A.C.O.]; (13) Travelogue Series; (14) Virtuoso, the Ambassador Performing Arts Newsletter [v. 1, no. 1 (09-1989) - v. 4, no. 3 (Winter 1992-1993)]; (15-21) Ambassador Audience Surveys, [from Virtuoso ca. 12-1990, completed].
- Box 412 Chronological Brochure Files: 1974 -- 1984
- Physical Description: 16 folders
- Scope and Contents note
- These files contain brochures, calendars, fliers, pamphlets, and various other materials related to multiple concert seasons at the Ambassador.
- [Folders:] (1) Brochures, 1974-1975 and 1975-1976 concert seasons; (2) Brochures, 1975-1976 concert season; (3) Brochures, 1976-1977 concert season; (4) Brochures, 1977-1978 concert season; (5) Brochures, 1978-1979 concert season; (6-7) Brochures, 1979-1980 concert season; (8-10) Brochures, 1980-1981 concert season; (11-12) Brochures, 1981-1982 concert season; (13-14) Brochures, 1982-1983 concert season; (15-16) Brochures, 1983-1984 concert season.
- Box 413 Chronological Brochure Files: 1984 -- 1994
- Physical Description: 12 folders
- Scope and Contents note
- These files contain brochures, calendars, fliers, pamphlets, and various other materials related to multiple concert seasons at the Ambassador.
- [Folders:] (1-2) Brochures, 1984-1985 concert season; (3-4) Brochures, 1985-1986 concert season; (5) Brochures, 1986-1987 concert season; (6) Brochures, 1987-1988 concert season; (7) Brochures, 1988-1989 concert season; (8) Brochures, 1989-1990 concert season; (9) Brochures, 1990-1991 concert season; (10) Brochures, 1991-1992 concert season; (11) Brochures, 1992-1993 concert season; (12) Brochures, 1993-1994 concert season.
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Box 422

Miscellaneous Files, 1992-1993 Season: 1992 -- 1993

Physical Description: 22 folders

General note

Folder 1.422.2 (Season Brochure) contains one 3 1/2" floppy disk labeled "SEABRO.3 (ADDENDUM.2 ONLY)" in an envelope. The contents of this disk have been printed out and placed in the folder.

Scope and Contents note

These files contain various materials related to advertising and publicity for the 1992-1993 concert season.

[Folders:] (1) [container list, in front of the folders in the original container; NB: some folders in the original box were empty, therefore not everything described on the container list is represented by materials in this box]; (2) Season Brochure: Drafts, Quotes, Billing, Correspondence, Mail Order Blank; (3) Season Brochure Direct Mail: Triplex, Billing, Correspondence; (4) Season Renewal Mailings: First Renewal Mailing, Carrier Envelope, Fulfillment Letter; (5) Season Renewal Mailings: Priority Renewal, Second Renewal Mailing, Confirmation Notice, Third Renewal Mailing, Subscription Confirmation Notice; (6) Audience Development Mailings: First Class Mailings; (7) Season Distribution: First Class Mailings; (8) Season Publicity: PSA, Press Release, All Other; (9) Season Print Advertising: Plan and Worksheet, Insertion Orders/Tearsheet/Contract, Billing; (10) Season T.V. [Television] and Radio: Plan and Worksheet, Insertion Orders/Flight/Contract, Correspondence; (11) Co-promotions: KLON/Sounds of Genius, KPCC/Big Band, KUSC/Chamber Music; (12) Season Development; (13) Season Series Promotion: Chamber Music, Sounds of Genius, Big Band, Early Music; (14) Season Series Promotion: Country, Guitar, Gold Medal, Orchestra; (15) Season Miscellaneous: Mass Mailing Postage, Auditorium Parking/Arrival Guide, [Pasadena] Civic Parking/Arrival Guide, Ticket Exchange Privileges; (16) Calendar of Events: Drafts, Quotes, Correspondence, Direct Mail - Billing, Revisited Calendar of Events; (17) Single Ticket Audience Development: First Class Mailings; (18) Calendar of Events Distribution: First Class Mailings; (19) Preferred Patron Mailing; (20) Single Ticket Creative Development and Publicity: Press Release/PSA, Gold Medal, Country, Sounds of Genius, Other; (21) Single [Event] Miscellaneous: Mass Mailing Postage, Business Meals; (22) Single Event Print: Insertion Order/Tearsheet, Billing.

Box 428

Miscellaneous Files (Ambassador Award for Excellence and Various Other Materials): 1990 -- 1995

Physical Description: 21 folders

Scope and Contents note

These files contain materials related to the 1995 Ambassador Award for Excellence given to Mel Tormé (folders 1-5), as well as a variety of other materials from multiple concert seasons in the early 1990s.

[Folders:] (1) 1995 Award for Excellence [recipient was Mel Tormé]: Articles, memos, correspondence; (2) Award for Excellence: Reception shot list, guest list; (3) Award for Excellence: Fact sheets, press release; (4) Award for Excellence: Proofs and photographs; (5) Award for Excellence: Schedule, fact sheets, Ambassador logos; (6-7) [ISPAA (International Society of Performing Arts Administrators) files]; (8) PIRATES [Public Interest Radio and Television Educational Society]; (9) 1992 Telephone Directory; (10) Harolyn Blackwell, biography/reviews/photos; (11) Roy Clark, biography/reviews/photos; (12) City of Los Angeles; (13) Donor Listing; (14) [International Events Group]; (15) [International Events Group, Sponsorship '91 Workbook]; (16) [International Events Group, Sponsor's Impact Workbook]; (17) Free Concerts, 1994-1995; (18) Young Musicians Foundation; (19) USC Rental [Daniel] Lewis Farewell [Concert]; (20) LACO [Los Angeles Chamber Orchestra]; (21) Audience Profile Study.

Two inventories in three-ring binders: (1) Ambassador Performing Arts Archives Inventory; (2) Miscellaneous Lists of Audio Recordings. NB: Photocopies of these two inventories are also kept in the Archive of Recorded Sound vertical files.

Box 610

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 22 folders

Scope and Contents note

Folders contain materials related to participants in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 612. [Folders:] (1) Eteri Andjaparidze; (2) Sergei Babayan; (3) James Barbagallo; (4) Edmund Battersby; (5) Olivier Cazal; (6) Edith Chen; (7) Irina Chukovsky; (8) Mia Chung; (9) Roberto Corliano [dropped out]; (10) Sandro De Palma; (11) Noel Engebretson; (12) Michael Kieran Harvey; (13) Gaetano Indaco; (14) Michael Injae Kim; (15) Mikhail Kollontay; (16) Iwan Konig; (17) Avo Kuyumjian; (18) Leonid Kuzmin; (19) Thomas Labé; (20) Daniel Lessner; (21) Michael Lewin; (22) Jura Margulis.

Subjects and Indexing Terms

Andjaparidze, Eteri

Babayan, Sergei, 1961-

Barbagallo, James, 1952-1996

Battersby, Edmund, 1949-

Cazal, Olivier, 1962-

Chen, Gwhyneth

Chung, Mia

Harvey, Michael Kieran

Ivo Pogorelich International Solo Piano Competition.

Kollontaï, Mikhaïl, 1952-

Kuyumjian, Avo

Kuzmin, Leonid

Labé, Thomas

Lewin, Michael, 1955-

Margulis, Jura, 1968-

Box 611

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 21 folders

Scope and Contents note

Folders contain materials related to participants in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 612. [Folders:] (1) Steven Mayer [dropped out]; (2) Masako Nakai; (3) Gregorio Nardi; (4) John Novacek; (5) Peter Orth; (6) Andrea Padova; (7) Artur Papazian; (8) Irina Plotnikova; (9) Dmitri Ratser; (10) Corrado Rollero; (11) Neil Rutman; (12) Ekaterina Sarantseva; (13) Johan Schmidt; (14) Paul Shaw; (15) Aleksei Takenouchi; (16) Nataliia Trull; (17) Oleg Volkov; (18) Volodymyr Vynnytsky [dropped out]; (19) Mark Westcott; (20) Serghei Yerokhin; (21) Evgeny Zarafiants.

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

Mayer, Steven

Nakai, Masako

Nardi, Gregorio, 1964-

Novacek, John

Orth, Peter, pianist

Padova, Andrea

Ratser, Dmitriĭ

Rutman, Neil C. (Neil Clark), 1953-

Sarantseva, Ekaterina, 1962-

Schmidt, Johan, 1964-

Shaw, Paul, pianist

Volkov, Oleg, 1958-

Zarafiants, Evgeny, 1959-

Box 612

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 2 boxes (48 audio cassettes, 2 video cassettes, 2 compact discs)

Scope and Contents note

Audio and video recordings submitted in the application packages of participants in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, consolidated by format and arranged alphabetically by name in two boxes. The majority of these materials appear to be dubbed copies of recordings submitted by participants and are labeled only with the name of the participant, lacking any other information. All other application materials submitted by each participant can be found in Boxes 610 and 611.

Box 1: Two compact discs: Edmund Battersby [both are commercial releases on Koch International Classics: Preludes and etudes tableaux from opus 23, 32 & 39 / Rachmaninoff, Sergei, 1873-1943 (3-7098-2H1), and Goyescas / Granados, Enrique, 1867-1916 ; Tonadas / Nin-Culmell, Joaquín, 1908-2004 (3-7062-2H1)]. One VHS cassette tape: Iwan König ; one VHS cassette tape: Irina Plotnikova. Ten audio cassette tapes [Unless otherwise noted, each participant is represented by one cassette.]: Eteri Andjaparidze; Sergei Babayan [2 cassettes]; James Barbagallo; Olivier Cazal; Edith Chen; Irina Chukovsky; Mia Chung; Noel Engebretson; Michael Kieran Harvey.

Box 2: Thirty-eight audio cassette tapes [Unless otherwise noted, each participant is represented by one cassette.]: Michael Kieran Harvey; Gaetano Indaco; Michael Injae Kim; Mikhail Kollontay; Iwan König [2 cassettes]; Avo Kuyumjian; Leonid Kuzmin [2 cassettes]; Thomas Labé; Daniel Lessner; Michael Lewin [2 cassettes]; Jura Margulis [2 cassettes]; Steven Mayer [3 cassettes; dropped out]; Masako Nakai; Gregorio Nardi; John Novacek; Peter Orth [2 cassettes]; Andrea Padova; Artur Papazian; Dmitri Ratser [2 cassettes]; Corrado Rollero; Neil Rutman; Paul Shaw; Aleksei Takenouchi [2 cassettes]; Oleg Volkov; Volodymyr Vynnytsky [dropped out]; Mark Westcott [2 cassettes]; Serghei Yerokhin; Evgeny Zarafiants.

Subjects and Indexing Terms

Andjaparidze, Eteri
Babayan, Sergei, 1961-
Barbagallo, James, 1952-1996
Battersby, Edmund, 1949-
Cazal, Olivier, 1962-
Chen, Gwhyneth
Chung, Mia
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Kollontaï, Mikhaïl, 1952-
Kuyumjian, Avo
Kuzmin, Leonid
Labé, Thomas
Lewin, Michael, 1955-
Margulis, Jura, 1968-
Mayer, Steven
Nakai, Masako
Nardi, Gregorio, 1964-
Novacek, John
Orth, Peter, pianist
Padova, Andrea
Rašer, Dmitriï
Rutman, Neil C. (Neil Clark), 1953-
Shaw, Paul, pianist
Volkov, Oleg, 1958-
Zarafiants, Evgeny, 1959-

Box 614

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 31 folders

Arrangement note

Folders have been kept in original order.

Separated Materials note

Folder 1.614.27 contains a cross reference form for a blueprint for construction of a special jury box for the Pogorelich competition measuring approximately 36" x 24". This poster was originally folded to fit inside the folder. It has been unfolded and relocated in Series 1, Folder 686.

Scope and Contents note

Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993. [Folders:] (1) Applicant non-acceptance; (2) Competitor acceptance list; (3) Recording project and competitor releases; (4) Competitors - list, profile, arrangements; (5) Competitor comments and post-competition correspondence; (6) Questionnaires; (7) Visas - competitors; (8) Ronald Willford, President CAMI [Columbia Artists Management, Inc.]; (9) Correspondence, Sir Edward Heath; (10) Dignitary letters; (11) Name lists for badges; (12) Guest lists - VIPs; (13) Memos; (14) Volunteers & volunteer solicitation fliers; (15) Press kits; (16) Application kits/empty folders for miscellaneous kits; (17) Guest package - sample; (18) Competitor packet - sample; (19) Letterhead, envelopes, fax forms, labels/"Stage is set" fliers/Postcards, program stuffer announcements; (20) Copies of "Virtuoso" newsletter pertaining to competition; (21) Flier program inserts - for Ivo's [Pogorelich's] tour recital programs/Full-price promos and student promos; (22) Press releases; (23) Press clippings - partial; (24) Adjudication note pad, [general] note pad and cards [samples - unused]; (25) Blank diploma shells signed by Pogorelich and Kezeradze/Blank update forms/Name badges, parking passes; (26) Invitations - Recital programs, Huntington, 10-30-1993/Opening reception, Ritz-Carlton/Competitor dinner/Huntington lunch - cancelled/Awards reception; (27) Blueprint for construction of special jury box [this item was removed, unfolded and relocated with other oversize materials; folder is empty except for the cross reference form]; (28) Competition program shells; (29) Program inserts - Stage I, 12-02-1993 to 12-06-1993; (30) Program inserts - Stage II, Stage III, and awards, 12-09-1993 to 12-16-1993; (31) Souvenir book.

Subjects and Indexing Terms

Heath, Edward

Ivo Pogorelich International Solo Piano Competition.

Pogorelich, Ivo, 1958-

Willford, Ronald A.

Folder 686

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 1 oversize folder: 36" x 24"

Scope and Contents note

Blueprint for construction of a special jury box for the Pogorelich competition, originally folded and housed in Box 614.

Box 615

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 34 folders

Scope and Contents note

Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993. [Folders:] (1) Marketing - miscellaneous; (2) Press room, press correspondence; (3) Radio/Television; (4) Jurors - general; (5) Klaus Bennert; (6) August Faulend-Heferer; (7) Nodar Gabunia; (8) Pierre Jasmin; (9) Alice Kezeradze; (10) Sachio Moroishi; (11) Bryce Morrison; (12) Marco Riaskoff; (13) Gyorgy Sandor; (14) Robert Sherman; (15) Jim Svejda; (16) Gennadi Tsipin; (17) Irina Zaritskaya; (18) Competition - Lawyer [correspondence]; (19) Visa - Pogorelich; (20) Ivo Pogorelich & Alice Kezeradze, includes postcards signed by Pogorelich; (21) Visas - general; (22) Bernd Plagemann; (23) Denise Kantor; (24) Pianos; (25) Huntington Library; (26) Ritz-Carlton; (27) Medals/Sculpture from Croatia; (28) Special prizes; (29-30) Application kit contents, working copies; (31) [Planning meetings] Agendas; (32) Transcript of planning meeting with Pogorelich and Kezeradze, 01-08-1993; (33) Ticket pricing/Seating chart and planning calendars/Post-competition assessment; (34) Mailing lists - Musical America, Direct mail.

Arrangement note

Folders have been kept in original order.

Subjects and Indexing Terms

GabuniĀ, N. (Nodar)

Ivo Pogorelich International Solo Piano Competition.

Jasmin, Pierre, 1949-

Morrison, Bryce

SĀndor, Gyĕrgy, 1912-2005

Sherman, Robert, 1932-

Svejda, Jim

Zaritskaya, Irina

Box 616

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 9 folders

Scope and Contents note

Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993. Folders 1-6 contain photographic prints and contact sheets related to the competition; folders 7-9 contain pages removed from three-ring binder notebooks. [Folders:] (1) Contact sheets - participants; (2) Contact sheets - portraits, finalists and semifinalists; (3) Prints and contact sheets - Ivo Pogorelich; (4) Prints and contact sheets - miscellaneous subjects [competitors, shots of Auditorium, awards, etc.]; (5-6) Contact sheets - competitors; (7) Monitor notebook [for volunteers monitoring practice rooms]; (8) Competitor Schedules [notebook]; (9) Pogorelich Competition [notebook focusing on press relations and media coverage of the event].

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

Box 617

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 5 award statues ; 1 cup

Scope and Contents note

This box contains five award statues--a gold sculpture representing the Grand Prix Award, a silver sculpture representing Second Prize, two bronze sculptures representing Third Prize, and a prototype sculpture--from the Ivo Pogorelich International Solo Piano Competition in separate cases. The box also contains a silver cup with no accompanying information. Box 618 contains an additional bronze Third Prize Award sculpture.

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

Box 618

Ivo Pogorelich International Solo Piano Competition Files: 1983 -- 1994

Physical Description: 14 folders ; 1 award statue

Scope and Contents note

This box contains miscellaneous materials related to other competitions, along with materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993. The box also contains a bronze sculpture in a case representing the award for Third Prize in the Ivo Pogorelich International Solo Piano Competition. Box 617 contains five additional award statues. [Folders:] (1) [Pogorelich Competition] Benefits [recitals held by Ivo Pogorelich to fund the 1993 Competition]; (2) IPC [International Piano Competitions] General competition info; (3-5) Other competitions; (6-7) Gina Bachauer Competition; (8-9) Arthur Rubinstein Competition; (10-11) Van Cliburn Competition; (12) World Federation of International Music Competitions; (13-14) Bad Mörishofen [location of the annual Ivo Pogorelich Festival in Germany].

Subjects and Indexing Terms

Arthur Rubinstein International Piano Master Competition.
Gina Bachauer International Piano Competition, Salt Lake City, Utah.
Ivo Pogorelich International Solo Piano Competition.
Van Cliburn International Piano Competition.

Box 417

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 35 folders

Scope and Contents note

Folders contain materials related to applicants who were not invited to participate in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 420. [Folders:] (1) Janet Ahlquist; (2) Saar Ahuvia; (3) Mark Anderson [chosen to participate but withdrew from the competition]; (4) Lousine Anakelian; (5) Nazeli Atayan; (6) Deanna Bau; (7) Markus Becker; (8) Corry Bell; (9) Timothy Bozarth; (10) Angela Brownridge; (11) Nazzareno Carusi; (12) Chen Chang; (13) Jeffrey Chappell; (14) Alec Chien; (15) Shu-Ching Chen; (16) June Chow; (17) Fernando Corvisier; (18) Walter Cosand; (19) Mario Dalbesio; (20) Scott Dunn; (21) Gennady Dzubenko; (22) Roy Eaton; (23) Daniel Epstein; (24) Milton Farbstein; (25) Joseph Fennimore; (26) David Gatica; (27) Anita Gelber; (28) Anton Ginzburg; (29) Kirill Gliadkovsky; (30) Natalya [Nataliya, Natalia] Glovko; (31) Altan Gokcen; (32) Manuela Gouveia; (33) Revital Hachamoff [Hachamov]; (34) Kyoko Hashimoto; (35) Matthew Herskowitz.

Box 418

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 22 folders

Scope and Contents note

Folders contain materials related to applicants who were not invited to participate in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 420. [Folders:] (1) Yuko Hisamoto; (2) Ralph [Ralf] Hohn; (3) Julia Shen-Chih I; (4) Yoshiko Kadota; (5) [Ivo] Lyubomirov Kaltchev; (6) Rita Kinka; (7) Sebastian Knauer; (8) Wojciech Kocyan; (9) William Koehler; (10) Roza Kostrzewska [Yoder]; (11) Dean Kramer; (12) Valery Kuleshov [chosen to participate but withdrew from the competition]; (13) Franklin Larey; (14) Elyane Laussade; (15) Chi-Fun Lee; (16) Svyatoslav Levin; (17) Yolanda Liepa; (18) Yuri Lisichenko; (19) Shirley Long; (20) Earl Jerome Maury; (21) Vatche Mankerian; (22) Lincoln Mayorga.

Box 419

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 30 folders

Scope and Contents note

Folders contain materials related to applicants who were not invited to participate in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 420. [Folders:] (1) Zora Mihailovich; (2) Peter Miyamoto; (3) Vadim Monastirsky; (4) Satoko Mutoh; (5) Chau Giang Thi Nguyen; (6) Chitose Okashiro; (7) Mikhail Olenev; (8) Anthony P. Padilla; (9) Rosa Park; (10) Tatiana Pavlova; (11) Jacqueline Peatry; (12) Cecilia Pillado; (13) Evelyn Polk; (14) Andre-Luis Rangel; (15) Mark Robson; (16) Joan Rowland; (17) Yuri Rozum; (18) Marilyn Sands; (19) Kevin Sharpe; (20) Helen Sim; (21) Jeni Slotchiver; (22) Alexandr Solopov; (23) William T. Spiller; (24) Tanya Stambuk; (25) Jerzy Stryjniak; (26) Paul Sweetnam; (27) Valarie Alexandra Valois; (28) Chun-Yi Wang; (29) Elizabeth Wolff; (30) Yi Wu [chosen to participate but withdrew from the competition].

Box 420

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 101 audio cassettes, 1 video cassette, 6 compact discs

Scope and Contents note

This box contains audio and video recordings that were part of the application packages submitted by applicants who were not invited to participate in the Ivo Pogorelich International Solo Piano Competition held in December of 1993 [All other materials related to each applicant can be found in Boxes 417, 418 and 419.]. These recordings are arranged alphabetically by applicant name as follows:

One hundred and one audio cassette tapes [Unless otherwise noted, each applicant is represented by one cassette.]: Janet Ahlquist [2 cassettes]; Saar Ahuvia; Mark Anderson [chosen to participate but withdrew from the competition]; Lousine Arakelian [2 cassettes]; Nazeli Atayan; Deanna Bau; Markus Becker; Corry Bell [3 cassettes]; Timothy Bozarth; Angela Brownridge [2 cassettes]; Nazzareno Carusi; Chen Chang; Jeffrey Chappell; Shu-Ching Chen [2 cassettes]; Alec Chien; June Chow; Fernando Corvisier; Walter Cosand; Mario Dalbesio [2 cassettes]; Scott Dunn; Gennady Dzubenko; Roy Eaton [2 cassettes]; Daniel Epstein; Milton Farbstein; Joseph Fennimore; David Gatica; Anita Gelber; Anton Ginzburg; Kirill Gliadkovsky; Natalya [Nataliya, Natalia] Glovko; Altan Gokcen; Revital Hachamoff [Hachamov]; Kyoko Hashimoto; Matthew Herskowitz; Yuko Hisamoto [2 cassettes]; Ralph [Ralf] Hohn; Julia Shen-Chih I; Yoshiko Kadota; [Ivo] Lyubomirov Kaltchev; Sebastian Knauer; Wojciech Kocyan; William Koehler; Roza Kostrzevska [Yoder]; Dean Kramer; Valery Kuleshov [chosen to participate but withdrew from the competition]; Franklin Larey; Elyane Laussade; Chi-Fun Lee; Svyatoslav Levin; Yolanda Liepa [2 cassettes]; Yuri Lisichenko; Shirley Long; Earl Jerome Malry; Vatche Mankerian [2 cassettes]; Lincoln Mayorga; Zora Mihailovich; Peter Miyamoto; Vadim Monastirsky; Satoko Mutoh [2 cassettes]; Chau Giang Thi Nguyen; Chitose Okashiro; Mikhail Olenev; Anthony P. Padilla; Rosa Park; Tatiana Pavlova; Jacqueline Peatry; Cecilia Pillado [2 cassettes]; Evelyn Polk; Andre-Luis Rangel; Mark Robson; Joan Rowland; Yuri Rozum; Marilyn Sands [2 cassettes]; Kevin Sharpe [2 cassettes]; Helen Sim; Jeni Slotchiver; Alexandr Solopov [2 cassettes]; William T. Spiller; Tanya Stambuk; Jerzy Stryjniak; Paul Sweetnam; Valarie Alexandra Valois; Chun-Yi Wang; Elizabeth Wolff; Yi Wu [chosen to participate but withdrew from the competition]

One VHS cassette tape: Chun-Yi Wang

Six compact discs: Daniel Epstein, Manuela Gouveia, Revital Hachamoff [Hachamov], Rita Kinka, Lincoln Mayorga

Box 423

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 19 folders

Scope and Contents note

Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993.

[Folders:] (1) [container listing from original box]; (2) Background/Budgets/Production Schedules: Production Schedule/Creative Services, Budget/Timeline; (3) Background/Budgets/Production Schedules: Background, Ticket Pricing, Biography of Pogorelich, Agendas; (4) Application Kits; (5) Photography Department; (6) Press Relations: International, National, Local, Press Clipping Services, Airline Magazine Correspondence; (7-9) Press Releases/PSAs; (10) Press Kits; (11) Publicity/Reviews: International; (12) Publicity/Reviews: National; (13) Publicity/Reviews: Local (LA Daily News, LA Life, Los Angeles Times, Orange County Register, Pasadena Star News, Miscellaneous); (14) Publicity/Reviews: Newsletter/Magazine Listings; (15) Broadcast Relations: Radio Advertising/Insertion Orders and Spots, Ticket Promotions, Radio/Television Correspondence, Broadcasts of Competition; (16) Print Advertising: Print Production, Insertion Orders and Ads, Correspondence; (17) [Press clippings]; (18) [Booklets and labels]; (19) [Miscellaneous badges, passes, brochures, and publications].

Box 424

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 15 folders

Scope and Contents note

Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993.

[Folders:] (1) [container listing from original box]; (2) Pressroom: Equipment, Food Set-up, Meetings, Room Set-Up, Scheduling, Photography, Security, Volunteers; (3) Pressroom: Telecommunications, Signs, the Press, Tickets, the Competitors, Correspondence/Miscellaneous, Press Registration; (4) Pressroom: Interview Requests, Recording Requests, Press Ticket Lists, Broadcast Ticket Lists, Receptions; (5) Pressroom: Fax Announcements to Press; (6) [City of] Pasadena Press Kits; (7) Direct Mail/Distribution: Mailing List, \$4 Handbill; (8) Collateral: Logos, Kit Drafts/Information, Fax Forms, Stationery, Information Shells; (9) Collateral: Badges, Parking Passes, Posters, Notepads, Reception Invitations/Envelopes, Juror Forms; (10) Collateral: Souvenir Program Book, Pogorelich Banners, Message Boards, Diplomas, Medals/Alex Shagin; (11) Correspondence: [Bernd] Plagemann/DGG [Deutsche Grammophon Gesellschaft], Pogorelich/[Denise] Kantor, Procedure, Competitor Correspondence, General; (12) Development: Benefits, Fundraising; (13) Billing: Billing Correspondence; (14) Media Analysis Reports; (15) Ticket Sales Reports.

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- Box 425 Ivo Pogorelich International Solo Piano Competition Files: 1993
- Physical Description: 28 folders
- Scope and Contents note
- Folders contain photographic materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993, including prints, contact sheets (proofs), and negatives. Most of the contact sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the contact sheets.
- [Folders:] (1) Staff meeting with Pogorelich 10-1993 (proof sheets missing); (2) Benefit Huntington Library 10-1993; (3) Award Shots; (4) Prints and negatives of trophy; (5) Banner - creation/hanging; (6-7) Auditorium shots; (8) Pianos - on stage, moving, tuning; (9) Black and white photos and negatives of competitor publicity photos (submitted by competitors with application kits); (10) Black and white photos of Pogorelich; (11) Competitor group shots; (12) Jurors and jury table; (13-16) Practice photos; (17) Sir Edward Heath Luncheon, Valley Hunt Club; (18) Opening reception; (19) Eteri Andjaparidze, finalist; (20) Sergei Babayan, finalist; (21) Olivier Cazal, finalist; (22) Edith Chen, Grand Prix winner; (23) Sandro De Palma, semifinalist; (24) Michael Kieran Harvey, Grand Prix winner; (25) Michael Injae Kim, semifinalist; (26) Mikhail Kollontay, preliminary; (27) Avo Kuyumjian, finalist; (28) Leonid Kuzman, semifinalist.
- Box 426 Ivo Pogorelich International Solo Piano Competition Files: 1993
- Physical Description: 20 folders
- Scope and Contents note
- Folders contain photographic materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993, including prints, contact sheets (proofs), and negatives. Most of the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets.
- [Folders:] (1) Jura Margulis, semifinalist; (2) Artur Papazian, preliminary; (3) Irina Plotnikova, second prize winner; (4) Evgeny Zarafiants, second prize winner; (5-8) Preliminaries; (9-12) Preliminaries II; (13-16) Preliminaries III; (17-20) Preliminaries IV.
- Box 427 Ivo Pogorelich International Solo Piano Competition Files: 1993
- Physical Description: 19 folders
- Scope and Contents note
- Folders contain photographic materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993, including prints, contact sheets (proofs), and negatives. Most of the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets.
- [Folders:] (1-4) Preliminaries V; (5-8) Semi-finals I; (9-12) Semi-finals II; (13-16) Finals I; (17-19) Finals II.
- Box 421 Ivo Pogorelich International Solo Piano Competition Files: 1993
- Physical Description: 12 folders
- Scope and Contents note
- Folders contain photographic materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993, including prints, contact sheets (proofs), and negatives. Most of the contact sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the contact sheets.
- [Folders:] (1-2) Finals II; (3) Announcement of the winners; (4-5) Staged photos of the winners; (6-7) Awards Night Recital; (8-9) Awards ceremony; (10-12) Reception after awards ceremony.
-

Series 2: Concert Files

Physical Description: 53 boxes + 1 oversize folder (56.9 linear ft.)

Arrangement note

Folders have been kept in original order.

General note

Some boxes include materials related to concerts held at Ambassador College in Big Sandy, Texas, and the Milwaukee Performing Arts Center in Milwaukee, Wisconsin.

Box 247

Concert Files, 1975-1976 Season: 1975 -- 1977

Physical Description: 47 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Bach Festival Orchestra; (2) Gina Bachauer; (3) Bahamas Music Society, Mary Louise Boehm, Kees Kooper; (4) Endre Balogh; (5) Berlin Philharmonic Octet; (6) Michel Beroff; (7) Bicentennial Concert; (8) Jorge Bolet; (9) Boston Symphony Chamber Players; (10) John Browning; (11) Grace Bumbry; (12) Maria Callas; (13) Chamber Symphony Society of California; (14) Chicago Symphony (cancelled); (15) Cleveland Quartet; (16) Coleman Chamber Music Association; (17) Judy Collins; (18) Concert Program Advertising; (19) COTA [Committee on the Arts] Symphony; (20) Jeanne-Marie Darré; (21) Christoph Eschenbach; (22) [Los Angeles Area] Emmy Awards; (23) Janina Fialkowska; (24) Eugene Fodor; (25) Andrei Gavrilov & Gidon Kremer; (26) General-Season Adv., B'nai B'rith Messenger [article]; (27) Jakob Gimpel; (28) Mona Golabek; (29) Great American Children's Theatre; (30) Group Sales; (31) Hampton Associates/American International Productions; (32) Marilyn Horne; (33) Vladimir Horowitz; (34) I Musici; (35) International Society for Contemporary Music; (36) Eugene Istomin; (37) JWT [J. Walter Thompson] Release RE: AICF; (38) Joffrey Ballet (cancelled); (39) Joseph Kalichstein; (40) Howard Keel (bio); (41) Larry Kert (bio); (42) Los Angeles Ballet; (43) LACO [Los Angeles Chamber Orchestra]; (44) Los Angeles Chamber Orchestra and Angel Records; (45) Los Angeles College of Chiropractic Commencement Exercises; (46) Los Angeles Master Chorale [Roger Wagner], Aaron Copland, Jimmy Stewart; (47) Los Angeles Master Chorale [programs, clippings].

Subjects and Indexing Terms

Bach Festival Orchestra.
 Bachauer, Gina
 Béroff, Michel, 1950-
 Boehm, Mary Louise
 Bolet, Jorge
 Boston Symphony Chamber Players.
 Browning, John, 1933-2003
 Bumbry, Grace, 1937-
 Callas, Maria, 1923-1977
 Chicago Symphony Orchestra.
 Cleveland Quartet.
 Collins, Judy, 1939-
 Copland, Aaron, 1900-1990
 Darré, Jeanne-Marie
 Eschenbach, Christoph
 Fialkowska, Janina
 Fodor, Eugene, 1950-
 Gavrilov, Andrei, 1955-
 Gimpel, Jakob
 Golabek, Mona
 Horne, Marilyn
 Horowitz, Vladimir, 1903-1989
 International Society for Contemporary Music.
 Istomin, Eugene
 Joffrey Ballet.
 Kalichstein, Joseph, 1946-
 Keel, Howard, 1919-2004
 Kert, Larry
 Kooper, Kees
 Kremer, Gidon, 1947-
 Los Angeles Chamber Orchestra.
 Los Angeles Master Chorale.
 Musici.
 Philharmonisches Oktett Berlin.

Stewart, James, 1908-1997

Box 248

Concert Files, 1975-1976 Season: 1975 -- 1976

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Cleo Laine/John Dankworth; (2) Lawyers Philharmonic Orchestra; (3) Life Members Orchestra Musicians Union; (4) Loma Linda University, "The Ark of Noah"; (5) George Malcolm; (6) Menuhin Festival Orchestra of London; (7) Robert Merrill; (8) Sherrill Milnes; (9) Musical Americans; (10-18) "A Musical Jubilee," (with Howard Keel, Larry Kert, Eartha Kitt, Patrice Munsel, Milo O'Shea); (19) Netherlands Chamber Orchestra; (20) News clippings [J. Walter Thompson]; (21) Newspaper clippings; (22) Non-[sub]scription events; (23) Galina and Valery Panov; (24) Paramount Pictures, "Serpico" [payment for use of Auditorium lobby in filming of scenes in the movie]; (25) Christopher Parkening; (26) Pasadena Chorale Concert; (27) Pasadena Symphony Benefit Concert [Anna Russell]; (28) Pasadena Youth Symphony Concert; (29) Luciano Pavarotti; (30) Philharmonia Virtuosi of New York; (31) Maurizio Pollini; (32) Hermann Prey; (33) R.C.A. Recording - Vladimir Horowitz; (34) Ruggiero Ricci; (35) Leonard Rose.

Subjects and Indexing Terms

Dankworth, John
Horowitz, Vladimir, 1903-1989
Keel, Howard, 1919-2004
Kert, Larry
Kitt, Eartha
Laine, Cleo
Malcolm, George, 1917-1997
Menuhin Orchestra.
Merrill, Robert, 1917-2004
Milnes, Sherrill
Munsel, Patrice, 1925-
Nederlands Kamerorkest.
O'Shea, Milo, 1926-
Panov, Valery, 1938-
Panova, Galina
Parkening, Christopher
Pasadena Symphony Orchestra.
Pavarotti, Luciano
Philharmonia Virtuosi of New York.
Pollini, Maurizio, 1942-
Prey, Hermann, 1929-1998
Ricci, Ruggiero, 1918-
Rose, Leonard
Russell, Anna

Box 249

Concert Files, 1975-1976 and 1976-1977 Seasons: 1975 -- 1977

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1-2) San Francisco Symphony; (3) Arkadii Sevidov; (4) Aleksander Slobodyanik; (5) Janos Starker; (6) Josef Suk Trio; (7) Joan Sutherland/Richard Bonyng; (8) Henryk Szeryng; (9) Renata Tebaldi [scheduled to appear with Franco Corelli in a duo recital replacing an appearance by Maria Callas that was cancelled; Corelli and Tebaldi also cancelled due to illness]; (10) Viktor Tret'yakov; (11) Shirley Verrett; (12) Vienna Chamber Orchestra; (13) Christine Malevska; (14) Alexis Weissenberg; (15) Earl Wild; (16) Narciso Yepes; (17) Young Vic [Company]; (18) Yuval Trio; (19) 1975-1976 Season (Brochures) [includes 1976-1977 Season materials]; (20) Salvatore Accardo; (21) Ali Baba [Great American Children's Theatre Company]; (22) Ambassador College Lecture Series; (23) American Opera Company; (24) Geza Anda; (25) Claudio Arrau; (26) Vladimir Ashkenazy MPAC [Milwaukee Performing Arts Center]; (27) Gina Bachauer (Big Sandy); (28) Ballet Repertory Company; (29) Lazar Berman; (30) Walter Berry; (31) Big Sandy [Texas]: Correspondence, Booking possibilities, Proposed concert schedule; (32) Oscar Brand; (33) Cardiac League [concert]; (34) Marvellee Cariaga; (35) Chamber Music Society of Lincoln Center.

Subjects and Indexing Terms

Accardo, Salvatore, 1941-
Anda, Géza
Arrau, Claudio, 1903-1991
Ashkenazy, Vladimir, 1937-
Bachauer, Gina
Berman, Lazar
Berry, Walter
Bonyng, Richard
Brand, Oscar
Cariaga, Marvellee
Chamber Music Society of Lincoln Center.
Corelli, Franco
San Francisco Symphony Orchestra.
Sevidov, Arkadiĭ
Shelishiyat Yuval.
Slobodĭanik, Aleksandr
Starker, Janos
Sukovo trio.
Sutherland, Joan, 1926-2010
Szeryng, Henryk
Tebaldi, Renata
Tret'ĭakov, Viktor, 1946-
Verrett, Shirley
Malevska, Christine
Weissenberg, Alexis
Wiener Kammerorchester.
Wild, Earl
Yepes, Narciso
Young Vic Theatre Company.

Box 250

Concert Files, 1976-1977 Season: 1976 -- 1977

Physical Description: 32 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material.

[Folders:] (1) City of Pasadena Recreation; (2) Cleveland Orchestra; (3) Bing! [Bing Crosby tribute]; (4) Czech Chamber Soloists; (5) Eastman Quartet; (6) Christiane Edinger; (7) Elijah; (8) Pierre Fournier; (9) Bronislaw Gimpel/Jakob Gimpel; (10) Jakob Gimpel; (11) Gary Graffman; (12) Merle Haggard [cancelled]; (13-14) Heidi - Correspondence and miscellaneous; (15) International Society for Contemporary Music; (16) Jose Iturbi; (17) Burl Ives (Al Gannaway correspondence); (18) Tedd Joselson; (19) Stan Kenton [and His Orchestra, Big Sandy]; (20) Yong Uck Kim; (21) Igor Kipnis; (22) Alfons and Aloys Kontarsky; (23) Bill Kraft [International Society for Contemporary Music]; (24-26) Los Angeles Ballet; (27) Catherine Malfitano; (28) Robert Merrill [with Sheryn Donahue]; (29) Milwaukee Concerts; (30) Monster Concert - cancelled [Eugene List]; (31) Carlos Montoya [Big Sandy]; (32) Music from Marlboro.

Subjects and Indexing Terms

Čeští komorní sólisté.

Cleveland Orchestra.

Crosby, Bing, 1903-1977

Donahue, Sheryn, soprano

Eastman Quartet.

Edinger, Christiane

Fournier, Pierre, 1906-1986

Gimpel, Bronislaw, 1911-1979

Gimpel, Jakob

Graffman, Gary

Haggard, Merle

International Society for Contemporary Music.

Iturbi, Jose, 1895-1980

Ives, Burl, 1909-1995

Joselson, Tedd

Kenton, Stan

Kim, Young Uck

Kipnis, Igor

Kontarsky, Alfons

Kontarsky, Aloys

List, Eugene, 1918-1985

Malfitano, Catherine

Merrill, Robert, 1917-2004

Montoya, Carlos, 1903-1993

Musicians from Marlboro.

Stan Kenton Orchestra.

Box 251

Concert Files, 1976-1977 Season: 1976 -- 1977

Physical Description: 23 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material.

[Folders:] (1) Musica da Camera of Prague; (2) Musical Americans; (3) National Theatre of the Deaf; (4) Newport Jazz Festival All-Stars; (5) Obernkirchen Children's Choir (Big Sandy); (6) Pasadena City College Choral Concert; (7) Pasadena Youth Symphony, Dori Barnes; (8) Murray Perahia; (9) Philadelphia Orchestra; (10) Polish National Radio Symphony Orchestra; (11) Prague Chamber Orchestra; (12) Preservation Hall Jazz Band; (13-18) Rome Piccolo Opera/Virtuosi Di Roma; (19-20) [Mstislav] Rostropovich; (21-22) San Diego Opera (Beverly Sills in "La Traviata"); (23) Daniel Shafran.

Subjects and Indexing Terms

Musica da camera Praga.

National Theatre of the Deaf.

Newport All-Stars.

Perahia, Murray

Philadelphia Orchestra.

Piccolo teatro musicale di Roma.

Polskie Radio. Wielka Orkiestra Symfoniczna.

Pražský komorní orchestr.

Preservation Hall Jazz Band.

Rostropovich, Mstislav, 1927-2007

Shafran, Daniil

Sills, Beverly

Virtuosi di Roma.

Box 252

Concert Files, 1976-1977 and 1977-1978 Seasons: 1976 -- 1978

Physical Description: 31 folders

Separated Materials note

Folder 2.252.14 contains a cross reference form for a poster of Boris Amarantov measuring approximately 34" x 22". This poster was originally folded to fit inside the folder. It has been unfolded and relocated in Series 2, Folder 687.

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) George Shearing Quartet; (2) Beverly Sills; (3) Gerard Souzay; (4) Gloria Swanson; (5) Bob Temple - TV Academy; (6) Tokyo Symphony Orchestra; (7) Tosca [American Opera Company]; (8) Utah Symphony; (9) The World of Gilbert and Sullivan; (10) Earl Wrightson and Lois Hunt [this folder contains 1 7" sound disc (GP Records: analog, 45 rpm, stereo): (side A:) matrix GP 563 (M-2-7-77a) "If I Were a Rich Man" performed by Earl Wrightson -- (side B:) matrix GP 563 (M-2-7-77b) "Lazy Afternoon-Summertime" performed by Lois Hunt]; (11) Nicanor Zabaleta; (12) Hank Aaron [lecture]; (13) Albany Concert Series; (14-15) Boris Amarantov [see Separated Materials note]; (16) AFM [American Federation of Musicians]; (17) Karan Armstrong; (18) Pearl Bailey; (19-20) Bob Banner Associates: 75th Anniversary Special [Ford Motor Company, "A Salute to American Imagination"]; (21) Carlo Bergonzi; (22) Lazar Berman; (23) Julian Bream; (24) 1977-1978 [Ambassador] Brochures; (25) Les Brown & Company; (26) California Boys' Choir; (27) Scott Carpenter [lecture]; (28) Chess Tournament; (29) William Colby [lecture]; (30) Jean-Philippe Collard; (31) COTA (Committee on the Arts).

Subjects and Indexing Terms

Aaron, Hank, 1934-
 Amarantov, Boris
 American Federation of Musicians.
 Armstrong, Karan, 1941-
 Bailey, Pearl
 Bergonzi, Carlo
 Berman, Lazar
 Bream, Julian
 Brown, Les, 1912-2001
 California Boys' Choir.
 Carpenter, M. Scott (Malcolm Scott), 1925-
 Colby, William Egan, 1920-1996
 Collard, Jean Philippe
 George Shearing Quintet.
 Gilbert, W. S. (William Schwenck), 1836-1911
 Hunt, Lois, 1925-2009
 Shearing, George
 Sills, Beverly
 Souzay, Gérard, 1918-2004
 Sullivan, Arthur, 1842-1900
 Swanson, Gloria
 Tōkyō Kōkyō Gakudan.
 Utah Symphony Orchestra.
 Wrightson, Earl
 Zabaleta, Nicanor, 1907-1993

Folder 687

Concert Files, 1977-1978 Season 1978

Physical Description: 1 oversize folder: 36" x 24"

Scope and Contents note

Poster of Boris Amarantov, originally folded and housed in Box 252.

Subjects and Indexing Terms

Amarantov, Boris

Box 253

Concert Files, 1977-1978 Season: 1977 -- 1978

Physical Description: 26 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Regine Crespin; (2) Curtis Alumni Association, Diane Steiner; (3) Steven DeGroot; (4-5) Dennis Wayne's Dancers; (6) Dolmetsch-Schoenfeld Ensemble; (7) Abba Eban [lecture]; (8) Pierre Fournier; (9) Friends of Public Library, Mrs. John F. Beall [Bob Baker Marionette Theater]; (10) General, 1977-1978 Season; (11) Jakob Gimpel; (12) Mona Golabek; (13) Martha Graham Dance Company; (14) Guarneri String Quartet; (15) Jose Iturbi; (16) Jury's Irish Cabaret; (17-18) Gene Kelly [Television special "An American in Pasadena," with Frank Sinatra, Lucille Ball, Cyd Charisse, and others, taped 12-15-1977]; (19) Gidon Kremer; (20) LAADA/CADC [Los Angeles Area Dance Alliance/California Association of Dance Companies] Benefit Performance; (21-24) Los Angeles Ballet; (25-26) Los Angeles Chamber Orchestra [L.A.C.O.].

Subjects and Indexing Terms

Crespin, Régine
De Groot, Steven, 1954-1989
Dolmetsch, Carl F.
Dolmetsch-Schoenfeld Ensemble..
Eban, Abba Solomon, 1915-2002
Fournier, Pierre, 1906-1986
Gimpel, Jakob
Golabek, Mona
Guarneri Quartet.
Iturbi, Jose, 1895-1980
Jury's Irish Cabaret.
Kelly, Gene, 1912-1996
Kremer, Gidon, 1947-
Los Angeles Chamber Orchestra.
Martha Graham Dance Company.
Schoenfeld, Alice
Schoenfeld, Eleanore
Wayne, Dennis

Box 255

Concert Files, 1977-1978 Season: 1977 -- 1978

Physical Description: 23 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Norman Luboff Choir; (2) Marcel Marceau; (3) Albert Markov; (4-5) Alicia Markova and Anton Dolin; (6-7) Milwaukee [Performing Arts Center]; (8) Minnesota Orchestra; (9-10) Carlos Montoya; (11) Newport Jazz Festival All-Stars; (12) Newspaper articles; (13) Oklahoma [theatrical production]; (14-15) Gerhard Oppitz; (16) Outlying Concert Areas Contacts; (17) Luciano Pavarotti; (18) Jan Peerce (cancelled); (19) Leonard Pennario (AICF and Capitol Records); (20-21) Performing Arts: Lexington Center; (22) Rawlins, Wyoming - Ken Coleman; (23) The Romeros.

Subjects and Indexing Terms

Dolin, Anton, 1904-
Marceau, Marcel
Markov, Albert
Markova, Alicia, Dame, 1910-2004
Milwaukee Performing Arts Center.
Minnesota Orchestra.
Montoya, Carlos, 1903-1993
Newport All-Stars.
Norman Luboff Choir.
Oppitz, Gerhard
Pavarotti, Luciano
Peerce, Jan, 1904-1984
Pennario, Leonard
Romeros.

Box 256

Concert Files, 1977-1978 Season: 1977 -- 1978

Physical Description: 19 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material.

[Folders:] (1) Mstislav Rostropovich; (2) Royal Ballet of Flanders; (3) Rubinstein Competition; (4) Vladimir Spivakov; (5) Spokane Opera House; (6-7) Stars of American Ballet; (8) Thomas Stewart and Evelyn Lear; (9) Symphony of the Verdugos; (10) Tampa [FL] Theatre; (11) The Tommy [King Big] Band with [Andy] Russell, etc.; (12) [Alice] Tully Hall, New York, N.Y.; (13) U.S. Chess Championship; (14) Utah Symphony [Maurice Abravanel and Dora Kuhn]; (15-16) Van Cliburn [Competition] Winner [Steven De Groot]; (17) Andre Watts; (18) Earl Wild; (19) Wilkes-Barre [PA] Concert Series.

Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993

Alice Tully Hall (New York, N.Y.).

Arthur Rubinstein International Piano Master Competition.

De Groot, Steven, 1954-1989

Koninklijk Ballet van Vlaanderen.

Lear, Evelyn

Rostropovich, Mstislav, 1927-2007

Servianian-Kuhn, Dora

Spivakov, Vladimir, 1944-

Spokane Opera House.

Stewart, Thomas, 1928-2006

U.S. Invitational Chess Championship.

Utah Symphony Orchestra.

Van Cliburn International Piano Competition.

Watts, Andre

Wild, Earl

Box 257

Concert Files, 1978-1979 Season: 1978 -- 1979

Physical Description: 20 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Daniel Adni; (2-3) Licia Albanese/Enrico Di Giuseppe [Jan Peerce cancelled]; (4) American Federation of Musicians Summer Concerts; (5) Maurice Andre; (6) Victoria de los Angeles; (7) Vladimir Ashkenazy; (8-9) Pearl Bailey Special; (10) Ballet Folclórico Nacional de México; (11) Carmen Balthrop; (12) Count Basie/Orchestra; (13) Bella Lewitzky Dance Company; (14-15) Lazar Berman; (16) Boris Bloch; (17) Jascha Bistrizky [Biztritzky?]; (18) Victor Borge, cancelled; (19) Canadian Opera Company; (20) José Carreras.

Subjects and Indexing Terms

Adni, Daniel, 1951-
Albanese, Licia
André, Maurice
Angeles, Victoria de los
Ashkenazy, Vladimir, 1937-
Bailey, Pearl
Ballet Folklórico de México.
Balthrop, Carmen
Basie, Count, 1904-1984
Bella Lewitzky Dance Company.
Berman, Lazar
Bloch, Boris, 1951-
Borge, Victor
Canadian Opera Company.
Carreras, José
Di Giuseppe, Enrico, 1932-2005

Box 258

Concert Files, 1978-1979 Season: 1978 -- 1979

Physical Description: 20 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Chess Tournament [U.S. Invitational Chess Championship]; (2) Jean-Philippe Collard/Michel Beroff; (3) Betty Comden and Adolph Green; (4) Mary Costa; (5) Clamma Dale; (6-7) Dance Theatre of Harlem; (8) Youri Egorov; (9) General, 1978-1979; (10) Jakob Gimpel; (11) Lynn Harrell; (12) Bob Hope Special; (13) Marilyn Horne; (14) I Musici; (15) Jose Iturbi; (16) Turan-Mirza Kamal; (17) Stan Kenton, cancelled; (18) Gelsey Kirkland/Peter Schaufuss; (19) Leonid Kogan; (20) Los Angeles Ballet.

Subjects and Indexing Terms

Béroff, Michel, 1950-
Collard, Jean Philippe
Comden, Betty
Costa, Mary
Dale, Clamma
Dance Theatre of Harlem.
Egorov, Youri
Gimpel, Jakob
Green, Adolph
Harrell, Lynn
Hope, Bob, 1903-2003
Horne, Marilyn
Iturbi, Jose, 1895-1980
Kamal, Turan-Mirza, guitarist
Kenton, Stan
Kirkland, Gelsey
Kogan, Leonid
Musici.
Schaufuss, Peter
U.S. Invitational Chess Championship.

Box 259

Concert Files, 1978-1979 Season: 1978 -- 1979

Physical Description: 29 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Los Angeles Ballet, "Cinderella"; (2-6) Los Angeles Chamber Orchestra [multiple performances, including concerts with James Galway and Neville Marriner]; (7) Los Angeles Unified School District #7; (8) Lotte Goslar's Pantomime Circus; (9-10) Patricia McBride; (11) Musical Americans; (12) National Symphony [Orchestra, Mstislav] Rostropovich, cancelled; (13) Peter Nero; (14) Ron Nessen [lecture]; (15) New England Ragtime Ensemble/Gunther Schuller; (16) Pasadena Youth Symphony; (17-18) New York City Opera Theatre; (19) Newspaper clippings and reviews [1978]; (20) A Night in New Orleans [cancelled]; (21) Elena Obraztsova [cancelled]; (22-23) Paper Bag Players [folder 23 contains 2 7" sound discs (analog, 45 rpm, stereo). Disc 1: (side 1:) matrix PBP 102-A "Dandelion" performed by the Paper Bag Players (Judith Martin - director) -- (side 2:) matrix PBP 102-B "Earth Shake" ; "Too Many Fishes" performed by the Paper Bag Players. Disc 2: (side 1:) matrix PBP 101 (PBP 103-A) "Hot Feet" ; "Move Over" performed by the Paper Bag Players -- (side 2:) matrix PBP 101 (PBP 103-B) "Puzzle" ; "Lost and Found" performed by the Paper Bag Players.]; (24) Pasadena Chamber Orchestra; (25) Luciano Pavarotti; (26) [Leonard] Pennario Recording [Sessions]; (27) Philippine Zarzuela [Walang Sugat]; (28) Daniel Phillips; (29) Pittsburgh Symphony Chamber Orchestra.

Subjects and Indexing Terms

Galway, James

Los Angeles Chamber Orchestra.

Lotte Goslar's Pantomime Circus.

Marriner, Neville

McBride, Patricia, 1942-

National Symphony Orchestra (Washington, D.C.).

Nero, Peter, 1934-

Nessen, Ron, 1934-

New England Ragtime Ensemble.

Obraztsova, Elena

Paper Bag Players.

Pasadena Chamber Orchestra.

Pavarotti, Luciano

Pennario, Leonard

Phillips, Daniel

Pittsburgh Symphony Chamber Orchestra.

Rostropovich, Mstislav, 1927-2007

Schuller, Gunther

Box 260

Concert Files, 1978-1979 Season: 1978 -- 1979

Physical Description: 27 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Daniel Pollack; (2) Maurizio Pollini; (3) Prince Street Players; (4-5) Royal Winnipeg Ballet; (6) P.D.Q. Bach [Peter Schickele]/Los Angeles Chamber Orchestra; (7) Renata Scotto; (8) Andrés Segovia; (9-10) Stars of American Ballet; (11) Stars of the Old Vic, cancelled; (12) Symphony of the Verdugos; (13) Henryk Szeryng; (14) Renata Tebaldi, cancelled; (15) Kiri Te Kanawa; (16) Toronto Symphony/Andrew Davis; (17) Utah Symphony Orchestra; (18) Vienna Choir Boys; (19) Warsaw Philharmonic, cancelled; (20-21) Andre Watts; (22) Western Opera Theatre [this folder contains 1 audio cassette tape labeled "Western Opera Theatre, an introduction," which appears to be intended for use with a filmstrip]; (23) Debbie Mofford; (24) World of Gilbert and Sullivan; (25) YCA [Young Concert Artists] String Trio, Delmoni/Thomas/Thompson; (26-27) Young Americans (Cardiac League benefit).

Subjects and Indexing Terms

Davis, Andrew, 1944-

Delmoni, Arturo

Filharmonia Narodowa (Warsaw, Poland).

Gilbert, W. S. (William Schwenck), 1836-1911

Los Angeles Chamber Orchestra.

Pollack, Daniel, 1935-

Pollini, Maurizio, 1942-

Prince Street Players.

Royal Winnipeg Ballet.

Schickele, Peter

Scotto, Renata, 1934-

Segovia, Andrés, 1893-1987

Sullivan, Arthur, 1842-1900

Szeryng, Henryk

Te Kanawa, Kiri

Tebaldi, Renata

Thomas, Ronald, 1954-

Thompson, Marcus

Toronto Symphony.

Utah Symphony Orchestra.

Watts, Andre

Western Opera Theater.

Wiener Sängerknaben.

Young Americans (Musical group).

Box 273

Concert Files, 1979-1980 Season: 1979 -- 1980

Physical Description: 28 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Aman International Folk Ensemble; (2) AF of M [American Federation of Musicians] Concerts, Summer 1979-1980; (3) Arcadia Chamber of Commerce; (4-5) Chet Atkins (Cardiac League Benefit); (6) Ballet in Concert, Patrice McCoy, Lorene Yarnell; (7-9) Baroque Series L.A.C.O. [Los Angeles Chamber Orchestra; multiple performances, including concerts with Gerard Schwarz, Sidney Harth, and Paula Robison]; (10) Count Basie and His Orchestra; (11) Bayanihan Philippine Dance Company; (12) Tex Beneke, Modernaires, Bob Eberly; (13) Teresa Berganza, cancelled; (14) Lazar Berman; (15) Boris Bloch; (16) Borodin Piano Trio; (17) Julian Bream; (18) Broadway [Department Stores] Fashion Training Film; (19) Les Brown [and Band of Renown] & Four Aces; (20) Montserrat Caballé & Alexis Weissenberg [cancelled]; (21) California Boys' Choir; (22) Caracas Ballet [International Ballet of Caracas]; (23) [Hollywood Presbyterian Church] Cathedral Choir; (24) Chinese [Magic] Circus [of Taiwan]; (25) Jean-Philippe Collard/Michel Beroff; (26) [Pierce] College Jazz Choir Concert; (27) Bing Crosby Special Invitations; (28) Bob Crosby, Kay Starr, Ed Miller.

Subjects and Indexing Terms

Aman Folk Ensemble.

American Federation of Musicians.

Atkins, Chet

Ballet Internacional de Caracas.

Band of Renown.

Basie, Count, 1904-1984

Bayanihan Philippine Dance Company.

Béroff, Michel, 1950-

Beneke, Tex

Berganza, Teresa

Berman, Lazar

Bloch, Boris, 1951-

Borodin Trio.

Bream, Julian

Brown, Les, 1912-2001

Caballé, Montserrat

California Boys' Choir.

Chinese Magic Circus of Taiwan.

Collard, Jean Philippe

Crosby, Bing, 1903-1977

Crosby, Bob, 1913-1993

Eberly, Bob

Harth, Sidney

Hollywood Presbyterian Church (Hollywood, Calif.). Cathedral Choir.

Los Angeles Chamber Orchestra.

McCoy, Patrice

Modernaires (Musical group).

Robison, Paula

Schwarz, Gerard, 1947-

Starr, Kay

Weissenberg, Alexis

Yarnell, Lorene

Box 262

Concert Files, 1979-1980 Season: 1979 -- 1980

Physical Description: 32 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Victor Borge; (2-3) Dance Theatre of Harlem; (4) Dimitri; (5) Sergei Edelmann; (6) Yuri Egorov; (7) Duke Ellington [Tribute], James Nash Productions; (8) Eliot Fisk; (9) Virgil Fox; (10) Zehava Gal; (11) Paul Gaulin Mime Company; (12) Gilbert & Sullivan A La Carte, "H.M.S. Pinafore"; (13) Jakob Gimpel; (14) Benny Goodman; (15) Bob Hope Special; (16-18) Houston Ballet; (19) Internacional Ballet de Caracas; (20) Jimmy Dorsey [Orchestra], Helen O'Connell [replaced by Connie Haines], Bob Eberly, Lee Castle; (21) Philip Jones Brass Ensemble [cancelled?]; (22) Junior League of Pasadena; (23) Jury's Irish Cabaret; (24) Ida Kavafian; (25) Alfredo Kraus, cancelled; (26) [Alicia] de Larrocha; (27-32) Los Angeles Chamber Orchestra [multiple performances, including concerts with Elly Ameling, Daniel Lewis, Bella Davidovich, Jorge Mester and Jakob Gimpel].

Subjects and Indexing Terms

Ameling, Elly

Ballet Internacional de Caracas.

Borge, Victor

Dance Theatre of Harlem.

Davidovich, Bella

Dimitri, 1935-

Edelmann, Sergei, 1960-

Egorov, Yuri

Ellington, Duke, 1899-1974

Fisk, Eliot

Fox, Virgil, 1912-1980

Gal, Zehava

Gilbert, W. S. (William Schwenck), 1836-1911

Gimpel, Jakob

Goodman, Benny, 1909-1986

Hope, Bob, 1903-2003

Houston Ballet.

Jimmy Dorsey Orchestra.

Jury's Irish Cabaret.

Kavafian, Ida

Kraus, Alfredo

Larrocha, Alicia de

Lewis, Daniel, 1925-

Los Angeles Chamber Orchestra.

Mester, Jorge

Paul Gaulin Mime Company.

Philip Jones Brass Ensemble.

Sullivan, Arthur, 1842-1900

Box 264

Concert Files, 1979-1980 Season: 1979 -- 1980

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1-5) L.A.C.O. [Los Angeles Chamber Orchestra; multiple performances, including concerts with Elmar Oliveira, Antonio Janigro, Paul Shure, Paula Robison, and Samuel Lipman]; (6) the Lamplighters, "Patience"; (7) Luis Lima, cancelled; (8) Les Grands Ballets Canadiens; (9) Bella Lewitzky [Dance Company]; (10) Panayis Lyras; (11) Yo-Yo Ma/Emanuel Ax; (12) Marya Martin; (13) [Patricia] McBride; (14) Nathan Milstein; (15) José Molina [Bailes Españoles]; (16) Carlos Montoya; (17) Musical Offering/Frans Brueggen; (18) New York City Opera Theatre; (19) Birgit Nilsson; (20) Igor Oistrakh; (21-22) Opera A La Carte; (23) Pasadena Audubon Society; (24) Luciano Pavarotti; (25) Leonard Pennario; (26-27) Philadelphia Orchestra; (28) Mikhail Pletnyov, cancelled; (29) Noemi Pollack, cancelled; (30) Preservation Hall Jazz Band; (31) Leontyne Price.

Subjects and Indexing Terms

Ax, Emanuel
Bella Lewitzky Dance Company.
Brüggen, Frans, 1934-
Grands ballets canadiens.
Janigro, Antonio
José Molina Bailes Españoles.
Lamplighters (Operetta company).
Lima, Luis, 1948-
Lipman, Samuel
Los Angeles Chamber Orchestra.
Lyras, Panayis
Ma, Yo-Yo, 1955-
Martin, Marya
McBride, Patricia, 1942-
Milstein, Nathan, 1903-1992
Montoya, Carlos, 1903-1993
Nilsson, Birgit
Oïstrakh, Igor' Davidovich
Oliveira, Elmar
Opera A La Carte.
Pavarotti, Luciano
Pennario, Leonard
Philadelphia Orchestra.
Pletnev, Mikhail, 1957-
Preservation Hall Jazz Band.
Price, Leontyne
Robison, Paula
Shure, Paul

Box 275

Concert Files, 1979-1980 Season: 1979 -- 1980

Physical Description: 24 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) New Christy Minstrels; (2) Leontyne Price; (3) Francis Robinson [Metropolitan Opera Stars on] Film; (4) Romanian Folk Ballet ["Doina"]; (5) the Romeros; (6) Nathaniel Rosen/Los Angeles Chamber Orchestra; (7) Robert Rutch, cancelled; (8) Paul Rutman; (9) San Francisco Ballet; (10) Shields and Yarnell [Robert Shields & Lorene Yarnell]; (11) Diana Soviero; (12) St. Mark's Gospel, [Alec] McCowen [performances did not take place]; (13) Superstars 1980 [Ray Charles, Hubert Laws, Helen Reddy, Nancy Wilson]; (14) Symphony of the Verdugos, Tom Gilfooy; (15) Magda Tagliaferro; (16) Ronald Thomas; (17) Andre Watts; (18) Andre Watts/Charles Treger; (19) West Point Cadet Glee Club; (20) Western Opera Theater; (21) Free Summer Pops [concerts], 1979-1980; (22) Newspaper Advertising, 1979-1980; (23) 1979-1980 Season File; (24) 1979-1980 Young Concert Artists.

Subjects and Indexing Terms

Charles, Ray, 1930-2004

Doina (Dance group).

Laws, Hubert

Los Angeles Chamber Orchestra.

New Christy Minstrels.

Price, Leontyne

Reddy, Helen

Robinson, Francis, 1910-1980

Romeros.

Rosen, Nathaniel

Rutch, Robert

Rutman, Paul

San Francisco Ballet.

Shields, Robert

Soviero, Diana, 1952-

Tagliaferro, Magda

Thomas, Ronald, 1954-

Treger, Charles

Watts, Andre

West Point Cadet Glee Club.

Western Opera Theater.

Wilson, Nancy, 1937-

Yarnell, Lorene

Box 263

Concert Files, 1980-1981 Season: 1980 -- 1981

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) American Dance Machine, cancelled; (2) José Molina Bailes Españoles, cancelled [Theatre Flamenco of San Francisco was replacement act]; (3) Los Angeles Chamber Orchestra (1980-1981 Ambassador Series/Baroque); (4) Jazz Series; (5) [Leonard] Pennario Recording; (6) Nancy Wilson; (7) KCET - Jimmy Smith; (8) Helen Reddy; (9) Hubert Laws; (10) Ray Charles; (11) Tokyo String Quartet; (12) Benny Goodman/Sextet; (13) Martha Graham [Dance Company]; (14) Sequoyah School; (15) Metropolitan Opera [Stars on] Film; (16) Magda Tagliaferro; (17) Opera A La Carte/"Mikado"; (18) New England Conservatory [Ragtime Ensemble]; (19) Jacques Cousteau [Jean-Michel Cousteau]; (20) Lionel Hampton & Teddy Wilson; (21) Tribute to [Anna] Pavlova; (22) Beaux Arts Trio; (23) Gregory Allen; (24) L.A.C.O. [Los Angeles Chamber Orchestra] Strauss Program; (25) Irish Light Orchestra; (26) the Lamplighters, "Iolanthe"; (27) Symphony of the Verdugos; (28) Arkadii Sevidov; (29) Peter Orth; (30) Angel Romero & George Shearing; (31) Narciso Yepes.

Subjects and Indexing Terms

Allen, Gregory, 1949-

American Dance Machine (Dance troupe).

Beaux Arts Trio.

Benny Goodman Sextet.

Charles, Ray, 1930-2004

Cousteau, Jacques, 1910-1997

Goodman, Benny, 1909-1986

Hampton, Lionel

Irish Light Orchestra.

José Molina Bailes Españoles.

Lamplighters (Operetta company).

Laws, Hubert

Los Angeles Chamber Orchestra.

Martha Graham Dance Company.

New England Conservatory Ragtime Ensemble.

Opera A La Carte.

Orth, Peter, pianist

Pavlova, Anna, 1881-1931

Pennario, Leonard

Reddy, Helen

Romero, Angel

Sevidov, Arkadiĭ

Shearing, George

Smith, Jimmy

Tagliaferro, Magda

Theatre Flamenco.

Tōkyō Gengaku Shijūsōdan.

Wilson, Nancy, 1937-

Wilson, Teddy, 1912-1986

Yepes, Narciso

Box 265

Concert Files, 1980-1981 Season: 1980 -- 1981

Physical Description: 37 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Victoria de los Angeles & Eliot Fisk; (2) Les Menestrels; (3) L.A.C.O. [Los Angeles Chamber Orchestra]/Bella Davidovich; (4) National Chinese Opera Theatre; (5) Byron Janis; (6) Ray Anthony, Bookends, the Four Ink Spots; (7) Alfredo Kraus; (8) Barbara Cook; (9) Philip Lorenz/Ena Bronstein; (10) Joe Pass; (11) L.A.C.O. [Los Angeles Chamber Orchestra]/Henryk Szeryng; (12) Benny Goodman Classical Trio; (13) John Biggs Consort; (14) Myra Kestenbaum; (15) Ballet Folclórico Nacional de México; (16) Pepe Romero; (17) L.A.C.O. [Los Angeles Chamber Orchestra]/Brandenburg Concertos; (18) Young Americans; (19) Bella Davidovich; (20) L.A.C.O. [Los Angeles Chamber Orchestra]/Bach Mass in B Minor; (21) Helen O'Connell/Don Cornell/Ray McKinley; (22) Anna Russell; (23) The Play of Daniel; (24) Stephanie Brown; (25) Cleveland Quartet & Paula Robison; (26) Renata Scotto; (27) Opera A La Carte, "Trial By Jury"; (28) Liona Boyd & Carol Wincenc; (29) Ballet Clasico Nacional, cancelled [National Ballet of Spain]; (30) Sung-Ju Lee; (31) Claudio Arrau; (32) L.A.C.O. [Los Angeles Chamber Orchestra]/Jean-Philippe Collard; (33) Mr. Jack Daniel's Original Silver Cornet Band; (34) Count Basie & Joe Williams; (35) Consortium Antiquum [Angene Feves & Charles Perrier]; (36) New Arts Trio; (37) Franco Corelli/Diana Soviero, cancelled.

Subjects and Indexing Terms

Angeles, Victoria de los
 Anthony, Ray, 1922-
 Arrau, Claudio, 1903-1991
 Ballet Folklórico de México.
 Ballet Nacional de España.
 Basie, Count, 1904-1984
 Benny Goodman Classical Trio.
 Boyd, Liona
 Bronstein Barton, Ena
 Brown, Stephanie, 1955-
 Cleveland Quartet.
 Collard, Jean Philippe
 Cook, Barbara
 Corelli, Franco
 Cornell, Don, 1919-2004
 Davidovich, Bella
 Feves, Angene
 Fisk, Eliot
 Goodman, Benny, 1909-1986
 Janis, Byron
 John Biggs Consort.
 Kestenbaum, Myra
 Kraus, Alfredo
 Lee, Sung-Ju
 Lorenz, Philip
 Los Angeles Chamber Orchestra.
 McKinley, Ray
 Menestrels.
 Mr. Jack Daniel's Original Silver Cornet Band.
 National Chinese Opera Theatre.
 New Arts Trio.
 O'Connell, Helen
 Opera A La Carte.
 Pass, Joe, 1929-1994
 Perrier, Charles
 Robison, Paula
 Romero, Pepe
 Russell, Anna
 Scotto, Renata, 1934-
 Soviero, Diana, 1952-
 Szeryng, Henryk
 Williams, Joe, 1918-1999
 Wincenc, Carol

Box 267

Concert Files, 1980-1981 Season: 1980 -- 1981

Physical Description: 42 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Colin Carr; (2) Stars of China National Dancers; (3) Monserrat Caballé; (4) L.A.C.O. [Los Angeles Chamber Orchestra]/Yo-Yo Ma; (5) San Francisco Theatre Flamenco; (6) Robert Routh; (7) Soviet Emigre Orchestra; (8) Carlo Curley [replaced Virgil Fox]; (9) Heinz Holliger; (10) Andre Watts; (11) L.A.C.O. [Los Angeles Chamber Orchestra]/P.D.Q. Bach [Peter Schickele]; (12) L.A.C.O. [Los Angeles Chamber Orchestra]/Nina Beilina; (13) L'Orchestre du Capitole de Toulouse; (14) Lazar Berman [concert did not take place]; (15) Pasadena Unified Schools; (16) Marcel Marceau; (17) "Yeomen of the Guard"/Lamplighters; (18) Duane Hulbert; (19) Les Elgart/Anita O'Day; (20) Consortium Antiquum [Belgian ensemble]; (21) Marilyn Horne; (22) Viennese Culture Club; (23) Pasadena Youth Symphony; (24) Shura Cherkassky; (25-26) Israel Ballet; (27) Big Band Festival of the '40s; (28) Andre Watts; (29) Luis Lima; (30) L.A.C.O. [Los Angeles Chamber Orchestra]/Rudolf Firkusny; (31) Yamaha Organ Competition; (32-34) Dance Theatre of Harlem; (35) Philadelphia Orchestra; (36) L.A.C.O. [Los Angeles Chamber Orchestra] Free Concert; (37) L.A.C.O. [Los Angeles Chamber Orchestra]/Angel Romero; (38) Jean-Pierre Rampal; (39) Van Cliburn Competition Winner, Andre-Michel Schub; (40) Pasadena Boys Choir; (41) University of the Philippines [Concert Chorus]; (42) 1981 Walter Naumburg Competition Winner, Nadja Salerno-Sonnenberg.

Subjects and Indexing Terms

Beilina, Nina
Berman, Lazar
Caballé, Montserrat
Carr, Colin
Cherkassky, Shura
Consortium Antiquum (Musical group).
Curley, Carlo, 1952-
Dance Theatre of Harlem.
Elgart, Les
Firkušný, Rudolf, 1912-1994
Fox, Virgil, 1912-1980
Holliger, Heinz
Horne, Marilyn
Hulbert, Duane
Israel Ballet.
Lamplighters (Operetta company).
Lima, Luis, 1948-
Los Angeles Chamber Orchestra.
Ma, Yo-Yo, 1955-
Marceau, Marcel
O'Day, Anita
Pasadena Boys Choir.
Philadelphia Orchestra.
Rampal, Jean-Pierre, 1922-2000
Romero, Angel
Routh, Robert
Salerno-Sonnenberg, Nadja
Schickele, Peter
Schub, André-Michel
Soviet Emigré Orchestra.
Théâtre du Capitole. Orchestre.
Theatre Flamenco.
Van Cliburn International Piano Competition.
Watts, Andre

Box 266

Concert Files, 1981-1982 Season: 1981 -- 1982

Physical Description: 34 folders

Separated Materials note

Folder 2-266-16 contains a cross reference form for Victor Borge souvenir program originally laid across the top of the folders in this box. This item was relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 2-266-1.

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) AFM [American Federation of Musicians] Summer Concerts 1981; (2) AFM [American Federation of Musicians] Summer Concerts 1982; (3) Amadeus Quartet; (4-5) Aman Folk Ensemble; (6) Arirang Korean Folk Festival, cancelled; (7) Assad Brothers [Sergio & Odair]; (8) Ballet Fantasio of Romania; (9) Antonio Barbosa; (10) Count Basie & His Orchestra; (11) Beaux Arts Trio; (12) Carlo Bergonzi; (13) Big Band Show [Johnny Desmond, Connie Haines]; (14) Bluegrass Music Festival; (15) Jorge Bolet; (16) Victor Borge [contains cross reference form; see Separated Materials note]; (17) Julian Bream; (18) Teresa Brewer/Bob Crosby; (19) Les Brown with Frankie Carle; (20) Rudolf Buchbinder, cancelled; (21) Stephen Burns; (22) Montserrat Caballé; (23) Calliope; (24) I Cantori; (25) Lynn Chang; (26) Shura Cherkassky; (27) Robert Cohen; (28-29) Dance Theatre of Harlem; (30) John DeMain; (31) Desert Song; (32) Marta Deyanova; (33-34) Plácido Domingo & Tatiana Troyanos.

Subjects and Indexing Terms

Amadeus String Quartet.

Aman Folk Ensemble.

American Federation of Musicians.

Assad, Odair

Assad, Sérgio

Ballet Fantasio.

Barbosa, Antonio, 1943-

Basie, Count, 1904-1984

Beaux Arts Trio.

Bergonzi, Carlo

Bolet, Jorge

Borge, Victor

Bream, Julian

Brewer, Teresa

Brown, Les, 1912-2001

Buchbinder, Rudolf, 1946-

Burns, Stephen, 1959-

Caballé, Montserrat

Calliope (Musical group).

Cantori.

Carle, Frankie, 1903-2001

Chang, Lynn, 1953-

Cherkassky, Shura

Cohen, Robert, 1959-

Crosby, Bob, 1913-1993

Dance Theatre of Harlem.

Deĭanova, Marta

DeMain, John

Desmond, Johnny

Domingo, Plácido, 1941-

Haines, Connie, 1921-2008

Troyanos, Tatiana

Box 268

Concert Files, 1981-1982 Season: 1981 -- 1982

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Plácido Domingo & Tatiana Troyanos; (2-3) Feld Ballet; (4) Eugene Fodor [did not perform in 1981-1982 Season]; (5) Jakob Gimpel; (6-7) Vladimir Horowitz; (8-9) Houston Ballet; (10) Harry James and His 16 Piece Orchestra; (11) John Biggs Consort; (12) Juilliard String Quartet; (13) Jury's Irish Cabaret; (14) Kingston Trio [with Limelitters]; (15) the Klezmorim; (16) Alicia de Larrocha; (17) Listen America; (18-28) L.A.C.O. [Los Angeles Chamber Orchestra; multiple performances, including concerts with Elly Ameling, Dylana Jenson, Elmar Oliveira, Nathaniel Rosen, Carol Rosenberger, and Ransom Wilson]; (29) London Early Music Group; (30) Mazowsze; (31) Nathan Milstein; (32) José Molina [Spanish Dance Company]; (33) Carlos Montoya; (34) Ivan Moravec; (35) New England Ragtime Ensemble.

Subjects and Indexing Terms

Ameling, Elly
Domingo, Plácido, 1941-
Feld Ballet.
Fodor, Eugene, 1950-
Gimpel, Jakob
Horowitz, Vladimir, 1903-1989
Houston Ballet.
James, Harry, 1916-1983
Jenson, Dylana
John Biggs Consort.
Juilliard String Quartet.
Jury's Irish Cabaret.
Kingston Trio.
Klezmorim.
Larrocha, Alicia de
Limelitters (Musical group).
London Early Music Group.
Los Angeles Chamber Orchestra.
Mazowsze (Musical group).
Milstein, Nathan, 1903-1992
Montoya, Carlos, 1903-1993
Moravec, Ivan, 1930-
New England Ragtime Ensemble.
Oliveira, Elmar
Rosen, Nathaniel
Rosenberger, Carol
Troyanos, Tatiana
Wilson, Ransom

Box 280

Concert Files, 1961-1982 Season: 1961 -- 1982

Physical Description: 28 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Juilliard [String] Quartet; (2) Janos Starker/Rudolf Buchbinder; (3) Jury's Irish Cabaret of Dublin; (4) Jean-Yves Thibaudet; (5) Kiri Te Kanawa; (6) Sarah Vaughan/Billy Eckstine [Vaughan replaced Earl Hines]; (7) Ballet Fantasio of Romania; (8) Preservation Hall Jazz Band; (9) Alexis Weissenberg; (10) Los Angeles Chamber Orchestra, Elmar Oliveira; (11) Vladimir Horowitz; (12) Sylvia Roederer; (13) Calliope; (14) Carlos Montoya; (15) "The Desert Song"; (16) Mazowsze Polish Dance Company; (17) José Molina Bailes Españoles; (18) Antonio Barbosa; (19) Amadeus Quartet; (20-21) Eliot Feld Ballet; (22) Bluegrass Festival [Osborne Brothers, Reel World String Band, Transatlantic Bluegrass]; (23) Los Angeles Chamber Orchestra, Elly Ameling; (24) Sergio and Odair Assad; (25) Lynn Chang; (26) Santiago Rodriguez; (27) Vladimir Horowitz in London; (28) Soviet Emigre Orchestra [with David Geringas].

Subjects and Indexing Terms

Amadeus String Quartet.
Ameling, Elly
Assad, Odair
Assad, Sérgio
Ballet Fantasio.
Barbosa, Antonio, 1943-
Buchbinder, Rudolf, 1946-
Calliope (Musical group).
Chang, Lynn, 1953-
Eckstine, Billy
Feld Ballet.
Horowitz, Vladimir, 1903-1989
José Molina Bailes Españoles.
Juilliard String Quartet.
Jury's Irish Cabaret.
Los Angeles Chamber Orchestra.
Mazowsze (Musical group).
Montoya, Carlos, 1903-1993
Oliveira, Elmar
Preservation Hall Jazz Band.
Rodriguez, Santiago, 1952-
Roederer, Silvia
Soviet Emigré Orchestra.
Starker, Janos
Te Kanawa, Kiri
Thibaudet, Jean-Yves, 1961-
Vaughan, Sarah, 1924-1990
Weissenberg, Alexis

Box 270

Concert Files, 1981-1982 Season: 1981 -- 1982

Physical Description: 30 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1-3) Oakland Ballet; (4) Garrick Ohlsson; (5-6) Opera A La Carte (H.M.S. Pinafore/Pirates of Penzance); (7) Preservation Hall Jazz Band; (8) Ivo Pogorelich [cancelled]; (9) Leontyne Price; (10) Santiago Rodriguez; (11) Sylvia Roederer; (12) the Romeros; (13) Samoa Spectacular; (14) Andre-Michel Schub; (15) Renata Scotto; (16) Cesare Siepi; (17) Abbey Simon; (18) Soviet Emigre Orchestra with [Benny] Goodman [Goodman replaced by David Geringas]; (19) Janos Starker; (20) Richard Stoltzman/Irma Vallecille; (21) "The Student Prince" (Lamplighters); (22) Symphony of the Verdugos; (23) Kiri Te Kanawa; (24) Jean-Yves Thibaudet; (25) Sarah Vaughan/Billy Eckstine [Vaughan replaced Earl Hines]; (26-27) Land of Smiles [Viennese Operetta Company of New York]; (28) Alexis Weissenberg; (29) William Hall Chorale; (30) Young Concert Artists Auditions.

Subjects and Indexing Terms

Eckstine, Billy
Lamplighters (Operetta company).
Oakland Ballet Company.
Ohlsson, Garrick
Opera A La Carte.
Pogorelich, Ivo, 1958-
Preservation Hall Jazz Band.
Price, Leontyne
Rodriguez, Santiago, 1952-
Roederer, Silvia
Romeros.
Schub, André-Michel
Scotto, Renata, 1934-
Siepi, Cesare
Simon, Abbey
Soviet Emigré Orchestra.
Starker, Janos
Stoltzman, Richard
Te Kanawa, Kiri
Thibaudet, Jean-Yves, 1961-
Vallecillo, Irma
Vaughan, Sarah, 1924-1990
Viennese Operatta Company of New York.
Weissenberg, Alexis
William Hall Chorale.

Box 271

Concert Files, 1982-1983 Season: 1982 -- 1983

Physical Description: 38 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Academy of St. Martin in the Fields; (2) Christian Altenburger; (3) Dame Janet Baker; (4) Ballet Folclórico Nacional de México; (5) Count Basie and His Orchestra; (6-7) Leon Bates; (8) Teresa Berganza; (9) Berlin Philharmonic Orchestra with Herbert von Karajan; (10) Big Sandy [TX] Concert Series; (11) Bloomstead [Blomstedt] Seminar; (12) Victor Borge; (13) Yefim Bronfman; (14) Les Brown [with Band of Renown] and Patti Page; (15) Les Brown and Mel Tormé; (16) Frans Brueggen [Sour Cream]; (17) [Carol] "Burnett Discovers Domingo" [TV shoot], cancelled; (18) Montserrat Caballé; (19) Canadian Brass; (20) TV Special "Celebration" ["That's Television Entertainment"]; (21) Chamber Music Society of Lincoln Center; (22) Stephanie Chase; (23) Shura Cherkassky, cancelled; (24) Chicago Symphony Winds; (25) Jean-Philippe Collard; (26) Concertgebouw Orchestra; (27) Bob Crosby and his Big Band, Margaret Whiting; (28) Eduardo Delgado; (29) Elijah [Los Angeles Master Chorale, Roger Wagner, conductor]; (30) Endellion String Quartet; (31) Eileen Farrell; (32) Eduardo Fernández; (33) Rudolf Firkusny; (34) Annie Fischer; (35) James Galway/[New] Irish Chamber Orchestra; (36) Benny Goodman, cancelled; (37) Guarneri Quartet; (38) Michael Gurt.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Altenburger, Christian, 1957-

Baker, Janet

Ballet Folklórico de México.

Band of Renown.

Basie, Count, 1904-1984

Bates, Leon

Berganza, Teresa

Berliner Philharmoniker.

Borge, Victor

Bronfman, Yefim

Brown, Les, 1912-2001

Brüggen, Frans, 1934-

Burnett, Carol

Caballé, Montserrat

Canadian Brass.

Chamber Music Society of Lincoln Center.

Chase, Stephanie, 1957-

Cherkassky, Shura

Chicago Symphony Winds.

Collard, Jean Philippe

Concertgebouworkest.

Crosby, Bob, 1913-1993

Delgado, Eduardo, pianist

Domingo, Plácido, 1941-

Endellion String Quartet.

Farrell, Eileen, 1920-2002

Fernández, Eduardo, 1952-

Firkušný, Rudolf, 1912-1994

Fischer, Annie

Galway, James

Goodman, Benny, 1909-1986

Guarneri Quartet.

Gurt, Michael

Karajan, Herbert von

Los Angeles Master Chorale.

New Irish Chamber Orchestra.

Page, Patti

Box 272

Concert Files, 1982-1983 Season: 1982 -- 1983

Physical Description: 46 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) William Hall Chorale [William D. Hall, conductor]; (2) Lionel Hampton; (3) Heinz Holliger with [Los Angeles Chamber Orchestra] Baroque Strings; (4-6) Vladimir Horowitz; (7) Juilliard String Quartet; (8-12) Los Angeles Chamber Orchestra; (13) Marcel Marceau; (14) Marvis Martin; (15) Master Symphony Orchestra/Peter Nero; (16) McLain Family Band; (17) "The Mikado" [Opera A La Carte]; (18) Sherrill Milnes; (19) Leona Mitchell; (20) Mummenschanz; (21) Newport Jazz Festival [All-Stars]; (22) New York Renaissance Band; (23) Odessa Balalaikas; (24) Jan Opalach; (25) Pasadena Chamber Orchestra; (26) Roberta Peters; (27) Philharmonia Baroque Orchestra; (28) Pirin [Bulgarian National Folk Ensemble]; (29) Ewa Podles; (30) Michael Ponti; (31) Leontyne Price; (32) Santiago Rodriguez; (33) the Romeros; (34) Sabicas; (35) Andrés Segovia; (36) Jonathan Shames; (37) "The Student Prince"; (38) Suk Trio; (39) Vienna Choir Boys; (40) Vienna Symphony; (41) Andre Watts; (42) Waverly Consort; (43) Alexis Weissenberg; (44) Western Wind; (45) Wiener Straussappelle; (46) Zachary Society Opera Auditions.

Subjects and Indexing Terms

Hall, William Dawson, 1934-
Hampton, Lionel
Holliger, Heinz
Horowitz, Vladimir, 1903-1989
Juilliard String Quartet.
Los Angeles Chamber Orchestra.
Marceau, Marcel
Martin, Marvis
McLain Family Band.
Milnes, Sherrill
Mitchell, Leona
Mummenschanz (Group).
Nero, Peter, 1934-
New York Renaissance Band.
Newport All-Stars.
Odessa Balalaikas.
Opalach, Jan
Opera A La Carte.
Pasadena Chamber Orchestra.
Peters, Roberta, 1930-
Philharmonia Baroque Orchestra.
Pirin (Musical group).
Podleś, Ewa, 1952-
Ponti, Michael
Price, Leontyne
Rodriguez, Santiago, 1952-
Romeros.
Sabicas, 1912-1990
Segovia, Andrés, 1893-1987
Shames, Jonathan, 1956-
Sukovo trio.
Watts, Andre
Waverly Consort.
Weissenberg, Alexis
Western Wind (Vocal group).
Wiener Johann Strauss Capelle.
Wiener Sängerknaben.
Wiener Symphoniker.
William Hall Chorale.

Box 291

Concert Files, 1982-1983 Season: 1982 -- 1983

Physical Description: 47 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1-2) Berlin Philharmonic Orchestra/Herbert von Karajan; (3) L.A. Master Chorale Association; (4) Marcel Marceau; (5) Marvis Martin; (6) Master Symphony (Philip Weston); (7) McLain Family Band; (8) Sherrill Milnes; (9) Leona Mitchell; (10) Mummenschanz; (11) New York Renaissance Band; (12) Newport Jazz Festival All-Stars; (13) Odessa Balalaikas; (14) Jan Opalach; (15) Opera A La Carte; (16) Pasadena All-City Band Concert; (17) Pasadena Area [Youth] Music Council; (18) Pasadena Chamber Orchestra; (19) Pasadena Youth Symphony; (20) Peking National Acrobats; (21) Philharmonia Baroque Orchestra; (22) Pirin Bulgarian National Folk Ensemble; (23) Ewa Podles; (24) Michael Ponti; (25) Leontyne Price/George Posell, conductor; (26) Santiago Rodriguez; (27) the Romeros Quartet; (28) Sabicas; (29) Andrés Segovia; (30) Jonathan Shames; (31) "The Student Prince"; (32) Suk Trio; (33) Symphony of Verdugos [multiple performances]; (34) Vienna Choir Boys; (35) Vienna Symphony Orchestra; (36) Ruth Walters/Roger Bryant; (37) Andre Watts; (38) Waverly Consort; (39) Alexis Weissenberg/Rudolf Firkusny; (40) Western Wind; (41) Wiener Straussappelle; (42) Young Musicians Foundation; (43) Zachary [Opera] Competition; (44-45) Dance Theatre of Harlem; (46-47) Photocopy of "Luisa Triana: Biography of a Spanish Dancer," 1987 dissertation by Ireneo (Neo) Gutiérrez.

Subjects and Indexing Terms

Berliner Philharmoniker.
 Bryant, Roger, tenor
 Dance Theatre of Harlem.
 Firkušný, Rudolf, 1912-1994
 Karajan, Herbert von
 Los Angeles Master Chorale.
 Marceau, Marcel
 Martin, Marvis
 McLain Family Band.
 Milnes, Sherrill
 Mitchell, Leona
 Mummenschanz (Group).
 New York Renaissance Band.
 Newport All-Stars.
 Odessa Balalaikas.
 Opalach, Jan
 Opera A La Carte.
 Pasadena Chamber Orchestra.
 Peking Acrobats.
 Philharmonia Baroque Orchestra.
 Pirin (Musical group).
 Podleś, Ewa, 1952-
 Ponti, Michael
 Price, Leontyne
 Rodriguez, Santiago, 1952-
 Romeros.
 Sabicas, 1912-1990
 Segovia, Andrés, 1893-1987
 Shames, Jonathan, 1956-
 Sukovo trio.
 Watts, Andre
 Waverly Consort.
 Weissenberg, Alexis
 Western Wind (Vocal group).
 Westin, Philip
 Wiener Johann Strauss Capelle.

Wiener Sängerknaben.

Wiener Symphoniker.

Box 276

Concert Files, 1983-1984 Season: 1983 -- 1984

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Amadeus String Quartet/Benny Goodman [Goodman replaced by James Campbell]; (2) Army/Navy Show; (3) Ballet Nacional Español; (4) Royal Ballet (Sadler's Wells); (5) Bamberg Symphony; (6) Kathleen Battle; (7) Bayanihan Philippine Dance Company; (8) Beaux Arts Trio; (9) Big Band Show [Johnny Desmond, Helen Forrest, the Modernaires & Paula Kelly, Jr.]; (10) Jorge Bolet; (11) Claude Bolling/Herbie Mann; (12) Victor Borge; (13) Julian Bream; (14) Carter Brey; (15) Monserrat Caballé; (16) Maria Callas Tribute (televised) [performances took place at four opera houses and were broadcast to the Ambassador via satellite]; (17) Canadian Brass; (18) Yin Cheng-Zong [replaced Avo Kouyoumdjian]; (19) the Chieftains; (20) [U.S.] Coast Guard Band; (21) Consortium Antiquum [Angene Feves and Charles Perrier]; (22) [Mr.] Jack Daniel's [Original] Silver Cornet Band; (23) Danish National Orchestra; (24) Bella Davidovich [replaced by Idil Biret]; (25) Peter Donohoe; (26) English Chamber Orchestra [did not perform at Ambassador in 1983-1984 Season]; (27) the English Concert [did not perform at Ambassador in 1983-1984 Season]; (28) Explorama [travelogue series; multiple dates in 1983-1984 Season]; (29) Giora Feidman; (30) Dame Margot Fonteyn and Sir Robert Helpmann [Fonteyn and Helpmann did not perform at the Ambassador]; (31) Mirella Freni; (32) Gabrieli String Quartet/Richard Stoltzman; (33) Patricia Garside with Pasadena Chamber Orchestra; (34) Jakob Gimpel; (35) Guarneri String Quartet.

Subjects and Indexing Terms

Amadeus String Quartet.
 Ballet Nacional de España.
 Bamberger Symphoniker.
 Battle, Kathleen
 Bayanihan Philippine Dance Company.
 Beaux Arts Trio.
 Biret, Idil
 Bolet, Jorge
 Bolling, Claude
 Borge, Victor
 Bream, Julian
 Brey, Carter
 Brion, Keith
 Caballé, Montserrat
 Callas, Maria, 1923-1977
 Campbell, James, 1949-
 Canadian Brass.
 Chengzong, Yin
 Chieftains.
 Davidovich, Bella
 Desmond, Johnny
 Donohoe, Peter
 English Chamber Orchestra.
 English Concert (Musical group).
 Feidman, Giora
 Feves, Angene
 Forrest, Helen
 Freni, Mirella, 1935-
 Gabrieli Quartet.
 Gimpel, Jakob
 Goodman, Benny, 1909-1986
 Guarneri Quartet.
 Kelly, Paula
 Kuyumjian, Avo

Box 277

Concert Files, 1983-1984 Season: 1983 -- 1984

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Horacio Gutierrez; (2) Karl Haas; (3) Ofra Harnoy; (4) Al Hirt and his Dixieland Combo; (5) Christopher Hogwood/Anthony Rooley/Emma Kirkby/David Thomas; (6) Hungarian State Folk Ensemble; (7) I Musici/Pina Carmirelli; (8) I Solisti di Zagreb; (9) Jai Jeffryes; (10) Philip Jones Brass Ensemble; (11) Juilliard String Quartet; (12) Jury's Irish Cabaret of Dublin; (13) the King's Singers; (14) Walter Klien; (15) Zoltan Kocsis; (16-30) L.A.C.O. [Los Angeles Chamber Orchestra; multiple performances, including concerts with Kazuyoshi Akiyama, Bella Davidovich, Jan De Gaetani, Charles Dutoit, James Galway, Byron Janis, Lee Luvisi, Christopher Parkening, Nathaniel Rosen, Gerard Schwarz, David Shifrin, Dmitry Sitkovetsky, Janos Starker, Allan Vogel, and Peter Zazofsky]; (31) Cecile Licad; (32) Little Ambassadors of Shanghai [multiple performances]; (33) Lucnica Czech Folk Ballet; (34-36) Master Symphony Orchestra [multiple performances, including Tchaikovsky Spectacular, Gerard Hoffnung Celebration, and concert featuring John Raitt]; (37) Mendelssohn String Quartet; (38) Antonio Meneses; (39) Nathan Milstein; (40) Carlos Montoya; (41) Viktoria Mullova; (42) Musicians of Swanne Alley; (43) National Symphony Orchestra with Mstislav Rostropovich; (44) New England Ragtime Ensemble; (45) Jessye Norman; (46) Opera A La Carte, "Patience"; (47-50) Pasadena Chamber Orchestra [multiple performances, including Handel's "Messiah" and concerts with the Romeros, Lorna Haywood and Seth McCoy].

Subjects and Indexing Terms

Akiyama, Kazuyoshi, 1941-
 Carmirelli, Pina
 Davidovich, Bella
 De Gaetani, Jan
 Dutoit, Charles
 Galway, James
 Gutiérrez, Horacio, 1948-
 Haas, Karl
 Harnoy, Ofra, 1965-
 Haywood, Lorna
 Hirt, Al
 Hogwood, Christopher
 Janis, Byron
 Jeffryes, Jai
 Juilliard String Quartet.
 Jury's Irish Cabaret.
 King's Singers (Vocal group).
 Kirkby, Emma
 Klien, Walter
 Kocsis, Zoltán
 Licad, Cecile, 1961-
 Los Angeles Chamber Orchestra.
 Lúčnica (Dancing ensemble).
 Luvisi, Lee, 1937-
 McCoy, Seth
 Mendelssohn String Quartet.
 Meneses, Antônio, 1957-
 Milstein, Nathan, 1903-1992
 Montoya, Carlos, 1903-1993
 Mullova, Viktoriia, 1959-
 Musici.
 Musicians of Swanne Alley.
 National Symphony Orchestra (Washington, D.C.).
 New England Ragtime Ensemble.

Box 278

Concert Files, 1983-1984 Season: 1983 -- 1984

Physical Description: 33 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Pasadena Youth Symphony Orchestra; (2) Gyorgy Pauk/Peter Frankl/Ralph Kirshbaum; (3) Michala Petri Trio; (4) Polish Chamber Orchestra with Oscar Shumsky; (5) Michael Ponti; (6) Lucia Popp; (7) Hermann Prey; (8) Nelson Riddle and Orchestra with Sue Raney [replaced Harry James]; (9) Ridge String Quartet; (10) the Romeros; (11) Mstislav Rostropovich; (12) Andrés Segovia; (13) Dimitris Sgouros; (14) Ravi Shankar; (15) Russell Sherman; (16) Martti Talvela; (17) Kiri Te Kanawa; (18) Mel Tormé/George Shearing; (19) Vinia Tsopelas; (20) USC Orchestra/Daniel Lewis/Nathaniel Rosen; (21) Ana-Maria Vera; (22) Victoria Symphony/Brock Peters; (23) Vienna Philharmonic/Leonard Bernstein; (24-27) Vienna Volksoper; (28) Stars of the Lawrence Welk Show; (29) Paul Winter Consort; (30) Young Musicians Foundation [Debut Orchestra]; (31) Zachary Opera Auditions [includes materials from 1981]; (32) Gheorghe Zamfir; (33) Boris Zaranin.

Subjects and Indexing Terms

Bernstein, Leonard, 1918-1990

Frankl, Peter

James, Harry, 1916-1983

Kirshbaum, Ralph

Lewis, Daniel, 1925-

Michala Petri Trio.

Pauk, György

Paul Winter Consort.

Peters, Brock

Petri, Michala

Polska Orkiestra Kameralna.

Ponti, Michael

Popp, Lucia

Prey, Hermann, 1929-1998

Raney, Sue

Riddle, Nelson

Ridge Quartet.

Romeros.

Rosen, Nathaniel

Rostropovich, Mstislav, 1927-2007

Segovia, Andrés, 1893-1987

Sgouros, Dimitris, 1969-

Shankar, Ravi, 1920-

Shearing, George

Sherman, Russell

Shumsky, Oscar

Talvela, Martti

Te Kanawa, Kiri

Tormé, Mel, 1925-1999

Tsopela, Vinia

USC Symphony Orchestra.

Vera, Ana-Maria, 1965-

Victoria Symphony Orchestra.

Volksoper.

Wiener Philharmoniker.

Young Musicians Foundation. Debut Orchestra.

Zamfir, Gheorghe, 1941-

Zaranin, Boris

Box 282

Concert Files, 1984-1985 Season: 1984 -- 1985

Physical Description: 43 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) American Federation of Musicians [concerts]; (2) Big Sandy [Texas] concerts; (3) Gold Medal Concerts; (4-5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6-7) Explorama [travelogue series] (general information, correspondence and advertising); (8) Pasadena Chamber Orchestra, general information and correspondence; (9) Pasadena Young Musicians Orchestra; (10) Daniel Shindaryov; (11) Gyorgy Cziffra; (12) Ella Fitzgerald; (13) L.A.C.O. [Los Angeles Chamber Orchestra]; (14) Sabicas; (15) Montserrat Caballé; (16) Johann Strauss Orchestra of Vienna; (17) Beaux Arts Trio; (18) L.A.C.O. [Los Angeles Chamber Orchestra]/Nadja Salerno-Sonnenberg; (19) Mstislav Rostropovich; (20) Pasadena Chamber Orchestra; (21) London Philharmonic Orchestra/Klaus Tennstedt; (22) L.A.C.O. [Los Angeles Chamber Orchestra]/Elly Ameling; (23) Best of Gilbert and Sullivan, Stars of the D'Oyly Carte Opera Company; (24) AFM [American Federation of Musicians]/Peppy Prince [Murray Korda]; (25) Rudolf Firkusny; (26) Peter Nero; (27) Pilar Lorengar; (28) Eduardo Fernández; (29) Stephen Bishop-Kovacevich; (30) Guarneri String Quartet; (31) L.A.C.O. [Los Angeles Chamber Orchestra]/Daniel Lewis, conductor/Paul Shure; (32) Nathan Milstein; (33) Orchestra of the 18th Century, Frans Brueggen; (34) Christopher Parkening; (35) Judith Blegen/Hakan Hagegard; (36) Larry Elgart, Hooked on Swing; (37) Ivo Pogorelich; (38) Les Brown and the Band of Renown/Frankie Laine; (39) New York Baroque Dance Company/Concert Royal; (40) Don Shirley Trio; (41) Kwansai Gakuin University Symphony; (42) L.A.C.O. [Los Angeles Chamber Orchestra]/Zara Nelsova [Nelsova replaced Leonard Rose]; (43) Klezmorim.

Subjects and Indexing Terms

Ameling, Elly
 American Federation of Musicians.
 Band of Renown.
 Beaux Arts Trio.
 Blegen, Judith
 Brown, Les, 1912-2001
 Brüggen, Frans, 1934-
 Caballé, Montserrat
 Concert Royal (Musical group : U.S.).
 Cziffra, Georges, 1921-1994
 D'Oyly Carte Opera Company.
 Don Shirley Trio.
 Elgart, Larry
 Fernández, Eduardo, 1952-
 Firkušný, Rudolf, 1912-1994
 Fitzgerald, Ella
 Guarneri Quartet.
 Hagegård, Håkan
 Hooked on Swing Orchestra.
 Klezmorim.
 Kovacevich, Stephen, 1940-
 Laine, Frankie, 1913-2007
 Lewis, Daniel, 1925-
 London Philharmonic Orchestra.
 Lorengar, Pilar
 Los Angeles Chamber Orchestra.
 Milstein, Nathan, 1903-1992
 Murray Korda and His Monseigneur Strings.
 Nelsova, Zara
 Nero, Peter, 1934-
 New York Baroque Dance Company.
 Orchestra of the 18th Century.

Box 283

Concert Files, 1984-1985 Season: 1984 -- 1985

Physical Description: 40 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) A Salute to Swing; (2) Opera A La Carte, "H.M.S. Pinafore"; (3) Santiago Rodriguez [replaced Aldo Ciccolini]; (4) L.A.C.O. [Los Angeles Chamber Orchestra], Brandenburg Concertos; (5) AFM [American Federation of Musicians] Life Member Orchestra; (6) L.A.C.O. [Los Angeles Chamber Orchestra], Lorin Hollander; (7) Young Musicians Foundation Debut Orchestra with Daniel Shapiro; (8) Jean-Pierre Rampal; (9) Andre Watts; (10) Ben Holt; (11) L.A.C.O. [Los Angeles Chamber Orchestra], Bach Soloists; (12) Cho-Liang Lin; (13) Stephen Hough; (14) Western Opera Theater/PAYMC [Pasadena Area Youth Music Council], "La Cenerentola"; (15) Ballet Folclórico Nacional de México; (16) Stephen Mayer; (17) Big Band Cavalcade; (18) L.A.C.O. [Los Angeles Chamber Orchestra]/Vittorio Negri, conductor; (19) Vienna Choir Boys; (20) USC Symphony/Daniel Lewis, conductor; (21) Philadelphia Orchestra/Riccardo Muti, conductor; (22) Philadelphia [Orchestra] TV Project, contracts and miscellaneous; (23) L.A.C.O. [Los Angeles Chamber Orchestra]/Juilliard String Quartet; (24) Dame Janet Baker; (25) Fitzwilliam String Quartet; (26) Canadian Brass; (27) Berlin Radio Symphony/Riccardo Chailly; (28) Thomas Hampson; (29) Deller Consort; (30) Annie Fischer; (31) L.A.C.O. [Los Angeles Chamber Orchestra]/Henryk Szeryng, conductor; (32) Jessye Norman; (33) Colorado String Quartet; (34) Andrés Segovia; (35) Royal Philharmonic Orchestra/Yehudi Menuhin, conductor; (36) Max Morath Quintet; (37) Amadeus Quartet; (38) Sergei Edelman [replaced Alexis Weissenberg]; (39) Mozarteum Orchestra of Salzburg/Hans Graf, conductor; (40) L.A.C.O. [Los Angeles Chamber Orchestra]/Maurice Andre.

Subjects and Indexing Terms

Amadeus String Quartet.
 André, Maurice
 Baker, Janet
 Ballet Folklórico de México.
 Canadian Brass.
 Chailly, Riccardo, 1953-
 Ciccolini, Aldo
 Colorado Quartet.
 Deller Consort.
 Edelman, Sergei, 1960-
 Fischer, Annie
 Fitzwilliam String Quartet.
 Graf, Hans, 1949-
 Hampson, Thomas
 Hollander, Lorin, 1944-
 Holt, Ben
 Hough, Stephen, 1961-
 Juilliard String Quartet.
 Lewis, Daniel, 1925-
 Lin, Cho-Liang, 1960-
 Los Angeles Chamber Orchestra.
 Mayer, Steven
 Menuhin, Yehudi, 1916-1999
 Morath, Max
 Mozarteum-Orchester.
 Muti, Riccardo
 Negri, Vittorio, 1923-
 Norman, Jessye
 Opera A La Carte.
 Philadelphia Orchestra.
 Radio-Symphonie-Orchester Berlin.
 Rampal, Jean-Pierre, 1922-2000

Box 284

Concert Files, 1984-1985 Season: 1984 -- 1985

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Cambridge Buskers [replaced Gheorghe Zamfir]; (2) James Barbagallo; (3) Academy of Ancient Music/Christopher Hogwood, conductor; (4) Kathleen Battle [replaced Margaret Price]; (5) Marcel Marceau; (6) Count Basie Orchestra/Joe Williams; (7) L.A.C.O. [Los Angeles Chamber Orchestra]/Carol Rosenberger; (8) Sergio and Odair Assad; (9) Viktoria Mullova [replaced Vladimir Spivakov]; (10) Chantal Juillet; (11) Ensemble for Early Music; (12) Narciso Yepes/Nicanor Zabaleta; (13) Suk Trio; (14) Rudolf Buchbinder [replaced Horacio Gutierrez]; (15) Mitsuko Uchida; (16) George Shearing Duo; (17) Andre Watts; (18) Elmar Oliveira; (19) L.A.C.O. [Los Angeles Chamber Orchestra]/Robert Bernhardt, conductor/Michala Petri/Ilkka Talvi; (20) Leontyne Price; (21) American Youth Symphony/Mehli Mehta/Timothy Landauer; (22) Malcolm Bilson; (23) Pasadena Unified Schools; (24) [Rossini Project]; (25) L.A.C.O. [Los Angeles Chamber Orchestra]/Horacio Gutierrez/Daniel Shindaryov; (26) Sherry Kloss; (27) Pasadena Young Musicians Orchestra; (28) Little Ambassadors of Yunnan; (29) Sondra Stowe [replaced Kaaren Erickson]; (30) 1985 Van Cliburn Competition Winner José Feghali; (31) Charles Treger/Andre Watts, cancelled; (32) Berliner Kammermusik Ensemble, cancelled; (33) Franco Maggio-Ormezowski, cancelled; (34) Zachary [Opera] Competition; (35-39) Dance Theatre of Harlem (Expenses, correspondence/planning, ticket sales reports, contracts (musicians and stagehands), Pasadena Civic contract, and miscellaneous).

Subjects and Indexing Terms

Academy of Ancient Music (1973-).

American Youth Symphony.

Assad, Odair

Assad, Sérgio

Barbagallo, James, 1952-1996

Basie, Count, 1904-1984

Battle, Kathleen

Bernhardt, Robert

Bilson, Malcolm

Buchbinder, Rudolf, 1946-

Cambridge Buskers.

Count Basie Orchestra.

Dance Theatre of Harlem.

Ensemble for Early Music.

Erickson, Kaaren

Feghali, José

Gutiérrez, Horacio, 1948-

Hogwood, Christopher

Juillet, Chantal

Kloss, Sherry

Landauer, Timothy

Los Angeles Chamber Orchestra.

Maggio-Ormezowski, Franco

Marceau, Marcel

Mehta, Mehli

Mullova, Viktoriia, 1959-

Oliveira, Elmar

Petri, Michala

Price, Leontyne

Price, Margaret, 1941-

Rosenberger, Carol

Shearing, George

Spivakov, Vladimir, 1944-

Stowe, Sondra

Sukovo trio.

Talvi, Ilkka, 1948-

Treger, Charles

Uchida, Mitsuko, 1948-

Van Cliburn International Piano Competition.

Watts, Andre

Williams, Joe, 1918-1999

Box 285

Concert Files, 1985-1986 Season: 1985 -- 1986

Physical Description: 32 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) 1985-1986 Season Events with copy; (2) Explorama [travelogue series]; (3-4) L.A.C.O. [Los Angeles Chamber Orchestra] 1985-1986 Season; (5) Pasadena Chamber Orchestra 1985-1986; (6) American Federation of Musicians Concerts; (7) Concertgebouw Orchestra of Amsterdam; (8) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz, conductor; (9) Andrei Gavrilov; (10) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz, conductor; (11) "Cyrano" [with John Cullum]; (12) the Hanover Band; (13) P.D.Q. Bach [Peter Schickele]; (14) Pasadena Chamber Orchestra; (15) [Re-creation of] Paul Whiteman's Aeolian Concert [by Maurice Peress]; (16) Oscar Peterson; (17) Vienna Chamber Ensemble; (18) Bella Davidovich; (19) Elly Ameling; (20) Julian Bream; (21) Royal Marines & Argyll and Sutherland Highlanders; (22) Philharmonia Baroque Orchestra; (23) Orpheus Chamber Orchestra; (24) Nathan Milstein; (25) Tommy Makem & the Clancy Brothers; (26) London Early Music Group; (27) L.A.C.O. [Los Angeles Chamber Orchestra] Bach Soloists; (28) Rudolf Firkusny & Lynn Harrell; (29) Ed Ames & Patrice Munsel; (30) Dukes of Dixieland; (31) Michael Ponti; (32) Romero Duo (Celin & Pepe).

Subjects and Indexing Terms

Ameling, Elly

American Federation of Musicians.

Ames, Ed

Bream, Julian

Clancy Brothers.

Concertgebouworkest.

Cullum, John, 1930-

Davidovich, Bella

Dukes of Dixieland.

Firkušný, Rudolf, 1912-1994

Gavrilov, Andrei, 1955-

Great Britain. Royal Marines.

Hanover Band.

Harrell, Lynn

London Early Music Group.

Los Angeles Chamber Orchestra.

Makem, Tommy

Milstein, Nathan, 1903-1992

Munsel, Patrice, 1925-

Orpheus Chamber Orchestra.

Pasadena Chamber Orchestra.

Peress, Maurice

Peterson, Oscar, 1925-2007

Philharmonia Baroque Orchestra.

Pipes, Drums and Dancers of the Argyll and Sutherland Highlanders.

Ponti, Michael

Romero, Celín

Romero, Pepe

Schickele, Peter

Schwarz, Gerard, 1947-

Whiteman, Paul, 1890-1967

Wiener Kammerensemble.

Box 286

Concert Files, 1985-1986 Season: 1985 -- 1986

Physical Description: 37 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Don Shirley Trio; (2) [Leonid] Hambro Quartet of Pianos; (3) José Carreras; (4) Miriam Fried; (5) L.A.C.O. [Los Angeles Chamber Orchestra], Brandenburg [Concertos]; (6) Big Band Hit Parade [Carmen Cavallero, June Valli, Herb Jeffries, Gene Krupa Orchestra]; (7) Peking Acrobats; (8) L.A. Vocal Arts Ensemble; (9) Christopher Parkening; (10) Marc-Andre Hamelin; (11) L.A.C.O. [Los Angeles Chamber Orchestra]/Alexander Schneider, conductor; (12) Juilliard String Quartet; (13) Timothy Landauer; (14) Walter Klien; (15) Christopher Trakas; (16) Pearl Bailey & Louie Bellson; (17) Big Band Hit Parade (Big Sandy); (18) Kathleen Battle; (19) the Chieftains; (20) Marian McPartland Trio; (21) Claudio Arrau; (22) L.A.C.O. [Los Angeles Chamber Orchestra]/Kenneth Jean, conductor; (23) PAYMC [Pasadena Area Youth Music Council] Carnival of the Animals; (24) Swingle Singers; (25) Marilyn Horne; (26) David Buechner; (27) Pasadena Unified School District [All City Instrumental Music Festival]; (28) Henryk Szeryng; (29) Anton Kuerti; (30) Musicians of Swanne Alley; (31) Utah Symphony/Joseph Silverstein; (32) the King's Singers; (33) Academy of St. Martin in the Fields; (34) Opera Stars of China; (35) Jorge Bolet; (36) Andrés Segovia; (37) Gena Dimitrova.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Arrau, Claudio, 1903-1991

Bailey, Pearl

Battle, Kathleen

Bellson, Louis

Bolet, Jorge

Buechner, Sara Davis, 1959-

Carreras, José

Cavallaro, Carmen, 1913-1989

Chieftains.

Dimitrova, Gena Macheva, 1941-2005

Don Shirley Trio.

Fried, Miriam

Gene Krupa Orchestra.

Hambro Piano Quartet.

Hamelin, Marc-André, 1961-

Horne, Marilyn

Jean, Kenneth, 1952-

Jeffries, Herb

Juilliard String Quartet.

King's Singers (Vocal group).

Klien, Walter

Kuerti, Anton

Landauer, Timothy

Los Angeles Chamber Orchestra.

Los Angeles Vocal Arts Ensemble.

Marian McPartland Trio.

McPartland, Marian

Musicians of Swanne Alley.

New Swingle Singers.

Parkening, Christopher

Peking Acrobats.

Schneider, Alexander, 1908-1993

Segovia, Andrés, 1893-1987

Shirley, Don, 1927-

Silverstein, Joseph, 1932-

Szeryng, Henryk

Trakas, Christopher

Utah Symphony Orchestra.

Valli, June

Box 287

Concert Files, 1985-1986 Season: 1985 -- 1986

Physical Description: 30 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Pasadena Chamber Orchestra; (2) Paillard Chamber Orchestra; (3) L.A.C.O. [Los Angeles Chamber Orchestra]/Anthony Newman; (4) "The Pirates of Penzance," with Donald Adams [Opera A La Carte]; (5) Roger Bryant; (6) Muir String Quartet with Carol Wincenc; (7) William Hall Chorale; (8) Ludwigshafen Festival; (9) Jean-Louis Steuerman; (10) Canadian Brass; (11) I Musici; (12-15) Central Ballet of China; (16) John Williams; (17) Doris Chen; (18) Stars of [the] Lawrence Welk [show]; (19) Guarneri String Quartet; (20) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz, conductor; (21) Malcolm Bilson/Philharmonia Baroque Orchestra; (22) Juliana Gondek; (23) Mel Tormé & Jack Jones; (24) Gidon Kremer; (25) Santiago Rodriguez; (26) Special Project/[Vladimir] Horowitz [Moscow concert sponsored by Ambassador International Cultural Foundation]; (27) Hakan Hagegard and Barbara Bonney [replaced Lucia Popp]; (28) L.A.C.O. [Los Angeles Chamber Orchestra]/Bella Davidovich; (29) Jakob Gimpel; (30) Antologia de la Zarzuela.

Subjects and Indexing Terms

Adams, Donald
Bilson, Malcolm
Bonney, Barbara
Bryant, Roger, tenor
Canadian Brass.
Davidovich, Bella
Gimpel, Jakob
Gondek, Juliana
Guarneri Quartet.
Hagegård, Håkan
Horowitz, Vladimir, 1903-1989
Jones, Jack, 1938-
Kremer, Gidon, 1947-
Los Angeles Chamber Orchestra.
Muir String Quartet.
Musici.
National Ballet of China.
Newman, Anthony
Opera A La Carte.
Orchestre de chambre Jean-François Paillard.
Paillard, Jean François
Pasadena Chamber Orchestra.
Philharmonia Baroque Orchestra.
Popp, Lucia
Rodriguez, Santiago, 1952-
Schwarz, Gerard, 1947-
Steuerman, Jean Louis
Tormé, Mel, 1925-1999
William Hall Chorale.
Williams, John, 1941-
Wincenc, Carol

Box 289

Concert Files, 1985-1986 Season: 1985 -- 1986

Physical Description: 15 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1-4) Dance Theatre of Harlem; (5) Kun-Woo Paik; (6) Pasadena Chamber Orchestra; (7) Pasadena Youth Symphony; (8) Zachary Auditions [Zachary Opera Awards Finals Concert]; (9) Young Ambassadors of China; (10) Pasadena Young Musicians Orchestra; (11) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz, conductor; (12) Philadelphia Orchestra/Riccardo Muti [conductor]; (13) Pasadena Chamber Orchestra; (14) AFM [American Federation of Musicians] Senior Symphony of Los Angeles; (15) Shrine Auditorium (information, maps).

Subjects and Indexing Terms

Dance Theatre of Harlem.
Los Angeles Chamber Orchestra.
Muti, Riccardo
Paik, Kun Woo
Pasadena Chamber Orchestra.
Philadelphia Orchestra.
Schwarz, Gerard, 1947-

Box 290

Concert Files, 1985-1986 Season: 1986

Physical Description: 10 folders

Separated Materials note

Two oversize items (Kirov Ballet materials) were removed from Box 290 (they were originally laid across the top of folders in the box) and relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 2.290.1.

Scope and Contents note

The ten folders in this box all contain materials related to performances by the Kirov Ballet that took place in May of 1986. These materials may include programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. Additional materials include souvenir books and program inserts, items related to the opening night dinner, tickets and ticket sales, insurance, security, and production budget. Folder (1) contains a cross reference form for oversized items that were removed and relocated with other oversize materials. These items are the Los Angeles Times "Calendar" dated 05-18-1986 and a collection of photocopies of newspaper articles from the same time period related to the Kirov Ballet.

Subjects and Indexing Terms

Leningradskii gosudarstvennyi akademicheskii teatr opery i baleta imeni S.M. Kirova.

Box 292

Concert Files, 1986-1987 Season: 1986 -- 1987

Physical Description: 29 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1-2) L.A.C.O. [Los Angeles Chamber Orchestra] 1986-1987 Season; (3) Sister Cities International, 07-16-1986; (4) Pasadena Chamber Orchestra 1986-1987 Season; (5) Philharmonia Orchestra/Giuseppe Sinopoli, conductor; (6) L.A.C.O. [Los Angeles Chamber Orchestra]/Charles Mackerras, conductor; (7) Brunei Darussalam Cultural Troupe; (8) the Klezmorim; (9) Carlos Montoya; (10) [William] Bolcom & [Joan] Morris; (11) Explorama Film Series [travelogue], "Discover Denmark"; (12) Jessye Norman; (13) Andre Watts; (14) Berlin Philharmonic Orchestra/James Levine, conductor; (15) Juilliard String Quartet; (16) Maurice Andre/California Chamber Symphony; (17) L.A.C.O. [Los Angeles Chamber Orchestra]/Kent Nagano, conductor/Jorge Bolet; (18) Grandio Spanish Lute Orchestra; (19) Dezso Ranki; (20) William Hall Chorale; (21) the English Concert, Trevor Pinnock; (22) Guarneri String Quartet/Kalichstein-Laredo-Robinson Trio; (23) [Evgeny] Kissin, [Vadim] Repin, [Maxim] Vengerov [performance did not take place]; (24) Benny Goodman and his Big Band, Pasadena Civic [performance cancelled]; (25) Vienna Choir Boys; (26) Frankie Laine/Kay Starr with Frank Ortega and Jimmy Namaro; (27) Edita Gruberova; (28) New England Ragtime Ensemble/Gunther Schuller, conductor; (29) L.A.C.O. [Los Angeles Chamber Orchestra] with Canadian Brass.

Subjects and Indexing Terms

André, Maurice
 Berliner Philharmoniker.
 Bolcom, William
 Bolet, Jorge
 Brunei Darussalam Dance Troupe.
 California Chamber Symphony.
 Canadian Brass.
 English Concert (Musical group).
 Goodman, Benny, 1909-1986
 Gruberova, Edita, 1946-
 Guarneri Quartet.
 Juilliard String Quartet.
 Kalichstein, Joseph, 1946-
 Kalichstein-Laredo-Robinson Trio.
 Kissin, Evgeniĭ, 1971-
 Klezmorim.
 Laine, Frankie, 1913-2007
 Laredo, Jaime
 Levine, James, 1943-
 Los Angeles Chamber Orchestra.
 Mackerras, Charles, 1925-2010
 Montoya, Carlos, 1903-1993
 Morris, Joan, 1943-
 Nagano, Kent, 1951-
 New England Ragtime Ensemble.
 Norman, Jessye
 Ortega, Frank
 Pasadena Chamber Orchestra.
 Philharmonia Orchestra (London, England).
 Pinnock, Trevor
 Ránki, Dezső
 Repin, Vadim
 Robinson, Sharon
 Schuller, Gunther
 Sinopoli, Giuseppe
 Spanish Lute Orchestra.

Starr, Kay

Vengerov, Maksim

ARS.0043

Watts, Andre

Wiener Sängerknaben.

William Hall Chorale.

Box 293

Concert Files, 1986-1987 Season: 1986 -- 1987

Physical Description: 40 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Eugene Istomin; (2) English Chamber Orchestra/Andrew Litton, conductor/Mitsuko Uchida; (3) Explorama Film Series [travelogue], "Great Britain's Great Canals"; (4) Mel Tormé & Gene Krupa Orchestra with Sue Raney; (5) Cary Grant [performance did not take place]; (6) L.A.C.O. [Los Angeles Chamber Orchestra]/Hugh Wolff, conductor/Elmar Oliveira; (7) Louis Lortie; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) Aprile Millo; (10) Community School of Performing Arts; (11) Samuel Ramey; (12) Explorama Film Series [travelogue], "Timeless Spain"; (13) Cyprien Katsaris [replaced Horacio Gutierrez]; (14) Waverly Consort/Michael Jaffee, director; (15) Peking Acrobats; (16) Dame Joan Sutherland with orchestra/Richard Bonyngge, conductor; (17) L.A.C.O. [Los Angeles Chamber Orchestra]/Iona Brown; (18) Warsaw Sinfonia/Yehudi Menuhin, conductor; (19) Vienna Johann Strauss Orchestra/Kurt Moss, conductor; (20) Western Opera Theater, "La Boheme"; (21) Ivo Pogorelich; (22) Community School of Performing Arts Honors Recital; (23) Andres Diaz, 1986 Naumburg Competition Winner; (24) Big Band Gala of the Stars [Johnnie Ray, Barbara McNair, the Four Lads, Russ Morgan Orchestra directed by Jack Morgan]; (25) Phil Coulter's Irish Pops Orchestra; (26) Explorama Film Series [travelogue], "Russian Journey"; (27) Jorma Hynninen; (28) Hungarian State Folk Ensemble; (29) Ensemble Vienna-Berlin; (30) Aldo Ciccolini; (31) Academy of Ancient Music/Christopher Hogwood, director; (32) Lazar Berman; (33) Dame Kiri Te Kanawa; (34) Gary Hoffman [replaced Miklos Perenyi]; (35) Pasadena Unified School District [All City Concert]; (36) Recreation and Parks Foundation Benefit [Ballet Folclórico Nacional de México]; (37) Ballet Folclórico Nacional de México/Sylvia Lozano, director [includes materials labeled "Ballet Folclórico lawsuit"]; (38) Hooked on Swing/Larry Elgart; (39) Ballet de France, Paris; (40) Andrea Lucchesini [cancelled].

Subjects and Indexing Terms

Academy of Ancient Music (1973-).
 Ballet de France.
 Ballet Folklórico de México.
 Berman, Lazar
 Bonyngge, Richard
 Brown, Iona
 Ciccolini, Aldo
 Coulter, Phil
 Diaz, Andrés, 1964-
 Elgart, Larry
 English Chamber Orchestra.
 Ensemble Wien-Berlin.
 Four Lads.
 Gene Krupa Orchestra.
 Grant, Cary, 1904-1986
 Gutiérrez, Horacio, 1948-
 Hoffman, Gary, 1956-
 Hogwood, Christopher
 Hooked on Swing Orchestra.
 Hynninen, Jorma, 1941-
 Istomin, Eugene
 Jaffee, Michael, 1938-
 Katsaris, Cyprien
 Litton, Andrew
 Lortie, Louis, 1959-
 Los Angeles Chamber Orchestra.
 Lozano, Silvia
 Lucchesini, Andrea, 1965-
 Magyar Állami Népi Együttes.

Box 294

Concert Files, 1986-1987 Season: 1986 -- 1987

Physical Description: 34 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Orchestre National de France/Lorin Maazel, conductor; (2) L.A.C.O. [Los Angeles Chamber Orchestra]/Jorge Mester, conductor/Sol Greitzer; (3) Vienna Philharmonic Orchestra/Claudio Abbado, conductor; (4) Tamanohakai ([a concert of traditional] Japanese music); (5) L.A.C.O. [Los Angeles Chamber Orchestra], Festival Rampal (Jean-Pierre Rampal, John Steele Ritter, Marielle Nordmann, Pierre Pierlot); (6) Festival Rampal (Jean-Pierre Rampal, John Steele Ritter, Marielle Nordmann, Pierre Pierlot, Alexandre Lagoya, Michaela Paetsch, Donald McInnes, Leslie Parnas); (7) Canadian Brass; (8) Pasadena Symphony Orchestra [Young People's Concert]; (9-10) Rudolf Nureyev and Friends (Shrine Auditorium)/Varujan Kojian, conductor; (11) Hakan Hagegard; (12) Emile Naoumoff; (13) Andrés Segovia; (14) Bella Davidovich and Dmitry Sitkovetsky; (15) Explorama Film Series [travelogue], "French and Italian Rivas"; (16) Victor Borge; (17) Robynne Redmon; (18) Dimitris Sgouros; (19) L.A.C.O. [Los Angeles Chamber Orchestra]/Christof Perick, conductor/Jeffrey Kahane; (20) Finals of the Viennese Cultural Club [Viktor Fuchs Opera Audition Awards]; (21) Alec Chien; (22) Gewandhaus Orchestra of Leipzig/Kurt Masur, director; (23) Pasadena Youth Symphony; (24) the Romeros; (25) Explorama Film Series [travelogue], "Austria - Alpine Splendor"; (26) Pasadena Young Musicians Orchestra; (27) L.A.C.O. [Los Angeles Chamber Orchestra]/Frans Bruggen, conductor and soloist; (28) Opera A La Carte, Richard Sheldon ("Trial By Jury" and "The Zoo"); (29) the Irish Rovers; (30) Zachary Competition [Opera Awards National Auditions Finals Concert]; (31) Explorama [travelogue film series] General File; (32) Carnegie Competition Winner; (33) Gold Medal Series; (34) 1986-1987 Season Planning.

Subjects and Indexing Terms

Abbado, Claudio
 Borge, Victor
 Brüggen, Frans, 1934-
 Canadian Brass.
 Chien, Alec
 Davidovich, Bella
 Gewandhausorchester Leipzig.
 Hagegård, Håkan
 Irish Rovers (Musical group).
 Kahane, Jeffrey, 1956-
 Kojian, Varujan
 Lagoya, Alexandre
 Los Angeles Chamber Orchestra.
 Maazel, Lorin, 1930-
 Masur, Kurt
 McInnes, Donald
 Mester, Jorge
 Naoumoff, Emile, 1962-
 Nordmann, Marielle
 Nureyev, Rudolf, 1938-1993
 Opera A La Carte.
 Orchestre national de France.
 Paetsch, Michaela Modjeska
 Parnas, Leslie
 Pasadena Symphony Orchestra.
 Perick, Christof
 Pierlot, Pierre
 Rampal, Jean-Pierre, 1922-2000
 Redmon, Robynne
 Ritter, John Steele
 Romeros.

Segovia, Andrés, 1893-1987
 Sgouros, Dimitris, 1969-
 Sitkovetsky, Dmitry, 1954-
 Wiener Philharmoniker.

Box 295

Concert Files, 1967-1988 Season: 1967 -- 1988

Physical Description: 41 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) A.F.M. [American Federation of Musicians] Senior Symphony; (2) Robert Shields; (3) Sid Caesar [cancelled]; (4) Oscar Peterson; (5) World Travelogue Films, "Romance of Vienna"; (6) Hal Holbrook as Mark Twain; (7) James Galway, L.A.C.O. [Los Angeles Chamber Orchestra], Ransom Wilson; (8) Modern Jazz Quartet; (9) Mischa and Cipa Dichter; (10) Philharmonia Baroque Orchestra; (11) Moscow Virtuosi; (12-13) Moscow Ballet; (14) Gershwin [tribute] - Mel Tormé, Leslie Uggams, [Peter Nero]; (15) Claude Bolling; (16) Andrea Lucchesini; (17) Christopher Parkening; (18) Georgian Chamber Orchestra; (19) Grenadier Guards; (20) Lionel Hampton; (21) Central Philharmonic of China; (22) "H.M.S. Pinafore" [Opera A La Carte]; (23) Israel Piano Trio; (24) Billy Taylor & Ramsey Lewis; (25) Orchestre de la Suisse Romande; (26) World Travelogue Films, "Canada West"; (27) Dancers of Senegal [National Dance Company of Senegal]; (28) Eduardo Fernández; (29) Shura Cherkassky; (30) Chinese Children's Theater [Palace of Hangzhou]; (31) [Ruggiero] Ricci, [Nathaniel] Rosen, [Santiago] Rodriguez; (32) Piero Cappuccilli [cancelled]; (33) Nikolai Petrov; (34) Doc Severinsen & Joe Williams; (35) Pepe Romero; (36) Roberta Peters; (37) Don Shirley [Trio]; (38) Louis Lortie; (39) World Travelogue Films, "Singapore to Bali"; (40) World Travelogue Films, "Americans in London"; (41) Nat King Cole Tribute [Jon Hendricks].

Subjects and Indexing Terms

American Federation of Musicians.
 Bolling, Claude
 Caesar, Sid, 1922-
 Cappuccilli, Piero
 Cherkassky, Shura
 Chinese Children's Palace of Hangzhou.
 Dichter, Cipa
 Dichter, Misha, 1945-
 Don Shirley Trio.
 Fernández, Eduardo, 1952-
 Galway, James
 Georgisches Kammerorchester.
 Gosudarstvennyi kamernyi orkestr "Virtuozы Moskvy".
 Great Britain. Army. Grenadier Guards.
 Hampton, Lionel
 Hendricks, Jon, 1921-
 Holbrook, Hal
 Israel Piano Trio.
 Lewis, Ramsey
 Lortie, Louis, 1959-
 Los Angeles Chamber Orchestra.
 Lucchesini, Andrea, 1965-
 Modern Jazz Quartet.
 Moscow Classical Ballet.
 National Dance Company of Senegal.
 Nero, Peter, 1934-
 Opera A La Carte.
 Orchestre de la Suisse romande.
 Parkening, Christopher
 Peters, Roberta, 1930-
 Peterson, Oscar, 1925-2007
 Petrov, Nikolaĭ, 1943-
 Philharmonia Baroque Orchestra.
 Ricci, Ruggiero, 1918-
 Rodriguez, Santiago, 1952-

Romero, Pepe

Box 296

Concert Files, 1987-1988 Season: 1987 -- 1988

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) [Rudolf Nureyev and Friends, planning materials for unspecified upcoming performance to be held in 1988 or 1989]; (2) Big Band Show [Jimmie Rodgers, Maxene Andrews, Johnny Smith's New Ink Spots, Kay Kyser Orchestra directed by Harry Babbitt]; (3) Bella Davidovich; (4) [Licia] Albanese Master Classes; (5) Dawn Upshaw; (6) P.D.Q. Bach [Peter Schickele]; (7) Bayanihan [Philippine Dance Company]; (8) Opera Gala [Los Angeles Concert Opera Association]; (9) Juilliard String Quartet; (10) Seattle Symphony; (11) Frederick Moyer; (12-13) Dance Theatre of Harlem; (14) Paul Smith [Duo]; (15) Gathering of the Clans; (16) Waverly Consort; (17) PAYMC [Pasadena Area Youth Music Council]; (18) Belgrade Folk Ensemble; (19) Marcel Marceau; (20) [Salute to] Woody Herman - Richard Stoltzman [with Woody's Thundering Herd]; (21) Mitsuko Uchida; (22) Edith Wiens [cancelled]; (23) Jean-Pierre Rampal; (24) Amsterdam Guitar Trio; (25) Viktor Fuchs Auditions [Opera Awards Finals Concert]; (26) Kyoko Takezawa; (27) English Concert; (28) Annie Fischer; (29) Israel Chamber Orchestra; (30) Pittsburgh Symphony; (31) Arlene Auger; (32) Naumburg Piano Competition Winner [Anton Nel]; (33) the King's Singers; (34) Jon Vickers; (35) [Mr.] Jack Daniel's [Original] Silver Cornet Band; (36) English Chamber Orchestra; (37) Circus Royale; (38) Alexander Markov; (39) Borodin Quartet.

Subjects and Indexing Terms

Albanese, Licia
 Amsterdam Guitar Trio.
 Andrews, Maxene
 Augér, Arleen
 Babbitt, Harry
 Bayanihan Philippine Dance Company.
 Belgrade State Folk Ensemble.
 Circus Royale.
 Dance Theatre of Harlem.
 Davidovich, Bella
 English Chamber Orchestra.
 English Concert (Musical group).
 Fischer, Annie
 Herman, Woody, 1913-1987
 Israel Chamber Orchestra.
 Juilliard String Quartet.
 Kay Kyser Orchestra.
 King's Singers (Vocal group).
 Kwartet imeni Borodina.
 Marceau, Marcel
 Markov, Alexander, 1963-
 Moyer, Frederick, 1957-
 Mr. Jack Daniel's Original Silver Cornet Band.
 Nel, Anton
 New Ink Spots.
 Nureyev, Rudolf, 1938-1993
 Pittsburgh Symphony Orchestra.
 Rampal, Jean-Pierre, 1922-2000
 Rodgers, Jimmie, 1933-
 Schickele, Peter
 Seattle Symphony Orchestra.
 Smith, Paul, 1922-
 Stoltzman, Richard
 Takezawa, Kyoko, 1966-
 Uchida, Mitsuko, 1948-
 Upshaw, Dawn

Vickers, Jon

Waverly Consort.

ARS.0043

Wiens, Edith

Woody Herman's Thundering Herd.

Box 297

Concert Files, 1987-1988 Season: 1987 -- 1988

Physical Description: 26 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Pasadena Unified Schools District [All City Instrumental Music Festival]; (2) the Boys of the Lough; (3) Andre Watts; (4) Jessye Norman, cancelled; (5) Sherrill Milnes; (6) Elly Ameling; (7) World Travelogue Films, "Amadeus: A Traveler in Italy"; (8) Eduardo Villa; (9) Sabicas; (10) Academy of St. Martin in the Fields/Neville Marriner; (11-12) Maya Plisetskaya; (13) World Travelogue Films, "Germany"; (14) Pasadena Youth Symphony Orchestra; (15) Canadian Brass; (16) [file missing; folder contains only an out card]; (17) Zachary Opera Finals; (18) Kathleen Battle; (19) Yo-Yo Ma; (20) Pasadena Young Musicians Orchestra; (21-23) National Ballet of Canada; (24-25) L.A.C.O. [Los Angeles Chamber Orchestra] 1987-1988 Season; (26) 1987-1988 Season Planning/Subscription Campaign.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Ameling, Elly

Battle, Kathleen

Boys of the Lough.

Canadian Brass.

Los Angeles Chamber Orchestra.

Ma, Yo-Yo, 1955-

Marriner, Neville

Milnes, Sherrill

National Ballet of Canada.

Norman, Jessye

Pliseĭskaĭa, Maĭĭa Mikhaĭlovna, 1926-

Sabicas, 1912-1990

Villa, Eduardo

Watts, Andre

Box 298

Concert Files, 1988-1989 Season: 1988 -- 1989

Physical Description: 26 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) 1988-1989 Season Miscellaneous; (2) 1988-1989 Artist Package Material; (3) 1988-1989 Brochures [planning]; (4) 1988-1989 Subscription Planning; (5-6) L.A.C.O. [Los Angeles Chamber Orchestra] 1988-1989 Season/General File; (7) [World Travelogue Films], "People of Holland"; (8) Stephane Grappelli; (9) Four Girls Four [Kaye Ballard, Kay Starr, Helen O'Connell, Margaret Whiting]; (10-11) Moscow Classical Ballet; (12) Alexander Slobodyanik; (13) Leo Fuchs, "Laughter on Second Avenue"; (14) [World Travelogue Films], "South China Seas"; (15) Araxia Davtian; (16) Julian Bream; (17) American Indian Dance Theatre; (18) Julian Bream Consort; (19) Salzburg Marionette Theatre; (20) [file missing; folder contains only an out card]; (21) Life Member Symphony Orchestra [AFM Senior Symphony]; (22) Salute to Glenn Miller [Modernaires, Paula Kelly Jr., Helen Forrest, Herb Jeffries]; (23) Moscow State Symphony Orchestra/Yevgeny Svetlanov; (24) Vienna Choir Boys; (25) Slovak State Folk Ensemble; (26) Leontyne Price.

Subjects and Indexing Terms

American Indian Dance Theatre.
Ballard, Kaye
Bream, Julian
Davtiān, Araks
Forrest, Helen
Four Girls Four.
Fuchs, Leo
Grappelli, Stéphane
Jeffries, Herb
Julian Bream Consort.
Kelly, Paula
Los Angeles Chamber Orchestra.
Modernaires (Musical group).
Moscow Classical Ballet.
Moskovskii gosudarstvennyi simfonicheskiĭ orkestr.
O'Connell, Helen
Price, Leontyne
Salzburger Marionettentheater.
Shearing, George
Slobodiānik, Aleksandr
Starr, Kay
Svetlanov, Evgeniĭ Fedorovich, 1928-2002
Whiting, Margaret
Wiener Sangerknaben.
Williams, Joe, 1918-1999

Box 299

Concert Files, 1988-1989 Season: 1988 -- 1989

Physical Description: 21 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Guarneri Quartet; (2) José Molina Bailes Españoles; (3-4) Philharmonia Baroque Orchestra; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Moura Lympany; (7) Robert Shields; (8) Janos Starker; (9) Ed Metzger, "Albert Einstein: The Practical Bohemian" [replaced Prunella Scales as Queen Victoria]; (10-11) Debbie Reynolds; (12) Angel Romero; (13) Nikolai Petrov [replaced Jakob Gimpel]; (14) L.A.C.O. [Los Angeles Chamber Orchestra]; (15) [World Travelogue Films], Autumn in America ["In Praise of Autumn"]; (16) Los Angeles Piano Quartet; (17) Shanghai Acrobats and Magicians; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Big Band Classic [Harry James Orchestra directed by Fred Radke, Connie Haines, Art Lund, the Lancers]; (20-21) Rudolf Nureyev and Friends.

Subjects and Indexing Terms

Gimpel, Jakob
Guarneri Quartet.
Haines, Connie, 1921-2008
Harry James Orchestra.
José Molina Bailes Españoles.
Lancers (Musical group).
Los Angeles Chamber Orchestra.
Los Angeles Piano Quartet.
Lund, Art
Lympany, Moura, 1916-2005
Metzger, Ed
Nureyev, Rudolf, 1938-1993
Petrov, Nikolaĭ, 1943-
Philharmonia Baroque Orchestra.
Reynolds, Debbie
Romero, Angel
Scales, Prunella
Shanghai Acrobats and Magicians.
Shields, Robert
Starker, Janos

Box 300

Concert Files, 1988-1989 Season: 1988 -- 1989

Physical Description: 23 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1-2) [Rudolf] Nureyev and Friends; (3) Semyon Fridman; (4) American Ballroom Theater, cancelled; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Vienna Johann Strauss Orchestra; (7) Daniel Shapiro; (8) Ivo Pogorelich; (9) the Limelitters; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) Faith Esham; (12) the King's Singers; (13) National Symphony Orchestra with Mstislav Rostropovich; (14) Peking Acrobats; (15) Opera in Concert [Los Angeles Concert Opera Association in "Arnoldo"]; (16) L.A.C.O. [Los Angeles Chamber Orchestra]; (17) Kiri Te Kanawa; (18) Teatro de Danza Española; (19) [Aman Folk Ensemble, PAYMC (Pasadena Area Youth Music Council)]; (20) Christopher Parkening; (21) the Chieftains; (22) Mstislav Rostropovich; (23) Leonidas Kavakos (1988 Naumburg Competition Winner).

Subjects and Indexing Terms

Aman Folk Ensemble.
American Ballroom Theater.
Chieftains.
Esham, Faith
Fridman, Semyon
Kavakos, Leonidas
King's Singers (Vocal group).
Limelitters (Musical group).
Los Angeles Chamber Orchestra.
National Symphony Orchestra (Washington, D.C.).
Nureyev, Rudolf, 1938-1993
Parkening, Christopher
Peking Acrobats.
Pogorelich, Ivo, 1958-
Rostropovich, Mstislav, 1927-2007
Shapiro, Daniel, pianist
Te Kanawa, Kiri
Teatro de Danza Española.
Wiener Johann Strauss-Orchester.

Box 301

Concert Files, 1988-1989 Season: 1988 -- 1989

Physical Description: 23 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Academy of St. Martin in the Fields; (2) Royal Philharmonic Orchestra with Vladimir Ashkenazy; (3) [World Travelogue Films] "Hawaii, Lovelier than Ever"; (4) Dukes of Dixieland; (5-6) English Baroque Soloists [Monteverdi Choir, John Eliot Gardiner]; (7) Mazowsze; (8) Andras Schiff; (9) USC Symphony; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) Osipov Balalaika Orchestra, cancelled; (12) [World Travelogue Films] "Ireland"; (13) Marvin Hamlisch; (14) Marina Piccinini; (15) Tommy Dorsey Orchestra; (16) London Symphony Orchestra with Michael Tilson Thomas; (17) Sid Caesar [with Buddy Greco Quintet]; (18) Montserrat Caballé, cancelled; (19) Academy of Ancient Music with Christopher Hogwood; (20) William Windom [as James] Thurber; (21) Alessandra Marc [replaced Jonathan Welch]; (22) Pasadena Unified School District [All City Instrumental Music Festival]; (23) L.A.C.O. [Los Angeles Chamber Orchestra].

Subjects and Indexing Terms

Academy of Ancient Music (1973-).

Academy of St. Martin-in-the-Fields.

Ashkenazy, Vladimir, 1937-

Caballé, Montserrat

Caesar, Sid, 1922-

Dukes of Dixieland.

English Baroque Soloists.

Gardiner, John Eliot

Gosudarstvennyĭ russkiĭ narodnyĭ orkestr imeni N.P. Osipova.

Greco, Buddy

Hamlisch, Marvin

Hogwood, Christopher

London Symphony Orchestra.

Los Angeles Chamber Orchestra.

Marc, Alessandra

Mazowsze (Musical group).

Monteverdi Choir.

Piccinini, Marina

Royal Philharmonic Orchestra.

Schiff, András

Thomas, Michael Tilson, 1944-

Tommy Dorsey Orchestra.

USC Symphony Orchestra.

Windom, William, 1923-

Box 302

Concert Files, 1988-1989 Season: 1988 -- 1989

Physical Description: 24 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Dancers of Bali; (2) Thomas Lorango; (3) Beaux Arts Trio; (4) John Williams; (5) [World Travelogue Films] "QE2 Sails New Zealand and Australia"; (6) Maria Bachmann; (7) [George Shearing & Joe Pass]; (8) Andre Watts [cancelled]; (9) [Frans] Brueggen, [Anner] Bylsma, [Gustav] Leonhardt; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) [Aprile Millo]; (12) [George Shearing & Mel Tormé]; (13) [Opera A La Carte/Donald Adams] "The Gondoliers"; (14) Pasadena Youth Symphony Orchestra; (15) Horacio Gutierrez; (16) Viennese Culture Club/Viktor Fuchs Opera Auditions and Finals; (17) Philadelphia Orchestra with Riccardo Muti; (18) Zachary Opera Auditions [Finals Concert]; (19-22) Dance Theatre of Harlem; (23) Aleksei Sultanov, Van Cliburn Competition Winner; (24) Ote'a Polynesian Folk Ensemble [cancelled?].

Subjects and Indexing Terms

Adams, Donald
Bachmann, Maria, violinist
Beaux Arts Trio.
Brüggen, Frans, 1934-
Bylsma, Anner
Dance Theatre of Harlem.
Dancers and Musicians of Bali.
Gutiérrez, Horacio, 1948-
Leonhardt, Gustav, 1928-
Lorango, Thomas, 1959-
Los Angeles Chamber Orchestra.
Millo, Aprile
Muti, Riccardo
Opera A La Carte.
Pass, Joe, 1929-1994
Philadelphia Orchestra.
Shearing, George
Sultanov, Alexei
Tormé, Mel, 1925-1999
Watts, Andre
Williams, John, 1941-

Box 304

Concert Files, 1989-1990 Season: 1989 -- 1990

Physical Description: 34 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) 1989-1990 Budget/Program books; (2) 1989-1990 Computers file; (3) Dance studios; (4) 1989-1990 General; (5-7) L.A.C.O. [Los Angeles Chamber Orchestra, 1989-1990]; (8) Charles [Forbes] Taylor ["The Bible Lands," travelogue]; (9) "Big River: The Adventures of Huckleberry Finn"; (10) Claire Bloom; (11) Modern Jazz Quartet; (12) Boots Randolph; (13) Moscow Virtuosi [with Vladimir Spivakov]; (14) Juilliard [String] Quartet; (15) [Salute to] Count Basie [Dizzy Gillespie, Della Reese (replaced Billy Eckstine) and the Count Basie Orchestra]; (16) English Concert [with Trevor Pinnock]; (17) Black Watch; (18) Christopher Parkening; (19) Academy of Ancient Music [with Christopher Hogwood]; (20) Shura Cherkassky; (21) Paata Burchuladze; (22) Frank Klicar ["China - The Dragon Awakes," travelogue]; (23) Maynard Ferguson; (24) Kazuhito Yamashita; (25) National Folk Ballet of Yugoslavia [replaced "Doina" Romanian Folk Ballet]; (26) Victor Borge; (27) Academy of St. Martin in the Fields; (28) Broadway Celebration [Lainie Nelson, Susan Watson, George Ball, Dan Gettinger]; (29) Ragtime/Barbershop [Paragon Ragtime Orchestra/Masters of Harmony]; (30) Emerson String Quartet; (31) Doug Jones ["The Great Cities of Europe," travelogue]; (32) Ensemble for Early Music [Frederick Renz, director; "Herod and the Innocents"]; (33) Richard Goode; (34) Romeros Quartet, Big Sandy, [Texas].

Subjects and Indexing Terms

Academy of Ancient Music (1973-).

Academy of St. Martin-in-the-Fields.

Bloom, Claire, 1931-

Borge, Victor

Burchuladze, Paata

Cherkassky, Shura

Count Basie Orchestra.

Doina (Dance group).

Eckstine, Billy

Emerson String Quartet.

English Concert (Musical group).

Ensemble for Early Music.

Ferguson, Maynard

Gillespie, Dizzy, 1917-1993

Goode, Richard

Gosudarstvennyi kamernyi orkestr "Virtuozы Moskvы".

Hogwood, Christopher

Juilliard String Quartet.

Masters of Harmony.

Modern Jazz Quartet.

Paragon Ragtime Orchestra.

Parkening, Christopher

Pinnock, Trevor

Randolph, Boots

Reese, Della

Renz, Frederick

Romeros.

Spivakov, Vladimir, 1944-

Yamashita, Kazuhito, 1961-

Box 305

Concert Files, 1989-1990 Season: 1989 -- 1990

Physical Description: 37 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli]; (2) Romeros Quartet; (3) British Music Hall [London's Players Theatre]; (4) Juilliard String Quartet; (5) Life Member Orchestra [AFM (American Federation of Musicians) Senior Symphony of Los Angeles]; (6) Queensland Youth Orchestra; (7) Kathleen Battle; (8) Jean-Luc Sterckx ["Classical Italy," travelogue]; (9) Alan Chow; (10) Ballet Folklórico Nacional de México; (11) Carl Halvorson; (12) Big Band Festival [John Gary, Martha Tilton, Henry Cuesta, Arthur Duncan, and the Horace Heidt Orchestra]; (13) Jean-Pierre Rampal; (14) KCET Event [Celebrating Black History Month]; (15) Concert Opera [Puccini's "Le Villi"]; (16) Eugene Istomin; (17-19) Dance Theatre of Harlem; (20) Toshiko Akiyoshi [Jazz Orchestra featuring Lew Tabackin]; (21) Mummenschanz; (22) P.D.Q. Bach [Peter Schickele]; (23) L.A.C.O. [Los Angeles Chamber Orchestra, with P.D.Q. Bach]; (24) Juilliard String Quartet; (25) Opera A La Carte ["Trial By Jury" and "H.M.S. Pinafore"]; (26) Andrea Lucchesini [replaced Jorge Bolet]; (27) English String Orchestra [with Yehudi Menuhin]; (28) L.A.C.O. [Los Angeles Chamber Orchestra]; (29) Thayer Soule ["Charm of the South," travelogue]; (30) Hungarian [State Folk] Ensemble; (31) the King's Singers; (32) Rubinstein Competition Winner [Ian Fountain]; (33) PUSD [Pasadena Unified School District, All City Instrumental Music Festival]; (34) Goran Soltscher; (35) Borodin Quartet; (36) Jorge Lopez-Yanez; (37) Frederica von Stade.

Subjects and Indexing Terms

Akiyoshi, Toshiko, 1929-
 Ballet Folklórico de México.
 Battle, Kathleen
 Bolet, Jorge
 Byrd, Charlie, 1925-1999
 Chow, Alan, 1957-
 Cuesta, Henry
 Dance Theatre of Harlem.
 Duncan, Arthur
 English String Orchestra.
 Fountain, Ian
 Gary, John
 Halvorson, Carl
 Horace Heidt Orchestra.
 Istomin, Eugene
 Juilliard String Quartet.
 KCET (Television station : Los Angeles, Calif.).
 Kessel, Barney
 King's Singers (Vocal group).
 Kvartet imeni Borodina.
 López-Yañez, Jorge
 Los Angeles Chamber Orchestra.
 Lucchesini, Andrea, 1965-
 Magyar Állami Népi Együttes.
 Menuhin, Yehudi, 1916-1999
 Mummenschanz (Group).
 Opera A La Carte.
 Pizzarelli, Bucky
 Queensland Youth Orchestra.
 Rampal, Jean-Pierre, 1922-2000
 Romeros.
 Schickele, Peter
 Soltscher, Göran
 Tabackin, Lew

Tilton, Martha

Box 306

Concert Files, 1989-1990 Season: 1989 -- 1990

Physical Description: 29 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Preservation Hall Jazz Band; (2) Musicians of Swanne Alley; (3) L.A. Jazz Choir [with Steve Allen]; (4) Ken Armstrong ["Wonders of Australia," travelogue]; (5) William Kanengiser; (6) Orchestre National de France; (7) Jury's Irish Cabaret; (8) Hakan Rosengren; (9) Floyd Cramer; (10) Amsterdam [Guitar] Trio; (11) 1940s Radio Hour; (12) Andre Watts; (13) Bulgarian [State Female Vocal] Choir [Le Mystere des Voix Bulgares]; (14) Juilliard String Quartet; (15-16) Jerry Herman's Broadway [Years, with Leslie Uggams, Lorna Luft, Lee Roy Reams]; (17) Frederic Chiu; (18) Ballet Folclórico Nacional de México, Big Sandy, Texas; (19) Orchester der Beethovenhalle Bonn [with Dennis Russell Davies]; (20) Yo-Yo Ma; (21) Tokyo String Quartet with James Galway, cancelled; (22) Minoru Nojima; (23) David Bilger [replaced Marie-Luise Neunecker]; (24) Mel Tormé & Helen Reddy [Reddy replaced Maureen McGovern]; (25) Thomas Hampson; (26) I Musici (never contracted); (27) Radio Symphony Orchestra - Berlin; (28) L.A.C.O. [Los Angeles Chamber Orchestra]; (29) Canadian Brass.

Subjects and Indexing Terms

Allen, Steve, 1921-2000
Amsterdam Guitar Trio.
Ballet Folklórico de México.
Bilger, David
Canadian Brass.
Chiu, Frederic
Cramer, Floyd, 1933-1997
Davies, Dennis Russell
Galway, James
Hampson, Thomas
Herman, Jerry, 1933-
Juilliard String Quartet.
Jury's Irish Cabaret.
Kanengiser, William
L.A. Jazz Choir.
Los Angeles Chamber Orchestra.
Luft, Lorna
Ma, Yo-Yo, 1955-
McGovern, Maureen
Misteriîata na búlgarskite glasove (Musical group).
Musici.
Musicians of Swanne Alley.
Neunecker, Marie Luise
Nojima, Minoru
Orchester der Beethovenhalle Bonn.
Orchestre national de France.
Preservation Hall Jazz Band.
Radio-Symphonie-Orchester Berlin.
Reams, Lee Roy
Reddy, Helen
Rosengren, Håkan, 1963-
Tōkyō Gengaku Shijūsōdan.
Tormé, Mel, 1925-1999
Uggams, Leslie
Watts, Andre

Box 307

Concert Files, 1989-1990 Season: 1989 -- 1990

Physical Description: 14 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material. [Folders:] (1) Canadian Brass; (2) Zachary Auditions [Opera Awards Finals Concert]; (3) L.A.C.O. [Los Angeles Chamber Orchestra]; (4) Sarah Vaughan [cancelled]; (5) Sherilyn Mentis ["Adventure at the Tip of Africa - South Africa," travelogue]; (6) Scott Tennant [replaced James Kline]; (7) Vladimir Feltsman; (8) Juilliard String Quartet; (9) Osborne Brothers; (10) PYMO [Pasadena Young Musicians Orchestra]; (11) Pasadena Youth Symphony Orchestra; (12) Pasadena Young Musicians Orchestra; (13) Ambassador Artist Quotes [comments from Jeffrey Kahane, Vladimir Ashkenazy, Minoru Nojima, Lorin Maazel, Dennis Russell Davies, Toshiko Akiyoshi]; (14) Jessye Norman [09-27-1989 concert].

Arrangement note

This box also contains Concert Management and Booking Files from the 1990-1991 Season. For a description of these files, see Series 3, Box 307.

Subjects and Indexing Terms

Canadian Brass.
Feltsman, Vladimir
Juilliard String Quartet.
Kline, James, guitarist
Los Angeles Chamber Orchestra.
Norman, Jessye
Osborne Brothers.
Osborne, Bobby
Osborne, Sonny
Tennant, Scott
Vaughan, Sarah, 1924-1990

Series 3: Concert Management and Booking Files

Physical Description: 20 boxes (21.1 linear feet)

Arrangement note

Although materials labeled by Ambassador personnel as "Concert Management and Booking Files" appear to be a continuation of the materials in Series 2 (labeled "Concert Files"), the original labeling of the files was maintained. Thus, the materials are grouped into two distinct series.

Box 307

Concert/Booking Files, 1990-1991 Season: 1990 -- 1991

Physical Description: 17 folders

Arrangement note

This box also contains Concert Files from the 1989-1990 Season. For a description of these files, see Series 2, Box 307.

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders:] (1-2) 1990-1991 General/Concert Information; (3-5) L.A.C.O. [Los Angeles Chamber Orchestra] General/Payments; (6) Hakan Hagegard; (7) L.A.C.O. [Los Angeles Chamber Orchestra]; (8-9) Koslov [Youth Dance Ensemble of Moscow]; (10) Tribute to [Benny] Goodman [Tony Martin, Barbara McNair]; (11) Masters of Bluegrass [Jim and Jesse & the Virginia Boys, Eddie Adcock Band, the Josh Graves and Kenny Baker Group]; (12) Ed Lark ["Sri Lanka," travelogue]; (13) Bella Davidovich; (14) Japan Philharmonic Symphony Orchestra; (15) Ballet Folklorico Nacional de Chile; (16) William Windom [as Ernie Pyle]; (17) Pasadena Unified School District (Ms. Ann T. Rittenhouse).

Subjects and Indexing Terms

Adcock, Eddie

Baker, Kenny, 1926-

Ballet Folklorico Nacional de Chile.

Davidovich, Bella

Eddie Adcock Band.

Goodman, Benny, 1909-1986

Graves, Josh

Hagegård, Håkan

Koslov Youth Dance Ensemble of Moscow.

Los Angeles Chamber Orchestra.

Martin, Tony, 1913-

McNair, Barbara

McReynolds, Jesse

McReynolds, Jim

Nihon Firuhāmonī Kōkyō Gakudan.

Virginia Boys.

Windom, William, 1923-

Box 308

Concert/Booking Files, 1990-1991 Season: 1990 -- 1991

Physical Description: 30 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) Mirella Freni; (2) Vienna Choir Boys; (3) Pasadena Area Youth Music Council (Ms. Linda Cantwell); (4) Modern Jazz Quartet; (5) Christopher Parkening; (6-7) L.A.C.O. [Los Angeles Chamber Orchestra]; (8) Sherilyn Mentis ["Poland," travelogue]; (9) Shanghai Acrobats & Warriors; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) Dallas Chamber Orchestra [Big Sandy, Texas]; (12) AFM [American Federation of Musicians Senior Symphony of Los Angeles]; (13) Big Band Jamboree [Jimmy Dorsey Orchestra, Terry Gibbs, Fran Jeffries, String of Pearls]; (14) Camerata Musica-Berlin; (15) Gary Lakes; (16) Doug Jones ["Egypt," travelogue]; (17) Mel Tormé and the McGuire Sisters; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) the Romeros; (20) Opera in Concert [Johann Strauss, "The Gypsy Baron," Los Angeles Concert Opera]; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) Garrick Ohlsson; (23) William Sharp; (24) the King's Singers; (25) June Anderson; (26) Chet Atkins; (27) Soviet Acrobatic Revue; (28) Ellis Marsalis & Marcus Roberts; (29) Hodges Competition Winner [John Nauman]; (30) English Concert [with Trevor Pinnock].

Subjects and Indexing Terms

American Federation of Musicians.

Anderson, June, 1952-

Atkins, Chet

Camerata Musica-Berlin.

Dallas Chamber Orchestra.

English Concert (Musical group).

Freni, Mirella, 1935-

Gibbs, Terry, 1924-

Jeffries, Fran

Jimmy Dorsey Orchestra.

King's Singers (Vocal group).

Lakes, Gary

Los Angeles Chamber Orchestra.

Los Angeles Concert Opera.

Marsalis, Ellis

McGuire Sisters.

Modern Jazz Quartet.

Nauman, John

Ohlsson, Garrick

Parkening, Christopher

Pinnock, Trevor

Roberts, Marcus, pianist

Romeros.

Shanghai Acrobats and Imperial Warriors of the Peking Opera.

Sharp, William, baritone

Soviet Acrobatic Revue.

Tormé, Mel, 1925-1999

Wiener Sängerknaben.

Box 309

Concert/Booking Files, 1990-1991 Season: 1990 -- 1991

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) Vladimir Viardo; (3) 1990 Naumburg Winner, Hai-Ye Ni; (4) Scott Hamilton Quintet; (5) Academy of St. Martin in the Fields/Christopher Parkening; (6) Pirin Bulgarian Folk Ensemble; (7) Muir String Quartet; (8) Canadian Brass; (9) Thayer Soule, "The Andes" [travelogue]; (10) Andrew York; (11) L.A.C.O. [Los Angeles Chamber Orchestra]; (12) José Greco Dance Company, Big Sandy, [Texas]; (13) Howdee Meyers & Lucia Perrigo, "Venice" [travelogue]; (14) Orchestre de Paris/Katia & Marielle Labèque [Semyon Bychkov, conductor]; (15) Ivo Pogorelich, cancelled; (16) L.A.C.O. [Los Angeles Chamber Orchestra]; (17) Chicago Brass Ensemble; (18) Waverly Consort; (19) Manuel Barrueco; (20) Keith Brion and His Peerless Sousa Band; (21) José Greco Dance Company; (22) Bachauer Winner, Xiang-Dong Kong; (23) L.A.C.O. [Los Angeles Chamber Orchestra]; (24) Alicia de Larrocha; (25) Julian Bream; (26) James Galway/I Solisti Veneti; (27) L.A.C.O. [Los Angeles Chamber Orchestra]; (28) Andre Watts; (29) L.A.C.O. [Los Angeles Chamber Orchestra]; (30) Beaux Arts Trio; (31) "Gotta Sing, Gotta Dance" [Cab Calloway].

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Barrueco, Manuel

Beaux Arts Trio.

Bream, Julian

Brion, Keith

Bychkov, Semyon, 1952-

Calloway, Cab, 1907-1994

Canadian Brass.

Chicago Brass Ensemble.

Galway, James

Greco, José

Hamilton, Scott, 1954-

José Greco Company.

Kong, Xiang-dong, 1968-

Labèque, Katia

Labèque, Marielle

Larrocha, Alicia de

Los Angeles Chamber Orchestra.

Muir String Quartet.

Ni, Hai-Ye

Orchestre de Paris.

Parkening, Christopher

Pirin (Musical group).

Pogorelich, Ivo, 1958-

Solisti veneti.

Viardo, Vladimir, 1949-

Watts, Andre

Waverly Consort.

York, Andrew, 1958-

Box 310

Concert/Booking Files, 1990-1991 Season: 1990 -- 1991

Physical Description: 25 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) Robin Williams, "Plato's Lost Atlantis" [travelogue]; (2) Cicile Licad/Nadja Salerno-Sonnenberg; (3) Benjamin Frith (Rubinstein Competition Winner); (4) English Chamber Orchestra/Pinchas Zukerman; (5) Gewandhaus Orchestra/Kurt Masur; (6) L.A.C.O. [Los Angeles Chamber Orchestra]; (7) Thomas Gallant; (8) Larry Elgart, "Hooked on Swing"; (9) Louis Lortie; (10) Dolora Zajick; (11) New England Ragtime Ensemble/Gunther Schuller; (12) Cheryl Parrish [replaced Stanford Olsen]; (13) Mstislav Rostropovich; (14) Juilliard String Quartet/Billy Taylor Trio; (15) Opera A La Carte, "The Pirates of Penzance," with Donald Adams; (16) Pasadena Youth Symphony Orchestra (Ms. Cheryl Mead); (17) Lee Ritenour; (18) David Grisman Quintet; (19) David Brandon; (20) Elisso Bolkvadze; (21) Pasadena Young Musicians Orchestra (Ms. Marlene Schwartz); (22) Irina Smorodinova; (23) Zachary Opera Auditions Finals [Concert]; (24) AFM [American Federation of Musicians] Senior Symphony; (25) 1990-1991 Itineraries.

Subjects and Indexing Terms

Adams, Donald
American Federation of Musicians.
Billy Taylor Trio.
Bolkvadze, Eliso
Brandon, David, 1960-
David Grisman Quintet.
Elgart, Larry
English Chamber Orchestra.
Frith, Benjamin
Gallant, Thomas, oboist
Gewandhausorchester Leipzig.
Grisman, David
Hooked on Swing Orchestra.
Juilliard String Quartet.
Licad, Cecile, 1961-
Lortie, Louis, 1959-
Los Angeles Chamber Orchestra.
Masur, Kurt
New England Ragtime Ensemble.
Olsen, Stanford
Opera A La Carte.
Parrish, Cheryl
Ritenour, Lee
Rostropovich, Mstislav, 1927-2007
Salerno-Sonnenberg, Nadja
Schuller, Gunther
Taylor, Billy, 1921-2010
Zajick, Dolora
Zukerman, Pinchas, 1948-

Box 312

Concert/Booking Files, 1991-1992 Season: 1991 -- 1992

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders:] (1) General 1991-1992; (2-3) L.A.C.O. [Los Angeles Chamber Orchestra] 1991-1992; (4) Vienna Johann Strauss Orchestra, cancelled; (5) Lucia Popp; (6) Daniel McKelway; (7) Branford Marsalis; (8) Jean-Bernard Pommier; (9) Masters of Bluegrass [Josh Graves & Kenny Baker Group, Byron Berline and California, Eddie Adcock Band]; (10) Fran and Brooke Reidelberger, "Tahiti & Fiji - Pacific Paradise" [World Travel Films travelogue]; (11) American Youth Symphony [Mehli Mehta, Irina Smorodnova]; (12) Fidelio Quartet; (13) L.A.C.O. [Los Angeles Chamber Orchestra]; (14) John Williams; (15) Mostly Duke (Salute to Duke Ellington); (16) L.A.C.O. [Los Angeles Chamber Orchestra]; (17) Suzuki Tour; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Guarneri String Quartet; (20) Barry Douglas; (21) Coldstream Guards & Queen's Own Highlanders; (22) Douglas Niedt; (23) Hanover Band; (24) L.A. Guitar Quartet; (25) Les Ballets Africains; (26) Jim Cole, "A British Summer" [World Travel Films travelogue]; (27) Ravi Shankar; (28) Pasadena Area Youth Music Council [PAYMC]; (29) L.A.C.O. [Los Angeles Chamber Orchestra]; (30) Roger Williams; (31) Victor Borge.

Subjects and Indexing Terms

Adcock, Eddie
American Youth Symphony.
Baker, Kenny, 1926-
Ballets Africains.
Berline, Byron
Borge, Victor
California (musical group).
Douglas, Barry, 1960-
Eddie Adcock Band.
Fidelio Quartet.
Graves, Josh
Guarneri Quartet.
Hanover Band.
L.A. Guitar Quartet.
Los Angeles Chamber Orchestra.
Marsalis, Branford
McKelway, Daniel
Mehta, Mehli
Niedt, Douglas, 1952-
Popp, Lucia
Reidelberger, Brooke
Reidelberger, Fran
Shankar, Ravi, 1920-
Wiener Johann Strauss-Orchester.
Williams, John, 1941-
Williams, Roger, 1926-

Box 313

Concert/Booking Files, 1991-1992 Season: 1991 -- 1992

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) Susan von Reichenbach; (2) Marilyn Horne; (3) Osborne Brothers/Mac Wiseman; (4) José Molina Bailes Españoles; (5) Academy of St. Martin in the Fields [Neville Marriner]; (6) Salzburg Marionettes; (7) L.A.C.O. [Los Angeles Chamber Orchestra]; (8) the Chieftains; (9) Andre Watts; (10) Irina Smorodina, Big Sandy [Texas]; (11) Doug Jones, "Portraits of the Great Far East" [travelogue]; (12) Big Band Salute to Benny Goodman [Peanuts Hucko, Buddy Greco, Louise Tobin, Ardie Bryant]; (13) L.A.C.O. [Los Angeles Chamber Orchestra]; (14) Eddie Daniels/Gary Burton; (15) Opera in Concert [Los Angeles Concert Opera Association, Smetana's "The Bartered Bride"]; (16) Nikolai Petrov; (17) Seldom Scene; (18) Peking Acrobats; (19) the Gathering of the Clans; (20) 15th Air Force Band of the Golden West; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) Michala Petri; (23) Tommy Dorsey Orchestra, Big Sandy [Texas]; (24) Ken Armstrong, "Peerless New Zealand" [travelogue]; (25) L.A.C.O. [Los Angeles Chamber Orchestra]; (26) Mel Tormé/Maureen McGovern; (27) L.A.C.O. [Los Angeles Chamber Orchestra]; (28) 1991 Naumburg Chamber Winner, Peabody Trio; (29) L.A.C.O. [Los Angeles Chamber Orchestra]; (30) Hermann Prey; (31) State Symphonic Kapelle (formerly Soviet Philharmonic), [Gennady] Rozhdestvensky; (32) George Shearing; (33) Benedetto Lupo; (34) Carlos Barbosa-Lima; (35) Big Band Dance Night.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Barbosa-Lima, Carlos, 1944-

Bryant, Ardie

Burton, Gary

Chieftains.

Daniels, Eddie

Greco, Buddy

Horne, Marilyn

Hucko, Peanuts

Jones, Doug, 1948-

José Molina Bailes Españoles.

Los Angeles Chamber Orchestra.

Los Angeles Concert Opera.

Lupo, Benedetto

Marriner, Neville

McGovern, Maureen

Osborne Brothers.

Osborne, Bobby

Osborne, Sonny

Peabody Trio.

Peking Acrobats.

Petri, Michala

Petrov, Nikolaï, 1943-

Prey, Hermann, 1929-1998

Reichenbach, Susan von

Rozhdestvenskiï, Gennadiï

Salzburger Marionettentheater.

Seldom Scene (Musical group).

Shearing, George

Tobin, Louise

Tommy Dorsey Orchestra.

Tormé, Mel, 1925-1999

Watts, Andre

Wiseman, Mac

Box 314

Concert/Booking Files, 1991-1992 Season: 1991 -- 1992

Physical Description: 41 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders:] (1) Klezmerim; (2) Pasadena Unified School District [All City Instrumental Music Festival]; (3) Cecilia Bartoli; (4) Music from Marlboro; (5) National Theatre of the Performing Arts [Ballet Folklorico Mexicano]; (6) Doc Watson, cancelled; (7) Tom Sterling, "Bermuda" [travelogue]; (8) Alexander Shtarkman; (9) Rockwell Blake, cancelled; (10) Tallis Scholars [Peter Phillips, director]; (11) Ivo Pogorelich; (12) Benjamin Verdery; (13) L.A.C.O. [Los Angeles Chamber Orchestra]; (14) Cincinnati Symphony Orchestra; (15) Jubilant Sykes; (16) Berlin Philharmonic Wind Quintet; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Shirley Jones with orchestra; (19) AFM [American Federation of Musicians] Senior Symphony; (20) Mazowsze; (21) Florence Quivar; (22) Herbie Mann & Jasil Brazz; (23) Alison Krauss & Union Station/Nashville Bluegrass Band; (24) Mummenschanz; (25) Pepe Romero; (26) Pepe Romero/Elly Ameling/Susan Greenberg/Los Romeros; (27) Yo-Yo Ma & Jeffrey Kahane; (28) Empire Brass; (29) Carmen McRae, cancelled; (30) Bulgarian State Female Choir [Le Mystere des Voix Bulgares]; (31) Angel Romero; (32) Robin Williams, "Lindbergh's Historic Flight" [travelogue]; (33) 1991 Naumburg Viola Winner, Misha Amory; (34) Patty Andrews/Les Brown [and Band of Renown]; (35) Michael Ponti; (36) From the Heart Benefit Concert - [for Barbie] York; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Zachary Opera Audition Finals [Concert] (Judges' dinner); (39) Pasadena Youth Symphony Orchestra; (40) Stephane Grappelli; (41) Anthony Newman & Company.

Subjects and Indexing Terms

Ameling, Elly
 American Federation of Musicians.
 Amory, Misha
 Andrews, Patty, 1918-
 Band of Renown.
 Bartoli, Cecilia
 Blake, Rockwell
 Brown, Les, 1912-2001
 Cincinnati Symphony Orchestra.
 Empire Brass (Musical group).
 Grappelli, Stéphane
 Greenberg, Susan, flute player
 Jones, Shirley, 1934 Mar. 31-
 Kahane, Jeffrey, 1956-
 Klezmerim.
 Krauss, Alison, 1971-
 Los Angeles Chamber Orchestra.
 Ma, Yo-Yo, 1955-
 Mann, Herbie, 1930-2003
 Mazowsze (Musical group).
 McRae, Carmen
 Misteriîata na bûlgarskite glasove (Musical group).
 Mummenschanz (Group).
 Musicians from Marlboro.
 Nashville Bluegrass Band.
 Newman, Anthony
 Philharmonisches Bläserquintett Berlin.
 Phillips, Peter, 1953-
 Pogorelich, Ivo, 1958-
 Ponti, Michael
 Quivar, Florence
 Romero, Angel
 Romero, Pepe
 Romeros.

Shtarkman, Alexander, 1967-

Box 315

Concert/Booking Files, 1991-1992 Season: 1991 -- 1992

Physical Description: 17 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2-3) Roy Clark/Crystal Gayle [Gayle replaced Clark]; (4) Dmitri Ratser; (5) Opera A La Carte, "The Mikado"; (6) Carmen Or [replaced Alex Slobodyanik]; (7) Pasadena Young Musicians Orchestra; (8) Bill Monroe & the Bluegrass Boys, cancelled; (9) Los Angeles Children's Chorus; (10) Yale Symphony Orchestra, cancelled; (11) Linda Price Trio, Employee Center, for Regional Directors dinner; (12) CAMI [Columbia Artists Management, Inc.] filming in Auditorium; (13) Disney Project [Disney Young Musicians Symphony Orchestra; performance taped for television broadcast]; (14) Patrick Stewart [performance was rescheduled due to "civil unrest"]; (15) Itinerary File; (16) "In Recital at Ambassador" scripts, 1991-1992; (17) Presidential Choices [1991-1992 American Public Radio program].

Subjects and Indexing Terms

Clark, Roy, 1933-

Gayle, Crystal

Los Angeles Chamber Orchestra.

Monroe, Bill, 1911-1996

Opera A La Carte.

Ratser, Dmitriĭ

Stewart, Patrick, 1940-

Box 316

Concert/Booking Files, 1992-1993 Season: 1992 -- 1993

Physical Description: 36 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) General Information 1992-1993; (2) L.A.C.O. [Los Angeles Chamber Orchestra] General Information 1992-1993; (3) AFM [American Federation of Musicians] Senior Symphony Free Concert; (4) [Chamber] Orchestra of San Luis (Argentina); (5) Kay Starr with Les Brown & Orchestra [Band of Renown]; (6) Dave Brubeck; (7) Marcel Marceau; (8) Prague Chamber Orchestra [replaced Vancouver Symphony Orchestra]; (9) Romeros Duo [Celín and Pepe Romero]; (10) Ensemble Project Ars Nova [Ensemble PAN]; (11) Robin Williams, "Voyage of Columbus" [travelogue]; (12) L.A.C.O. [Los Angeles Chamber Orchestra]; (13) Freddie Hubbard with Bobby Hutcherson; (14) Nancy LaMott [replaced David Seering and Susan Whitney]; (15) L.A.C.O. [Los Angeles Chamber Orchestra]; (16) Yevgeny Mogilevsky; (17) Carol Channing & Rita Moreno; (18) Fran & Brooke Reidelberger, "Israel!" [travelogue]; (19) Naumburg Piano Competition Winner, Awadagin Pratt; (20) P.U.S.D. [Pasadena Unified School District, choral concert], cancelled; (21) Chet Atkins; (22) Frula in "Tzigane"; (23) Karpatok [Hungarian Folk Ensemble]; (24) Yu Chen; (25) Jean-Philippe Collard; (26) L.A.C.O. [Los Angeles Chamber Orchestra]; (27) Keith Brion's New Sousa Band; (28) Marie-Pierre Langlamet; (29) L.A.C.O. [Los Angeles Chamber Orchestra]; (30) Christopher Parkening; (31) [Robert] Shields & [Lorene] Yarnell; (32) Ricky Skaggs; (33) Jane Bunnell; (34) L.A.C.O. [Los Angeles Chamber Orchestra]; (35) Musica Antiqua Koln; (36) Lucia Popp/Peter Seiffert, cancelled.

Subjects and Indexing Terms

American Federation of Musicians.

Atkins, Chet

Band of Renown.

Brion, Keith

Brown, Les, 1912-2001

Brubeck, Dave

Bunnell, Jane

Channing, Carol

Collard, Jean Philippe

Ensemble Project Ars Nova.

Hubbard, Freddie

Hutcherson, Bobby

LaMott, Nancy

Langlamet, Marie-Pierre

Los Angeles Chamber Orchestra.

Marceau, Marcel

Mogilevskii, Evgenii, 1945-

Moreno, Rita

Musica Antiqua Köln.

New Sousa Band.

Parkening, Christopher

Popp, Lucia

Pratt, Awadagin

Pražský komorní orchestr.

Reidelberger, Brooke

Reidelberger, Fran

Romero, Celín

Romero, Pepe

Seiffert, Peter

Shields, Robert

Skaggs, Ricky

Starr, Kay

Vancouver Symphony Orchestra.

Williams, Robin (Robin Douglas)

Yarnell, Lorene

Box 317

Concert/Booking Files, 1992-1993 Season: 1992 -- 1993

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) Horacio Gutiérrez; (2) L.A.C.O. [Los Angeles Chamber Orchestra]; (3) Aprile Millo; (4) Russian National Orchestra [Mikhail Pletnev, conductor]/Ivo Pogorelich; (5) Michael Flatley/Battlefield Band; (6) Big Band Salute to Glenn Miller [The Modernaires with Paula Kelly, Jr.; Beryl Davis; Dick Haymes, Jr.; Rex Allen and His Orchestra]; (7) Camerata Musica of Berlin; (8) Gary Lakes; (9) Opera in Concert [Los Angeles Concert Opera Association, Kalman's "Countess Maritza"]; (10) Ballet Folclórico Nacional de México; (11) 15th Air Force Band [of the Golden West]; (12) Mel Tormé with Trio; (13) Big Band Salute to Glenn Miller, Big Sandy, Texas [The Modernaires with Paula Kelly, Jr.; Beryl Davis; Dick Haymes, Jr.; Rex Allen and His Orchestra]; (14) the King's Singers; (15) Howdee Meyers [& Lucia Perrigo], "Come to the Castle" [travelogue]; (16) Mark O'Connor; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) [Michael] Newman & [Laura] Oltman; (19) Pasadena Roof Orchestra; (20) Elisso Bolkvadze; (21) Paco Peña; (22) Big Band Dance Nights; (23) Americus Brass Band; (24) Dmitri Berlinsky; (25) American Ballroom Theatre; (26) Don Cossack Dancers; (27) Thayer Soule, "Railroads Are Fun" [travelogue]; (28) Little Eagles of Siberia; (29) L.A.C.O. [Los Angeles Chamber Orchestra]; (30) St. Louis Symphony Orchestra/Leonard Slatkin; (31) Howard Alden; (32) P.U.S.D. [Pasadena Unified School District]; (33) Dave McKenna; (34) Harolyn Blackwell; (35) James Galway/Kazuhito Yamashita; (36) [Hiroko Nakamura]; (37) Boston Camerata; (38) José Greco Spanish Dance Company; (39) Harold C. Schonberg, "Great Pianists" lecture.

Subjects and Indexing Terms

Alden, Howard

Allen, Rex

American Ballroom Theater.

Americus Brass Band.

Ballet Folklórico de México.

Battlefield Band.

Berlinsky, Dmitri, 1968-

Blackwell, Harolyn

Bolkvadze, Eliso

Boston Camerata.

Camerata Musica-Berlin.

Davis, Beryl

Flatley, Michael

Galway, James

Gosudarstvennyĭ ansambl' pesni i plīaski donskikh kazakov.

Gutiérrez, Horacio, 1948-

José Greco Company.

Kelly, Paula

King's Singers (Vocal group).

Lakes, Gary

Los Angeles Chamber Orchestra.

Los Angeles Concert Opera.

McKenna, Dave

Millo, Aprile

Modernaires (Musical group).

Nakamura, Hiroko, 1944-

Newman & Oltman Guitar Duo.

Newman, Michael, 1957-

O'Connor, Mark

Oltman, Laura

Pasadena Roof Orchestra.

Peña, Paco

Pletnev, Mikhail, 1957-

Pogorelich, Ivo, 1958-

Box 318

Concert/Booking Files, 1992-1993 Season: 1992 -- 1993

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) Dmitri Ratser; (2) [William] Bolcom & [Joan] Morris; (3) Krasnayarsk; (4) Meridian Arts Ensemble; (5) Juilliard String Quartet; (6) Mark Whitfield; (7) L.A.C.O. [Los Angeles Chamber Orchestra]; (8) Elmar Oliveira/Horacio Gutierrez; (9) L.A.C.O. [Los Angeles Chamber Orchestra]; (10) River City Brass Band; (11) Jerry Hadley; (12) Ivo Pogorelich; (13) Julian Bream; (14) Clay Francisco, "Rivers of France" [travelogue]; (15) Gail Niwa; (16) [Albert] McNeil Jubilee Singers; (17) Academy of St. Martin in the Fields/Christopher Parkening/Iona Brown; (18) Don McLean; (19) Naumburg Chamber Competition Winner, Eroica Trio; (20) Andre Watts; (21) Opera A La Carte; (22) Don Cornell/Helen O'Connell; (23) Calliope; (24) L.A.C.O. [Los Angeles Chamber Orchestra]; (25) Marc Teicholz; (26) P.Y.S.O. [Pasadena Youth Symphony Orchestra]; (27) L.A.C.O. [Los Angeles Chamber Orchestra]; (28) Sherrill Milnes; (29) Zachary Opera Finals [Concert]; (30) P.Y.M.O. [Pasadena Young Musicians Orchestra]; (31) Manuel Barrueco & Nancy Allen; (32) Stanley Turrentine Quartet; (33) Johnson Mountain Boys [replaced the Dillards] and Peter Rowan; (34) Doug Jones, "The Great Alaska Cruise" [travelogue]; (35) Glenn Yarbrough & the Limelitters; (36) California & John Hartford; (37) Empire Brass; (38) 1993 Van Cliburn Competition Winner [Simone Pedroni]; (39) Young Soloists with Los Angeles Metropolitan Opera.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Albert McNeil Jubilee Singers.

Allen, Nancy

Barrueco, Manuel

Bolcom, William

Bream, Julian

Brown, Iona

California (musical group).

Calliope (Musical group).

Cornell, Don, 1919-2004

Dillards.

Empire Brass (Musical group).

Eroica Trio.

Francisco, Clay

Gutiérrez, Horacio, 1948-

Hadley, Jerry

Hartford, John

Johnson Mountain Boys.

Jones, Doug, 1948-

Juilliard String Quartet.

Limelitters (Musical group).

Los Angeles Chamber Orchestra.

McLean, Don, 1945-

Meridian Arts Ensemble.

Milnes, Sherrill

Morris, Joan, 1943-

Niwa, Gail

O'Connell, Helen

Oliveira, Elmar

Opera A La Carte.

Parkening, Christopher

Pedroni, Simone

Pogorelich, Ivo, 1958-

Ratser, Dmitriĭ

River City Brass Band.

Rowan, Peter, guitarist

Teicholz, Marc

Turrentine, Stanley

Watts, Andre

Whitfield, Mark

Yarbrough, Glenn, 1930-

Box 319

Concert/Booking Files, Pasadena Jazz Festival: 1991 -- 1993

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials related to the Pasadena Jazz Festival, including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to concert performances and other features of the festival, such as the sale of food and souvenirs. [Folders:] (1-2) 1991 [Pasadena] Jazz Festival; (3) Claude Bolling Big Band; (4) John Stowell [Trio]; (5) the Harper Brothers [Winard and Philip]; (6) Poncho Sanchez; (7) Dizzy Gillespie; (8-9) 1992 Pasadena Jazz Festival; (10) 1992 Pasadena Jazz Festival (Chuck Niles, restaurants, reviews, CD/video sales); (11) Lee Ritenour; (12) Arturo Sandoval; (13) Eliane Elias Trio; (14) Gene Harris Quartet; (15) Milt Jackson [replaced Lionel Hampton]; (16) Swing Savant; (17-20) 1993 Pasadena Jazz Festival; (21) 1993 Pasadena Jazz Festival (Pitch Package/Welcome Package); (22) 1993 Pasadena Jazz Festival (Reviews); (23) 1993 Pasadena Jazz Festival ([Performer] Bios/Restaurants); (24) Dori Caymmi, Ivan Lins, Ricardo Silveira; (25) Clayton-Hamilton Jazz Orchestra; (26) Chuck Niles, Master of Ceremonies; (27) Diane Schuur; (28) Hendrik Meurkens; (29) Ken Peplowski Quintet; (30) Black Note; (31) Dave & Don Grusin.

Subjects and Indexing Terms

Bolling, Claude
Caymmi, Dori, 1943-
Claude Bolling Big Band.
Clayton-Hamilton Jazz Orchestra.
Elias, Eliane
Gene Harris Quartet.
Gillespie, Dizzy, 1917-1993
Grusin, Dave
Grusin, Don
Harper Brothers.
Harper, Philip, 1960-
Harper, Winard
Harris, Gene, 1933-2000
Jackson, Milt
Ken Peplowski Quintet.
Lins, Ivan, 1945-
Meurkens, Hendrik
Niles, Chuck
Pasadena Jazz Festival.
Peplowski, Ken
Ritenour, Lee
Sanchez, Poncho
Sandoval, Arturo
Schuur, Diane
Silveira, Ricardo
Stowell, John, guitarist

Box 320

Concert/Booking Files, 1993-1994 Season: 1993 -- 1994

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) 1993-1994 Season - General; (2) 1993-1994 Season - L.A.C.O. [Los Angeles Chamber Orchestra] General; (3) Disney's Young Musicians Symphony Orchestra Filming; (4) James Morris; (5) Jack Jones; (6) Joaquin Achucarro; (7) Charlie Haden's Quartet West; (8) Andre Watts and Friends; (9) James Whitmore [as Will Rogers]; (10) Maxim Mogilevsky; (11) Tex Beneke & the Four Freshmen; (12) Emmylou Harris [and the Nash Ramblers]; (13) L.A.C.O. [Los Angeles Chamber Orchestra]; (14) Sherilyn Menten, "The Kingdom of Netherlands" [travelogue]; (15) Judy Carmichael; (16) L.A.C.O. [Los Angeles Chamber Orchestra]; (17) June Anderson; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Chestnut Brass Band [Company]; (20) Carlos Barbosa-Lima; (21) Cleo Laine & John Dankworth; (22) Peter Serkin & Pamela Frank; (23) New England Ragtime Ensemble [Gunther Schuller]; (24) Royal Regiments on Parade; (25) Naumburg Violin Competition Winner [Tomohiro Okumura]; (26) Andrea Lucchesini; (27) L.A.C.O. [Los Angeles Chamber Orchestra]; (28) Guarneri Quartet; (29) Texas Piano Professors [Carole Fran, Erbie Bowser, Smokie Rhodes, Marcia Ball]; (30) Naumburg Chamber Competition Winner, Cavani String Quartet; (31) Frederica von Stade; (32) Brandenburg Collegium; (33) L.A.C.O. [Los Angeles Chamber Orchestra]; (34) Juan Serrano; (35) [Ivo Pogorelich [International Solo Piano] Competition]; (36) San Marino Guild Lectures; (37) Concord Jazz All-Stars [Scott Hamilton, Howard Alden, Gerry Wiggins]; (38) Doug Jones, "The Great Canadian Train Ride" [travelogue]; (39) Big Band '94 with Guy Lombardo's Royal Canadians [Pied Pipers, Gary Crosby].

Subjects and Indexing Terms

Achucarro, Joaquin
 Alden, Howard
 Anderson, June, 1952-
 Ball, Marcia
 Barbosa-Lima, Carlos, 1944-
 Beneke, Tex
 Bowser, Erbie
 Brandenburg Collegium.
 Carmichael, Judy
 Cavani Quartet.
 Chestnut Brass Company (Musical group).
 Concord All Stars.
 Crosby, Gary
 Dankworth, John
 Four Freshmen (Musical group).
 Fran, Carol, 1933-
 Frank, Pamela
 Guarneri Quartet.
 Haden, Charlie
 Hamilton, Scott, 1954-
 Harris, Emmylou
 Ivo Pogorelich International Solo Piano Competition.
 Jones, Doug, 1948-
 Jones, Jack, 1938-
 Laine, Cleo
 Los Angeles Chamber Orchestra.
 Lucchesini, Andrea, 1965-
 Menten, Sherilyn
 Mogilevsky, Maxim
 Morris, James, 1947-
 Nash Ramblers.
 New England Ragtime Ensemble.
 Okumura, Tomohiro

Box 321

Concert/Booking Files, 1993-1994 Season: 1993 -- 1994

Physical Description: 37 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders:] (1) Nashville Bluegrass Band/Tim O'Brien; (2) Opera in Concert [Los Angeles Concert Opera, "The Count of Luxembourg"]; (3) Big Band '94 with Guy Lombardo's Royal Canadians, Big Sandy [Texas]; (4) Michala Petri/Lars Hannibal; (5) Vienna Choir Boys; (6) L.A.C.O. [Los Angeles Chamber Orchestra]; (7) I Musici; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) Brenda Harris; (10) Battle of the Big Bands, with String of Pearls; (11) Barry Douglas; (12) Hans Peter Blochwitz; (13) Jim & Jesse [McReynolds]/Ralph Stanley; (14) New World Saxophone Quartet [New Century Saxophone Quartet]; (15) Juilliard String Quartet; (16) Eliane Elias Trio; (17) L.A.C.O. [Los Angeles Chamber Orchestra] [cancelled]; (18) Peking Acrobats; (19) Thayer Soule, "Mediterranean Odyssey" [travelogue]; (20) Mighty Clouds of Joy/Five Blind Boys of Alabama [Five Blind Boys replaced the Fairfield Four]; (21) Ken Peplowski; (22) Tallis Scholars; (23) Manhattan Tap; (24) Swinging Big Band Dance Night (Kay Kyser Orchestra/Harry Babbitt, conductor); (25) Pascal Rogé; (26) L.A.C.O. [Los Angeles Chamber Orchestra]; (27) Pasadena Unified School District [P.U.S.D.], cancelled; (28) Jean-Pierre Rampal; (29) River City Brass Band; (30) L.A.C.O. [Los Angeles Chamber Orchestra]; (31) Michael Chapdelaine; (32) Pasadena Unified School District [P.U.S.D.]; (33) Guitar Summit: Joe Pass, Paco Peña, Pepe Romero, Leo Kottke; (34) [Guitar Summit: Technical Package]; (35) Boys of the Lough; (36) John Wilson, "Ontario and Quebec" [travelogue, replaced "Galapagos"]; (37) Aldo Abreu.

Subjects and Indexing Terms

Abreu, Aldo
 Babbitt, Harry
 Blochwitz, Hans-Peter
 Boys of the Lough.
 Chapdelaine, Michael
 Douglas, Barry, 1960-
 Elias, Eliane
 Fairfield Four.
 Five Blind Boys of Alabama.
 Hannibal, Lars
 Harris, Brenda, soprano
 Jim and Jesse.
 Juilliard String Quartet.
 Kay Kyser Orchestra.
 Kottke, Leo
 Los Angeles Chamber Orchestra.
 Los Angeles Concert Opera.
 McReynolds, Jesse
 McReynolds, Jim
 Mighty Clouds of Joy (Musical group).
 Musici.
 Nashville Bluegrass Band.
 New Century Saxophone Quartet.
 O'Brien, Tim, 1954-
 Pass, Joe, 1929-1994
 Peña, Paco
 Peking Acrobats.
 Peplowski, Ken
 Petri, Michala
 Rampal, Jean-Pierre, 1922-2000
 River City Brass Band.
 Rogé, Pascal
 Romero, Pepe
 Royal Canadians (Musical group).

Soule, Thayer

Stanley, Ralph

Tallis Scholars.

Wiener Sängerknaben.

Box 322

Concert/Booking Files, 1993-1994 Season: 1993 -- 1994

Physical Description: 38 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) Cecilia Bartoli; (2) Laurie Lewis [and Grant Street]/Del McCoury [Del McCoury Band]; (3) L.A.C.O. [Los Angeles Chamber Orchestra], cancelled; (4) Mummenschanz; (5) Alex Slobodyanik; (6) Gerry Mulligan; (7) Don Cooper, "Maritimes" [travelogue, "Nova Scotia"]; (8) John Williams; (9) Benedetto Lupo; (10) Leontyne Price; (11) Clancy Brothers/Robbie O'Connell; (12) Joshua Rifkin; (13) [Laureates of] Holland Music Sessions World Tour; (14) 15th Air Force Band [of the Golden West]; (15) Beaux Arts Trio; (16) Patty Loveless [replaced Don Williams]; (17) Haverly Consort; (18) New Columbian Brass Band; (19) Michele Patzakis; (20) Janina Fialkowska; (21) L.A.C.O. [Los Angeles Chamber Orchestra], cancelled; (22) Claire Bloom; (23) Rick Ray, "Bali - Life in the Balance" [travelogue]; (24) Young Musicians Foundation Debut Orchestra; (25) (PAYMC) [Pasadena Area Youth Music Council] Americus Brass Band; (26) Opera A La Carte [Donald Adams, "The Gondoliers"]; (27) Ricardo Cobo; (28) Japan American Symphony Orchestra of Los Angeles [Hiroko Nakamura]; (29) Donald Adams; (30) L.A.C.O. [Los Angeles Chamber Orchestra]; (31) Michael Doucet and BeauSoleil; (32) Pasadena Youth Symphony Orchestra; (33) Andre Watts; (34) Pasadena Young Musicians Orchestra; (35) Roy Hargrove Quintet [replaced Joey DeFrancesco]; (36) Stars of the Lawrence Welk Show [Myron Floren, Bobby Burgess & Elaine Balden, Joe Feeney]; (37) Zachary Auditions [Opera Auditions Finals Concert]; (38) Romeros Quartet.

Subjects and Indexing Terms

Adams, Donald
 Bartoli, Cecilia
 Beausoleil (Musical group).
 Beaux Arts Trio.
 Bloom, Claire, 1931-
 Burgess, Bobby
 Clancy Brothers.
 Cobo, Ricardo
 DeFrancesco, Joey
 Del McCoury Band.
 Doucet, Michael
 Feeney, Joe
 Fialkowska, Janina
 Floren, Myron
 Grant Street (Musical group).
 Hargrove, Roy
 Lewis, Laurie, 1950-
 Los Angeles Chamber Orchestra.
 Loveless, Patty
 Lupo, Benedetto
 McCoury, Del, 1939-
 Mulligan, Gerry
 Mummenschanz (Group).
 Nakamura, Hiroko, 1944-
 New Columbian Brass Band.
 O'Connell, Robbie, 1950-
 Opera A La Carte.
 Patzakis, Michele
 Price, Leontyne
 Ray, Rick
 Rifkin, Joshua
 Romeros.
 Roy Hargrove Quintet.
 Watts, Andre

Haverly Consort.

Box 323

Concert/Booking Files, 1993-1994 Season and 1994 Pasadena Jazz Festival: 1993 -- 1994

Physical Description: 20 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to concert performances from the 1993-1994 Season and the 1994 Pasadena Jazz Festival, along with records related to other features of the Jazz Festival, such as the sale of food and souvenirs. [Folders:] (1) Ivo Pogorelich [This concert was originally scheduled for earlier in the season.]; (2) Mel Tormé and Orchestra [This concert was originally scheduled for earlier in the season but was postponed due to an earthquake; Tormé performed with a quintet instead of an orchestra.]; (3) Paragon Ragtime Ensemble; (4) Klezmer Conservatory Band; (5) Karl Haas; (6) [FIFA] World Cup [Games took place at the Rose Bowl in Pasadena, June-July 1994]; (7) William Bennett lecture; [Folders 8-20 are all related to the 1994 Pasadena Jazz Festival:] (8) [miscellaneous]; (9) Restaurants/Articles/Reviews; (10) Printed material/Pitch Package information; (11) Chuck Niles, Master of Ceremonies; (12) Jeannie & Jimmy Cheatham [Sweet Baby Blues Band], Hank Crawford, Jimmy Smith Quartet, Marlina Shaw; (13) Nnenna Freelon; (14) Earl Klugh; (15) Benny Green Trio; (16) Joe Henderson Trio; (17) Rickey Woodard, Frank Vignola [Trio]; (18) Schedule/General/Hotels/Duplicate Artist Photos; (19) [Articles, reviews and miscellaneous]; (20) Certificate of Registration (Patent/trademark).

Subjects and Indexing Terms

Bennett, William, 1936-
Benny Green Trio.
Cheatham, Jeannie
Cheatham, Jimmy
Crawford, Hank, 1934-2009
Frank Vignola Trio.
Freelon, Nnenna
Green, Benny
Haas, Karl
Henderson, Joe, 1937-2001
Klezmer Conservatory Band.
Klugh, Earl
Niles, Chuck
Paragon Ragtime Orchestra.
Pasadena Jazz Festival.
Pogorelich, Ivo, 1958-
Shaw, Marlina
Smith, Jimmy
Sweet Baby Blues Band.
Tormé, Mel, 1925-1999
Vignola, Frank
Woodard, Rickey

Box 324

Concert/Booking Files, 1994-1995 Season: 1994 -- 1995

Physical Description: 33 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) 1994-1995 Season - General; (2) [1994-1995 Season] Our Hotel Rates; (3) L.A.C.O. [Los Angeles Chamber Orchestra] [1993-1994]; (4) L.A.C.O. [Los Angeles Chamber Orchestra] General - 1994-1995 Season; (5) Southwestern [Youth] Music Festival 1994; (6) AFM [American Federation of Musicians, Senior Symphony]; (7) Moura Lympany; (8) Stanley Turrentine; (9) British Music Hall [The Players' Theatre in "London Follies"]; (10) Emma Johnson; (11) Israel Chamber Orchestra/Shlomo Mintz, conductor; (12) Michael Kieran Harvey; (13) Buddy Hatton, Peru [travelogue]; (14) Guarneri Quartet; (15) Evelyn Glennie; (16) Michael Martin Murphey/John McEuen, cancelled; (17) Keith Brion and His New Sousa Band; (18) Miami String Quartet; (19) Fernando De La Mora; (20) Tafelmusik [Baroque Orchestra] and preconcert lecture; (21) Jim Cullum Jazz Band; (22) Awadagin Pratt; (23) Sergio and Odair Assad; (24) Clay Francisco, "Russia" [travelogue]; (25) Wendy Nielsen; (26-27) Ricky Skaggs [includes performance in Big Sandy, Texas]; (28) Borodin Quartet; (29) Galina Gorchakova/Sergei Leiferkus; (30) Rebecca Parris; (31) Patty Andrews/Les Brown and His Band of Renown; (32) New Four Preps [replaced the Lettermen]; (33) Los Angeles Guitar Quartet.

Subjects and Indexing Terms

American Federation of Musicians.

Andrews, Patty, 1918-

Assad, Odair

Assad, Sérgio

Band of Renown.

Brion, Keith

Brown, Les, 1912-2001

Francisco, Clay

Glennie, Evelyn

Gorchakova, Galina, 1962-

Guarneri Quartet.

Harvey, Michael Kieran

Hatton, Buddy

Israel Chamber Orchestra.

Jim Cullum Jazz Band.

Johnson, Emma, 1966-

Kvartet imeni Borodina.

L.A. Guitar Quartet.

Leiferkus, Sergei, 1946-

Los Angeles Chamber Orchestra.

Lympany, Moura, 1916-2005

McEuen, John, 1945-

Miami String Quartet.

Mintz, Shlomo, 1957-

Mora, Fernando de la

Murphey, Michael, 1945-

New Sousa Band.

Nielsen, Wendy

Parris, Rebecca

Pratt, Awadagin

Skaggs, Ricky

Tafelmusik Baroque Orchestra.

Turrentine, Stanley

Box 325

Concert/Booking Files, 1994-1995 Season: 1994 -- 1995

Physical Description: 40 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) Ensemble Project Ars Nova [Ensemble PAN]; (2) Hayastan Dance Ensemble [replaced Imedi Youth Dance Ensemble]; (3) Fifty Fingers [Kenny Barron, Alan Broadbent, Dick Hyman, Roger Kellaway, Gerald Wiggins]; (4) L.A.C.O. [Los Angeles Chamber Orchestra]; (5) Doug Jones, Bermuda [travelogue]; (6) [Salute to Artie Shaw] Connie Haines/Pied Pipers [replaced the Ink Spots]; (7-8) Mel Tormé and Trio; (9) Big Band Dance Night - Salute to Tommy Dorsey (Rex Allen and Orchestra); (10) Operetta in Concert [Los Angeles Concert Opera Association, Kalman's "The Csardas Princess"]; (11) Battle of the Big Bands, Big Sandy, [Texas]; (12) Kings of Swing [Terry Gibbs]/Tonight Show All-Stars; (13) Seidom Scene; (14) David Starobin; (15) San Marino [Guild], "[Hints from] Heloise"; (16) Louis Lortie; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Graham Scott; (19) Hilliard Ensemble; (20) L.A.C.O. [Los Angeles Chamber Orchestra]; (21) Juilliard String Quartet/Charles Neidich; (22) Thayer Soule, "Around the World" [travelogue]; (23) Sergio Daniel Tiempo; (24) Ruth Ann Swenson; (25) James Galway/Sarah Cunningham/[Phillip Moll]; (26) Gene Harris Quartet/Gene Harris Big Band; (27) Kingston Trio; (28) [KCET Black History Month Celebration]; (29) Valery Kuleshov; (30) Pepe Romero; (31) San Marino [Guild], Elliot Engel; (32) Flying Karamazov Brothers; (33) P.U.S.D. [Pasadena Unified School District, Instrumental Concert]; (34) Pamela Frank and Yo-Yo Ma; (35) YMF [Young Musicians Foundation Debut Orchestra, Michael Tilson Thomas]; (36) Milt Jackson Quartet, Ernestine Anderson; (37) Preservation Hall Jazz Band; (38) Eric Reed Trio; (39) Big Band Hit Parade [Horace Heidt Orchestra (Horace Heidt, Jr., conductor), Gogi Grant, Arthur Duncan]; (40) Alicia de Larrocha.

Subjects and Indexing Terms

Allen, Rex
 Anderson, Ernestine
 Barron, Kenny
 Broadbent, Alan, 1947-
 Cunningham, Sarah
 Duncan, Arthur
 Ensemble Project Ars Nova.
 Eric Reed Trio.
 Flying Karamazov Brothers.
 Frank, Pamela
 Galway, James
 Gene Harris Quartet.
 Gibbs, Terry, 1924-
 Grant, Gogi
 Haines, Connie, 1921-2008
 Harris, Gene, 1933-2000
 Hilliard Ensemble.
 Horace Heidt Orchestra.
 Hyman, Dick, 1927-
 Jackson, Milt
 Jones, Doug, 1948-
 Juilliard String Quartet.
 KCET (Television station : Los Angeles, Calif.).
 Kellaway, Roger
 Kingston Trio.
 Kuleshov, Valery
 Larrocha, Alicia de
 Lortie, Louis, 1959-
 Los Angeles Chamber Orchestra.
 Los Angeles Concert Opera.
 Ma, Yo-Yo, 1955-

Milt Jackson Quartet.

Box 326

Concert/Booking Files, 1994-1995 Season: 1994 -- 1995

Physical Description: 41 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders:] (1) Thomas Hampson; (2) John Holod, Czech/Slovakia [travelogue]; (3) PAYMC [Pasadena Area Youth Musicians Council]; (4) David Leisner; (5) the King's Singers; (6) José Molina Bailes Españoles; (7) Peter Serkin; (8) San Francisco Saxophone Quartet; (9) Christopher Parkening; (10) Americus Brass Band; (11) San Marino [Guild], Bob Mackie; (12) Ivo Pogorelich; (13) Mstislav Rostropovich; (14) L.A.C.O. [Los Angeles Chamber Orchestra]; (15) Swing Savant/Hot Frogs Jumping Jazz Band; (16) Alison Krauss [and Union Station]; (17) Mirella Freni/Nikolai Ghiaurov, cancelled; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Roger Williams; (20) Laureates of Holland [Music Sessions]; (21) Festival of the Nile; (22) Julian Bream; (23) [Sister Cities] Youth Concert Band [Jugenblasorchester] from Ludwigshafen; (24) Naumburg Vocal Competition Winner, Theresa Santiago; (25) Orchestra of St. Luke's with Andre Previn; (26) USC [Symphony Orchestra]; (27) Rick Ray, "Emerging Indochina" [travelogue]; (28) Naumburg Chamber Competition Winner [Amadeus Trio]; (29) Andre Watts; (30) San Marino [Guild], Bob Mackie; (31) Opera A La Carte, "H.M.S. Pinafore"; (32) Marcelo Millan; (33) Hesperion XX/Jordi Savall; (34) Sonny Rollins; (35) B.J. Ward, Stand Up Opera; (36) New Columbian Brass [Band]; (37) PYSO [Pasadena Youth Symphony Orchestra]; (38) Riders in the Sky; (39) Larry Elgart & Band, Hooked on Swing; (40) Zachary Opera Auditions [Finals Concert]; (41) L.A.C.O. [Los Angeles Chamber Orchestra] 1994-1995 Season.

Subjects and Indexing Terms

Amadeus Trio.
 Americus Brass Band.
 Bream, Julian
 Elgart, Larry
 Freni, Mirella, 1935-
 Ghiaurov, Nicolai, 1929-2004
 Hampson, Thomas
 Hespèrion XX (Musical group).
 Holod, John
 Hooked on Swing Orchestra.
 Hot Frogs (Musical group).
 José Molina Bailes Españoles.
 King's Singers (Vocal group).
 Krauss, Alison, 1971-
 Leisner, David
 Los Angeles Chamber Orchestra.
 Mackie, Bob
 Millan, Marcelo
 New Columbian Brass Band.
 Opera A La Carte.
 Orchestra of St. Luke's.
 Parkening, Christopher
 Pogorelich, Ivo, 1958-
 Previn, André, 1929-
 Ray, Rick
 Riders in the Sky.
 Rollins, Sonny
 Rostropovich, Mstislav, 1927-2007
 San Francisco Saxophone Quartet.
 Santiago, Theresa
 Savall, Jordi
 Serkin, Peter, 1947-
 Union Station (Musical group).
 USC Symphony Orchestra.

Ward, B. J. (Barbara Jean)

Box 327

Concert/Booking Files, Miscellaneous: 1976 -- 1995

Physical Description: 12 folders

Scope and Contents note

Folders contain miscellaneous materials, the bulk of which consists of correspondence, reports, payment receipts, contracts and other records related to copyright and music licensing through the performing rights organizations ASCAP, BMI and SESAC. Two folders contain information having to do with Capitol and Nonesuch record labels. [Folders:] (1) ASCAP 1991-1995, Contracts/Payment/Enrollment; (2) ASCAP 1991-1995, Concert Reports & Payments; (3) ASCAP [1976-1991] General; (4) BMI 1992-1995, Concert Reports & Payments; (5) BMI Correspondence; (6) BMI Contracts/Payment/Enrollment; (7) BMI 1993-1995 Contract & Information, General Information; (8) SESAC [1978-1995] Contracts/Correspondence/Record of Payment; (9) Copyright Law - BMI, ASCAP, SESAC Licensing Agreements; (10) Nonesuch Recordings [1980-1984]; (11) Capitol Records - Brandenburg Invoices; (12) [1989-1990 Season] General Information.

Subjects and Indexing Terms

American Society of Composers, Authors and Publishers.

BMI (Firm).

Capitol Records, Inc..

Nonesuch Records (Firm).

SESAC, Inc..

Series 4: Concert Program Files:

Physical Description: 21 boxes (22.75 linear feet)

Scope and Contents note

Concert Program Files consist of 21 boxes of files which include copies of concert programs from the inaugural concert, 04-07-1974, through the final concert, 05-21-1995, as well as copies of information sources used by the editor to create the programs. Editor's reference materials include artists' biographical and promotional information, photographs, editor's working copies of programs, miscellaneous informational materials, and Newsletters.

Arrangement note

Original order of the materials in the collection has been maintained as much as possible. Program booklets are arranged in chronological order. Accompanying materials pertaining to specific concert programs are placed with the related program booklets. Other materials not associated with a specific concert program are filed at the end of the associated concert season or housed in boxes of miscellaneous materials that follow the chronologically arranged materials. Individual arrangement notes have been provided for boxes which contain exceptions to the general arrangement procedure.

Box 1

Inaugural concerts (1974), Season 1975-1976 through Sept. 1980: 12-1974 -- 09-1980

Physical Description: 23 folders

Arrangement note

Items are arranged in the following order: Program books for TV Specials (1976-1981); Early Benefits (1977-1983); Scott Church Choir and Orchestra (1977); Concert program files in chronological order: Inaugural Concert, 04-07-1974; concerts from January 1975 through September 1980.

Scope and Contents note

Souvenir booklets for TV specials of the Cardiac League and Assistance League of Pasadena; early benefit performances of Scott Church Choir and Orchestra. Inaugural concert programs from April 7, 1974 concert and other early concert programs. Program booklets from January 1975 through September 1980. Also miscellaneous program pages.

-
- Box 2 Seasons 1980-1981 through 1982-1983 (beginning): 10-1980 -- 01-1983
- Physical Description: 18 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts in the following Seasons: 1980-81, 1981-82 and the first half of the 1982-83 Season. Date range of program booklets is 10-1980 through 01-1983. Includes one folder of photocopies of miscellaneous pages from program booklets dating from 10-07-1978 through 06-16-1981. Related biographical and repertoire information included in folders.
- Box 3 Seasons 1982-1983 (end), 1983-1984 (partial): 02-1983 -- 04-1984
- Physical Description: 15 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts dating from 02-1983 through 04-1984. Includes one folder of the Master Calendar of all Ambassador Auditorium events from 04-07-1974 through 12-13-1983. Related biographical and repertoire information included in folders.
- Box 4 Seasons 1983-1984 (end), through 1985-1986 (beginning): 04-1984 -- 12-1985
- Physical Description: 14 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts from 04-1984 through 12-1985. Related biographical and repertoire information included in folders.
- Box 5 Seasons 1985-1986 (end) through 1987-1988 (beginning): 01-1986 -- 01-1988
- Physical Description: 17 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts from 01-1986 through 01-1988. Related biographical and repertoire information included in folders.
- Box 6 Seasons 1987-1988 (partial), 1988-1989: 12-1987 -- 06-1989
- Physical Description: 12 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts in most of the 1987-88 Season and the entire 1988-89 Season. Date range of program booklets is 12-1987 through 06-1989. No related biographical or repertoire information included in folders.
- Box 7 Newsletters (1980-1986 and 1989-1995) and Programs from Season 1989-1990 (beginning): 1980 -- 1995
- Physical Description: 45 folders
- Arrangement note
- Materials arranged in the following order: (1) Newsletters; (2) World Travel Series; (3) Regular Concert Programs.
- Scope and Contents note
- (1) Newsletters (2 folders): Performing Arts News, v.1, n.1-v.6, n.3 (1980-1986); Virtuoso, v.1, n.1-v.6, n.3 (1989-1995). Includes note stating "there was a period of hiatus when no newsletters were published. [Performing Arts News] was later reactivated as 'Virtuoso.'" (2) World Travel Series program booklets (1 folder). (3) Concert program booklets from regularly scheduled concerts in the first half of the 1989-90 Season. Date range of program booklets is 09-17-1989 through 01-29-1990. Related biographical and repertoire information included in folders.
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- Box 8 Seasons 1989-1990 (end) to 1990-1991 (beginning): 01-29-1990 -- 11-18-1990
- Physical Description: 65 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts in the last half of the 1989-90 Season and the first half of the 1990-91 Season. Date range of program booklets is 01-29-1990 through 11-18-1990. Related biographical and repertoire information included in folders. Includes one miscellaneous program from a non-regular concert of the Pasadena Youth Symphony Orchestra.
- Box 9 Season 1990-1991 (partial): 11-28-1990 -- 04-29-1991
- Physical Description: 62 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts in the 1990-91 Season. Date range of program booklets is 11-28-1990 through 04-29-1991. Related biographical and repertoire information included in folders.
- Box 10 Seasons 1990-1991 (end) to 1991-1992 (beginning): 04-30-1991 -- 02-13-1992
- Physical Description: 63 folders
- Arrangement note
- Concert Program files are arranged in chronological order. One folder with material from a cancelled performance from the 1990-91 Season is filed at the end of that Season (Folder 4.10.12).
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts at the end of the 1990-91 Season and beginning of the 1991-92 Season. Date range of program booklets is 04-30-1991 through 02-13-1992. Related biographical and repertoire information included in folders.
- Box 11 Seasons 1991-1992 (end) to 1992-1993 (beginning): 02-15-1992 -- 11-09-1992
- Physical Description: 71 folders
- Arrangement note
- Materials arranged in chronological order from 02-15-1992 through 11-09-1992. Six folders of material about cancelled performances are at the end of the chronological sequence in the box.
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts in the last half of the 1991-92 Season and the first half of the 1992-93 Season. Date range of program booklets is 02-15-1992 through 11-09-1992. Related biographical and repertoire information included in folders. Includes 6 folders of information about cancelled programs from the 1991-92 season.
- Box 12 Season 1992-1993 (partial): 11-11-1992 -- 05-02-1993
- Physical Description: 65 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts in the 1992-93 Season. Date range of program booklets is 11-11-1992 through 05-02-1993. Related biographical and repertoire information included in folders.
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- Box 13 Seasons 1992-1993 (end) to 1993-1994 (beginning): 05-04-1993 -- 02-09-1994
- Physical Description: 66 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts in the last half of the 1992-93 Season and the first half of the 1993-94 Season. Date range of program booklets is 05-04-1993 through 02-09-1994. Folders also contain related biographical and promotional materials. Many items have handwritten comments related to the performers, the repertoire or other matters. Some folders contain performer photographs.
- Box 14 Seasons 1993-1994 (end) to 1994-1995 (beginning): 02-10-1994 -- 10-23-1994
- Physical Description: 61 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts in the last half of the 1993-94 Season and the beginning of the 1994-95 Season. Date range of program booklets is 02-10-1994 through 10-23-1994. Related biographical and repertoire information included in folders.
- Box 15 Season 1994-1995 (partial): 10-24-1994 -- 03-04-1995
- Physical Description: 47 folders
- Scope and Contents note
- Concert program booklets from regularly scheduled concerts through most of the 1994-95 Season. Date range of program booklets is 10-24-1994 through 03-04-1995. Related biographical and repertoire information included in folders.
- Box 16 Season 1994-1995 (end) and Pasadena Jazz Festival (1991-1994): 08-24-1991 -- 05-21-1995
- Physical Description: 46 folders
- Scope and Contents note
- (1) Concert program booklets from regularly scheduled concerts through the end of the 1994-95 Season. Date range of program booklets is 03-06-1995 through 05-21-1995, with two additional booklets from cancelled concerts scheduled to be held 10-22-1994 and 03-30-1995 (32 folders). Related biographical and repertoire information included in folders. (2) Program booklets, related biographical and repertoire information, advertising and promotional material, and other general material having to do with the Pasadena Jazz Festival (14 folders). Date range of materials is from 08-1991 to 08-1994 (the Festival took place in August each year).
- Arrangement note
- Folders arranged in the following order: concert programs and general material from the end of Season 1994/95 filed in chronological order (16.1-16.32); two folders with material from cancelled performances from the 1994/95 Season are filed at the end of that Season (Folders 4.16.31 and 4.16.32); programs and other materials from the Pasadena Jazz Festival filed in chronological order, with dividers inserted between folders in keeping with original filing order.
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Box 17

Concert and Event Materials; Marketing, Programming, and Promotional Materials; Award for Excellence Files: 04-1974 -- 06-1994

Physical Description: 26 folders

Arrangement note

Folders arranged in the following order, with dividers inserted between folders in keeping with original filing order: two special issues of "Virtuoso" newsletter from 12-1990 with separate marketing and programming surveys, survey results, and other related material; ticket samples, 1977-1984; Award for Excellence Files, 1991-1994; fact sheets, 1994; concert and event programs and general promotional materials roughly in chronological order, 1974-1978; program and autographed photographs of Pearl Bailey, 02-09-1978; separated materials.

Separated Materials note

Folder 4-17-26 contains a cross reference form for posters and promotional material originally laid across the top of the folders in this box. These materials were relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 4-17-1.

Scope and Contents note

(1) Two special issues of "Virtuoso" newsletter from 12-1990 containing separate marketing and programming audience surveys, survey results, and other related material, including surveys carried out by other organizations (3 folders). (2) Samples of tickets from concerts and events, 1977-1984 (1 folder). (3) Award for Excellence Files, including photographs, biographical and publicity material, 1991-1994. Recipients include Arthur Mitchell (1991), Sam Wanamaker (1991), Plácido Domingo (1992), Ivo Pogorelich (1993), and Leontyne Price (1994) (6 folders). (4) Ambassador Performing Arts fact sheet, 06/1994 (1 folder). (5) Concert and event programs, event calendars, and general promotional materials related to performances and events held at the Auditorium (13 folders). Date range is from 04-1974 through 09-1978. Folder 4.17.13 contains programs from Inaugural Concert Season 1975-76. Folder 4.17.22 contains program and related materials for 12-15-1977 event, Gene Kelly - An American in Pasadena. (6) Pearl Bailey program from 02-09-1978 with photographs autographed by Bailey (1 folder, 4.17.25). (7) Cross reference form detailing oversize material (posters and promotional material) separated from box 17 (1 folder, 4.17.26).

Subjects and Indexing Terms

Bailey, Pearl

Domingo, Plácido, 1941-

Kelly, Gene, 1912-1996

Mitchell, Arthur, 1934-

Pogorelich, Ivo, 1958-

Price, Leontyne

Wanamaker, Sam, 1919-1993

Box 18

Concert and Event Materials with Promotional Material from 1978-1979 through 1980-1981 Seasons:
01-1978 -- 09-1981

Physical Description: 19 folders

Arrangement note

Folders arranged in the following order, in keeping with original order of the materials: security ID buttons from Bob Hope show, 01-04-1979; three-ring binder containing script from Ford Anniversary show, 07-1978 -- 08-1978; one folder of concert and event materials, 05-1978 -- 12-1978; materials from 1978 Invitational Chess Championship Tournament, 06-04-1978 -- 06-05-1978; concert and event material, with some folders also containing promotional material, roughly in chronological order from 01-1978 to 01-1980; three scripts (first draft and two copies of final draft, one with annotation) from "Hope, Women and Song," a special featuring Bob Hope and guests, 12/1979 to 01/1980; concert and event material, with some folders also containing promotional material, roughly in chronological order from 01/1980 to 09/1981 (this sequence includes a single folder of material related to a Boys Club of Pasadena/Narconon concert held 5-21-1980).

Scope and Contents note

(1) Security ID buttons from Bob Hope show, 01-04-1979, in sealed envelope (Folder 4.18.1). (2) Script in three-ring binder for Ford 75th Anniversary show, "A Salute to American Imagination," 07-1979 -- 08-1978 (Folder 4.18.2). (3) Folder labeled "Information, fliers, etc. disseminated at 1978 Invitational Chess Championship Tournament, 06-04-1978 -- 06-05-1978" (Folder 4.18.4). (4) Twelve folders of concert and event materials (such as fliers, handbills, program inserts, calendars, postcards, etc.), which may include programs for events held at the Auditorium that were not part of the regular performance season (such as commencement or award ceremonies, recitals, dance performances, performances by Ambassador College groups, etc.), in addition to other promotional material (booklets, brochures, pamphlets, photographs, etc.), roughly in chronological order with dates that range from 01-1978 to 09-1981. (5) Materials related to Boys Club of Pasadena/Narconon D.A.W.N. (Drug Awareness with Narconon) concert held 05-12-1981 (Folder 4.18.16). (6) Three scripts (one first draft and two copies of final draft, one with annotations) from "Hope, Women and Song," a special filmed for television featuring Bob Hope and guests, 12-1979 to 01-1980, air date 01-21-1980 (Folders 4.18.11, 12, and 13).

Subjects and Indexing Terms

Hope, Bob, 1903-2003

Box 19

Concert and Event Materials with Promotional Material from 1981-1982 through 1983-1984 Seasons:
09-1976 -- 01-1984

Physical Description: 16 folders

Arrangement note

Folders arranged in the following order, in keeping with original order of the materials: concert and event materials, 05-1981 -- 06-1981; script, first draft, Second Annual Listen America Pageant, 06-1981; concert and event materials, 06-1981 -- 04-1982; three folders of NASA materials with dates ranging from 1976-1981; four folders of concert and event materials, dates ranging from 10-1981 to 06-1983; pictures distributed at Sherrill Milnes recital, 01-20-1983; concert and event materials, 12-1982 to 03-1983; Mummenschanz promotional materials, 04-24-1983; concert and event materials, 1982-83 season; script, second draft, "Here's Television Entertainment," 06-23-1983; concert and event materials, 1983-84 season.

Scope and Contents note

(1) Nine folders of concert and event materials (such as fliers, handbills, program inserts, calendars, postcards, etc.), which may include programs for events held at the Auditorium that were not part of the regular performance season (such as commencement or award ceremonies, recitals, dance performances, performances by Ambassador College groups, etc.), in addition to other promotional material (booklets, brochures, pamphlets, photographs, etc.), roughly in chronological order with dates ranging from 05-1981 to 01-1984. (2) First draft of script from Second Annual Listen America Pageant, dated 06-22-1981 (event was held on 06-25-1981)(Folder 4.19.2). (3) Three folders of NASA materials including educational publications on such topics as the Jet Propulsion Laboratory (located in Pasadena), Voyager 1, Voyager 2, Viking, the Space Shuttle, and Project Galileo, with dates ranging from 1976-1981 (Folders 4.19.4,5,6). (4) Folder of photographs (6 head shots) distributed at Sherrill Milnes recital, 01-20-1983 (Folder 4.19.11). (5) Mummenschanz promotional materials, including a t-shirt, button, and booklet, from performance held 04-24-1983 (Folder 4.19.13). (6) Second draft of script for "Here's Television Entertainment," event held 06-23-1983 (taped performance aired on NBC 12-04-1983)(Folder 4.19.15).

Subjects and Indexing Terms

Mummenschanz (Group)

Galileo Project

Box 20

Concert and Event Materials with Promotional Material from the 1983-1984 through 1989-1990
Seasons: 01-1984 -- 02-1990

Physical Description: 14 folders

Arrangement note

Folders are arranged in keeping with original order of the materials, roughly in chronological order by season. Contents of individual folders (concert and event material with promotional material) may not be in exact chronological order.

Separated Materials note

Folder 4.20.8 contains cross reference form for two copies of a program for the Taipei Municipal Chinese Classical Orchestra from 1986 originally laid along one side of this box. These materials were relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 4.20.1.

Scope and Contents note

(1) Thirteen folders of concert and event materials (such as fliers, handbills, program inserts, calendars, postcards, etc.), which may include programs for events held at the Auditorium that were not part of the regular performance season (such as commencement or award ceremonies, recitals, dance performances, performances by Ambassador College groups, etc.), in addition to other promotional material (booklets, brochures, pamphlets, photographs, etc.), roughly in chronological order with dates that range from 01-1984 to 02-1990. (2) One folder includes materials labeled "Press Release 01-16-86" related to the death of Herbert W. Armstrong. These items include photographs, programs, newspapers, and press material, as well as an audio cassette tape and a video tape that were separated from the print materials (Folder 4.20.5). (3) One folder contains cross reference form detailing oversize material (event program) separated from box 20 (Folder 4.20.8).

Box 21

Concert and Event Materials with Promotional Material primarily from the 1988-1989 through 1994-1995 Seasons: 03-1989 -- 05-1995

Physical Description: 17 folders

Scope and Contents note

(1) Fourteen folders of concert and event materials (such as fliers, handbills, program inserts, calendars, postcards, etc.), which may include programs for events held at the Auditorium that were not part of the regular performance season (such as commencement or award ceremonies, recitals, dance performances, performances by Ambassador College groups, etc.), in addition to other promotional material (booklets, brochures, pamphlets, photographs, etc.), roughly in chronological order with dates that range from 03-1989 to 05-1995. Folder 4.21.3 includes pamphlets and brochures on alcohol and drug abuse. (2) Folder 4.21.6 contains 1990-91 program for Ballet Van Vlaanderen [The Royal Ballet of Flanders] in Dutch. (3) Folder 4.21.7 contains 1979 book on Lúčnica [folk dance ensemble from the former Czechoslovakia, now the Lúčnica Slovak National Folklore Ballet].

Separated Materials note

Folder 4.21.17 contains two cross reference forms, one for Los Angeles Chamber Orchestra (LACO)/Chrysler promotional material from May of 1993 and one for an undated book entitled Antologia de la Zarzuela (Origin and Evolution of the Zarzuela). These materials were relocated to Series 9, Box 416 (miscellaneous separated materials), Folders 4.21.1 and 4.21.2 respectively.

Arrangement note

Folders are arranged in keeping with original order of the materials, roughly in chronological order by season. Contents of individual folders (concert and event material with promotional material) may not be in exact chronological order.

Series 5: Publicity and Advertising

Physical Description: 105 boxes + 12 oversize folders (123.95 linear feet)

Arrangement note

The Publicity and Advertising files have been maintained largely in the original order as received from the Ambassador Auditorium. Boxes 94-101 contain publicity files that are associated with various large-scale events which took place at the Ambassador Auditorium, and the file folders are arranged basically in chronological order. Boxes 102-137 contain publicity files associated with specific performers and performing groups, and the folders in those boxes are arranged primarily in alphabetical order by performer/group name; however, some adjustments have been made in the arrangement to preserve filing practices used at the Ambassador Auditorium. Boxes 140-171 contain publicity files arranged chronologically by season, beginning with the 1989-1990 season, and within each season files are arranged alphabetically by name of performer or title of event.

Box 95 Chronological Files: Publicity and Advertising 1986-1987, 1987-1988, 1988-1989 Seasons: 1986 -- 1989

Physical Description: 35 folders

Scope and Contents note

Contents: Publicity materials from the 1986-1987, 1987-1988, and 1988-1989 seasons: (1) 1986-1987 season brochures, season announcements and publicity materials for the Gold Medal Series; (2) 1987-1988 advertisements in the LA Times, Pasadena Star, Pasadena Weekly, and Herald Examiner; (3) 1987-1988 news releases; (4) 1987-1988 and 1988-1989 Material Release Authorizations; (5) 1987-1988 imprinting files; (6) 1987-1988 season brochures; (7) 1987-1988 publicity requisition files; (8) 1987-1988 press assignments (duplicates); (9) 1988-1989 photography requests.

Box 96 Chronological Files: Publicity and Advertising Material, Newspaper Advertisements, Brochures, and Fliers: 1975 -- 1987

Physical Description: 26 folders

Scope and Contents note

Contents of folders are as follows: (1-3) Various publications, including San Francisco Opera magazine, festival programs, and visitors' guides; (4) Advertising schedule, 1984; (5) Travel/rehearsal, 1983-1984; (6) Publicity Requisitions, 1985-1986 season; (7) Single ticket prices, pro-rata, program info, 1985-1986; (8) Photos ordered, 1985-1986; (9) Ad schedule forms; (10) National advertising company 3M; (11) Fliers/window card info, 1985-1986 season; (12) Brochure drafts; (13) Full color brochure, 1985-1986 season; (14) Letters/Wayne Shilkret, subscribers; (15-16) Marketing/advertising, 1985-1986; (17) Press releases, 1985-1986; (18-19) Press seats, 1985-1986; (20) Typed copy for programs, 1986-1987; (21) Press clippings, 1975-1976; (22-26) Press clippings, 10-1980 -- 4-1981.

Box 97 Chronological Files: Issues of California, LA West, and Los Angeles magazines: 02-1986 -- 07-1988

Physical Description: 16 folders

Arrangement note

Magazine issues are arranged in folders in chronological order.

Scope and Contents note

Folders in this box contain the following: (1-11) Issues of Los Angeles magazine from 1986--June, August, September, October, December; from 1987--January, March, April, May, June, July, August, September, October, November, December; from 1988--January, February, May, June, July. (12-15) Issues of California magazine from 1986--February, March, May, June, August, September, November; from 1987--January, May, June, July, August, September, October, November; from 1988--January, March, May, July. (16) One issue of LA West magazine from June, 1988.

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- Box 98 Chronological Files: Newspaper Advertisements, Brochures, and Radio Spots from 1985-86 and 1987-88 Seasons: 1985 -- 1988
- Physical Description: 27 folders
- Scope and Contents note
- Contents of folders are as follows: (1-2) Newspaper clippings, season announcements, 1985-1986; (3-8) Newspaper clippings (advertisements) from the Los Angeles Times, 1985-1986; (9) Newspaper clippings (advertisements) from the Los Angeles Herald Examiner, 1985-1986; (10) Newspaper clippings (advertisements) from the Pasadena Weekly, 1985-1986; (11) Newspaper clippings (advertisements) from the Pasadena Star-News, 1986; (12-16) Advertising insertion orders, 1985-1986; (17) 1985-1986 single ticket brochure (season); (18) Radio spots, 1987-1988; (19) Publicity requisitions, 1985-1986; (20-21) KFAC 10-second radio spots, 1985-1986; (22-23) Gold Medal Series information and brochure, 1985-1986; (24) Pasadena Centennial Brochure, 1986; (25) Explorama Series, 1985-1986; (26) Piano Series, 1985-1986; (27) Pop Series, 1985-1986.
- Box 99 Chronological Files: Various Magazine Issues and Other Publications: 1983 -- 1988
- Physical Description: 9 folders
- Scope and Contents note
- Folders in this box contain the following: (1-2) Issues of New York magazine from 1986--August 18; from 1987--April 27, June 29-July 6, August 24, September 14; from 1988--May 30. (3-5) Issues of Performing Arts magazine from 1986--April, May, July, August, September; from 1987--April, July, August; from 1988--January, February, April. (6) Issues of Westways, Time, and Opera Fanatic from 1986. (7) Issues of Performing Arts magazine (Olympic Arts Festival, 1984), California Business (1986), Arts Quarterly (1986), Opera News (1988), Ricochet (1988), and KCET Magazine (1988). (8) The English Chamber Orchestra: Into the Eighties (1983). (9) Centerstage (Los Angeles Times, 09-21-1986) and The Sunday Times Magazine (London, 07-17-1988).
- Box 100 Chronological Files: Newspaper Advertisements, Press Releases, Photographs, Brochures: 1984 -- 1989
- Physical Description: 28 folders
- Scope and Contents note
- Contents of folders are as follows: (1-9) Advertisements in the Los Angeles Times, 1984-1985; (10) Advertisements in Los Angeles Opinion, 1984-1985; (11) Advertisements in Israel Today, 1984-1985; (12) Advertisements in Pasadena Star News, 1984-1985; (13) Yearly calendar listings, 1984; (14) Season announcements, 1984-1985, newspaper clippings; (15) Press releases, 1984-1985; (16) Season brochure, 1984-1985; (17-18) Photo proof sheets, 1986-1987; (19-22) Advertisements in Los Angeles Times, 1986-1987; (23) Press seats, 1986-1987; (24) Press releases, 1986-1987; (25) Season announcements, 1987-1988; (26) Photo proof sheets, 1987-1988; (27) Brochures, 1987-1988; (28) Photo proof sheets, 1988-1989.
- Box 101 Files for Brochures, Fliers, Postcards, Invitations and Other Mailings from 1983-1984, 1986-1987, 1987-1988, and 1988-1989 Seasons: 1984 -- 1989
- Physical Description: 67 folders
- Scope and Contents note
- Contents of folders include materials related to the production of brochures, fliers, postcards, invitations and other mailings to subscribers and patrons, primarily from the 1987-1988 and 1988-1989 seasons. These folders include publicity and advertising materials along with related correspondence and administrative records for performances by groups or individual artists, as well as the various concert series held during these seasons.
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Box 102

Alphabetical Files: Claudio Abbado - Antologia de la Zarzuela: 1976 -- 1989

Physical Description: 32 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Claudio Abbado; (2-3) Academy of Ancient Music/Christopher Hogwood; (4-7) Academy of St. Martin-in-the-Fields/Iona Brown/Neville Marriner/Stephen Burns; (8) Salvatore Accardo; (9) Donald Adams; (10) Daniel Adni; (11) A.F. of M. [American Federation of Musicians] Concert, 1978/Murray Korda and His Monseigneur Strings/Harold Hensley/Eddie Dean/Henry Brandon/Tex Williams/Peppy Prince and Orchestra/Cliffie Stone; (12) A.F. of M. Concerts, 1979/Rob Morris/Bill Tole/Doye O'Dell/Geri Gallan Orchestra/Peppy Prince/John Guarnieri; (13) Gregory Allen; (14) Laurindo Almeida/Larry Coryell/Sharon Isbin/GuitarJam; (15) Amadeus: A Traveler in Italy (Travelogue); (16) Amadeus Quartet; (17) Aman Folk Dancers; (18) Boris Amaratov; (19) Elly Ameling; (20) American Ballroom Theatre; (21) American Dance Machine; (22) American Indian Dance Company; (23) American Youth Symphony/Mehli Mehta/Timothy Landauer; (24) Americans in London (Travelogue); (25) Ed Ames; (26) Amsterdam Guitar Trio; (27) Geza Anda; (28) Maurice Andre; (29) Ray Anthony and his Big Band; (30-32) Antologia de la Zarzuela.

Separated Materials note

Folder 5-102-30 contains a cross reference form for an undated book entitled Antologia de la Zarzuela (Origin and Evolution of the Zarzuela). Two copies, one in Spanish and one in English, were relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 4-21-2.

Subjects and Indexing Terms

Abbado, Claudio

Academy of Ancient Music (1973-).

Academy of St. Martin-in-the-Fields.

Accardo, Salvatore, 1941-

Adams, Donald

Adni, Daniel, 1951-

Allen, Gregory, 1949-

Almeida, Laurindo

Amadeus String Quartet.

Aman Folk Ensemble.

Amaratov, Boris

Ameling, Elly

American Ballroom Theater.

American Dance Machine (Dance troupe).

American Federation of Musicians.

American Indian Dance Theatre.

American Youth Symphony.

Ames, Ed

Amsterdam Guitar Trio.

Anda, Géza

André, Maurice

Anthony, Ray, 1922-

Brandon, Henry, musician

Brown, Iona

Burns, Stephen, 1959-

Coryell, Larry

Dean, Eddie, vocalist

Guarnieri, John

Hensley, Harold

Hogwood, Christopher

Isbin, Sharon

Landauer, Timothy

Marriner, Neville

Mehta, Mehli

Murray Korda and His Monseigneur Strings.

O'Dell, Doye

Box 103

Alphabetical Files: Karan Armstrong - Kathleen Battle: 1976 -- 1989

Physical Description: 27 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Karan Armstrong; (2) Edelmiro Arnaltes; (3) Claudio Arrau; (4) Vladimir Ashkenazy; (5) Sergio & Odair Assad; (6) Chet Atkins; (7-8) Arleen Auger; (9) Bach Festival Orchestra; (10-11) P.D.Q. Bach [Peter Schickele]/Los Angeles Chamber Orchestra/Robert E. Bernhardt; (12) Gina Bachauer; (13) Maria Bachmann; (14) Pearl Bailey; (15) Dame Janet Baker; (16) Odessa Balalaikas/Emanuil Sheynkman; (17) Ballet de France; (18) Ballet Fantasio; (19) Ballet Folklórico Nacional de México/Silvia Lozano; (20) Ballet Nacional Español; (21) Endre Balogh; (22) Carmen Balthrop; (23) Bamberg Symphony/Witold Rowicki; (24) James Barbagallo; (25) Count Basie/Joe Williams; (26-27) Kathleen Battle.

Subjects and Indexing Terms

Armstrong, Karan, 1941-
Arnaltes, Edelmiro
Arrau, Claudio, 1903-1991
Ashkenazy, Vladimir, 1937-
Assad, Odair
Assad, Sérgio
Atkins, Chet
Augér, Arleen
Bachauer, Gina
Bachmann, Maria, violinist
Bailey, Pearl
Baker, Janet
Ballet de France.
Ballet Fantasio.
Ballet Folklórico de México.
Ballet Nacional de España.
Balthrop, Carmen
Bamberger Symphoniker.
Barbagallo, James, 1952-1996
Battle, Kathleen
Bernhardt, Robert
Count Basie Orchestra.
Los Angeles Bach Festival. Orchestra.
Los Angeles Chamber Orchestra.
Lozano, Silvia
Odessa Balalaikas.
Rowicki, Witold, 1914-1989
Schickele, Peter
Sheynkman, Emanuil
Williams, Joe, 1918-1999

Box 104

Alphabetical Files: Bayanihan Philippine Dance Company - Big Band Cavalcade: 1976 -- 1989

Physical Description: 24 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1-2) Bayanihan Philippine Dance Company; (3-5) Beaux Arts Trio; (6) Belgrade State Folk Ensemble; (7) Bella Lewitzky Dance Company; (8) Louie Bellson; (9) Tex Beneke & His Orchestra/Johnny Desmond/the Modernaires with Paula Kelly, Jr.; (10) William Bennett, flute; (11) Teresa Berganza; (12) Carlo Bergonzi; (13) Berlin Philharmonic Octet; (14-18) Berlin Philharmonic Orchestra/Herbert von Karajan/James Levine/Leon Spierer; (19) Berlin Radio Symphony/Shlomo Mintz/Riccardo Chailly; (20) Berliner Kammermusik Ensemble; (21) Lazar Berman; (22) Michel Beroff/Jean-Philippe Collard; (23) Walter Berry; (24) Big Band Cavalcade/John Gary/Fran Warren/the Original King Sisters/Alvino Rey and His Orchestra.

Subjects and Indexing Terms

Alvino Rey Orchestra.
Bayanihan Philippine Dance Company.
Béroff, Michel, 1950-
Beaux Arts Trio.
Belgrade State Folk Ensemble.
Bella Lewitzky Dance Company.
Bellson, Louis
Beneke, Tex
Bennett, William, 1936-
Berganza, Teresa
Bergonzi, Carlo
Berliner Philharmoniker. Kammermusikvereinigung.
Berliner Philharmoniker.
Berliner Rundfunk. Sinfonie-Orchester.
Berman, Lazar
Berry, Walter
Chailly, Riccardo, 1953-
Collard, Jean Philippe
Desmond, Johnny
Gary, John
Karajan, Herbert von
Kelly, Paula
King Sisters.
Levine, James, 1943-
Mintz, Shlomo, 1957-
Modernaires (Musical group).
Philharmonisches Oktett Berlin.
Rey, Alvino, 1908-2004
Spierer, Léon
Tex Beneke Orchestra.
Warren, Fran

Box 105

Alphabetical Files: Big Band Classic - Boston Symphony Chamber Players: 1976 -- 1989

Physical Description: 26 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Big Band Classic/Harry James Orchestra/Connie Haines/the Lancers/Art Lund; (2) Big Band Festival of the Fabulous Forties/Helen Forrest/Johnny Desmond/the Pied Pipers/the Bill Green Orchestra; (3) Big Band Gala of Stars/Johnnie Ray/Barbara McNair/the Four Lads/Russ Morgan Orchestra; (4) Big Band Galaxy of Stars/Maxene Andrews/Jimmie Rodgers/Johnny Smith & the New Ink Spots/Kay Kyser Orchestra/Harry Babbitt; (5) Big Band Hit Parade/Carmen Cavallaro/June Valli/Herb Jeffries/Gene Krupa Orchestra; (6) Big Band Show/Johnny Desmond/Helen Forrest/the Modernaires with Paula Kelly, Jr./Horace Heidt, Jr./Roberta Sherwood; (7) John Biggs Consort; (8) Malcolm Bilson; (9) Stephen Bishop-Kovacevich; (10) Neil Black; (11) Boris Bloch; (12) Claire Bloom; (13) William Bolcom/Joan Morris; (14-16) Jorge Bolet; (17) Claude Bolling/Herbie Mann; (18) Bolshoi Ballet; (19) Barbara Bonney; (20) Richard Bonyngé/Dame Joan Sutherland; (21-23) Victor Borge; (24) Borodin Piano Trio; (25) Borodin Quartet; (26) Boston Symphony Chamber Players.

Subjects and Indexing Terms

Andrews, Maxene
 Babbitt, Harry
 Bill Green Orchestra.
 Bilson, Malcolm
 Black, Neil, 1932-
 Bloch, Boris, 1951-
 Bloom, Claire, 1931-
 Bol'shoï teatr SSSR. Balet.
 Bolcom, William
 Bolet, Jorge
 Bolling, Claude
 Bonney, Barbara
 Bonyngé, Richard
 Borge, Victor
 Borodin Trio.
 Boston Symphony Chamber Players.
 Cavallaro, Carmen, 1913-1989
 Desmond, Johnny
 Forrest, Helen
 Four Lads.
 Gene Krupa Orchestra.
 Haines, Connie, 1921-2008
 Harry James Orchestra.
 Jeffries, Herb
 John Biggs Consort.
 Kay Kyser Orchestra.
 Kelly, Paula
 Kovacevich, Stephen, 1940-
 Kvartet imeni Borodina.
 Lund, Art
 Mann, Herbie, 1930-2003
 McNair, Barbara
 Modernaires (Musical group).
 Morris, Joan, 1943-
 New Ink Spots.

Box 106

Alphabetical Files: Liona Boyd - Sid Caesar: 1979 -- 1989

Physical Description: 26 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Liona Boyd/Carol Wincenc; (2) the Boys of the Lough; (3-5) Julian Bream/Julian Bream Consort; (6) Teresa Brewer/Bob Crosby; (7) Carter Brey; (8) Keith Brion/Marching Along with [John Philip] Sousa; (9) Yefim Bronfman; (10) Les Brown/Jo Ann Greer/Frankie Carle; (11) John Browning; (12-13) Frans Brueggen/Gustav Leonhardt/Anner Bylsma; (14) Brunei Darussalam Dance Troupe; (15) Roger Bryant; (16) Rudolf Buchbinder; (17) David Buechner; (18) Grace Bumbry; (19) Paata Burchuladze; (20-24) Montserrat Caballé/Alexis Weissenberg; (25-26) Sid Caesar/Buddy Greco.

Subjects and Indexing Terms

Boyd, Liona
Boys of the Lough.
Bream, Julian
Brewer, Teresa
Brey, Carter
Brion, Keith
Bronfman, Yefim
Brown, Les, 1912-2001
Browning, John, 1933-2003
Brüggen, Frans, 1934-
Brunei Darussalam Dance Troupe.
Bryant, Roger, tenor
Buchbinder, Rudolf, 1946-
Buechner, Sara Davis, 1959-
Bumbry, Grace, 1937-
Burchuladze, Paata
Bylsma, Anner
Caballé, Montserrat
Caesar, Sid, 1922-
Carle, Frankie, 1903-2001
Crosby, Bob, 1913-1993
Greco, Buddy
Greer, JoAnn
Julian Bream Consort.
Leonhardt, Gustav, 1928-
Sousa, John Philip, 1854-1932
Weissenberg, Alexis
Wincenc, Carol

Box 107

Alphabetical Files: Cambridge Buskers - Chieftains: 1980 -- 1989

Physical Description: 25 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Cambridge Buskers; (2) Canada West; (3) [Canadian Ballet/Les Grands Ballet Canadiens]; (4-5) Canadian Brass; (6) Canadian Opera Company; (7) Piero Cappuccilli; (8) [Caracas Ballet/International Ballet of Caracas/Ballet Internacional de Caracas]; (9) Colin Carr; (10) José Carreras; (11-13) Central Ballet of China; (14) Central Philharmonic Orchestra of China/Zuohuang Chen; (15) Chamber Music Society of Lincoln Center; (16) Lynn Chang; (17) Stephanie Chase; (18) Doris Chen; (19) Yin Cheng-Zong; (20-21) Shura Cherkassky; (22) Chicago Symphony Winds; (23-25) the Chieftains/Patricia Coleman/Coleman Dance Ensemble/Maura O'Connell.

Subjects and Indexing Terms

Ballet Internacional de Caracas.

Cambridge Buskers.

Canadian Brass.

Canadian Opera Company.

Cappuccilli, Piero

Carr, Colin

Carreras, José

Chamber Music Society of Lincoln Center.

Chang, Lynn, 1953-

Chase, Stephanie, 1957-

Chen, Zuohuang, 1947-

Chengzong, Yin

Cherkassky, Shura

Chicago Symphony Winds.

Chieftains.

Grands ballets canadiens.

National Ballet of China.

O'Connell, Maura

Zhong yang yue tuan.

Box 108

Alphabetical Files: Alec Chien - John Cullum: 1977 -- 1989

Physical Description: 30 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Alec Chien; (2-3) Chinese Children's Palace of Hangzhou; (4) Chinese Magic Circus of Taiwan; (5-6) Aldo Ciccolini; (7-8) Circus Royale; (9) Clancy Brothers; (10) Cleveland Quartet/Paula Robison; (11) Robert Cohen; (12) Nat King Cole Tribute/Jon Hendricks; (13) Jean-Philippe Collard; (14) Colorado String Quartet; (15) Betty Comden/Adolph Green; (16) Concertgebouw Orchestra of Amsterdam/Bernard Haitink; (17) Consortium Antiquum (Belgium); (18) The Consortium Antiquum (San Francisco)/Angene Feves/Charles Perrier; (19) Barbara Cook; (20) Franco Corelli/Diana Soviero; (21) Mary Costa; (22) Phil Coulter's Pops Orchestra of Ireland; (23-24) Count Basie Orchestra/Joe Williams; (25) Jacques Cousteau Series; (26) Régine Crespin; (27) Bob Crosby/Margaret Whiting; (28) Bing Crosby Television Special; (29) Lella Cuberli; (30) John Cullum.

Subjects and Indexing Terms

Basie, Count, 1904-1984

Chien, Alec

Chinese Children's Palace of Hangzhou.

Chinese Magic Circus of Taiwan.

Ciccolini, Aldo

Circus Royale.

Clancy Brothers.

Cleveland Quartet.

Cohen, Robert, 1959-

Cole, Nat King, 1917-1965

Collard, Jean Philippe

Colorado Quartet.

Comden, Betty

Concertgebouworkest.

Consortium Antiquum (Musical group).

Cook, Barbara

Corelli, Franco

Costa, Mary

Coulter, Phil

Count Basie Orchestra.

Cousteau, Jacques, 1910-1997

Crespin, Régine

Crosby, Bing, 1903-1977

Crosby, Bob, 1913-1993

Cuberli, Lella

Cullum, John, 1930-

Feves, Angene

Green, Adolph

Haitink, Bernard, 1929-

Hendricks, Jon, 1921-

Perrier, Charles

Robison, Paula

Soviero, Diana, 1952-

Whiting, Margaret

Williams, Joe, 1918-1999

Box 109

Alphabetical Files: Carlo Curley - Donetsk Ballet: 1977 -- 1989

Physical Description: 30 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Carlo Curley/Virgil Fox; (2) Czech Chamber Soloists; (3-4) Gyorgy [Georges] Cziffra; (5) Clamma Dale; (6-7) Dance Theatre of Harlem; (8) Dancers/Dennis Wayne; (9) Dancers of Bali; (10) Dancers of Senegal/National Dance Company of Senegal; (11) Mr. Jack Daniel's Original Silver Cornet Band; (12) Danish National Orchestra; (13-16) Bella Davidovich/Idil Biret/Dmitry Sitkovetsky; (17) Araxia Davtian; (18) Mary Day; (19-20) Alicia de Larrocha; (21) Victoria de los Angeles; (22) Eduardo Delgado; (23) Deller Consort; (24) Desert Song/Allen Shorter/William Koch/Wayne Turnage/Lewis White; (25) Andres Diaz; (26) Misha & Cipa Dichter; (27) Dimitri [clown/mime]; (28) Ghena Dimitrova; (29) Plácido Domingo/Tatiana Troyanos; (30) Donetsk Ballet.

Subjects and Indexing Terms

Angeles, Victoria de los

Biret, Idil

Čeští komorní sólisté.

Curley, Carlo, 1952-

Cziffra, Georges, 1921-1994

Dale, Clamma

Dance Theatre of Harlem.

Dancers and Musicians of Bali.

Davidovich, Bella

Davitian, Araks

Day, Mary, 1910-2006

Delgado, Eduardo, pianist

Deller Consort.

Diaz, Andrés, 1964-

Dichter, Cipa

Dichter, Misha, 1945-

Dimitri, 1935-

Dimitrova, Gena Macheva, 1941-2005

Domingo, Plácido, 1941-

Donetsk Ballet.

Fox, Virgil, 1912-1980

Larrocha, Alicia de

Mr. Jack Daniel's Original Silver Cornet Band.

National Dance Company of Senegal.

Sitkovetsky, Dmitry, 1954-

Statsradiofoniens symfoniorkester (Copenhagen, Denmark).

Troyanos, Tatiana

Turnage, Wayne

Wayne, Dennis

Box 110

Alphabetical Files: Peter Donohoe - Explorama Series: 1977 -- 1989

Physical Description: 32 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Peter Donohoe; (2) Jimmy Dorsey Orchestra/Bob Eberly/Helen O'Connell/Lee Castle; (3) Tommy Dorsey Orchestra/Buddy Morrow; (4-5) Dukes of Dixieland; (6) Eastman Quartet; (7) Abba Eban; (8) Sergei Edelman; (9) Christiane Edinger; (10) Youri Egorov; (11-12) Larry Elgart/Hooked on Swing; (13) Les Elgart/Anita O'Day; (14) Elijah/David Jennings; (15) Emerson String Quartet; (16) Endellion String Quartet; (17) English Baroque Soloists/John Eliot Gardiner; (18-20) English Chamber Orchestra/Andrew Litton/Mitsuko Uchida/Jeffrey Tate/Charles Rosen; (21-22) The English Concert/Trevor Pinnock; (23) Ensemble for Early Music; (24) Ensemble Vienna-Berlin; (25) Philippe Entremont/Michel Plasson/Orchestre du Capitole de Toulouse; (26) Kaaren Erickson; (27) Christoph Eschenbach; (28) Faith Esham; (29-32) Explorama Series.

Subjects and Indexing Terms

Castle, Lee, 1915-1990
Donohoe, Peter
Dukes of Dixieland.
Eastman Quartet.
Eban, Abba Solomon, 1915-2002
Eberly, Bob
Edelman, Sergei, 1960-
Edinger, Christiane
Egorov, Youri
Elgart, Larry
Elgart, Les
Emerson String Quartet.
Endellion String Quartet.
English Baroque Soloists.
English Chamber Orchestra.
English Concert (Musical group).
Ensemble for Early Music.
Ensemble Wien-Berlin.
Entremont, Philippe
Erickson, Kaaren
Eschenbach, Christoph
Esham, Faith
Gardiner, John Eliot
Hooked on Swing Orchestra.
Jimmy Dorsey Orchestra.
Litton, Andrew
Morrow, Buddy
O'Connell, Helen
O'Day, Anita
Pinnock, Trevor
Pittman-Jennings, David
Plasson, Michel
Rosen, Charles, 1927-
Tate, Jeffrey
Théâtre du Capitole. Orchestre.
Tommy Dorsey Orchestra.
Uchida, Mitsuko, 1948

Box 111

Alphabetical Files: José Feghali - Andre Gavrilov: 1980 -- 1989

Physical Description: 26 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) José Feghali; (2) Feld Ballet/Eliot Feld; (3) Eduardo Fernández; (4) Janina Fialkowska; (5) Giora Feidman; (6-8) Rudolf Firkusny/Los Angeles Chamber Orchestra/Lynn Harrell; (9) Annie Fischer; (10) Eliot Fisk; (11) Ella Fitzgerald; (12) Fitzwilliam String Quartet; (13) Eugene Fodor; (14) Four Girls Four: Kaye Ballard/Helen O'Connell/Kay Starr/Margaret Whiting; (15) Pierre Fournier; (16) Virgil Fox; (17) Norma French; (18) Mirella Freni; (19) Semyon Fridman; (20) Miriam Fried; (21) Leo Fuchs; (22-23) James Galway; (24) Gathering of the Clans; (25) Paul Gaulin Mime Company; (26) Andre Gavrilov.

Subjects and Indexing Terms

Ballard, Kaye
Feghali, José
Feidman, Giora
Feld Ballet.
Feld, Eliot
Fernández, Eduardo, 1952-
Fialkowska, Janina
Firkušný, Rudolf, 1912-1994
Fischer, Annie
Fisk, Eliot
Fitzgerald, Ella
Fitzwilliam String Quartet.
Fodor, Eugene, 1950-
Four Girls Four.
Fournier, Pierre, 1906-1986
Fox, Virgil, 1912-1980
French, Norma
Freni, Mirella, 1935-
Fridman, Semyon
Fried, Miriam
Fuchs, Leo
Galway, James
Gaulin, Paul
Gavrilov, Andrei, 1955-
Harrell, Lynn
Los Angeles Chamber Orchestra.
O'Connell, Helen
Paul Gaulin Mime Company.
Starr, Kay
Whiting, Margaret

Box 112

Alphabetical Files: Georgian Chamber Orchestra - Merle Haggard: 1976 -- 1989

Physical Description: 28 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Georgian Chamber Orchestra/Liana Isakadze; (2) Gershwin Concert/Mel Tormé/Leslie Uggams/Peter Nero; (3) Gewandhaus Orchestra of Leipzig/Kurt Masur; (4) Bronislaw Gimpel; (5) Jakob Gimpel; (6) Carlo Maria Giulini; (7) Mona Golabek; (8) Gold Medal Series, 1985; (9) Juliana Gondek; (10) Benny Goodman Classical Trio/Benny Goodman Sextet; (11) Lotte Goslar's Pantomime Circus; (12) Gary Graffman; (13-14) Martha Graham Dance Company; (15) Stephane Grappelli; (16) Grenadier Guards/Gordon Highlanders; (17) Edita Gruberova; (18-21) Guarneri String Quartet/Kalichstein-Laredo-Robinson Trio; (22) Michael Gurt; (23) Horacio Gutierrez/Mariette Hartley; (24) Karl Haas; (25-27) Hakan Hagegard/Judith Blegen/Barbara Bonney/Warren Jones; (28) Merle Haggard.

Subjects and Indexing Terms

Band of the Gordon Highlanders (Great Britain).

Band of the Grenadier Guards (Great Britain).

Benny Goodman Classical Trio.

Benny Goodman Sextet.

Blegen, Judith

Bonney, Barbara

Drums and Pipes of the Gordon Highlanders (Great Britain).

Georgisches Kammerorchester.

Gershwin, George, 1898-1937

Gewandhausorchester Leipzig.

Gimpel, Bronislav, 1911-1979

Gimpel, Jakob

Giulini, Carlo Maria

Golabek, Mona

Gondek, Juliana

Goodman, Benny, 1909-1986

Graffman, Gary

Grappelli, Stéphane

Great Britain. Army. Grenadier Guards.

Gruberova, Edita, 1946-

Guarneri Quartet.

Gurt, Michael

Gutiérrez, Horacio, 1948-

Haas, Karl

Hagegård, Håkan

Haggard, Merle

Hartley, Mariette

Isakadze, Liana

Jones, Warren, 1951-

Kalichstein-Laredo-Robinson Trio.

Lotte Goslar's Pantomime Circus.

Martha Graham Dance Company.

Masur, Kurt

Nero, Peter, 1934-

Tormé, Mel, 1925-1999

Uggams, Leslie

Box 113

Alphabetical Files: William Hall Chorale - Houston Ballet: 1979 -- 1989

Physical Description: 32 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) William Hall Chorale; (2) Leonid Hambro Piano Quartet/Hoffnung Celebration; (3) Marc-Andre Hamelin; (4) Marvin Hamlisch/Manhattan Rhythm Kings; (5) Thomas Hampson; (6) Lionel Hampton/Teddy Wilson; (7) Hanover Band/Jan Opalach/Delcina Stevenson/Melvyn Tan; (8) Ofra Harnoy; (9) Lynn Harrell; (10) Julie Harris; (11) Heidi; (12) Florence Henderson; (13) Jon Hendricks; (14) Woody Herman/Woody Herman's Thundering Herd/Richard Stoltzman; (15) Herod and the Innocents; (16) Al Hirt; (17) H.M.S. Pinafore/Opera A La Carte; (18) Gary Hoffman; (19) Christopher Hogwood; (20) Hal Holbrook; (21) Heinz Holliger; (22) Ben Holt; (23-24) Marilyn Horne; (25-26) Vladimir Horowitz; (27) Stephen Hough; (28-32) Houston Ballet.

Subjects and Indexing Terms

Hambro Piano Quartet.
Hambro, Leonid
Hamelin, Marc-André, 1961-
Hamlisch, Marvin
Hampson, Thomas
Hampton, Lionel
Hanover Band.
Harnoy, Ofra, 1965-
Harrell, Lynn
Harris, Julie, 1925-
Henderson, Florence
Hendricks, Jon, 1921-
Herman, Woody, 1913-1987
Hirt, Al
Hoffman, Gary, 1956-
Hoffnung, Gerard
Hogwood, Christopher
Holbrook, Hal
Holliger, Heinz
Holt, Ben
Horne, Marilyn
Horowitz, Vladimir, 1903-1989
Hough, Stephen, 1961-
Houston Ballet.
Manhattan Rhythm Kings.
Opalach, Jan
Stoltzman, Richard
Tan, Melvyn
William Hall Chorale.
Wilson, Teddy, 1912-1986
Woody Herman's Thundering Herd.

Box 114

Alphabetical Files: Houston Ballet - Jury's Irish Cabaret: 1976 -- 1989

Physical Description: 31 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1-2) Houston Ballet; (3) Duane Hulbert; (4) Hungarian State Folk Ensemble; (5) Jorma Hynninen; (6) I Cantori; (7) I Musici/Pina Carmirelli; (8) Indianapolis Violin Competition Winner/Kyoko Takezawa; (9) Irish Light Orchestra of Dublin; (10) Irish Rovers; (11) I Solisti di Zagreb; (12-13) Israel Ballet/Gelsey Kirkland/Christopher Aponte; (14) Israel Chamber Orchestra; (15) Israel Piano Trio; (16) Eugene Istomin; (17) Jose Iturbi; (18) Claudio Jaffe/Neal Stulberg; (19) Roger James Orchestra/Ed Ames/Patrice Munsel/Tommy Vig; (20) Byron Janis; (21) Japanese Music Concert; (22) Jai Jeffryes; (23) Jack Jones; (24) Shirley Jones; (25) Tedd Joselson; (26) Chantal Juillet; (27-30) Juilliard String Quartet; (31) Jury's Irish Cabaret.

Subjects and Indexing Terms

Ames, Ed
Aponte, Christopher
Cantori.
Carmirelli, Pina
Houston Ballet.
Hulbert, Duane
Hynninen, Jorma, 1941-
Irish Light Orchestra of Dublin.
Irish Light Orchestra.
Irish Rovers (Musical group).
Israel Ballet.
Israel Chamber Orchestra.
Israel Piano Trio.
Istomin, Eugene
Iturbi, Jose, 1895-1980
Jaffe, Claudio
Janis, Byron
Jeffryes, Jai
Jones, Jack, 1938-
Jones, Shirley, 1934 Mar. 31-
Joselson, Tedd
Juillet, Chantal
Juilliard String Quartet.
Kirkland, Gelsey
Magyar Állami Népi Együttes.
Munsel, Patrice, 1925-
Musici.
Roger James Orchestra.
Stulberg, Neal
Takezawa, Kyoko, 1966-
Vig, Tommy
Zagrebački solisti.

Box 115

Alphabetical Files: Joseph Kalichstein - Kirov Ballet: 1977 -- 1989

Physical Description: 26 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Joseph Kalichstein/Kalichstein-Laredo-Robinson Trio; (2) Turan-Mirza Kamal; (3) Cyprien Katsaris; (4) Leonidas Kavakos; (5) Yong-Uck Kim; (6-11) The King's Singers; (12) Kingston Trio/Limelighters; (13-14) Gelsey Kirkland/Peter Schaufuss/Christopher Aponte; (15-26) Kirov Ballet.

Subjects and Indexing Terms

Aponte, Christopher

Kalichstein, Joseph, 1946-

Kalichstein-Laredo-Robinson Trio.

Kamal, Turan-Mirza, guitarist

Katsaris, Cyprien

Kavakos, Leonidas

Kim, Young Uck

Kingston Trio.

King's Singers (Vocal group).

Kirkland, Gelsey

Leningradskii gosudarstvennyi akademicheskii teatr opery i baleta imeni S.M. Kirova.

Limelitters (Musical group).

Schaufuss, Peter

Box 116

Alphabetical Files: Ralph Kirshbaum - Cho-Liang Lin: 1976 -- 1989

Physical Description: 27 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Ralph Kirshbaum/Peter Frankl/Gyorgy Pauk; (2-3) The Klezmerim; (4) Walter Klien; (5) Sherry Kloss; (6) Zoltan Kocsis; (7) Alfons & Aloys Kontarsky; (8) Avo Kouyoumdjian [Kuyumjian]; (9) Alfredo Kraus/Edelmiro Arnaltes; (10-11) Gidon Kremer; (12) Anton Kuerti; (13) Alexandre Lagoya/Festival Rampal/Michaela Paetsch/Jean-Pierre Rampal; (14) Cleo Laine/John Dankworth; (15) Frankie Laine/Kay Starr; (16) The Lamplighters; (17) Timothy Landauer; (18) Land of Smiles/Viennese Operatta Company of New York; (19) Sung-Ju Lee; (20) Richard Leech/Roger Norrington/London Classical Players; (21) James Levine; (22) Cecile Licad; (23) Life Members Symphony Orchestra; (24) Luis Lima; (25) The Limelites; (26-27) Cho-Liang Lin.

Subjects and Indexing Terms

Arnaltes, Edelmiro
Dankworth, John
Frankl, Peter
Kirshbaum, Ralph
Klezmerim.
Klien, Walter
Kloss, Sherry
Kocsis, Zoltán
Kontarsky, Alfons
Kontarsky, Aloys
Kraus, Alfredo
Kremer, Gidon, 1947-
Kuerti, Anton
Kuyumjian, Avo
Lagoya, Alexandre
Laine, Cleo
Laine, Frankie, 1913-2007
Lamplighters (Operetta company).
Landauer, Timothy
Lee, Sung-Ju
Leech, Richard, tenor
Levine, James, 1943-
Licad, Cecile, 1961-
Lima, Luis, 1948-
Limelites (Musical group).
Lin, Cho-Liang, 1960-
London Classical Players.
Norrington, Roger
Paetsch, Michaela Modjeska
Pauk, György
Rampal, Jean-Pierre, 1922-2000
Starr, Kay
Viennese Operatta Company of New York.

Box 117

Alphabetical Files: Little Ambassadors of Shanghai - Andrea Lucchesini: 1976 -- 1989

Physical Description: 40 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Little Ambassadors of Shanghai; (2) Little Ambassadors of Yunan; (3) Andrew Litton; (4) London Early Music Group; (5) London Festival Ballet; (6) London Philharmonic Orchestra; (7) London Symphony Orchestra/Michael Tilson Thomas; (8) Frank Lopardo; (9) Thomas Lorango; (10) Pilar Lorengar; (11) Philip Lorenz/Ena Bronstein; (12-13) Louis Lortie; (14) Los Angeles Ballet; (15-35) Los Angeles Chamber Orchestra. These folders include L.A.C.O. performing with the following: (17) Nina Beilina/Jean-Francois Paillard; (18) Canadian Brass; (19) Jean-Philippe Collard; (20) Charles Dutoit and other unidentified performers; (21) Jakob Gimpel/Walter Susskind; (22) Malcolm Hamilton; (23) Sidney Harth/Baroque Series; (24) Antonio Janigro/Paul Shure/[Bonnie Douglas?]; (25) Hubert Laws; (26) Daniel Lewis/Su Harmon/Douglas Lawrence; (27) Samuel Lipman; (28) Neville Marriner; (29) Jorge Mester; (30) Elmar Oliveira; (31) Angel Romero; (32) Pepe Romero; (33) Nathaniel Rosen; (34) Gerard Schwarz/Seattle Symphony; (35) David Shifrin. The remaining folders in this box consist of: (36) Los Angeles Master Chorale; (37) Los Angeles Piano Quartet; (38) Los Angeles Vocal Arts Ensemble; (39) Norman Luboff/Norman Luboff Choir; (40) Andrea Lucchesini.

Subjects and Indexing Terms

Beilina, Nina
 Bronstein Barton, Ena
 Canadian Brass.
 Collard, Jean Philippe
 Dutoit, Charles
 Gimpel, Jakob
 Hamilton, Malcolm
 Harmon, Su
 Harth, Sidney
 Janigro, Antonio
 Lawrence, Douglas, 1942-
 Laws, Hubert
 Lewis, Daniel, 1925-
 Lipman, Samuel
 Litton, Andrew
 London Early Music Group.
 London Festival Ballet.
 London Philharmonic Orchestra.
 London Symphony Orchestra.
 Lopardo, Frank
 Lorango, Thomas, 1959-
 Lorengar, Pilar
 Lorenz, Philip
 Lortie, Louis, 1959-
 Los Angeles Chamber Orchestra.
 Los Angeles Master Chorale.
 Los Angeles Piano Quartet.
 Los Angeles Vocal Arts Ensemble.
 Luboff, Norman, 1917-1987
 Lucchesini, Andrea, 1965-
 Marriner, Neville
 Mester, Jorge

Box 118

Alphabetical Files: Lucnica Czechoslovak Folk Ballet - Michel Michelet: 1976 -- 1989

Physical Description: 29 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Lucnica Czechoslovak Folk Ballet; (2) Moura Lympany; (3) Yo-Yo Ma/Emanuel Ax/Los Angeles Chamber Orchestra; (4) Franco Maggio-Ormezowski; (5) George Malcolm; (6) Alessandra Marc; (7-8) Marcel Marceau; (9) Albert Markov; (10) Alexander Markov; (11) Marvis Martin; (12) Marya Martin; (13-16) Master Symphony/Master Symphony Pops/Henry Mancini/Peter Nero/Philip Westin/Robert Chen/John Raitt; (17) Steven Mayer; (18) Mazowsze [Polish dance company]; (19) Patricia McBride; (20) McLain Family Band; (21) Marian McPartland; (22) Mendelssohn String Quartet; (23) Antônio Meneses; (24) Les Menestrels; (25-26) Yehudi Menuhin/Menuhin Festival Orchestra of London; (27) Robert Merrill; (28) Ed Metzger; (29) Michel Michelet.

Subjects and Indexing Terms

Ax, Emanuel
Chen, Robert
Los Angeles Chamber Orchestra.
Lůčnica (Dancing ensemble).
Lympany, Moura, 1916-2005
Ma, Yo-Yo, 1955-
Maggio-Ormezowski, Franco
Malcolm, George, 1917-1997
Mancini, Henry
Marc, Alessandra
Marceau, Marcel
Markov, Albert
Markov, Alexander, 1963-
Martin, Marvis
Martin, Marya
Mayer, Steven
Mazowsze (Musical group).
McBride, Patricia, 1942-
McLain Family Band.
McPartland, Marian
Mendelssohn String Quartet.
Meneses, Antônio, 1957-
Menestrels.
Menuhin Orchestra.
Menuhin, Yehudi, 1916-1999
Merrill, Robert, 1917-2004
Metzger, Ed
Michelet, Michel, 1894-1995
Nero, Peter, 1934-
Raitt, John, 1917-2005
Westin, Philip

Box 119

Alphabetical Files: Metropolitan Opera Stars on Film - Monster Concert: 1975 -- 1989

Physical Description: 19 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1-2) Metropolitan Opera Stars on Film/Francis Robinson; (3) The Mikado/Opera A La Carte; (4) A Salute to Glenn Miller/Helen Forrest/Herb Jeffries/the Modernaires with Paula Kelly, Jr.; (5-9) Aprile Millo; (10-12) Sherrill Milnes; (13-15) Nathan Milstein; (16) Minnesota Orchestra; (17) Leona Mitchell; (18) Modern Jazz Quartet; (19) Monster Concert/Eugene List.

Subjects and Indexing Terms

Forrest, Helen

Jeffries, Herb

List, Eugene, 1918-1985

Miller, Glenn, 1904-1944

Millo, Aprile

Milnes, Sherrill

Milstein, Nathan, 1903-1992

Minnesota Orchestra.

Mitchell, Leona

Modern Jazz Quartet.

Modernaires (Musical group).

Robinson, Francis, 1910-1980

Box 121

Alphabetical Files: José Molina Bailes Españoles - Viktoria Mullova: 1983 -- 1988

Physical Description: 18 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) José Molina Bailes Españoles; (2-4) Carlos Montoya; (5) Max Morath Quintet; (6-11) Moscow Ballet; (12) Moscow State Symphony Orchestra/Yevgeny Svetlanov; (13) Moscow Virtuosi/Vladimir Spivakov/Stephen Burns; (14) Frederick Moyer; (15) Mozarteum Orchestra of Salzburg/Homero Francesch/Hans Graf; (16) Muir String Quartet; (17-18) Viktoria Mullova.

Subjects and Indexing Terms

Burns, Stephen, 1959-

Francesch, Homero

Gosudarstvennyi kamernyi orkestr "Virtuozы Moskvy".

Graf, Hans, 1949-

José Molina Bailes Españoles.

Montoya, Carlos, 1903-1993

Morath, Max

Moscow Classical Ballet.

Moskovskii gosudarstvennyi simfonicheskiĭ orkestr.

Moyer, Frederick, 1957-

Mozarteum-Orchester.

Muir String Quartet.

Mullova, Viktoriĭa, 1959-

Spivakov, Vladimir, 1944-

Svetlanov, Evgeniĭ Fedorovich, 1928-2002

Box 122

Alphabetical Files: Mummenschanz - National Symphony Orchestra: 1976 -- 1990

Physical Description: 20 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1-2) Mummenschanz; (3) Patrice Munsel; (4) Music from Marlboro; (5) Musica da Camera of Prague; (6) A Musical Jubilee: Milo O'Shea/Patrice Munsel/Howard Keel/Eartha Kitt/Larry Kert; (7) Musicians of Swanne Alley; (8) Emile Naoumoff; (9-16) National Ballet of Canada; (17) National Chinese Opera Theatre; (18-20) National Symphony Orchestra/Mstislav Rostropovich/Alexander Toradze/Anne-Sophie Mutter.

Subjects and Indexing Terms

Keel, Howard, 1919-2004

Kert, Larry

Kitt, Eartha

Mummenschanz (Group).

Munsel, Patrice, 1925-

Musica da camera Praga.

Musicians from Marlboro.

Musicians of Swanne Alley.

Mutter, Anne-Sophie, 1963-

Naoumoff, Emile, 1962-

National Ballet of Canada.

National Chinese Opera Theatre.

National Symphony Orchestra (Washington, D.C.).

O'Shea, Milo, 1926-

Rostropovich, Mstislav, 1927-2007

Toradze, Alexander

Box 123

Alphabetical Files: National Theatre of the Deaf - Opera A La Carte: 1976 -- 1989

Physical Description: 25 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) National Theatre of the Deaf; (2) Naumburg Competition Winner - Andres Diaz; (3) Buell Neidlinger; (4) Anton Nel (Naumburg Competition Winner); (5) Peter Nero; (6) Netherlands Chamber Orchestra; (7) New Arts Trio; (8) New Christy Minstrels; (9) New England Conservatory Ragtime Ensemble/[later known as]New England Ragtime Ensemble/Gunther Schuller; (10) New Swingle Singers; (11) New York Baroque Dance Company/Concert Royal; (12) New York City Opera Theater; (13) Newport Jazz Festival All-Stars (Scott Hamilton, Oliver Jackson, Slam Stewart, Ruby Braff, Ed Hubble, George Wein); (14) Vaslav Nijinsky/Joffrey Ballet; (15) Birgit Nilsson; (16) Minoru Nojima; (17-18) Jessye Norman/Joseph Villa; (19-21) Rudolf Nureyev and Friends (Lynn Seymour, Varujan Kojian, Florence Clerc, Charles Jude, Isabelle Guerin, Manuel Legris, Elisabeth Platel, Laurent Hilaire, Carole Arbo, Claude de Vulpian); (22) Elena Obraztsova; (23) Jan Opalach; (24-25) Opera A La Carte (The Gondoliers, H.M.S. Pinafore, Pirates of Penzance, Patience, Trial By Jury, The Zoo)/Richard Sheldon/Alison England/Michael Gallup/Judith Siirila/Paul Harms/Jon David Gruett/Jeffrey Gerstein/Deborah Mayhan/Mark Beckwith.

Subjects and Indexing Terms

Arbo, Carole
Clerc, Florence
Concert Royal (Musical group : U.S.).
Diaz, Andrés, 1964-
Guérin, Isabelle, 1961-
Hilaire, Laurent
Joffrey Ballet.
Jude, Charles, 1953-
Kojian, Varujan
Legris, Manuel
National Theatre of the Deaf.
Nederlands Kamerorkest.
Neidlinger, Buell
Nel, Anton
Nero, Peter, 1934-
New Arts Trio.
New Christy Minstrels.
New England Conservatory Ragtime Ensemble.
New England Ragtime Ensemble.
New Swingle Singers.
New York Baroque Dance Company.
New York City Opera.
Newport All-Stars.
Nijinsky, Waslaw, 1890-1950
Nilsson, Birgit
Nojima, Minoru
Norman, Jessye
Nureyev, Rudolf, 1938-1993
Obraztsova, Elena
Opalach, Jan
Opera A La Carte.
Platel, Elisabeth
Schuller, Gunther
Seymour, Lynn, 1939-
Villa, Joseph
Vulpian, Claude de

Box 124

Alphabetical Files: Opera Gala (Los Angeles Concert Opera Association) - Peking Acrobats: 1975
-- 1990

Physical Description: 29 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Opera Gala (Los Angeles Concert Opera Association, Frank Fetta, Jorge Lopez-Yanez, DeLaine Morrow; (2) Opera in Concert (Keith Ikaia-Purdy, Brenda Wimberly, Mark Coles, Kewei Wang, Anton Guadagno); (3) Opera Stars of China (Fu Haijing, Hu Xiaoping, Zhan Manhua, Zhang Jianyi, Zhu Xianjie, Wei Fugen); (4) Operetta Series - Glorianna Productions, Ltd. production of H.M.S. Pinafore; (5) Gerhard Oppitz; (6) Orchester der Beethovenhalle Bonn/Dennis Russell Davies; (7) Orchestra of the Eighteenth Century/Frans Brueggen; (8) Orchestre de La Suisse Romande/Armin Jordan; (9-10) Orchestre National de France/Lorin Maazel/Munich Philharmonic Orchestra; (11) Orpheus Chamber Orchestra; (12) Peter Orth; (13) Osipov Balalaika Orchestra; (14) Michael Paetsch (Rampal Festival); (15) Kun-Woo Paik; (16) Paillard Chamber Orchestra/Jean-Francois Paillard; (17) Galina Panov/Valery Panov; (18) Paper Bag Players; (19-20) Christopher Parkening; (21) Pasadena Chamber Orchestra/Lorna Haywood; (22) Joe Pass; (23) Luciano Pavarotti/[Bruno?] Bartoletti; (24-25) Anna Pavlova Tribute/Tribute to Pavlova/Ann Marie De Angelo/Clark Tippet/Yolinda Menendez/George Daugherty; (26) Jan Peerce; (27-29) Peking Acrobats.

Subjects and Indexing Terms

Brüggen, Frans, 1934-

Coles, Mark

Daugherty, George, 1955-

Davies, Dennis Russell

De Angelo, Ann Marie

Fetta, Frank

Fu, Haijing, singer

Gosudarstvennyĭ russkiĭ narodnyĭ orkestr imeni N.P. Osipova.

Guadagno, Anton

Haywood, Lorna

Ikaia-Purdy, Keith

Jordan, Armin

López-Yañez, Jorge

Maazel, Lorin, 1930-

Menendez, Jolinda

Morrow, DeLaine

Münchner Philharmoniker.

Oppitz, Gerhard

Orchester der Beethovenhalle Bonn.

Orchestra of the 18th Century.

Orchestre de chambre Jean-François Paillard.

Orchestre de la Suisse romande.

Orchestre national de France.

Orpheus Chamber Orchestra.

Orth, Peter, pianist

Paetsch, Michaela Modjeska

Paik, Kun Woo

Paillard, Jean François

Panov, Valery, 1938-

Panova, Galina

Paper Bag Players.

Parkening, Christopher

Pasadena Chamber Orchestra.

Pass, Joe, 1929-1994

Pavarotti, Luciano

~~Pavlova, Anna, 1881-1931~~

Peerce, Jan, 1904-1984

Peking Acrobats.

Tippet, Clark

Wang, Kewei

Wimberly, Brenda

Zhang, Jianyi, tenor

Box 125

Alphabetical Files: Leonard Pennario - Marina Piccinini: 1976 -- 1989

Physical Description: 20 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Leonard Pennario; (2) Murray Perahia; (3) Miklos Perenyi; (4) Roberta Peters; (5) Oscar Peterson; (6) Michala Petri; (7) Nikolai Petrov; (8-13) Philadelphia Orchestra/Eugene Ormandy/Riccardo Muti; (14-15) Philharmonia Baroque Orchestra/Nicholas McGegan/Malcom Bilson; (16) Philharmonia Orchestra/Giuseppe Sinopoli; (17) Philharmonia Virtuosi of New York/Richard Kapp; (18) Philip Jones Brass Ensemble; (19) Daniel Phillips; (20) Marina Piccinini.

Subjects and Indexing Terms

Bilson, Malcolm

Kapp, Richard

McGegan, Nicholas

Muti, Riccardo

Ormandy, Eugene, 1899-1985

Pennario, Leonard

Perahia, Murray

Perényi, Miklós, 1948-

Peters, Roberta, 1930-

Peterson, Oscar, 1925-2007

Petri, Michala

Petrov, Nikolaï, 1943-

Philadelphia Orchestra.

Philharmonia Baroque Orchestra.

Philharmonia Orchestra (London, England).

Philharmonia Virtuosi of New York.

Philip Jones Brass Ensemble.

Phillips, Daniel

Piccinini, Marina

Sinopoli, Giuseppe

Box 126

Alphabetical Files: Pirin (Bulgarian National Folk Ensemble) - Samuel Ramey: 1976 -- 1989

Physical Description: 25 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Pirin Ensemble [Bulgarian National Folk Ensemble]; (2) Pittsburgh Symphony Orchestra/Pittsburgh Symphony Chamber Orchestra/Donald Johanos/Charles Dutoit/Lorin Maazel; (3) Mikhail Pletnyov; (4-5) Maya Plisetskaya/Bolshoi Ballet; (6) Ewa Podles; (7-10) Ivo Pogorelich; (11) Polish National Radio Symphony Orchestra; (12) Daniel Pollack; (13) Maurizio Pollini; (14) Michael Ponti; (15-16) Lucia Popp/Irwin Gage; (17) Prague Chamber Orchestra; (18) Preservation Hall Jazz Band; (19) André Previn/Simon Rattle (UK/LA '88); (20) Hermann Prey; (21-22) Leontyne Price; (23) Margaret Price; (24) Prince Street Players/Lotte Goslar's Pantomime Circus; (25) Samuel Ramey.

Subjects and Indexing Terms

Bol'shoĭ teatr SSSR. Balet.

Dutoit, Charles

Gage, Irwin

Johanos, Donald

Lotte Goslar's Pantomime Circus.

Maazel, Lorin, 1930-

Pirin (Musical group).

Pittsburgh Symphony Chamber Orchestra.

Pittsburgh Symphony Orchestra.

Pletnev, Mikhail, 1957-

Pliseŭskaĭa, Maĭĭa Mikhaĭlovna, 1926-

Podleś, Ewa, 1952-

Pogorelich, Ivo, 1958-

Pollack, Daniel, 1935-

Pollini, Maurizio, 1942-

Polskie Radio. Wielka Orkiestra Symfoniczna.

Ponti, Michael

Popp, Lucia

Pražský komorní.

Preservation Hall Jazz Band.

Previn, André, 1929-

Prey, Hermann, 1929-1998

Price, Leontyne

Price, Margaret, 1941-

Prince Street Players.

Ramey, Samuel

Rattle, Simon, 1955-

Box 127

Alphabetical Files: Rampal Festival - Royal Marines with the Argyll & Sutherland Highlanders:
1975 -- 1989

Physical Description: 28 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Rampal Festival/Alexandre Lagoya/Marielle Nordmann; (2-3) Jean-Pierre Rampal; (4) Dezso Ranki; (5) Helen Reddy; (6) Robynne Redmon; (7) Debbie Reynolds/Harve Presnell; (8) Ricci, Rosen, Rodriguez Trio/Ruggiero Ricci/Nathaniel Rosen/Santiago Rodriguez; (9) Ruggiero Ricci; (10) Nelson Riddle/Sue Raney; (11) Ridge String Quartet; (12) Paula Robison; (13) Santiago Rodriguez; (14) Romance of Vienna (Travelogue)/Chris Borden; (15) Romanian Folk Ballet [Doina]; (16-17) Rome Piccolo Opera (Leo Nucci, Cecila Fusco, Giorgio Gatti, Edoardo Gimenez, Renato Fasano, Mariella Devia, Filippo Crivelli, Nucci Condo, Carmen Gonzalez, Renato Cesari, Gennaro D'Angelo, Elvira Spica, Stella Silva, Antonio Savastano, Teresa Rocchino, Ernesto Palacio, Walter Monachesi, Edith Martelli); (18) Angel Romero; (19) Pepe Romero; (20-21) The Romeros (Quartet and the Duo Romeros); (22) Leonard Rose; (23) Nathaniel Rosen; (24) Mstislav Rostropovich; (25) Robert Routh; (26) Royal Ballet of Flanders; (27) Royal Danish Ballet; (28) The Band, Corp of Drums and Fanfare Trumpeters of Her Majesty's Royal Marines with the Pipes, Drums and Dancers of the Argyll and Sutherland Highlanders/Lieutenant Colonel G.A.C. Hoskins.

Subjects and Indexing Terms

Band of H.M. Royal Marines (Portsmouth, England).

Borden, Chris

Cesari, Renato

Condò, Nucci

Crivelli, Filippo

D'Angelo, Gennaro

Devia, Mariella

Doina (Dance group).

Fasano, Renato, 1902-1979

Fusco, Cecilia

Gatti, Giorgio

Giménez, Eduardo

Hoskins, G. A. C.

Kongelige Danske ballet.

Koninklijk Ballet van Vlaanderen.

Lagoya, Alexandre

Martelli, Edith

Monachesi, W.

Nordmann, Marielle

Nucci, Leo

Palacio, Ernesto, 1946-

Piccolo teatro musicale di Roma.

Pipes, Drums and Dancers of the Argyll and Sutherland Highlanders.

Presnell, Harve

Ránki, Dezsó

Rampal, Jean-Pierre, 1922-2000

Raney, Sue

Reddy, Helen

Redmon, Robynne

Reynolds, Debbie

Ricci, Ruggiero, 1918-

Riddle, Nelson

Ridge Quartet.

Robison, Paula

Rocchino, Teresa

Rodriguez, Santiago, 1952

Romero, Angel

Romero, Celedonio

Romero, Celín

Romero, Pepe

Romeros.

Rose, Leonard

Rosen, Nathaniel

Box 128

Alphabetical Files: Royal Philharmonic Orchestra - Doc Severinsen: 1976 -- 1989

Physical Description: 22 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Royal Philharmonic Orchestra/Vladimir Ashkenazy/Christine Cairns; (2) Royal Winnipeg Ballet; (3) Barbara Rush; (4) Paul Rutman; (5) Sabicas; (6) Nadja Salerno-Sonnenberg (Naumburg Competition Winner)/Los Angeles Chamber Orchestra/Gerard Schwarz/Pasadena Symphony Orchestra/Jorge Mester; (7) A Salute to Swing/Louie Bellson/Benny Carter/George Duvivier/Hank Jones/Red Norvo/Remo Palmier/Teddy Wilson; (8) Salzburg Marionette Theatre; (9) Samoa Spectacular; (10) San Diego Opera/Beverly Sills; (11) San Francisco Ballet; (12) San Francisco Symphony; (13) Prunella Scales; (14) Andras Schiff; (15) Season Announcements, 1988-1989; (16-17) Seattle Symphony/Gerard Schwarz; (18-19) "The Secret Army of China's First Emperor" [art exhibition, 11-10-1985 -- 12-01-1985]; (20-21) Andrés Segovia; (22) Doc Severinsen/Tonight Show Band/Joe Williams.

Subjects and Indexing Terms

Ashkenazy, Vladimir, 1937-
Bellson, Louis
Cairns, Christine
Carter, Benny
Duvivier, George
Jones, Hank, 1918-
Los Angeles Chamber Orchestra.
Mester, Jorge
Norvo, Red
Palmier, Remo
Pasadena Symphony Orchestra.
Royal Philharmonic Orchestra.
Royal Winnipeg Ballet.
Rush, Barbara, 1927-
Rutman, Paul
Sabicas, 1912-1990
Salerno-Sonnenberg, Nadja
Salzburger Marionettentheater.
San Francisco Ballet.
San Francisco Symphony Orchestra.
Scales, Prunella
Schiff, Andrés
Schwarz, Gerard, 1947-
Seattle Symphony Orchestra.
Segovia, Andrés, 1893-1987
Severinsen, Doc, 1927-
Sills, Beverly
Tonight Show Band.
Williams, Joe, 1918-1999
Wilson, Teddy, 1912-1986

Box 129

Alphabetical Files: Arkadii Sevidov - Stars of the Lawrence Welk Show: 1976 -- 1990

Physical Description: 32 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Arkadii Sevidov; (2-4) Dimitris Sgouros; (5) Shanghai Acrobats and Musicians; (6) Ravi Shankar; (7) Daniel Shapiro; (8) George Shearing; (9) Russell Sherman; (10) Robert Shields; (11) Don Shirley Trio; (12) Oscar Shumsky/Polish Chamber Orchestra/Jerzy Maksymiuk; (13) Cesare Siepi; (14) Singapore to Bali (Travelogue)/Thayer Soule; (15) Queen Sirikit of Thailand; (16) Dmitry Sitkovetsky; (17) Stanislaw Skrowaczewski/Minnesota Orchestra; (18) Alexander [Aleksander] Slobodyanik; (19-20) Slovak State Folk Ensemble; (21) Paul Smith/Paul Smith Duo; (22) Elisabeth Soderstrom; (23) Judith Somogi; (24) Stephen Sondheim; (25) Gerard Souzay; (26) Diana Soviero; (27) Spanish Lute Orchestra/Gonzalo Molina/Carmen Gonzalez; (28) Vladimir Spivakov; (29-30) Stars of American Ballet/Fernando Bujones/Ann Marie De Angelo/Wayne Eagling/Suzanne Ferrell/Peter Martins/Phyllis Pappa/Marianna Tcherkassky; (31) Stars of China National Dancers; (32) Stars of the Lawrence Welk Show/Henry Cuesta/Ava Barber/Joe Feeney/Myron Floren/Anacani/Dick Dale [vocalist]/Bobby & Elaine (Bobby Burgess and Elaine Niverson [Elaine Balden]).

Subjects and Indexing Terms

Barber, Ava

Bujones, Fernando, 1955-2005

Burgess, Bobby

Cuesta, Henry

Dale, Dick, vocalist

De Angelo, Ann Marie

Don Shirley Trio.

Farrell, Suzanne, 1945-

Feeney, Joe

Floren, Myron

Maksymiuk, Jerzy, 1936-

Martins, Peter, 1946-

Minnesota Orchestra.

Polska Orkiestra Kameralna.

Sevidov, Arkadii

Sgouros, Dimitris, 1969-

Shanghai Acrobats and Magicians.

Shankar, Ravi, 1920-

Shapiro, Daniel, pianist

Shearing, George

Sherman, Russell

Shields, Robert

Shirley, Don, 1927-

Shumsky, Oscar

Siepi, Cesare

Sirikit, Queen, consort of Bhumibol Adulyadej, King of Thailand, 1932-

Sitkovetsky, Dmitry, 1954-

Skrowaczewski, Stanislaw, 1923-

Slobodianik, Aleksandr

Slovenský ľudový umelecký kolektív.

Smith, Paul, 1922-

Söderström, Elisabeth, 1927-2009

Somogi, Judith

Sondheim, Stephen

Soule, Thayer

Souzay, Gérard, 1918-2004

Soviero, Diana, 1952-

Spanish Lute Orchestra.

Spivakov, Vladimir, 1944-

Tcherkassky, Marianna

Box 130

Alphabetical Files: Jean-Louis Steuerman - Travelogue Series: 1975 -- 1989

Physical Description: 29 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Jean-Louis Steuerman; (2) Richard Stoltzman/Woody Herman/Gabrieli String Quartet; (3) Sondra Stowe; (4) Strauss Program [All-Strauss Program]/Los Angeles Chamber Orchestra (L.A.C.O.)/Gerard Schwarz/Douglas Lawrence; (5) The Student Prince/the Lamplighters; (6) Suk Trio; (7) Superstars - Summer '80/Hubert Laws/Nancy Wilson/Ray Charles/Helen Reddy; (8) Dame Joan Sutherland/Richard Bonyng; (9) Swing Quartet/Lionel Hampton's Great Swing Quartet/Lionel Hampton/Milt Hinton/Mel Lewis/Teddy Wilson; (10) Symphony of the Verdugos; (11) Henryk Szeryng/Dalton Baldwin; (12) Magda Tagliaferro; (13) Martti Talvela; (14) Tamanohakai/Concert of Traditional Japanese Music; (15) Jeffrey Tate; (16) Ramsey Lewis/Billy Taylor; (17-18) Kiri Te Kanawa; (19) Teatro de Danza Española/Spanish Dance Theatre/Luisillo/Mario Vivo/Juan Fernandez/Rocio Acosta/Miguel Valeran; (20) Renata Tebaldi; (21) Theatre Flamenco of San Francisco; (22) Ronald Thomas; (23) Tokyo String Quartet; (24) Tokyo Symphony Orchestra/Shinji Tohyama/Kazuyoshi Akiyama/Minoru Nojima/Masuko Ushioda/Laurence [printed incorrectly as Lawrence on photograph] Lesser; (25-26) Mel Tormé/Gene Krupa Orchestra/Great Gershwin Concert with Leslie Uggams and Peter Nero; (27) Toronto Symphony/Andrew Davis; (28) Christopher Trakas; (29) Travelogue [Series]/Frank Mugno (The People of Holland, Bavaria)/Stan LaRue (Ireland)/Doug Jones (QE2 Sails New Zealand and Australia)/Sherilyn Mentis (Hawaii)/Stan Midgley (In Praise of Autumn)/Rick Ray (South China Seas)/Fran and Brooke Reidelberger (Germany).

Subjects and Indexing Terms

Akiyama, Kazuyoshi, 1941-
 Baldwin, Dalton
 Bonyng, Richard
 Davis, Andrew, 1944-
 Gabrieli Quartet.
 Gene Krupa Orchestra.
 Gershwin, George, 1898-1937
 Hampton, Lionel
 Herman, Woody, 1913-1987
 Hinton, Milt
 Jones, Doug, 1948-
 Lamplighters (Operetta company).
 LaRue, Stan
 Lawrence, Douglas, 1942-
 Laws, Hubert
 Lesser, Laurence
 Lewis, Mel, 1929-1990
 Lewis, Ramsey
 Los Angeles Chamber Orchestra.
 Luisillo, 1928-
 Mentis, Sherilyn
 Midgley, Stan
 Mugno, Frank
 Nero, Peter, 1934-
 Nojima, Minoru
 Ray, Rick
 Reidelberger, Brooke
 Reidelberger, Fran
 Schwarz, Gerard, 1947-
 Steuerman, Jean Louis
 Stoltzman, Richard
 Stowe, Sondra

Box 131

Alphabetical Files: Viktor Tretyakov - Vienna Choir Boys: 1976 -- 1989

Physical Description: 26 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Viktor Tretyakov; (2) Tribute to Maria Callas [Callas: An International Celebration, air date 12-11-1993]; (3) Tatiana Troyanos; (4) Vinia Tsopelas; (5) Mitsuko Uchida; (6-7) UK/LA Arts Festival 1988/David Hockney/Neville Marriner/Academy of St. Martin-in-the-Fields/Iona Brown/Los Angeles Chamber Orchestra (LACO)/Gathering of the Clans/English Concert/King's Singers/English Chamber Orchestra/Jeffrey Tate/Boys of the Lough; (8) Dawn Upshaw; (9) USC Symphony Orchestra/Nathaniel Rosen/Daniel Lewis; (10-11) Utah Symphony/Maurice Abravanel/Dora Kuhn/Arthur Greene/Ardean W. Watts/Joseph Silverstein; (12-17) Van Cliburn International Piano Competition (1981, 1985, and 1989)/Van Cliburn/André-Michel Schub/José Feghali/Aleksei Sultanov; (18) Ana-Maria Vera; (19) Shirley Verrett; (20) Jon Vickers; (21) Victoria Symphony Orchestra/Brock Peters/Paul Freeman; (22) Vienna Chamber Ensemble; (23) Vienna Chamber Orchestra; (24-26) Vienna Choir Boys.

Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993

Academy of St. Martin-in-the-Fields.

Boys of the Lough.

Brown, Iona

Callas, Maria, 1923-1977

Cliburn, Van, 1934-

English Chamber Orchestra.

English Concert (Musical group).

Feghali, José

Freeman, Paul, 1936-

Greene, Arthur

Hockney, David

King's Singers (Vocal group).

Lewis, Daniel, 1925-

Los Angeles Chamber Orchestra.

Marriner, Neville

Peters, Brock

Rosen, Nathaniel

Schub, André-Michel

Servian-Kuhn, Dora

Silverstein, Joseph, 1932-

Sultanov, Alexei

Tate, Jeffrey

Tret'ĭakov, Viktor, 1946-

Troyanos, Tatiana

Tsopela, Vinia

Uchida, Mitsuko, 1948-

Upshaw, Dawn

USC Symphony Orchestra.

Utah Symphony Orchestra.

Van Cliburn International Piano Competition.

Vera, Ana-Maria, 1965-

Verrett, Shirley

Vickers, Jon

Victoria Symphony Orchestra.

Watts, Ardean W. (Ardean Walton), 1928-

Wiener Kammerensemble.

Wiener Kammerorchester.

Wiener Sangerknaben.

Box 132

Alphabetical Files: Vienna Johann Strauss Orchestra - Alexis Weissenberg: 1984 -- 1989

Physical Description: 21 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

Advertising materials, including newspaper articles, program booklets, photographs and fliers from the 1980s, primarily 1984-1989.

[Folders:] (1) Vienna Johann Strauss Orchestra, 09-30-1984 and 01-24, 25-1987; (2) Vienna Johann Strauss Orchestra, 01-14, 15-1989; (3) Vienna Philharmonic Orchestra; (4) Vienna Philharmonic Orchestra, Claudio Abbado, Leonard Bernstein, conductors: promotional photographs; (5) Vienna Symphony Orchestra, Christoph Eschenbach, conductor: material related to concert on 10-17-1982; (6) Vienna Volksoper: materials related to the concerts during 05-01-1984 through 05-06-1984; (7) Vienna Volksoper: newspaper articles, souvenir program booklet, press packet, and publicity correspondence; (8) Vienna Volksoper: press packet, photographs; (9) Vienna Volksoper: photographs; (10) Eduardo Villa, press materials and photographs from concert on 04-18-1988; (11) Allan Vogel, Kenneth Munday, Kathleen Lenski, Patricia Mabee, Los Angeles Chamber Orchestra: photographs; (12) Walang Sugat and Fides Cuyugan Asensio: photographs; (13) Christine Malevska: photographs; (14) Warsaw Sinfonia, Yehudi Menuhin, conductor, 01-22-1987; (15-16) Andre Watts, press materials; (17) Andre Watts, Denis Brott, Bernard Krusynski: photographs; (18) Andre Watts, Charles Treger: photographs, press materials; (19) Waverly Consort, 10-19-1982, 01-13-1987, 02-09-1988; (20) Waverly Consort: photographs; (21) Alexis Weissenberg, 03-13-1985.

Subjects and Indexing Terms

Abbado, Claudio
Bernstein, Leonard, 1918-1990
Eschenbach, Christoph
Lenski, Kathleen
Los Angeles Chamber Orchestra.
Mabee, Patricia
Menuhin, Yehudi, 1916-1999
Munday, Kenneth
Sinfonia Varsovia.
Villa, Eduardo
Vogel, Allan
Volksoper.
Watts, Andre
Waverly Consort.
Weissenberg, Alexis
Wiener Johann Strauss-Orchester.
Wiener Philharmoniker.
Wiener Symphoniker.

Box 133

Alphabetical Files: West Point Cadet Glee Club - Zarzuela: 1976 -- 1989

Physical Description: 27 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

Contents vary with some folders containing widely varied materials and others containing only promotional photographs.

[Folders:] (1) West Point Cadet Glee Club, 03-18-1980; (2) Western Opera Theatre: San Francisco Opera Center: Strauss, Johann, 1825-1899. Fledermaus, 04-25-1979; (3) Western Opera Theatre: San Francisco Opera Center: Puccini, Giacomo, 1858-1924. Bohème, 01-26-1987 -- 01-28-1987; (4) Western Wind; (5) Paul Whiteman's historic Aeolian Hall concert: recreated by Maurice Peress, Ivan Davis, 10-22, 23-1985; (6) Wiener Strauss-Capelle, 10-21-1982; (7) Earl Wild, 12-17-1977; (8) William Hall Chorale, 03-26-1986; (9) John Williams, 04-04, 05-1986, 04-08, 09-1989; (10) Nancy Wilson, 08-07-1980; (11) Ransom Wilson, 10-17-1987; (12) William Windom, as James Thurber, 03-25-1989; (13) Paul Winter Consort, 11-01-1983; (14-15) World of Gilbert and Sullivan, 11-13-1976, 10-09-1978; (16) Photographs: YCA String Trio, i.e., Delmoni/Thompson/Thomas String Trio, 02-12-1979; (17) Earl Wrightson, Lois Hunt, 10-02-1976; (18) Lamplighters, 04-11, 12-1981: Sullivan, Arthur, 1842-1900. Yeomen of the Guard; (19) Narciso Yepes, 04-17-1985; (20) Young Americans: Salute to Richard Rodgers, 05-12, 13-1979; (21) Photographs: Young Concert Artists: Zehava Gal, Ida Kavafian, (others unidentified), 1979-1980; (22) Photographs: Yuval Trio, 11-30-1975; (23) Nicanor Zabaleta, 04-17-1985; (24) Photographs: Zachary Opera auditions, 05-31-1981; (25) Zamfir, pan flute, 03-31-1984 -- 04-01-1984; (26) Boris Zarankin, 02-20-1984; (27) Zarzuela, 05-08, 10, 11-1986.

Subjects and Indexing Terms

Davis, Ivan
Delmoni, Arturo
Gilbert, W. S. (William Schwenck), 1836-1911
Hunt, Lois, 1925-2009
Lamplighters (Operetta company).
Peress, Maurice
Rodgers, Richard, 1902-1979
Shelishiyat Yuval.
Sullivan, Arthur, 1842-1900
Thomas, Ronald, 1954-
Thompson, Marcus
Thurber, James, 1894-1961
West Point Cadet Glee Club.
Western Opera Theater.
Western Wind (Vocal group).
Whiteman, Paul, 1890-1967
Wiener Johann Strauss Capelle.
Wild, Earl
William Hall Chorale.
Williams, John, 1941-
Wilson, Nancy, 1937-
Wilson, Ransom
Windom, William, 1923-
Winter, Paul
Wrightson, Earl
Yepes, Narciso
Young Americans (Musical group).
Zabaleta, Nicanor, 1907-1993
Zamfir, Gheorghe, 1941-
Zarankin, Boris
Zarzuelas

Box 138

Dance Theatre of Harlem Files: 1979 -- 1989

Physical Description: 19 folders

Scope and Contents note

[Folders:] (1) Program descriptions, personnel lists and some correspondence, pertaining largely to the 1986-1987 Season; (2) Newspaper articles, from 1977 and 1989, and press packets with dated material from 1985-1989; (3) Press packets from 1987, full-color DTH souvenir programs; (4) Newspaper reviews (photocopies), assorted correspondence, dated 1985; (5) Programs, fliers, copies of publicity articles, correspondence from 1979-1981; (6) Newspaper clippings, correspondence, performer biographical copy, from 1979-1981; (7) Publicity articles and programs, 1982-1983; (8) Newspaper articles, reviews 1982-1986; (9) Published articles, internal memos regarding advertising, 1984-1985; (10) Newspaper advertising, 1984-1985; (11) Reviews, descriptions of programs, correspondence, from 1980-1981, and 1984; (12) Reviews, articles, from 1985; (13) Reviews, 1984-1986; (14) Photographs from Allegro brillante, some dated from 1988; (15) Photographs from Bele, Billy the Kid, Bugaku, some dated from 1989; (16) Photographs from Firebird, Footprints dressed in red, some dated Feb. 1988; (17) Articles and reviews, primarily about Giselle, from 1984-1985; (18) Photographs from Giselle, some dated 1985 and 1988; (19) Photographs, mostly undated, from Adagietto #5, Agon, Le combat, Concerto barocco, Corsaire pas de deux, Design with strings, Dougla, Fall river legend, and Four temperaments.

Arrangement note

Original file order has been maintained for the Dance Theatre of Harlem files.

Subjects and Indexing Terms

Dance Theatre of Harlem.

Ballet

Ballet dancers--United States

Modern dance--United States

Box 139

Dance Theatre of Harlem Files: 1988-1989 Season and undated files: 1988 -- 1989

Physical Description: 14 folders

Arrangement note

Publicity files for the Dance Theatre of Harlem maintained in the original order: (1) undated general document files, (2) dated document files in chronological order, (3) undated photograph files from various productions.

Scope and Contents note

[Folders:] (1) Brochures; (2) Descriptions of dance programs and profiles of personnel, also limited correspondence; (3) Photocopies of publicity material, 02-01-1988 -- 02-07-1988 ; (4) Materials related to Firebird (Stravinsky, Igor, 1882-1971. Zhar-ptifsa) (02-01-1988 -- 02-04-1988) and Giselle (Adam, Adolphe, 1803-1856. Giselle) (02-06,07-1988); (5) Brochures, fliers, reviews, etc. dated 05-27-1989 -- 06-04-1989; (5-6) Materials dated 05-27-1989 -- 06-04-1989, including program descriptions, assorted photographs, fliers and reviews; (7) Photographs from productions of Mirage, Le monde, Paquita, Pas de dix, Prince Igor; (8) Photographs from Scheherazade (Rimsky-Korsakov, Nikolay, 1844-1908. Shekherazada); (9) Photographs from Serenade, Songs of the Auvergne, Square dance, Stars and stripes, Tchaikovsky pas de deux; (10) Photographs from Graduation ball, Greening, John Henry, Manifestations, Rhythmetron, Swan lake, Troy game, Voluntaries, Mingborne; (11) Photographs of Arthur Mitchell, Karel Shook, and John Taras; (12) Photographs of Domy Reiter-Soffer; (13) Photographs titled "Originals" (various productions); (14) Unlabeled photographs.

Subjects and Indexing Terms

Dance Theatre of Harlem.
Mitchell, Arthur, 1934-
Shook, Karel
Taras, John
Ballet
Ballet dancers--United States
Modern dance--United States
Pas de deux

Box 140

Alphabetical Files, 1989-1990 Season: Academy of Ancient Music - Broadway Celebration: 1989 -- 1990

Physical Description: 42 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders:] (1-2) Academy of Ancient Music; (3) Academy of St. Martin in the Fields; (4-5) Toshiko Akiyoshi; (6-7) Amsterdam Guitar Trio; (8) Kenneth Armstrong: "Wondrous Australia"; (9-10) P.D.Q. Bach; (11-13) Ballet Folclorico; (14) Ballet in Concert; (15-16) Count Basie; (17-18) Kathleen Battle; (19-20) Beethoven Halle Orchestra; (21) Charles Forbes Taylor: "Bible Lands"; (22-23) Big Band Festival; (24-25) Miller, Roger, 1936-1992. Big river; (26-27) David Bilger; (28-29) Black Watch; (30-31) Claire Bloom; (32-33) Jorge Bolet; (34-35) Victor Borge; (36-37) Borodin Quartet; (38-40) British Music Hall; (41-42) Broadway Celebration.

Subjects and Indexing Terms

Academy of Ancient Music (1973-).

Academy of St. Martin-in-the-Fields.

Akiyoshi, Toshiko, 1929-

Amsterdam Guitar Trio.

Ballet Folklórico de México.

Band of the Black Watch (Great Britain).

Basie, Count, 1904-1984

Battle, Kathleen

Bilger, David

Bloom, Claire, 1931-

Bolet, Jorge

Borge, Victor

Kvartet imeni Borodina.

Orchester der Beethovenhalle Bonn.

Pipes and Drums of the Black Watch (Great Britain).

Schickele, Peter

Box 141

Alphabetical Files, 1989-1990 Season: Bulgarian Women's Choir - Thomas Hampson: 1989 -- 1990

Physical Description: 48 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Separated Materials note

One cassette audio tape (Le mystere des voix bulgares, volume 2) removed from folder 5.141.1 and relocated with other audio cassettes containing demo/promotional material in Series 1, Box 602.

Scope and Contents note

Folders may contain various materials, including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material, related to individual performers, groups, or events. Some folders contain only promotional photographs.

[Folders:] (1-4) Bulgarian Women's Choir: Le mystère des voix bulgares; (5-6) Paata Burchuldadze; (7-8) Canadian Brass; (9-10) Shura Cherkassky; (11) Frank Klicar: "China"; (12-13) Frederic Chiu; (14-15) Alan Chow; (16) Concert Opera; (17-18) Floyd Cramer; (19-23) Dance Theatre of Harlem; (24-25) Doina: Romanian Folk Ballet; (26-29) Emerson String Quartet; (30-31) English Concert, with Trevor Pinnock; (32-33) Ensemble of Early Music; (34-35) Vladimir Feltsman; (36-37) Maynard Ferguson; (38) Ian Fountain: Rubinstein winner; (39-41) James Galway and Tokyo String Quartet; (42-43) Richard Goode; (44) Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli]; (45-46) Carl Halvorson; (47-48) Thomas Hampson.

Subjects and Indexing Terms

Burchuladze, Paata

Canadian Brass.

Cherkassky, Shura

Chiu, Frederic

Chow, Alan, 1957-

Cramer, Floyd, 1933-1997

Dance Theatre of Harlem.

Doina (Dance group).

Emerson String Quartet.

English Concert (Musical group).

Ensemble for Early Music.

Feltsman, Vladimir

Ferguson, Maynard

Fountain, Ian

Galway, James

Goode, Richard

Halvorson, Carl

Hampson, Thomas

Misteriîata na bûlgarskite glasove (Musical group).

Box 142

Alphabetical Files, 1989-1990 Season: Jerry Herman's Broadway - Preservation Hall Jazz Band:
1989 -- 1990

Physical Description: 45 folders

Arrangement note

Publicity materials for the 1989-1990 concert season arranged alphabetically by performer/ensemble name, or in the case of special events, by the name of the event.

Scope and Contents note

Folders may contain various materials, including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material, related to individual performers, groups, or events. Some folders contain only promotional photographs.

[Folders:] (1-2) Jerry Herman's Broadway; (3-5) Hungarian State Folk Ensemble; (6-7) Eugene Istomin; (8-9) LA Jazz Choir, with publicity focus on Steven Allen; (10) Doug Jones: "Cities of Europe"; (11-12) Juilliard Quartet; (13-14) Jury's Irish Cabaret; (15-16) William Kanengiser; (17-18) King's Singers; (19-20) James Kline; (21-22) Jorge Lopez-Yanez; (23) LACO [Los Angeles Chamber Orchestra]; (24) Andrea Lucchesini; (25) Yo-Yo Ma; (26) Sir Neville Marriner; (27) Sherilyn Menten; (28-29) Yehudi Menuhin; (30-31) Mummenschanz; (32) Modern Jazz Quartet; (33-34) Moscow Virtuosi; (35-36) Musicians of Swanee Alley; (37) Marie L. Neunecker; (38) 1940s Radio Hour; (39) Minoru Nojima; (40) Jessye Norman; (41) Opera A La Carte; (42) Osborne Brothers; (43-44) Orchestre National de France; (45) Preservation Hall Jazz Band.

Subjects and Indexing Terms

Gosudarstvennyi kamernyi orkestr "Virtuozы Moskvы".

Herman, Jerry, 1933-

Istomin, Eugene

Juilliard String Quartet.

Jury's Irish Cabaret.

Kanengiser, William

King's Singers (Vocal group).

Kline, James, guitarist

L.A. Jazz Choir.

López-Yañez, Jorge

Los Angeles Chamber Orchestra.

Lucchesini, Andrea, 1965-

Ma, Yo-Yo, 1955-

Magyar Állami Népi Együttes.

Marriner, Neville

Menten, Sherilyn

Menuhin, Yehudi, 1916-1999

Modern Jazz Quartet.

Mummenschanz (Group).

Musicians of Swanee Alley.

Neunecker, Marie Luise

Nojima, Minoru

Norman, Jessye

Orchestre national de France.

Osborne Brothers.

Preservation Hall Jazz Band.

Box 144

Alphabetical Files, 1989-1990 Season: Christopher Parkening - Yugoslavian Folk Ballet, and miscellaneous files: 1989 -- 1990

Physical Description: 26 folders

Scope and Contents note

Folders may contain various materials, including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material, related to individual performers, groups, or events. Some folders contain only promotional photographs.

[Folders:] (1) Christopher Parkening; (2) Queensland Youth Orchestra; (3) Radio Symphony Orchestra Berlin, with Vladimir Ashkenazy, Riccardo Chailly, Shlomo Mintz; (4) Ragtime/Barbershop: Paragon Ragtime Orchestra, Masters of Harmony; (5) Jean-Pierre Rampal; (6) Boots Randolph; (7) The Romeros; (8) Hakan Rosengren; (9) Goran Söllischer; (10) Thayer Soule; (11) Frederica von Stade; (12) Jean-Luc Sterckx; (13) Scott Tennant; (14) Mel Tormé, Helen Reddy; (15) Sarah Vaughan; (16) Andre Watts; (17) Waverly Consort; (18) Kazuhito Yamashita; (19) Yugoslavian Folk Ballet (National Folk Ballet of Yugoslavia); (20) Season announcements, 1989-1990; (21) Requisitions, 1989-1990; (22) News articles, 1989-1990; (23) Photo captions, 1989-1990; (24) Photo/slide requests 1989-1990; (25) Concert information, Sept.-Dec. 1989; (26) Concert information, Jan.-June 1990.

Subjects and Indexing Terms

Ashkenazy, Vladimir, 1937-

Chailly, Riccardo, 1953-

Masters of Harmony.

Mintz, Shlomo, 1957-

Paragon Ragtime Orchestra.

Parkening, Christopher

Queensland Youth Orchestra.

Radio-Symphonie-Orchester Berlin.

Rampal, Jean-Pierre, 1922-2000

Randolph, Boots

Reddy, Helen

Romeros.

Rosengren, Håkan, 1963-

Söllischer, Göran

Soule, Thayer

Tennant, Scott

Tormé, Mel, 1925-1999

Vaughan, Sarah, 1924-1990

Von Stade, Frederica

Watts, Andre

Waverly Consort.

Yamashita, Kazuhito, 1961-

Box 145

Chronological Files, 1990-1991 Season: Hakan Hagegard - Travelogue program by Sherilyn Menten,
"Poland": 09-29-1990 -- 12-02-1990

Physical Description: 19 folders

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Hakan Hagegard; (2-3) Koslov Youth Dance Ensemble of Moscow; (4) Tribute to Goodman [Salute to Benny Goodman and Tommy Dorsey, with Tony Martin, Barbara McNair, Henry Cuesta and Rex Allen]; (5) The Masters [Masters of Bluegrass - Eddie Adcock, Kenny Baker, Josh Graves, and Jesse McReynolds/Jim & Jesse & the Virginia Boys/The Josh Graves & Kenny Baker Group/Eddie Adcock Band]; (6) Travel: Sri Lanka ["Ceylon - the Magic Island," Ed Lark]; (7-8) Bella Davidovich; (9-10) Japan Phil./Watanabe [Japan Philharmonic Symphony Orchestra/Akeo Watanabe/Ken-Ichiro Kobayashi/Tsuyoshi Tsutsumi]; (11) William Windom [as Ernie Pyle]; (12-14) Ballet Folk. Nat'l de Chile [Ballet Folklorico Nacional de Chile (BAFONA)]; (15) Mirella Freni; (16) Vienna Choir Boys; (17) Modern Jazz Quartet; (18) Christopher Parkening; (19) Travel: Poland [Sherilyn Menten].

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Adcock, Eddie
Allen, Rex
Baker, Kenny, 1926-
Ballet Folklorico Nacional de Chile.
Cuesta, Henry
Davidovich, Bella
Dorsey, Tommy, 1905-1956
Eddie Adcock Band.
Freni, Mirella, 1935-
Goodman, Benny, 1909-1986
Graves, Josh
Hagegård, Håkan
Jim and Jesse.
Kobayashi, Ken'ichirō, 1940-
Koslov Youth Dance Ensemble of Moscow.
Lark, Ed
Martin, Tony, 1913-
McNair, Barbara
McReynolds, Jesse
McReynolds, Jim
Menten, Sherilyn
Modern Jazz Quartet.
Nihon Firuhāmonī Kōkyō Gakudan.
Parkening, Christopher
Pyle, Ernie, 1900-1945
Tsutsumi, Tsuyoshi, 1942-
Virginia Boys.
Watanabe, Akeo, 1919-1990
Wiener Sängerknaben.
Windom, William, 1923-

Box 146

Chronological Files, 1990-1991 Season: Shanghai Acrobats - John Nauman: 12-06-1990 -- 02-04-1991

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Shanghai Acrobats [and Imperial Warriors of the Peking Opera]; (2) Big Band Jamboree [Jimmy Dorsey Orchestra/Terry Gibbs/Fran Jeffries/String of Pearls]; (3) Camerata Musica-Berlin [with Zeljko Straka, formerly Camerata Musica of the DDR]; (4) Gary Lakes; (5) Travel: Egypt [Doug Jones, "Egypt - Gift of the Nile"]; (6) Tormé/McGuire Sisters [Mel Tormé/the Buddy Rich Big Band/McGuire Sisters (replaced Rosemary Clooney)]; (7) The Romeros [Quartet]; (8) Opera in Concert [The Gypsy Baron, Los Angeles Concert Opera, Loren L. Zachary]; (9) Garrick Ohlsson; (10) William Sharp; (11) King's Singers; (12) June Anderson; (13) Chet Atkins; (14) Ellis Marsalis/Marcus Roberts; (15-16) Soviet Acrobats [Soviet Acrobatic Revue]; (17) John Nauman (Hodges Competition Winner).

Subjects and Indexing Terms

Anderson, June, 1952-

Atkins, Chet

Buddy Rich Band.

Camerata Musica-Berlin.

Clooney, Rosemary

Gibbs, Terry, 1924-

Jeffries, Fran

Jimmy Dorsey Orchestra.

Jones, Doug, 1948-

King's Singers (Vocal group).

Lakes, Gary

Los Angeles Concert Opera.

Marsalis, Ellis

McGuire Sisters.

Nauman, John

Ohlsson, Garrick

Roberts, Marcus, pianist

Romeros.

Shanghai Acrobats and Imperial Warriors of the Peking Opera.

Sharp, William, baritone

Soviet Acrobatic Revue.

Straka, Željko, 1919-

Tormé, Mel, 1925-1999

Zachary, Loren L.

Box 147

Chronological Files, 1990-1991 Season: English Concert - Ivo Pogorelich (cancelled): 02-07-1991
-- 03-07-1991

Physical Description: 18 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) English Concert/Trevor Pinnock; (3-4) Vladimir Viardo; (5) Naumburg Winner - Hai-Ye Ni, cello; (6) Scott Hamilton Quartet; (7) Academy of St.

Martin-in-the-Fields/Kenneth Sillito/Christopher Parkening; (8-9) Pirin (Bulgarian National Folk Ensemble); (10) Muir String Quartet; (11-12) Canadian Brass; (13) Thayer Soule, Travelogue: The Andes; (14) Andrew York; (15) Howdee Meyers and Lucia Perrigo, Travelogue: Venice; (16-17) Orchestre de Paris/Semyon Bychkov/Katia and Marielle Labèque; (18) Ivo Pogorelich (cancelled).

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Bychkov, Semyon, 1952-

Canadian Brass.

English Concert (Musical group).

Hamilton, Scott, 1954-

Labèque, Katia

Labèque, Marielle

Muir String Quartet.

Ni, Hai-Ye

Orchestre de Paris.

Parkening, Christopher

Pinnock, Trevor

Pirin (Musical group).

Pogorelich, Ivo, 1958-

Scott Hamilton Quartet.

Sillito, Kenneth

Soule, Thayer

Viardo, Vladimir, 1949-

York, Andrew, 1958-

Box 150

Chronological Files, 1990-1991 Season: Chicago Brass Ensemble - James Galway with I Solisti Veneti: 03-10-1991 -- 04-07-1991

Physical Description: 11 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Chicago Symphony Brass [Chicago Brass Ensemble]; (2) Waverly Consort; (3) Manuel Barrueco; (4) Keith Brion and His Peerless Sousa Band; (5-6) José Greco Spanish Dance Company [José Greco Company]; (7) Xiang-dong Kong (Bachauer Winner); (8) Chick Corea Akoustic Band [out card only--no materials]; (9) Alicia de Larrocha; (10) Julian Bream; (11) James Galway/I Solisti Veneti/Claudio Scimone.

Subjects and Indexing Terms

Barrueco, Manuel

Bream, Julian

Brion, Keith

Chicago Brass Ensemble.

Chick Corea Akoustic Band.

Corea, Chick

Galway, James

Greco, Carmela

Greco, José

José Greco Company.

Kong, Xiang-dong, 1968-

Larrocha, Alicia de

Scimone, Claudio

Solisti veneti.

Sousa, John Philip, 1854-1932

Waverly Consort.

Box 151

Chronological Files, 1990-1991 Season: Andre Watts - Louis Lortie: 04-09-1991 -- 04-25-1991

Physical Description: 15 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Andre Watts; (2) Beaux Arts Trio; (3-4) Gotta Sing Gotta Dance, with Cab Calloway/the Rhythm Kings/the Nicholas Brothers/the Hotcha Hoofers; (5) "Plato's Lost Atlantis, the Aegean Sea" (travelogue)/Robin Williams; (6-7) Nadja Salerno-Sonnenberg/Cecile Licad; (8) Benjamin Frith, Rubinstein Winner; (9-10) English Chamber Orchestra/Pinchas Zukerman; (11-12) Gewandhaus Orchestra of Leipzig/Kurt Masur; (13) Thomas Gallant; (14) Larry Elgart/Hooked on Swing/Manhattan Swing Orchestra; (15) Louis Lortie.

Subjects and Indexing Terms

Beaux Arts Trio.
Calloway, Cab, 1907-1994
Elgart, Larry
English Chamber Orchestra.
Frith, Benjamin
Gallant, Thomas, oboist
Gewandhausorchester Leipzig.
Licad, Cecile, 1961-
Lortie, Louis, 1959-
Manhattan Swing Orchestra.
Masur, Kurt
Nicholas Brothers.
Salerno-Sonnenberg, Nadja
Watts, Andre
Williams, Robin (Robin Douglas)
Zukerman, Pinchas, 1948-

Box 152

Chronological Files, 1990-1991 Season: Dolora Zajick - Irina Smorodinova; Miscellaneous Files, 1990-1991 Season: 1990 -- 1991

Physical Description: 22 folders

Arrangement note

Files were kept in original order. Chronological files are in the order in which the performances and events were held, with additional miscellaneous files following the file for the last event of the 1990-1991 season. These files include events that did not take place, materials related to the Los Angeles Chamber Orchestra, a flier insertion schedule, information on free concerts held during the season, and news items from the season.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Dolora Zajick; (2) New England Ragtime Ensemble/Gunther Schuller; (3) Cheryl Parrish; (4) Stanford Olsen (cancelled--replaced by Cheryl Parrish); (5-7) Mstislav Rostropovich/Elena Rostropovich/Jean Barr [some materials dated 1984]; (8-9) Juilliard String Quartet/Billy Taylor Trio; (10-11) "Pirates of Penzance"/Opera A La Carte/Richard Sheldon/Donald Adams; (12) Lee Ritenour; (13) David Grisman Quintet [also listed as David Grisman Quartet]; (14) David Brandon; (15) Elisso Bolkvadze; (16) Irina Smorodinova; (17) Los Angeles Chamber Orchestra (L.A.C.O.); (18) Flier insertion schedule; (19) Free concerts; (20) General news clippings and news releases from 1990-1991 season; (21) Mikhail Pletniev, 02-10-1991 [alternate spellings of surname include Pletnev and Pletnyov; event did not take place]; (22) Damon Evans, 01-14-1991/Robert Swensen [event did not take place].

Subjects and Indexing Terms

Adams, Donald
Barr, Jean
Billy Taylor Trio.
Bolkvadze, Eliso
Brandon, David, 1960-
David Grisman Quintet.
Evans, Damon
Grisman, David
Juilliard String Quartet.
Los Angeles Chamber Orchestra.
New England Ragtime Ensemble.
Olsen, Stanford
Opera A La Carte.
Parrish, Cheryl
Pletnev, Mikhail, 1957-
Ritenour, Lee
Rostropovich, Elena, 1958-
Rostropovich, Mstislav, 1927-2007
Schuller, Gunther
Swensen, Robert
Taylor, Billy, 1921-2010
Zajick, Dolora

Box 153

Chronological Files, 1991-1992 Season: Vienna Johann Strauss Orchestra (cancelled) - Los Angeles
Guitar Quartet: 09-15-1991 -- 11-09-1991

Physical Description: 19 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Lists of 1991-1992 Publicity/Advertising Files (incomplete; originally filed in the front of each box of files from this season); (2) Vienna Johann Strauss Orchestra/Alfred Eschewe [cancelled]; (3) Lucia Popp/Armen Guzelimian; (4) Daniel McKelway/Phillip Bush; (5) Branford Marsalis; (6) Jean-Bernard Pommier; (7) Masters of Bluegrass (Byron Berline with California/Josh Graves/Eddie Adcock/Kenny Baker); (8) "Tahiti and Fiji--Pacific Paradise" (travelogue), Fran and Brooke Reidelberger; (9) Irina Smorodinova/American Youth Symphony/Mehli Mehta; (10) Fidelio Quartet; (11) John Williams; (12) "Mostly Duke" (Duke Ellington Salute), John and Donald Mills (of the Mills Brothers)/Barbara McNair/Herb Jeffries and his Orchestra/Gene Bell; (13) Guarneri String Quartet; (14) Barry Douglas; (15-16) The Regimental Band of Her Majesty's Coldstream Guards/the Pipes, Drums and Dancers of the Queen's Own Highlanders; (17) Douglas Niedt; (18) The Hanover Band; (19) Los Angeles Guitar Quartet [L.A. Guitar Quartet].

Subjects and Indexing Terms

Adcock, Eddie

American Youth Symphony.

Baker, Kenny, 1926-

Band of the Coldstream Guards (Great Britain).

Bell, Gene, 1914-1993

Berline, Byron

Bush, Phillip

Douglas, Barry, 1960-

Ellington, Duke, 1899-1974

Eschwé, Alfred, 1949-

Fidelio Quartet.

Graves, Josh

Guarneri Quartet.

Guzelimian, Armen

Hanover Band.

Jeffries, Herb

L.A. Guitar Quartet.

Marsalis, Branford

McKelway, Daniel

McNair, Barbara

Mehta, Mehli

Mills Brothers.

Mills, Donald, 1915-1999

Niedt, Douglas, 1952-

Pipes and Drums of the 1st Battalion Queen's Own Highlanders.

Pommier, Jean-Bernard

Popp, Lucia

Reidelberger, Brooke

Reidelberger, Fran

Wiener Johann Strauss-Orchester.

Williams, John, 1941-

Box 154

Chronological Files, 1991-1992 Season: "A British Summer" - Eddie Daniels Quartet: 11-10-1991 -- 01-16-1992

Physical Description: 19 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) "A British Summer," Jim Cole (travelogue); (2) Ravi Shankar; (3-4) Les Ballets Africains [the African Ballet of the Republic of Guinea]; (5) Carmen McRae [postponed, then cancelled]; (6) Roger Williams and Orchestra; (7) Victor Borge; (8) Jane Bunnell [replaced by Susan von Reichenbach]; (9) Marilyn Horne; (10) Osborne Brothers/Mac Wiseman; (11) José Molina Bailes Españoles; (12) Academy of St.

Martin-in-the-Fields/Neville Marriner; (13) Andre Watts; (14) Salzburg Marionettes; (15-16) the Chieftains; (17) "Portraits of the Great Far East" (travelogue), Doug Jones; (18) "Salute to Benny Goodman" (Buddy Greco/Michael "Peanuts" Hucko/Louise Tobin/Ardie Bryant [replacement for Duffy Jackson]); (19) Eddie Daniels Quartet/Gary Burton.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Ballets Africains.

Borge, Victor

Bryant, Ardie

Bunnell, Jane

Burton, Gary

Chieftains.

Daniels, Eddie

Goodman, Benny, 1909-1986

Greco, Buddy

Horne, Marilyn

Hucko, Peanuts

Jackson, Duffy

Jones, Doug, 1948-

Marriner, Neville

McRae, Carmen

Osborne Brothers.

Reichenbach, Susan von

Salzburger Marionettentheater.

Shankar, Ravi, 1920-

Tobin, Louise

Watts, Andre

Williams, Roger, 1926-

Wiseman, Mac

Box 155

Chronological Files, 1991-1992 Season: Opera in Concert - Cecilia Bartoli: 01-19-1992 --
02-26-1992

Physical Description: 19 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Opera in Concert ("The Bartered Bride")/Roger Wagner Chorale Institute/Los Angeles Concert Opera Orchestra; (2) Nikolai Petrov; (3) the Seldom Scene; (4) Peking Acrobats; (5) Gathering of the Clans; (6) Michala Petri/Patricia Mabee; (7) Ken Armstrong, "Peerless New Zealand" (travelogue); (8-9) Tormé/Maureen McGovern; (10) Peabody Trio (1989 Naumburg Chamber Winner); (11) Hermann Prey; (12-13) Soviet Philharmonic [State Symphonic Kappelle]/Gennady Rozhdestvensky/Alexander [Sasha] Rozhdestvensky; (14) George Shearing; (15) Benedetto Lupo; (16) Carlos Barbosa-Lima; (17) Big Band Dance Night (Beryl Davis/Bob Grabeau); (18) the Klezmerim; (19) Cecilia Bartoli [replacement for Rockwell Blake].

Subjects and Indexing Terms

Barbosa-Lima, Carlos, 1944-

Bartoli, Cecilia

Davis, Beryl

Grabeau, Bob

Klezmerim.

Los Angeles Concert Opera.

Lupo, Benedetto

Mabee, Patricia

McGovern, Maureen

Peabody Trio.

Peking Acrobats.

Petri, Michala

Petrov, Nikolaï, 1943-

Prey, Hermann, 1929-1998

Rozhdestvenskiï, Gennadiï

Rozhdestvensky, Sasha

Seldom Scene (Musical group).

Shearing, George

Tormé, Mel, 1925-1999

Box 157

Chronological Files, 1991-1992 Season: Musicians from Marlboro - Mummenschanz: 02-27-1992 -- 03-29-1992

Physical Description: 19 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Musicians from Marlboro; (2) Doc Watson [cancelled]; (3) "Bermuda, Gem of the Atlantic," Tom Sterling (travelogue); (4) Alexander Shtarkman; (5) Rockwell Blake [event did not take place]; (6) Tallis Scholars/Peter Phillips; (7) Ivo Pogorelich; (8) Benjamin Verdery; (9) Cincinnati Symphony Orchestra/Jesus Lopez-Cobos; (10) Jubilant Sykes; (11) Berlin Philharmonic Woodwind Quintet; (12) Shirley Jones; (13-14) Mazowsze (Polish State Ensemble of Folk Song and Dance); (15) Florence Quivar; (16) Herbie Mann and the Jasil Brazz/Dori Caymmi; (17) Alison Krauss and Union Station/Nashville Bluegrass Band; (18-19) Mummenschanz.

Subjects and Indexing Terms

Blake, Rockwell
Caymmi, Dori, 1943-
Cincinnati Symphony Orchestra.
Cobos, Jesús López
Jones, Shirley, 1934 Mar. 31-
Krauss, Alison, 1971-
Mann, Herbie, 1930-2003
Mazowsze (Musical group).
Mummenschanz (Group).
Musicians from Marlboro.
Nashville Bluegrass Band.
Philharmonisches Bläserquintett Berlin.
Phillips, Peter, 1953-
Pogorelich, Ivo, 1958-
Quivar, Florence
Shtarkman, Alexander, 1967-
Sykes, Jubilant
Tallis Scholars.
Union Station (Musical group).
Verdery, Benjamin
Watson, Doc

Box 158

Chronological Files, 1991-1992 Season: Homage to Rodrigo & Torroba - Anthony Newman: 04-04-1992
-- 05-07-1992

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) Homage to [Joaquin] Rodrigo and [Federico Moreno] Torroba (Pepe Romero/Los Romeros/Elly Ameling/Susan Greenberg); (3-4) Yo-Yo Ma/Jeffrey Kahane; (5) Empire Brass; (6) Angel Romero; (7-8) Bulgarian State Female Vocal Choir [also referred to as Le Mystere des Voix Bulgares, Bulgarian State Television Female Vocal Choir, and Bulgarian State Radio and Television Female Vocal Choir]; (9) Robin Williams, "Lindbergh's Historic Flight: San Diego to Paris" (travelogue); (10) Naumburg 1991 Viola Winner, Misha Amory; (11) Patty Andrews/Les Brown and his Band of Renown; (12) Michael Ponti; (13) Andrew York Benefit "From the Heart" [to benefit the Southern California Head Injury Foundation (S.C.H.I.F.) and Barbie York] (Larry Koonse/Pepe Romero/Christopher Parkening/Greene String Quartet/Los Angeles Guitar Quartet); (14) Patrick Stewart, "Uneasy Lies the Head" [rescheduled for 09-19-1992 due to "civil unrest"]; (15) Stephane Grappelli; (16-17) Anthony Newman/Brandenburg Collegium/Julianne Baird/Sandra Miller.

Subjects and Indexing Terms

Ameling, Elly

Amory, Misha

Andrews, Patty, 1918-

ANPBR.

Baird, Julianne

Band of Renown.

Brandenburg Collegium.

Brown, Les, 1912-2001

Empire Brass (Musical group).

Grappelli, Stéphane

Greene String Quartet.

Kahane, Jeffrey, 1956-

Koonse, Larry

L.A. Guitar Quartet.

Ma, Yo-Yo, 1955-

Misteriŭata na bŭlgarskite glasove (Musical group).

Moreno Torroba, Federico, 1891-1982

Newman, Anthony

Parkening, Christopher

Ponti, Michael

Rodrigo, Joaquín

Romero, Angel

Romero, Pepe

Romeros.

Stewart, Patrick, 1940-

Williams, Robin (Robin Douglas)

York, Andrew, 1958-

Box 159

Chronological Files, 1991-1992 Season: Roy Clark - Bill Monroe; Miscellaneous Files from 1991-1992 Season; Files from 1993 Ivo Pogorelich International Solo Piano Competition: 10-1991 -- 12-1993

Physical Description: 55 folders

Scope and Contents note

Contents of 1991-1992 season file folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. Contents of file folders from 1993 Ivo Pogorelich International Solo Piano Competition (files 12-54) consist of photographs of the participants, unless otherwise noted, followed by a single folder (file 55) containing information about the competition and those who participated. [Folders]: (1) Roy Clark [cancelled]; (2) Crystal Gayle [replacement for Roy Clark]; (3) Dmitri Ratser; (4) "The Mikado" (Opera A La Carte/Richard Sheldon); (5) Alex Slobodyanik [cancelled]; (6) Carmen Or [replacement for Alex Slobodyanik]; (7) Bill Monroe and the Bluegrass Boys [cancelled]; (8) Paata Burchuladze [dated 01-29-1992, concert did not take place]; (9) Los Angeles Chamber Orchestra (L.A.C.O.), 1991-1992 season; (10) 1991-1992 season non-attraction budgets; (11) 1991-1992 season and single ticket brochures; (12) Eteri Andjaparidze; (13) Sergei Babayan; (14) James Barbagallo; (15) Edmund Battersby; (16) Olivier Cazal; (17) Edith Chen; (18) Irina Chukovsky; (19) Mia Chung; (20) Roberto Corliano; (21) Sandro De Palma; (22) Noel Engebretson; (23) Michael [Kieran] Harvey; (24) Gaetano Indaco; (25) Michael Injae Kim; (26) Mikhail Kollontay; (27) Iwan König; (28) Avo Kuyumjian [Kouyoumdjian]; (29) Leonid Kuzmin; (30) Thomas Labé; (31) Daniel Lessner; (32) Michael Lewin; (33) Jura Margulis; (34) Steven Mayer; (35) Masako Nakai; (36) Gregorio Nardi; (37) John Novacek; (38) Peter Orth; (39) Andrea Padova; (40) Artur Papazian; (41) Irina Plotnikova; (42) Dmitri Ratser; (43) Corrado Rollero; (44) Neil Rutman; (45) Ekaterina Sarantseva; (46) Johan Schmidt [contains only stickers with participant's name meant to be placed on back of photograph--no photographs]; (47) Paul Shaw; (48) Alexsei [Aleksej] Takenouchi; (49) Natalia Trull; (50) Oleg Volkov; (51) Volodymyr Vynnytsky; (52) Mark Westcott; (53) Serghei Yerokhin [contains only stickers with participant's name meant to be placed on back of photograph--no photographs]; (54) Evgeny Zarafiants; (55) Press packets for Ivo Pogorelich International Solo Piano Competition, 12-02-1993 -- 12-16-1993.

Arrangement note

1991-1992 season files were kept in original chronological order, in keeping with the order in which the performances and events were held. At the end of this sequence are files for cancelled events from the season, a file for the Los Angeles Chamber Orchestra, and miscellaneous files from the season. Files for 1993 Pogorelich Competition contestants are in alphabetical order.

Subjects and Indexing Terms

Andjaparidze, Eteri
 Babayan, Sergei, 1961-
 Barbagallo, James, 1952-1996
 Battersby, Edmund, 1949-
 Blue Grass Boys.
 Burchuladze, Paata
 Cazal, Olivier, 1962-
 Chen, Gwhyneth
 Chung, Mia
 Clark, Roy, 1933-
 Gayle, Crystal
 Harvey, Michael Kieran
 Ivo Pogorelich International Solo Piano Competition.
 Kollontay, Mikhail, 1952-
 Kuyumjian, Avo
 Kuzmin, Leonid
 Labé, Thomas
 Lewin, Michael, 1955-
 Los Angeles Chamber Orchestra.

Box 161

Special and Miscellaneous Files: Pasadena Jazz Festival, 1991; Miscellaneous Advertising, 1988-1989: 1988 -- 1991

Physical Description: 71 folders

Arrangement note

Folders are arranged in three general categories: (1) Individual artists performing in the 1991 Pasadena Jazz Festival, arranged alphabetically; (2) Advertising files for the Pasadena Jazz Festival, kept in original order; (3) Postcard printing and mailing for individual artists for the 1988-1989 concert season, arranged alphabetically.

Scope and Contents note

Folders 1-5 contain publicity materials for featured artists appearing in the Pasadena Jazz Festival in 1991, including biographical material, reviews and photographs. Folders 6-25 contain planning materials, print and media advertising files, souvenir gift item files, etc. for the 1991 Pasadena Jazz Festival. Folders 26-53 contain materials for postcard advertising for individual artists in the 1988-1989 concert season. Folders 54-71 contain information about postcard and other print advertising for special series in the 1988-1989 concert season. [Folders:] (1) Claude Bolling; (2) Dizzy Gillespie; (3) Harper Brothers; (4) Poncho Sanchez; (5) John Stowell; (6) Pasadena Jazz Weekend: Plan & Worksheet; (7) Pasadena Jazz Weekend: Advertising & Newspaper/Print; (8) Pasadena Jazz Weekend: Advertising & Newspaper/Prod.; (9) Pasadena Jazz Weekend: [Fliers and mailings]; (10) Pasadena Jazz Weekend: Advertising: Radio; (11) Pasadena Jazz Weekend: Advertising: TV/Magazine; (12) Pasadena Jazz Weekend: Poster; (13) Pasadena Jazz Weekend: Banners; (14) Pasadena Jazz Weekend: Envelopes & Letterhead; (15) Pasadena Jazz Weekend: Logo; (16) Pasadena Jazz Weekend: Fliers; (17) Pasadena Jazz Weekend: Aprons; (18) Pasadena Jazz Weekend: Mugs; (19) Pasadena Jazz Weekend: Caps; (20) Pasadena Jazz Weekend: Sweatshirts; (21) Pasadena Jazz Weekend: Promotions/Giveaway; (22) Pasadena Jazz Weekend: Publicity & Distribution; (23-24) Pasadena Jazz Weekend: Reviews/Correspondence/Lessons; (25) Pasadena Jazz Festival; (26) Academy of St. Martin, postcard; (27) Sid Caesar, postcard; (28) The Chieftains, postcard; (29) Dance Theatre of Harlem; (30) English Baroque Soloists, flier; (31) Guitar postcard; (32) Marvin Hamlisch, postcard; (33) Mazowsze, postcard; (34) Metzger as Einstein, postcard; (35) Moscow Classical Ballet, postcard; (36) Moscow State Symphony, postcard; (37) Moscow State Symphony, letter; (38) National Symphony Orchestra, postcard; (39) Rudolf Nureyev, letter; (40) Osipov Balalaika, postcard; (41) Peking Acrobats, postcard; (42) Philharmonia Baroque Orchestra, postcard; (43) Debbie Reynolds, postcard; (44) Rostropovich recital; (45) Royal Philharmonic [Orchestra], postcard; (46) Salzburg Marionette mailing; (47) Shanghai Acrobats, postcard; (48) Shearing/Pass, postcard; (49) Robert Shields, postcard; (50) Slovak State Folk Ensemble, postcard; (51) Teatro Danza Espanola, postcard; (52) Kiri Te Kanawa, postcard; (53) Vienna Johann Strauss Orchestra, postcard; (54) Ambassador Pops brochures; (55) Ballet brochure; (56) Evening with... brochure; (57) Mailings of Individual Series brochures; (58) Calendar of Events, 1988-1989; (59) Calendar of Events, Jan. - June 1989, brochure; (60) 1988-1989 Chronological Listing & Management; (61) Season brochure, 1988-1989; (62) Big Band, brochure; (63) Early Music, postcard; (64) Great Orchestras, brochure; (65) Great Performers, postcard; (66) Pasadena Pops, brochure; (67) Stars of Opera, postcard; (68) Piano, postcard; (69) Sounds of Genius, brochure; (70) Gold Medal Series, brochure, 1988-1989; (71) Gold Medal, brochure, 1989-1990.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Bolling, Claude

Caesar, Sid, 1922-

Chieftains.

Dance Theatre of Harlem.

Einstein, Albert, 1879-1955

English Baroque Soloists.

Gillespie, Dizzy, 1917-1993

Gosudarstvennyiĭ russkiiĭ narodnyiĭ orkestr imeni N.P. Osipova.

Hamlisch, Marvin

Harper Brothers.

Mazowsze (Musical group).

Metzger, Ed

ARS.0043

Moscow Classical Ballet.

Moskovskiiĭ gosudarstvennyiĭ simfonicheskiĭ orkestr.

National Symphony Orchestra (Washington, D.C.).

Nureyev, Rudolf, 1938-1993

Pasadena Jazz Festival.

Pass, Joe, 1929-1994

Box 164

Pasadena Jazz Festival, 1992; Chronological Files, 1992-1993 Season: Kay Starr - Marcel Marceau:
08-08-1992 -- 09-26-1992

Physical Description: 30 folders

Scope and Contents note

Folders 1-27 contain materials related to the 1992 Pasadena Jazz Festival; folders 28-30 are from the beginning of the 1992-1993 season. Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Eliane Elias; (2) Lionel Hampton [replaced by Milt Jackson]; (3) Gene Harris; (4) Milt Jackson; (5) Lee Ritenour; (6) Arturo Sandoval; (7) Swing Savant [Matt Johnson, drummer]; (8) PSA/Press Releases/Reviews; (9) Plan & Worksheet; (10) Print Advertising; (11) Direct Mail/Distribution; (12) Radio/Television Advertising; (13) Ticket Promotions; (14) Collateral Items; (15) Correspondence; (16) Restaurants; (17) [Festival] Menu Insert; (18) Ticket Insert; (19) Red Cross Donation to Disaster Relief Fund; (20) Miscellaneous; (21) Survey [with results]; (22) Survey Info [with results]; (23) Sponsorship; (24) Chuck Niles [KLON]; (25) Program book; (26) Ritz-Carlton Huntington; (27) Media Analysis/Ticket Sales Reports; (28) [beginning of regular 1992-1993 season] Kay Starr/Les Brown Orchestra/Les Brown [and his Band of Renown]; (29) Dave Brubeck; (30) Marcel Marceau.

Arrangement note

Folders are arranged as follows: (1) Artists or groups performing in the 1992 Pasadena Jazz Festival, arranged alphabetically; (2) Advertising/publicity files for the 1992 Pasadena Jazz Festival, kept in original order; (3) Advertising/publicity files from the 1992-1993 season, kept in original chronological order in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Band of Renown.

Brown, Les, 1912-2001

Brubeck, Dave

Elias, Eliane

Hampton, Lionel

Harris, Gene, 1933-2000

Jackson, Milt

Marceau, Marcel

Niles, Chuck

Pasadena Jazz Festival.

Ritenour, Lee

Sandoval, Arturo

Starr, Kay

Box 165

Chronological Files, 1992-1993 Season: Prague Chamber Orchestra - Keith Brion's New Sousa Band:
09-30-1992 -- 11-15-1992

Physical Description: 18 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) Prague Chamber Orchestra [replacement for Vancouver Symphony Orchestra]/Robert McDuffie; (3) the Duo Romeros (Celin and Pepe Romero); (4) Ensemble Project Ars Nova; (5) Robin Williams, "Voyage of Columbus" (travelogue); (6) Freddie Hubbard/Bobby Hutcherson; (7) Nancy LaMott; (8) Yevgeny Mogilevsky; (9-10) Carol Channing/Rita Moreno ["Two Ladies of Broadway," Pasadena Civic Auditorium]; (11) Fran and Brooke Reidelberger, "Israel" (travelogue); (12) Naumburg Piano Winner, Awadagin Pratt; (13) Chet Atkins; (14) Balkan Yugoslav Company FRULA, "Tzigane"/Dragoslav Dzadzzevic; (15) Karpatok Hungarian Folk Ensemble; (16) Yu Chen; (17) Jean-Phillippe Collard; (18) Keith Brion's New Sousa Band.

Subjects and Indexing Terms

Atkins, Chet
Brion, Keith
Channing, Carol
Collard, Jean Philippe
Džadžević, Dragoslav
Ensemble Project Ars Nova.
Hubbard, Freddie
Hutcherson, Bobby
LaMott, Nancy
McDuffie, Robert
Mogilevskii, Evgenii, 1945-
Moreno, Rita
New Sousa Band.
Pratt, Awadagin
Pražský komorní.
Reidelberger, Brooke
Reidelberger, Fran
Romero, Celín
Romero, Pepe
Sousa, John Philip, 1854-1932
Williams, Robin (Robin Douglas)

Box 166

Chronological Files, 1992-1993 Season: Marie-Pierre Langlamet - Ballet Folclorico de Mexico:
11-16-1992 -- 01-17-1993

Physical Description: 16 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Marie-Pierre Langlamet; (2) Christopher Parkening; (3) Shields & Yarnell [Robert Shields and Lorene Yarnell]; (4) Ricky Skaggs; (5) Jane Bunnell; (6) Musica Antiqua Koln/Reinhard Goebel; (7) Lucia Popp/Peter Seiffert (cancelled); (8) Horacio Gutiérrez; (9) Russian National Orchestra/Mikhail Pletnev/Ivo Pogorelich; (10) Battlefield Band/Michael Flatley and Trio; (11) [out card for Salute to Glenn Miller, Modernaires performed]; (12) Camerata Musica of Berlin; (13) Gary Lakes; (14) Opera-In-Concert (Kalman's "Countess Maritza"); (15-16) Ballet Folclorico de Mexico/Sylvia Lozano.

Subjects and Indexing Terms

Ballet Folklórico de México.

Battlefield Band.

Bunnell, Jane

Camerata Musica-Berlin.

Goebel, Reinhard

Gutiérrez, Horacio, 1948-

Lakes, Gary

Langlamet, Marie-Pierre

Lozano, Silvia

Miller, Glenn, 1904-1944

Modernaires (Musical group).

Musica Antiqua Köln.

Parkening, Christopher

Pletnev, Mikhail, 1957-

Pogorelich, Ivo, 1958-

Popp, Lucia

Rossiĭskiĭ natsional'nyĭ orkestr.

Seiffert, Peter

Shields, Robert

Skaggs, Ricky

Yarnell, Lorene

Box 167

Chronological Files, 1992-1993 Season: Mel Tormé - Little Eagles of Siberia: 01-20-1993 --
02-16-1993

Physical Description: 16 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Mel Tormé; (2) the King's Singers; (3) Howard B. Meyers, "Come to the Castle" (travelogue, Howdee Meyers and Lucia Perrigo); (4) Mark O'Connor; (5) Newman & Oltman Guitar Duo [Michael Newman/Laura Oltman]; (6) Pasadena Roof Orchestra & Dancers of London, "Hollywood to Mayfair" (Fletcher Mathers/Alyson McInnes/Duncan Galloway); (7) Elisso Bolkvadze; (8) Paco Peña; (9) Big Band Dance Night, "A Salute to Benny Goodman" (Abe Most/Gary Crosby/Margie Gibson/Jack Sheldon/Big Band Alumni Orchestra); (10) Americus Brass Band; (11) Dmitri Berlinsky; (12-13) American Ballroom Theater; (14) Don Cossacks Song and Dance Company; (15) Thayer Soule, "Railroads Are Fun" (travelogue); (16) Little Eagles of Siberia [Children's Choir and Dance Ensemble of Krasnoyarsk].

Subjects and Indexing Terms

American Ballroom Theater.

Americus Brass Band.

Berlinsky, Dmitri, 1968-

Bolkvadze, Eliso

Crosby, Gary

Goodman, Benny, 1909-1986

Gosudarstvennyĭ ansambl' pesni i plīaski donskikh kazakov.

King's Singers (Vocal group).

Most, Abe

Newman & Oltman Guitar Duo.

Newman, Michael, 1957-

O'Connor, Mark

Oltman, Laura

Pasadena Roof Orchestra.

Peña, Paco

Sheldon, Jack, 1931-

Soule, Thayer

Tormé, Mel, 1925-1999

Box 168

Chronological Files, 1992-1993 Season: St. Louis Symphony - Juilliard String Quartet: 02-20-1993
-- 03-17-1993

Physical Description: 15 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) St. Louis Symphony Orchestra/Leonard Slatkin; (3) Howard Alden; (4) Dave McKenna; (5) Harolyn Blackwell; (6) James Galway/Kazuhito Yamashita; (7) Boston Camerata/Joel Cohen; (8-9) José Greco Company; (10) Harold Schonberg; (11) Dmitri Ratser; (12) William Bolcom/Joan Morris; (13) Krasnayarsk Siberian Dance Company; (14) Meridian Arts Ensemble; (15) Juilliard String Quartet.

Subjects and Indexing Terms

Alden, Howard
Blackwell, Harolyn
Bolcom, William
Boston Camerata.
Cohen, Joel, 1942-
Galway, James
Greco, José
José Greco Company.
Juilliard String Quartet.
McKenna, Dave
Meridian Arts Ensemble.
Morris, Joan, 1943-
Ratser, Dmitriĭ
Schonberg, Harold C.
Slatkin, Leonard
St. Louis Symphony Orchestra.
Yamashita, Kazuhito, 1961-

Box 169

Chronological Files, 1992-1993 Season: Mark Whitfield - Opera A La Carte: 03-18-1993 --
05-02-1993

Physical Description: 15 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Mark Whitfield; (2) Elmar Oliveira/Horacio Gutiérrez; (3) River City Brass Band/Robert Bernat; (4) Jerry Hadley; (5) Ivo Pogorelich; (6) Julian Bream; (7) Clay Francisco, "Two Rivers of France" (travelogue); (8) Gail Niwa; (9) Albert McNeil Jubilee Singers/Albert McNeil; (10-11) Academy of St. Martin-in-the-Fields/Iona Brown/Christopher Parkening; (12) Don McLean; (13) Eroica Trio (1991 Winner of Naumburg Chamber Music Award); (14) Andre Watts; (15) Opera A La Carte, "Trial By Jury" and "The Zoo"/Richard Sheldon.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Albert McNeil Jubilee Singers.

Bernat, Robert, 1931-1994

Bream, Julian

Brown, Iona

Eroica Trio.

Francisco, Clay

Gutiérrez, Horacio, 1948-

Hadley, Jerry

McLean, Don, 1945-

McNeil, Albert

Niwa, Gail

Oliveira, Elmar

Opera A La Carte.

Parkening, Christopher

Pogorelich, Ivo, 1958-

River City Brass Band.

Watts, Andre

Whitfield, Mark

Box 170

Chronological Files, 1992-1993 Season: Don Cornell & Helen O'Connell - Empire Brass: 05-04-1993
-- 06-03-1993

Physical Description: 15 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1-2) Don Cornell/Helen O'Connell (Big Band Show "The Hitmakers"); (3) Calliope: A Renaissance Band; (4) Marc Teicholz; (5) Sherrill Milnes/Jon Spong; (6) Zachary Opera Auditions [blank advertising plan and worksheet only]; (7) Manuel Barrueco/Nancy Allen; (8) Stanley Turrentine Quartet; (9-10) The Dillards/Peter Rowan [performance was originally scheduled for 3-14-1993, but was postponed and rescheduled for 5-22-1993; the Dillards cancelled and were replaced by Johnson Mountain Boys]; (11) Doug Jones, "The Great Alaska Cruise" (travelogue); (12-13) Glenn Yarbrough/the Limelitters; (14) California/John Hartford; (15) Empire Brass.

Subjects and Indexing Terms

Allen, Nancy
Barrueco, Manuel
California (musical group).
Calliope (Musical group).
Cornell, Don, 1919-2004
Dillards.
Empire Brass (Musical group).
Hartford, John
Johnson Mountain Boys.
Jones, Doug, 1948-
Limelitters (Musical group).
Milnes, Sherrill
O'Connell, Helen
Rowan, Peter, guitarist
Spong, Jon
Teicholz, Marc
Turrentine, Stanley
Yarbrough, Glenn, 1930-

Box 171

Miscellaneous Files, 1992-1993 Season: 09-1992 -- 06-1993

Physical Description: 21 folders

Arrangement note

These files were kept in original order according to a list inserted at the front of the box.

Scope and Contents note

Miscellaneous publicity and advertising files from the 1992-1993 season, including files for Van Cliburn Winner concert, cancelled events (files 3-10), hall rentals, free concerts, the production of the Annual Guide to the Arts, and participation in "Pasadena Celebrates" festivities. [Folders:] (1) List of 1992-1993 Publicity/Advertising Files [originally filed at the front of each box of files]; (2) Simone Pedroni, 1993 Gold Medal Winner of Van Cliburn International Piano Competition [performed 06-17-1993]; (3-4) Vancouver Symphony Orchestra/Sergiu Commissiona/Andrea Lucchesini [cancelled]; (5) David Seering [Searing] and Susan Whitney [cancelled]; (6) London Brass [out card only; cancelled]; (7) Georgian Youth Dance Ensemble [cancelled]; (8) Sinco Sports Show [Sportshow], Theatre of World Gymnastics Stars [founded by Olga Korbut and others]; (9) Moscow Boys Choir [cancelled]; (10) Rudolf Buchbinder [cancelled]; (11) Hall Rentals; (12) Los Angeles Chamber Orchestra [L.A.C.O.]; (13) Free Concerts/General Information; (14) Free Concert/Musician's Union Senior Symphony; (15) Free Concert/Chamber Orchestra of San Luis (Argentina) [Orquesta Sinfonica de San Luis; cancelled]; (16) Free Concert/15th Air Force Band of the Golden West; (17) Annual Guide for the Arts, Proofs; (18) Annual Guide to the Arts, Mailing; (19) Annual Guide to the Arts, Correspondence/Miscellaneous; (20) "Pasadena Celebrates - A Celebration of the Cultural Diversity and Heritage of Pasadena" in conjunction with Super Bowl XXVII, held in Pasadena at the Rose Bowl on 01-31-1993; (21) Bacon's International Publicity Checker: Guide to Western Europe PR Markets (1987).

Subjects and Indexing Terms

Buchbinder, Rudolf, 1946-
Korbut, Olga, 1955-
London Brass (Musical group).
Los Angeles Chamber Orchestra.
Lucchesini, Andrea, 1965-
Moscow Boys Choir.
Pedroni, Simone
Van Cliburn International Piano Competition.
Vancouver Symphony Orchestra.

Box 174

Chronological Files, 1993-1994 Season: James Morris - Cleo Laine/John Dankworth: 09-19-1993 --
11-04-1993

Physical Description: 15 folders

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) James Morris; (2) Jack Jones; (3) Joaquin Achucarro; (4) Charlie Haden's Quartet West [Charlie Haden/Ernie Watts/Alan Broadbent/Larance Marable]; (5) Andre Watts and Friends [Andre Balogh (cancelled, replaced by Ani Kavafian)/Gary Hoffman/Georg Schenck/David Shifrin]; (6) James Whitmore [as Will Rogers in "Will Rogers' U.S.A."]; (7) Maxim Mogilevsky; (8) Tex Beneke [& his Orchestra]/Four Freshmen [& Bob Flanagan]; (9) Emmylou Harris and the Nash Ramblers; (10) Sherilyn Menten, "The Kingdom of the Netherlands" (travelogue); (11) Judy Carmichael; (12) June Anderson; (13) Chestnut Brass Band [Chestnut Brass Company]; (14) Carlos Barbosa-Lima; (15) Cleo Laine/John Dankworth/John Dankworth Quartet.

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Achucarro, Joaquin
Anderson, June, 1952-
Barbosa-Lima, Carlos, 1944-
Beneke, Tex
Broadbent, Alan, 1947-
Carmichael, Judy
Chestnut Brass Company (Musical group).
Dankworth, John
Four Freshmen (Musical group).
Haden, Charlie
Harris, Emmylou
Hoffman, Gary, 1956-
Jones, Jack, 1938-
Kavafian, Ani
Laine, Cleo
Marable, Lawrence, 1929-
Menten, Sherilyn
Mogilevsky, Maxim
Morris, James, 1947-
Nash Ramblers.
Quartet West.
Rogers, Will, 1879-1935
Schenck, Georg Friedrich
Shifrin, David
Tex Beneke Orchestra.
Watts, Andre
Watts, Ernie
Whitmore, James

Box 175

Chronological Files, 1993-1994 Season: Peter Serkin/Pamela Frank - Lombardo Orchestra/Gary Crosby: 11-06-1993 -- 01-12-1994

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1-3) Peter Serkin/Pamela Frank; (4) New England Ragtime Ensemble/Gunther Schuller; (5) "Royal Regiments on Parade" ["the Pipes, Drums and Dancers of the First Battalion, Argyll & Sutherland Highlanders, with the Massed Bands of the Queen's Division, the Princess of Wales's Royal Regiment and the Royal Anglian Regiment"]; (6) Naumburg Violin Winner, Tomohiro Okumura; (7) Andrea Lucchesini; (8) Guarneri String Quartet; (9) Texas Piano Professors [Erbie Bowser/Carol Fran/Roosevelt "Grey Ghost" Williams/Marcia Ball/Oscar "Smokie" Rhodes]; (10) Naumburg Chamber Winner, Cavani String Quartet [1993 Naumburg Winner, Ying Quartet, was not available to perform; replaced by 1989 Naumburg Winner, Cavani Quartet]; (11) Frederica von Stade; (12) Anthony Newman/Julianne Baird/Brandenburg Collegium/Lisa Rautenberg; (13) Juan Serrano; (14) Concord Jazz All-Stars [Scott Hamilton/Gary Foster/Jack Sheldon/Howard Alden/Gerry Wiggins/Dave Stone/Frank Capp]; (15) Doug Jones, "The Great Canadian Train Ride" (travelogue); (16-17) Lombardo Orchestra [Guy Lombardo's Royal Canadians]/Gary Crosby/Pied Pipers.

Subjects and Indexing Terms

Alden, Howard
Baird, Julianne
Ball, Marcia
Bowser, Erbie
Brandenburg Collegium.
Capp, Frank
Cavani Quartet.
Concord All Stars.
Concord Records.
Crosby, Gary
Foster, Gary
Fran, Carol, 1933-
Frank, Pamela
Grey Ghost
Guarneri Quartet.
Hamilton, Scott, 1954-
Jones, Doug, 1948-
Lombardo, Guy, 1902-1977
Lucchesini, Andrea, 1965-
New England Ragtime Ensemble.
Newman, Anthony
Okumura, Tomohiro
Pied Pipers (Musical group).
Rautenberg, Lisa
Regimental Pipes of the 1st Bn Argyll & Sutherland Highlanders (Great Britain).
Royal Canadians (Musical group).
Schuller, Gunther
Serkin, Peter, 1947-
Serrano, Juan, 1934-
Sheldon, Jack, 1931-
Stone, Dave, bassist
Von Stade, Frederica
Wiggins, Gerald

Box 176

Chronological Files, 1993-1994 Season: Nashville Bluegrass Band/Tim O'Brien - Ken Peplowski:
01-13-1994 -- 02-14-1994

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Nashville Bluegrass Band/Tim O'Brien and the O'Boys; (2) Opera-In-Concert [Franz Lehar's "Count of Luxembourg," Loren L. Zachary, Los Angeles Concert Opera Association]; (3) Michala Petri/Lars Hannibal; (4) Vienna Choir Boys; (5) I Musici; (6) Brenda Harris; (7) Battle of the Big Bands [Bill Tole as Tommy Dorsey/Henry Cuesta as Benny Goodman/Fred Radke as Harry James/Joe Graydon as Glenn Miller]; (8-9) Barry Douglas; (10) Hans Peter Blochwitz/Eric Schneider; (11) Jim and Jesse McReynolds and the Virginia Boys/Ralph Stanley and the Clinch Mountain Boys; (12) New Century Saxophone Quartet; (13) Juilliard String Quartet; (14) Eliane Elias; (15) Thayer Soule, "Mediterranean Odyssey" (travelogue); (16) Peking Acrobats; (17) Ken Peplowski [Harry "Sweets" Edison/Howard Alden/Ben Aronov/Murray Wall/Tom Melito].

Subjects and Indexing Terms

Alden, Howard
Aronov, Ben
Blochwitz, Hans-Peter
Clinch Mountain Boys.
Cuesta, Henry
Dorsey, Tommy, 1905-1956
Douglas, Barry, 1960-
Edison, Harry, 1915-1999
Elias, Eliane
Goodman, Benny, 1909-1986
Graydon, Joe
Hannibal, Lars
Harris, Brenda, soprano
James, Harry, 1916-1983
Jim and Jesse.
Juilliard String Quartet.
Los Angeles Concert Opera.
McReynolds, Jesse
McReynolds, Jim
Melito, Tom
Miller, Glenn, 1904-1944
Musici.
Nashville Bluegrass Band.
New Century Saxophone Quartet.
O'Brien, Tim, 1954-
Peking Acrobats.
Peplowski, Ken
Petri, Michala
Schneider, Eric, pianist
Soule, Thayer
Stanley, Ralph
Virginia Boys.
Wall, Murray
Wiener Sangerknaben.
Zachary, Loren L.

Box 177

Chronological Files, 1993-1994 Season: Mighty Clouds of Joy - Cecilia Bartoli: 02-16-1994 --
03-09-1994

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) Mighty Clouds of Joy/Fairfield Four [replaced by Five Blind Boys of Alabama]; (3) Tallis Scholars/Peter Phillips; (4-5) Manhattan Tap [Diane Walker/Buster Brown/Heather Cornell]; (6) Kay Kyser Orchestra/Harry Babbitt [Paul Smith Duo/Pete Jolly Duo]; (7-8) Pascal Rogé; (9) Jean-Pierre Rampal/John Steele Ritter; (10) River City Brass Band; (11) Michael Chapdelaine; (12-13) Guitar Summit (Joe Pass/Leo Kottke/Pepe Romero/Paco Peña); (14) Boys of the Lough; (15) John Wilson, "Galapagos" (travelogue) [replaced by "Ontario and Quebec-Wild and Wonderful"]; (16) Aldo Abreu; (17) Cecilia Bartoli.

Subjects and Indexing Terms

Abreu, Aldo
Babbitt, Harry
Bartoli, Cecilia
Boys of the Lough.
Chapdelaine, Michael
Fairfield Four.
Five Blind Boys of Alabama.
Kay Kyser Orchestra.
Kottke, Leo
Mighty Clouds of Joy (Musical group).
Pass, Joe, 1929-1994
Peña, Paco
Pete Jolly Duo.
Phillips, Peter, 1953-
Rampal, Jean-Pierre, 1922-2000
Ritter, John Steele
River City Brass Band.
Rogé, Pascal
Romero, Pepe
Tallis Scholars.

Box 178

Chronological Files, 1993-1994 Season: Laurie Lewis/Del McCoury - Waverly Consort: 03-10-1994 --
04-16-1994

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Laurie Lewis and Grant Street/Del McCoury Band; (2-3) Mummenschanz; (4) Alex Slobodyanik; (5) Gerry Mulligan [Gerry Mulligan Quartet]; (6) Don Cooper, Maritimes travelogue (Nova Scotia, Newfoundland, Labrador); (7-8) John Williams; (9) Benedetto Lupo; (10-11) Leontyne Price [20th Anniversary celebration, recipient of Ambassador's 1994 Award for Excellence]; (12) Clancy Brothers/Robbie O'Connell; (13) Joshua Rifkin; (14) Laureates of Holland Music Sessions World Tour [George S. Lopez/Jan Biel/Pavel Šporcl]; (15) Beaux Arts Trio; (16) Patty Loveless [replaced Don Williams]; (17) Waverly Consort/Michael Jaffee.

Subjects and Indexing Terms

Beaux Arts Trio.
Clancy Brothers.
Del McCoury Band.
Gerry Mulligan Quartet.
Grant Street (Musical group).
Jaffee, Michael, 1938-
Lewis, Laurie, 1950-
Loveless, Patty
Lupo, Benedetto
McCoury, Del, 1939-
Mulligan, Gerry
Mummenschanz (Group).
O'Connell, Robbie, 1950-
Price, Leontyne
Rifkin, Joshua
Šporcl, Pavel, 1973-
Waverly Consort.
Williams, John, 1941-

Box 179

Chronological Files, 1993-1994 Season: New Columbian Brass Band - Ivo Pogorelich: 04-17-1994 --
06-01-1994

Physical Description: 16 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) New Columbian Brass Band; (2) Michelle Patzakis; (3) Janina Fialkowska; (4) Claire Bloom; (5) Rick Ray, "Bali: Life in the Balance" (travelogue); (6) Young Musicians Foundation Debut Orchestra; (7) Opera A La Carte, "The Gondoliers"/Donald Adams; (8) Ricardo Cobo; (9) Donald Adams; (10) Michael Doucet and Beausoleil; (11) Andre Watts; (12) Stars of Lawrence Welk Show [Joe Feeney/Myron Floren/Bobby Burgess/Elaine Balden]; (13) Roy Hargrove Quintet [replaced Joey DeFrancesco]; (14) Romeros Quartet; (15-16) Ivo Pogorelich.

Subjects and Indexing Terms

Adams, Donald
Beausoleil (Musical group).
Bloom, Claire, 1931-
Burgess, Bobby
Cobo, Ricardo
Doucet, Michael
Feeney, Joe
Fialkowska, Janina
Floren, Myron
Hargrove, Roy
New Columbian Brass Band.
Opera A La Carte.
Patzakis, Michele
Pogorelich, Ivo, 1958-
Ray, Rick
Romeros.
Roy Hargrove Quintet.
Watts, Andre

Box 180

Chronological Files, 1993-1994 Season: Mel Tormé - Cancelled and Miscellaneous Events from 1993-1994 Season: 1993 -- 1994

Physical Description: 15 folders

Arrangement note

Files were kept in original order.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Mel Tormé [originally scheduled for 01-19-1994; rescheduled due to earthquake]; (2) Paragon Ragtime Ensemble [Paragon Ragtime Orchestra/Rick Benjamin]; (3) Klezmer Conservatory Band; (4) Karl Haas ["Adventures in Good Music"]; (5) Los Angeles Chamber Orchestra (L.A.C.O.), 1993-1994 Season; (6) Free Concerts, 1993-1994 Season; (7) Yakut [Dance Company of Siberia, cancelled]; (8) Victor Borge [cancelled?]; (9) Mr. Jack Daniel's Original Silver Cornet Band [cancelled?] (contains cross reference form for one cassette audio tape that was removed); (10-12) Annual Guide[s] for the Arts (mailings, proofs, correspondence, and miscellaneous); (13) Chalk on the Walk [a street festival in Pasadena]; (14-15) World Cup 1994 (includes five issues of Soccer Watch '94).

Separated Materials note

One cassette audio tape containing radio promotional spot for Mr. Jack Daniel's Original Silver Cornet Band removed from folder 6.180.9 and relocated with other cassette recordings of radio promotional spots in Series 1, Box 599.

Subjects and Indexing Terms

Benjamin, Rick

Borge, Victor

Haas, Karl

Klezmer Conservatory Band.

Los Angeles Chamber Orchestra.

Mr. Jack Daniel's Original Silver Cornet Band.

Paragon Ragtime Orchestra.

Tormé, Mel, 1925-1999

Box 215

In-House Reference Materials and Chronological Files, 1994-1995 Season: Moura Lympany -
Tafelmusik Baroque Orchestra: 10-05-1994 -- 10-27-1994

Physical Description: 18 folders

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) In-house reference materials: Alphabetical and chronological cross-referenced listings of performers [A copy of this indexed performer information is available with the printed inventory of the collection that is on file in the Archive of Recorded Sound.]; Listing of recorded performances, alphabetical by artist (includes date, format, and quantity); (2) File copy of brochure for 1994-1995 season; (3) Moura Lympany; (4) Stanley Turrentine; (5) British Music Hall, "London Follies," London Players' Theatre; (6) Emma Johnson; (7) Israel Chamber Orchestra, Shlomo Mintz; (8) Michael Kieran Harvey; (9) "Peru, the Mysterious Journey," travelogue, Buddy Hatton; (10-11) Guarneri Quartet; (12-13) Evelyn Glennie; (14) Michael Martin Murphey & John McEuen (cancelled); (15) Keith Brion and His New Sousa Band; (16) Miami String Quartet; (17) Fernando De La Mora; (18) Tafelmusik Baroque Orchestra.

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Brion, Keith
Glennie, Evelyn
Guarneri Quartet.
Harvey, Michael Kieran
Hatton, Buddy
Israel Chamber Orchestra.
Johnson, Emma, 1966-
Lympany, Moura, 1916-2005
McEuen, John, 1945-
Miami String Quartet.
Mintz, Shlomo, 1957-
Mora, Fernando de la
Murphey, Michael, 1945-
New Sousa Band.
Tafelmusik Baroque Orchestra.
Turrentine, Stanley

Box 216

Chronological Files, 1994-1995 Season: Jim Cullum Jazz Band - Fifty Fingers: 10-30-1994 --
12-07-1994

Physical Description: 18 folders

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) Jim Cullum Jazz Band; (3) Awadagin Pratt; (4) Sergio & Odair Assad; (5) Clay Francisco: Russia, travelogue; (6) Wendy Nielsen; (7) Ricky Skaggs; (8-9) Borodin Quartet; (10) Galina Gorchakova & Sergei Leiferkus; (11) Rebecca Parris; (12) Les Brown & Patty Andrews; (13) Los Angeles Guitar Quartet; (14) the New Four Preps; (15) Ensemble Project Ars Nova; (16) Hayastan Dance Ensemble; (17-18) Fifty Fingers (Kenny Barron, Alan Broadbent, Dick Hyman, Roger Kellaway; Gerry Higgins).

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Andrews, Patty, 1918-
Assad, Odair
Assad, Sérgio
Barron, Kenny
Broadbent, Alan, 1947-
Brown, Les, 1912-2001
Ensemble Project Ars Nova.
Francisco, Clay
Gorchakova, Galina, 1962-
Hyman, Dick, 1927-
Jim Cullum Jazz Band.
Kellaway, Roger
Kvartet imeni Borodina.
L.A. Guitar Quartet.
Leiferkus, Sergeĭ, 1946-
Nielsen, Wendy
Parris, Rebecca
Pratt, Awadagin
Skaggs, Ricky
Higgins, Gerald

Box 218

Chronological Files, 1994-1995 Season: Doug Jones (travelogue) - Gene Harris: 01-08-1995 -- 02-11-1995

Physical Description: 20 folders

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Doug Jones, "Cruising to Bermuda" travelogue; (2-3) Connie Haines, the Pied Pipers (replaced the Ink Spots); (4-5) Mel Tormé; (6) Rex Allen [Big Band Dance Night]; (7) Operetta in Concert (Kalman's "The Czardas Princess"); (8) Tonight Show All-Stars & the Kings of Swing (Terry Gibbs, Buddy DeFranco, Tommy Newsom); (9) the Seldom Scene; (10) David Starobin; (11) Louis Lortie; (12) Graham Scott; (13) Hilliard Ensemble; (14) Juilliard String Quartet, with Charles Neidich; (15) Thayer Soule, "Around the World: the First 50 Years" travelogue; (16) Sergio Daniel Tiempo; (17) Ruth Ann Swenson; (18-19) James Galway; (20) Gene Harris Quartet & Big Band.

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Allen, Rex
De Franco, Buddy, 1923-
Galway, James
Gene Harris Quartet.
Gibbs, Terry, 1924-
Haines, Connie, 1921-2008
Harris, Gene, 1933-2000
Hilliard Ensemble.
Jones, Doug, 1948-
Juilliard String Quartet.
Lortie, Louis, 1959-
Neidich, Charles
Newsom, Tommy
Pied Pipers (Musical group).
Scott, Graham, pianist
Seldom Scene (Musical group).
Soule, Thayer
Starobin, David
Swenson, Ruth Ann
Tiempo, Sergio Daniel, 1972-
Tormé, Mel, 1925-1999

Box 220

Chronological Files, 1994-1995 Season: Kingston Trio - John Holod (travelogue): 02-12-1995 -- 03-05-1995

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Kingston Trio; (2) Valery Kuleshov; (3-4) Pepe Romero; (5-6) Flying Karamazov Brothers; (7-8) Pamela Frank and Yo-Yo Ma; (9) Milt Jackson & Ernestine Anderson; (10) Preservation Hall Jazz Band; (11) Eric Reed; (12-13) Horace Heidt [Jr.], Gogi Grant, and Arthur Duncan; (14) Alicia de Larrocha; (15-16) Thomas Hampson; (17) John Holod, "Czechoslovakia" (travelogue).

Subjects and Indexing Terms

Anderson, Ernestine

Duncan, Arthur

Flying Karamazov Brothers.

Frank, Pamela

Grant, Gogi

Hampson, Thomas

Holod, John

Jackson, Milt

Kingston Trio.

Kuleshov, Valery

Larrocha, Alicia de

Ma, Yo-Yo, 1955-

Preservation Hall Jazz Band.

Reed, Eric

Romero, Pepe

Box 221

Chronological Files, 1994-1995 Season: David Leisner - Laureates of Holland Music Sessions:
03-06-1995 -- 04-03-1995

Physical Description: 15 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) David Leisner; (2) King's Singers; (3) José Molina Bailes Españoles; (4-5) Peter Serkin; (6) San Francisco Saxophone Quartet; (7) Christopher Parkening; (8) Americus Brass Band; (9) Ivo Pogorelich; (10) Mstislav Rostropovich; (11) Hot Frogs Jumping Jazz Band/Swing Savant; (12) Alison Krauss & Union Station; (13) Mirella Freni & Nicolai Ghiurov [cancelled]; (14) Roger Williams; (15) Laureates of Holland Music Sessions.

Subjects and Indexing Terms

Americus Brass Band.

Freni, Mirella, 1935-

Ghiurov, Nicolai, 1929-2004

Hot Frogs (Musical group).

José Molina Bailes Españoles.

King's Singers (Vocal group).

Krauss, Alison, 1971-

Leisner, David

Parkening, Christopher

Pogorelich, Ivo, 1958-

Rostropovich, Mstislav, 1927-2007

San Francisco Saxophone Quartet.

Serkin, Peter, 1947-

Union Station (Musical group).

Williams, Roger, 1926-

Box 222

Chronological Files, 1994-1995 Season: Festival of the Nile - Loren Zachary: 04-05-1995 --
05-21-1995

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Festival of the Nile; (2) Julian Bream; (3) Naumburg Vocal Competition Winner [Theresa Santiagos]; (4-5) Orchestra of St. Luke's, conducted by André Previn; (6) Rick Ray, "Emerging Indochina: Vietnam, Burma, and Cambodia" (travelogue); (7) Amadeus Trio; (8) Andre Watts; (9) Opera A La Carte (performing Gilbert & Sullivan's "H.M.S. Pinafore"); (10) Marcelo Millan; (11) Hesperion XX, Jordi Savall; (12) Sonny Rollins; (13) B.J. Ward, Stand-Up Opera; (14) New Columbian Brass Band; (15) Riders in the Sky; (16) Larry Elgart, Manhattan Swing Orchestra; (17) Loren Zachary [Opera Finals Concert].

Subjects and Indexing Terms

Amadeus Trio.

Bream, Julian

Elgart, Larry

Gilbert, W. S. (William Schwenck), 1836-1911

Hespèrion XX (Musical group).

Manhattan Swing Orchestra.

Millan, Marcelo

New Columbian Brass Band.

Opera A La Carte.

Orchestra of St. Luke's.

Previn, André, 1929-

Ray, Rick

Riders in the Sky.

Rollins, Sonny

Santiago, Theresa

Savall, Jordi

Sullivan, Arthur, 1842-1900

Ward, B. J. (Barbara Jean)

Watts, Andre

Zachary, Loren L.

Box 173

Alphabetical Files, 1995-1996 Season: 1995 -- 1996

Physical Description: 50 folders

Arrangement note

Original contents of each folder were divided into two folders with one containing print materials and photographs and the other containing plastic holders with color slides. Contents have been combined so that all materials for a single artist or event are contained within a single folder.

Original filing order of folders has been maintained, that is, alphabetical by name of artist, ensemble, or title of program.

General note

Files in this box contain materials used in planning the proposed 1995-1996 concert season. Since the Ambassador Auditorium presented its final concert in May 1995, the 1995-1996 season did not occur. Thus, these files provide documentation of artists and events that were supposed to be part of the 1995-1996 season; however, the files do not represent events that actually took place.

Scope and Contents note

Folders originally labeled "Biography/Reviews/Photos" include artist biographical information, reviews, some correspondence and inter-office notes, publicity fliers, photographs and color slides. Some folders include press packets.

Names on folder labels have been transcribed as they originally appeared:

[Folders:] (1) Adair, Joe & May Liz: "Germany"; (2) Baltimore Consort; (3) Big Band Salute to Artie Shaw; (4) Blackwell, Harolyn; (5) Brazilian Masters: Charlie Byrd/ Laurindo Almeida/Carlos Barbosa-Lima; (6) Mr. Keith Brion's Big Top Band; (7) Chen, Edith; (8) Chilingirian Quartet; (9) Chick Corea; (10) Douglas, Barry; (11) Foster, Grant: "New Zealand Outdoor Adventure"; (12) Gold Rush Cornet Band; (13) Guarneri Quartet/Orion Quartet; (14) Guitar Summit: Steve Morse/Jorma Kaukonen/Manuel Barrueco/Kenny Burrell; (15) Nicola Hall; (16) Holod, John; (17) Camellia Johnson; (18) Jones, Doug; (19) Kim Josephson; (20) Juilliard Quartet; (21) Hae-Jung Kim; (22) King, Andrew L.; (23) LACO [Los Angeles Chamber Orchestra]/Iona Brown/Christoff Perrick; (24) Richard Leech; (25) Meng-Chieh Liu; (26) London Brass; (27) Glenn Miller Lives; (28) Millo, Aprile; (29) Mummenschanz; (30) Mutter, Anne Sophie; (31) National Band of New Zealand; (32) Jessye Norman; (33) Ohlsson, Garrick; (34) Operetta in Concert; (35) Paragon Ragtime Orchestra; (36) Rampal, Jean-Pierre; (37) Ratser, Dmitri; (38) Redman, Joshua; (39) Celino Romero; (40) Romeros; (41) Schiff, Andreas; (42) Solzhenitsyn, Ignat; (43) Tallis Scholars; (44) Tomsic, Dubravka; (45) Mel Tormé/George Shearing; (46) Vienna Choir Boys; (47) Williams, Robin; (48) Wilson, John; (49) York, Michael; (50) Zenith of the Big Horns: Joe Lovano/Craig Handy/James Moody/Ernie Watts.

Subjects and Indexing Terms

Adair, Joe T.
 Adair, Mary Liz
 Almeida, Laurindo
 Baltimore Consort.
 Barbosa-Lima, Carlos, 1944-
 Barrueco, Manuel
 Blackwell, Harolyn
 Brion, Keith
 Brown, Iona
 Burrell, Kenny
 Byrd, Charlie, 1925-1999
 Chen, Gwhyneth
 Chilingirian String Quartet.
 Corea, Chick
 Douglas, Barry, 1960-
 Guarneri Quartet.
 Hall, Nicola, guitarist
 Handy, Craig
 Holod, John

- Box 228 Ambassador Auditorium Closure Files: 01-1995 -- 06-1995
- Physical Description: 12 folders
- Scope and Contents note
- Files on media coverage of the closing of Ambassador Auditorium, dating from the announcement made in January 1995 through the end of June 1995.
- [Folders] (1) Letter/announcement sent to patrons and friends of the Ambassador; (2) Correspondence and record of phone calls received regarding closure; (3) Closure articles from David Hulme; (4) L.A. Times articles, 01-28-1995 to 05-28-1995; (5) Pasadena Star News, 01-28-1995 to 06-28-1995; (6) Articles/news reports from miscellaneous sources, 01-29-1995 to 06-1995; (7) Audio cassette tape recording labeled "Various Artist Comments," (Mel Tormé, Lee Ritenour, Roger Williams, Seldom Scene, and 15th Air Force Band); (8) Set of closure articles (originals); (9) Two complete sets of closure articles (copies); (10) Two copies of American Record Guide, May-June 1995 issue, with article about closing of Ambassador; (11) Press release, 01-27-1995; (12) Closure articles, originals, incomplete set.
- Subjects and Indexing Terms
- Ritenour, Lee
- Seldom Scene (Musical group).
- Tormé, Mel, 1925-1999
- Williams, Roger, 1926-
- Box 232 Ambassador Auditorium Closure Articles: 01-28-1995 -- 06-28-1995
- Physical Description: 35 segments of newspapers/periodical issues
- Scope and Contents note
- Articles on the closing of the Ambassador Auditorium in chronological order. Includes newspaper segments from Daily Breeze/News Pilot, Los Angeles Times, Pasadena Star-News, Pasadena Weekly, Portfolio [Ambassador University, Big Sandy, TX], and one issue of Daily Variety.
- Box 619 Publicity/Advertising Materials: 1994 -- 1995
- Physical Description: 1 15" x 19" flat box
- Scope and Contents note
- This box contains numerous galley proofs for the 1994-1995 Season brochure.
- Box 620 Publicity/Advertising Materials: 1992 -- 1995
- Physical Description: 23 envelopes in 1 15" x 19" flat box
- Scope and Contents note
- This box contains galley proofs and other publicity and advertising materials housed in 12" x 15 1/2" envelopes.
- [Envelopes:] (1) 1992-93 Season Single Event Fliers [fliers and galley proofs]; (2) [1993] PJF [Pasadena Jazz Festival] Newspaper ads; (3) [1993] PJF [Pasadena Jazz Festival] Jazziz ad; (4) [1993] PJF [Pasadena Jazz Festival] Downbeat ad; (5) Evita ad - [1993] PJF [Pasadena Jazz Festival]; (6) [1993] PJF [Pasadena Jazz Festival] KLON ad; (7) [1993] PJF [Pasadena Jazz Festival] KCET ad - July; (8) LA [Los Angeles] Times [1993-1994] Season ad; (9) LA [Los Angeles] Times - Single Tickets Annc. [1993-1994 Season]; (10) Pasadena Magazine - Single Tx [1993-1994 Season]; (11) Westways [1993-1994] Season ad - July, August; (12) Art Annual [1993-1994] Season ad; (13) Secret Garden [1993-1994] Season ad; (14) 94 PJF [Pasadena Jazz Festival] Downbeat ad; (15) 94 PJF [Pasadena Jazz Festival] KLON ad; (16) 94 PJF [Pasadena Jazz Festival] LA JZ SC [L.A. Jazz Scene] ad; (17) 94 PJF [Pasadena Jazz Festival] V.V. [Village View?] ad; (18) 94 PJF [Pasadena Jazz Festival] Jazziz ad; (19) 94 PJF [Pasadena Jazz Festival] Jazztimes ad; (20) 94-95 Season L.A. [Los Angeles] Times ad; (21) APA [Ambassador Performing Arts] Fact Sheet; (22) Mel Tormé video (labels); (23) 1995 Revised Calendar of Events.
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- Box 621 Publicity/Advertising Materials: 1990 -- 1991
 Physical Description: 1 15" x 19" flat box
 Scope and Contents note
 This box contains ad shells and galley proofs of season brochures for the 1990-1991 Season.
- Box 622 Publicity/Advertising Materials: 1991 -- 1993
 Physical Description: 1 15" x 19" flat box
 Scope and Contents note
 This box contains numerous galley proofs and other paper materials related to a two page Los Angeles Times ad for 1991-1992 Season subscriptions, 1991 IEG Sponsor ads, and season brochures for the 1992-1993 Season. The box also contains a 3 1/2" floppy disk housed in an envelope, along with the information retrieved from the disk, which consists of copy for the 1992-1993 subscription brochure. This information was printed and placed in the box with the disk.
- Box 623 Publicity/Advertising Materials: 1993 -- 1994
 Physical Description: 1 15" x 19" flat box
 Scope and Contents note
 This box contains galley proofs of season brochures for the 1993-1994 Season, Friends of Ambassador brochures, and Los Angeles Chamber Orchestra (L.A.C.O.) brochures.

Box 624

Publicity/Advertising Materials: 1976 -- 1995

Physical Description: 1 21" x 25" flat box

Scope and Contents note

This box contains various publicity and advertising materials, including 9 oversize envelopes, 15 oversize photographic prints, and one oversize photographic color transparency. The prints are in color and black & white, and the majority are mounted on cardboard. Artists pictured in the photographs include the Benny Goodman Classical Trio (with Nathaniel Rosen and Leslie Howard), members of Dance Theatre of Harlem, Gelsey Kirkland, performers in "A Musical Jubilee" (Howard Keel, Larry Kert, Eartha Kitt, Patrice Munsel, Milo O'Shea), Valery and Galina Panov, members of the Rome Piccolo Opera, and Marianna Tcherkassky. Some photographs feature exterior and interior views of the Ambassador Auditorium. The envelopes contain materials such as galley proofs and film transparencies, specifically described as follows:

[Envelopes:] (1) 1992 Friends [of Ambassador] letter/envelope film; (2) GM [Gold Medal Series] Single Flier 1992-1993; (3) [Ivo] Pogorelich [International Solo Piano Competition] LAT [Los Angeles Times] ad, 1993; (4) IPISPC [Ivo Pogorelich International Solo Piano Competition] Banner Mock Up, 1993; (5) IPISPC [Ivo Pogorelich International Solo Piano Competition] PSN [Pasadena Star News, 1993; (6) 1993-1994 Ad shells; (7) 1994 PJF [Pasadena Jazz Festival] Newspaper ad; (8) 1994 Calendar of Events [galley proofs]; (9) 1994-1995 Pasadena Magazine ad.

Subjects and Indexing Terms

Benny Goodman Classical Trio.
 Dance Theatre of Harlem.
 Goodman, Benny, 1909-1986
 Keel, Howard, 1919-2004
 Kert, Larry
 Kirkland, Gelsey
 Kitt, Eartha
 Munsel, Patrice, 1925-
 O'Shea, Milo, 1926-
 Panov, Valery, 1938-
 Panova, Galina
 Piccolo teatro musicale di Roma.
 Rosen, Nathaniel
 Tcherkassky, Marianna

Box 625

Publicity/Advertising Materials: 1975 -- 1991

Physical Description: 1 21" x 25" flat box

Scope and Contents note

This box contains various publicity and advertising materials, including 1991 Pasadena Jazz Festival flier film [transparencies], design mock-ups for two issues of Virtuoso [newsletter] (v. 1, no. 1, Sept.-Nov. 1989 and v. 1, no. 2, Dec. 1989-Feb. 1990), and 24 oversize photographic prints of artists performing at the Ambassador. The prints are in color and black & white, and the majority are mounted on cardboard. Artists pictured in the photographs include Dame Janet Baker, Vladimir Horowitz, Jose Iturbi, Eugene Ormandy, Luciano Pavarotti, Leontyne Price, Artur Rubinstein, Beverly Sills, and Andre Watts.

Subjects and Indexing Terms

Baker, Janet
 Horowitz, Vladimir, 1903-1989
 Iturbi, Jose, 1895-1980
 Ormandy, Eugene, 1899-1985
 Pavarotti, Luciano
 Price, Leontyne
 Rubinstein, Artur, 1887-1982
 Sills, Beverly
 Watts, Andre

- Box 626 Publicity/Advertising Materials: 1984 -- 1992
- Physical Description: 1 21" x 25" flat box
- Scope and Contents note
- This box contains galley proofs and other publicity and advertising materials for the following: Past subscription ads [1984-1990]; 1990-1991 Calendar of Events (galley proofs); 1991-1992 Calendar of Events (galley proofs); 1991-1992 Season Brochure; 1992 Revised Calendar of Events; 1991-1992 Season TV Spot [includes photographic prints and negatives]; 1990-1991 Sampler [Series]; 1990-1991 Los Angeles Times ad proofs; 1991-1992 Los Angeles Times ad proofs.
- Box 627 Publicity Materials: Posters (Miscellaneous Performers, Performances and Events): 1987 -- 1995
- Physical Description: 200 posters in a 21" x 25" flat box
- Scope and Contents note
- This box contains approximately 200 posters of various sizes. The majority of the posters advertise performances sponsored by the Ambassador Foundation at the Ambassador Auditorium or the Pasadena Civic Auditorium. A small number of the posters feature artists or ensembles who performed at the Ambassador but the posters do not reference a specific venue or performance date.
- Box 628 Publicity/Advertising Materials: 1977 -- 1992
- Physical Description: 1 21" x 25" flat box
- Scope and Contents note
- This box contains 13 posters, the majority of which are printed on cardboard and advertise performances held at the Ambassador between 1977 and 1989. It also contains 13 folders housing a variety of advertising and publicity materials that include paste-ups, mechanicals, and other artwork.
- [Folders:] (1) 1989-1990 Season Osborne Brothers flier; (2) 1990-1991 Season KUSC Chamber [Music] flier; (3) 1990-1991 Season Early Music Series flier; (4) 1990-1991 Season Gold Medal Series flier; (5) 1990-1991 Season Guitar Series ad; (6) 1990-1991 Season Sounds of Genius Series flier; (7) 1990-1991 Season Lee Ritenour flier; (8) 1990-1991 Season "Gotta Sing, Gotta Dance" flier; (9) 1990-1991 Season Ellis Marsalis & Marcus Roberts/Chick Corea Akoustic Band fliers; (10) Juilliard String Quartet/Billy Taylor Trio flier; (11) 1990-1991 Season Scott Hamilton flier; (12) 1991-1992 Season fliers, galley proofs, and miscellaneous artwork; (13) (oversize folder) Miscellaneous advertising [numerous paste-ups and mechanicals, 1981-1982 Season?].
- Box 629 Publicity Materials: 1979 -- 1988
- Physical Description: 1 21" x 25" flat box
- Scope and Contents note
- Miscellaneous advertising materials, including artwork, transparencies, negatives, mechanicals, paste-ups, and galley proofs, related to performances and events held at the Ambassador between 1979 and 1988.
- Box 630 Publicity Materials: 1979 -- 1986
- Physical Description: 1 21" x 25" flat box
- Scope and Contents note
- Miscellaneous advertising materials, including artwork, transparencies, negatives, mechanicals, paste-ups, and galley proofs, related to performances and events held at the Ambassador between 1979 and 1986.
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Box 631

Publicity Artwork: 1977 -- 1982

Physical Description: 21 folders + 28 mounted items

Scope and Contents note

Miscellaneous advertising materials, including posters mounted on boards, mock-up advertisements, marked photographs, and sample printings of advertisements.

Folders: (1) James Whitmore, promotional photo, as Will Rogers; (2) Two miscellaneous color photo slides; (3) the Chieftains (1 photo slide); (4) Mstislav Rostropovich (2 color photos); (5) Rudolf Nureyev (marked color photos); (6) Piano (ad drawing); (7) Flower bouquet (ad drawing); (8) Glenn Miller (mock-up drawing); (9) Ambassador Auditorium, exterior (photo negatives); (10) Ambassador Auditorium (miscellaneous promotional materials for concert hall and Ambassador College); (11) Young Concert Artists: mock-up ads; (12) Dance Theatre of Harlem: mock-up ad; (13) Young Americans: mock-up ads; (14) Chet Atkins: poster mock-up; (15) Subscription ad transparency; (16) Stan Kenton poster; (17) Bank advertisement with tribute to Pearl Bailey; (18) 1976-1977 Season: mock-up ads; (19) 1977-1978 Season: miscellaneous ads and mock-ups; (20) 1980-1981 Season: mock-up ads; (21) 1981-1982 Season poster.

Individual mounted posters: Tex Beneke and Four Freshmen; James Whitmore; Mighty Clouds of Joy & the Fairfield Four; Shields and Yarnell; Crystal Gayle; Texas Piano Professors; Royal Regiments on Parade; Ivo Pogorelich International Solo Piano Competition; José Molina Bailes Españoles; Mazowsze; The Chieftains; Larry Elgart and His Orchestra: Hooked on Swing; Big Band Hit Parade: Gogi Grant; The Flying Karamazov Brothers: "Club Sandwich"; Connie Haines and The Pied Pipers: Salute to Artie Shaw; The Kings of Swing and Tonight Show All-Stars; Ballet Folclórico Nacional de México; "From the Heart"; Spectacular New Series of Three Great Artists: Mstislav Rostropovich, Vladimir Ashkenazy, Robert Merrill: ad mock-ups; Big Band Swing Festival: postcard mock-ups; 1977-1978 Season ad mock-ups; 1977-1978 Subscription poster; Big Band Series postcard mock-up; Martin Workman: ad mock-up; Los Angeles Ballet: poster mock-up; Young Concert Artists Series 1979: mock-up boards.

Arrangement note

Items have been divided into two groups and within each group, kept in original order: (1) unmounted and fragile items are enclosed in 21 file folders; (2) individual mounted items.

Box 632

Publicity Artwork: 1977 -- 1995

Physical Description: 47 individually mounted posters

Scope and Contents note

Individual, mounted posters for the following events (posters show month and day but not the year of performance):

The Mikado; The Gondoliers; Peking Acrobats; Antología de la Zarzuela; Dance Theatre of Harlem (2 mounted posters, 1 unmounted); Stars of American Ballet; Gelsey Kirkland and Company; State Symphonic Kapelle of Moscow; Gilbert & Sullivan: H.M.S. Pinafore; B. J. Ward in "Stand Up Opera"; Central Ballet of China; Berlin Philharmonic, Herbert von Karajan, conductor; Frankie Laine and Kay Starr; Kirov Ballet; Krasnayarsk Siberian Dance Company; Kárpátók; Frula; Battlefield Band and Michael Flatley Trio; St. Louis Symphony, Leonard Slatkin, conductor; Two Ladies of Broadway: Carol Channing and Rita Moreno; Stars of American Ballet (2 posters); Los Angeles Chamber Orchestra; Cinderella: Los Angeles Ballet; Bob Hope; Dennis Wayne's Dancers; Gene Kelly; Swinging Big Band Dance Nights; Patty Andrews and Les Brown; Keith Brion and His New Sousa Band; New Four Preps; Jim Cullum Jazz Band; Philharmonic Orchestra of London, Giuseppe Sinopoli, conductor; Philadelphia Orchestra, Riccardo Muti, conductor; Riders in the Sky; Les Ballets Africains; Americus Brass Band; Juilliard String Quartet; The King's Singers; Orchestra of St. Luke's, André Previn, conductor; José Molina Bailes Españoles; Festival of the Nile; British Music Hall "London Follies"; Roger Williams and Orchestra; Coldstream Guards.

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- Box 633 Commercial Souvenir Products: 1992 -- 1995
Physical Description: 12 souvenir items
Scope and Contents note
Pasadena Jazz Festival promotional products sold by the Ambassador: 2 white coffee mugs; 1 baseball cap; 1 plain white visor; 2 aprons (one white, one blue); 5 T-shirts (2 blue, 3 white); 1 white sweat shirt.
Subjects and Indexing Terms
Pasadena Jazz Festival.
- Box 634 Commercial Souvenir Products: 1992 -- 1995
Physical Description: 8 souvenir items
Scope and Contents note
Pasadena Jazz Festival promotional souvenirs sold by the Ambassador: 2 necktie pins; 2 coffee mugs (1 black, 1 white); 4 sweat shirts (2 white, 1 blue, 1 black).
Subjects and Indexing Terms
Pasadena Jazz Festival.
- Box 643 Photograph Album: 1972 -- 1978
Physical Description: 1 photograph album, 19 1/2" x 12 1/2" with 27 pages, in 17" x 21" flat box
Scope and Contents note
Photograph album containing color and black and white prints documenting the Ambassador Auditorium from the beginning of its construction on 01-14-1972 through a lecture given by Yitzhak Rabin that took place on 04-03-1978. The album is covered in a brown leather-like material embossed in gold with the image of the Auditorium and the Roman numeral I. The album includes photographs of the Auditorium's exterior and interior, along with photographs of selected performers and speakers who appeared there, many of which are autographed. Three posters (two of which are alike) depicting models and sketches of the Auditorium made prior to its construction are laid in the album.
- Box 644 Photograph Album: 1978 -- 1982
Physical Description: 1 photograph album, 19 1/2" x 12 1/2" with 27 pages, in 17" x 21" flat box
Scope and Contents note
Photograph album containing color and black and white prints documenting performances and events that took place at the Ambassador Auditorium from 04-24-1978 through 10-31-1982. The album is covered in a brown leather-like material embossed in gold with the image of the Auditorium and the Roman numeral II. The album includes photographs of selected performers and ensembles who appeared at the Ambassador, many of which are autographed.
- Box 645 Publicity Materials: Posters (Miscellaneous Performers, Performances and Events): 1975 -- 1995
Physical Description: 1 21" x 25" flat box
Scope and Contents note
This box contains approximately 66 posters of various sizes with dates that range from 1975 to 1995. The majority of the posters advertise performances sponsored by the Ambassador Foundation at the Ambassador Auditorium or the Pasadena Civic Auditorium. Some of the posters feature artists or ensembles who performed at the Ambassador but the posters do not reference the venue or the performance date. Nearly all of the posters are printed on cardboard.
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Box 646

Scrapbooks: Herbert von Karajan and the Berlin Philharmonic: 1982

Physical Description: 2 scrapbooks, 12 1/2" x 14 1/2" with 28 pages each, in a 17" x 21" flat box

Scope and Contents note

Two scrapbooks containing newspaper and magazine clippings related to Herbert von Karajan and the Berlin Philharmonic Orchestra and their performances at the Ambassador on October 27, 28, 30, and 31 of 1982. One scrapbook has a title page, 26 pages of clippings, and one blank page; the second scrapbook has 19 pages of clippings and 9 blank pages. Dates of the clippings range from 09-21-1982 to 11-08-1982. Publications from which clippings were taken include: Los Angeles Herald Examiner, Los Angeles Times, Valley Daily News, Pasadena Star-News, Register, San Diego Evening Tribune, San Francisco Chronicle, San Francisco Examiner, and New York Magazine [clipping is incorrectly labeled as being from the New Yorker].

Subjects and Indexing Terms

Berliner Philharmoniker.

Karajan, Herbert von

Box 647

Publicity Artwork: 1988 -- 1995

Physical Description: 2 folders and 21 envelopes in a 17" x 21" flat box

Scope and Contents note

This box contains clippings in folders and publicity and advertising materials housed in envelopes.

[Folders:] (1-2) [newspaper clippings, mostly mounted on separate sheets of paper] for 1988-1989 scrapbook; [Envelopes:] (3) IPISPC [Ivo Pogorelich International Solo Piano Competition] KCET ad - November 1993; (4) IPISPC [Ivo Pogorelich International Solo Piano Competition] 2 x 6 ad, 11-14, 11-21, 11-28, 12-05-1993; (5) IPISPC [Ivo Pogorelich International Solo Piano Competition] DM Piece 1993; (6) IPISPC [Ivo Pogorelich International Solo Piano Competition] Where Magazine ad 1993; (7) IPISPC [Ivo Pogorelich International Solo Piano Competition] LAT 2 x 6 12-12-1993; (8) Pasadena Symphony 1993-1994 Season ad; (9) KCET 1993-1994 Season ad - May, June, Aug.; (10) 1993-1994 Season Single Event Fliers; (11) [Friends of Ambassador 20th Anniversary flier 1994]; (12) 1994 IEG Directory ad; (13) 1994-1995 ad shells; (14) Pasadena Symphony Program ad (4/30) 1994-1995; (15) Westways ad 1994-1995; (16) KCET Program ad 1994-1995; (17) 1994-1995 Los Angeles Times Single Announc.; (18) 1994 Arts Annual ad; (19) 1994-1995 Village View ad; (20) 1994-1995 San Marino Drctry ad; (21) Sept. KCET Single Sale ad 1994-1995; (22) 1994-1995 Season Single Event fliers; (23) AF [Ambassador Foundation] Logo Slugs Negative.

Folder 684

Publicity Materials: Posters: 1986 -- 1990

Physical Description: 1 oversize folder: 24" x 36"

Scope and Contents note

Oversize folder containing 6 posters: Dance Theatre of Harlem 20th Anniversary Tour (signed by members of the company, 1989-1990); Ensemble for Early Music (advertising 1989 Ambassador performance); Juilliard String Quartet (advertising multiple performances at the Ambassador, 1989-1990); Kirov Ballet of Leningrad (advertising 1986 performances at the Shrine Auditorium presented by the Ambassador Foundation); Modern Jazz Quartet (advertising 1990 Ambassador performance); [Robert] Shields & [Lorene] Yarnell (undated promotional poster).

Subjects and Indexing Terms

Dance Theatre of Harlem.

Ensemble for Early Music.

Juilliard String Quartet.

Leningradskiĭ gosudarstvennyiĭ akademicheskiĭ teatr opery i baleta imeni S.M. Kirova.

Modern Jazz Quartet.

Shields, Robert

Yarnell, Lorene

- Folder 685 Publicity Materials: Posters:
- Physical Description: 1 oversize folder: 36" x 48"
- Scope and Contents note
- Oversize folder containing 5 posters: Dance Theatre of Harlem (Giselle, 1984, no specific venue or performance date); Dance Theatre of Harlem (advertising 1986 performances at Pasadena Civic Auditorium presented by the Ambassador Foundation); Dance Theatre of Harlem (advertising 1989 performances at Pasadena Civic Auditorium presented by the Ambassador Foundation); National Ballet of Canada (advertising 1988 performances at Pasadena Civic Auditorium presented by the Ambassador Foundation); Les Ballets Africains (advertising 1991 performance at Pasadena Civic Auditorium presented by the Ambassador Foundation).
- Subjects and Indexing Terms
- Ballets Africains.
Dance Theatre of Harlem.
National Ballet of Canada.
- Box 649 Publicity Materials: 1985 -- 1989
- Physical Description: 1 21" x 25" flat box
- Scope and Contents note
- Miscellaneous advertising materials, including artwork, transparencies, negatives, mechanicals, paste-ups, and galley proofs, related to performances and events held at the Ambassador between 1988 and 1989.
- Box 650 Publicity Artwork: 1976 -- 1993
- Physical Description: 1 21" x 25" flat box
- Scope and Contents note
- 43 posters, including 28 copies of a poster promoting the Ivo Pogorelich International Solo Piano Competition (24 copies are signed by Ivo Pogorelich and 5 are unsigned) and 14 additional posters related to various events and performances at the Ambassador, all signed by individual performers or ensembles.
- Subjects and Indexing Terms
- Ivo Pogorelich International Solo Piano Competition.
Pogorelich, Ivo, 1958-
- Box 651 Publicity/Advertising Materials: 1972 -- 1994
- Physical Description: 12 folders
- Scope and Contents note
- Miscellaneous publicity and advertising materials, kept in original order, as follows: [Folders:] (1) Artwork for Calendar of Events, 1987-1988; (2) Postcard Artwork, 1989-1990 Season; (3) Flier Artwork, 1991-1992 Season; (4) [International] Shakespeare Globe [Center], July 1989, color/b&w (various [photographs, negatives, contact sheets]), [Sam Manamaker]; (5) Claire Bloom Reception, 09-28-1989, color (8x10 [prints], proofs); (6) Hugh Richmond, AC [Ambassador College] Forum, 11-07-1990 [b&w print, contact sheet]; (7) [Miscellaneous publicity materials: brochures, stationery, labels, etc.]; (8) [Miscellaneous publicity materials: stationery]; (9) [Miscellaneous publicity materials, 1988-1994]; (10-11) [Photographs documenting the construction of the Ambassador Auditorium, dated 1972-1974, removed from three-ring binder photo album]; (12) [Three-ring binder photo album containing samples of carpet and other materials used in construction of Ambassador Auditorium].
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- Folder 653 Charles Bloomer original art for Ivo Pogorelich International Solo Piano Competition: 10-30-1993
Physical Description: 1 oversize folder: 36" x 24"
Separated Materials note
File copies of artist's invoice (2 p.), removed and placed in separate file folder:
5.653.1
Scope and Contents note
1 framed acrylic painting depicting the interior of a piano and the sculpture ("birds")
which was positioned outside the Ambassador Auditorium.
Dimensions of the painting itself: 18 1/2" x 14" ; outer dimensions of frame: 24 3/4" x 20
1/4"
Subjects and Indexing Terms
Bloomer, Charles, artist
Ivo Pogorelich International Solo Piano Competition.
- Folder 654 Concert poster for Berlin Philharmonic with Herbert von Karajan: 1982
Physical Description: 1 oversize folder: 36" x 24"
Physical Characteristics and Technical Requirements note
Poster is dry mounted: 25 1/4" x 13 1/4"
Subjects and Indexing Terms
Berliner Philharmoniker.
Karajan, Herbert von
- Folder 655 Photograph mock-up boards with markings, for Nureyev and Friends program: 1987 -- 1989
Physical Description: 1 oversize folder: 36" x 24"
Physical Characteristics and Technical Requirements note
3 mock-up boards: 30" x 20" each
Subjects and Indexing Terms
Nureyev, Rudolf, 1938-1993
- Folder 656 Program mock-up boards with markings, for Nureyev and Friends program: 1987 -- 1989
Physical Description: 1 oversize folder: 36" x 24"
Physical Characteristics and Technical Requirements note
2 mock-up boards: 30" x 20" each
Subjects and Indexing Terms
Nureyev, Rudolf, 1938-1993
- Folder 657 Photograph mock-up boards with markings, for Nureyev and Friends program: 1987 -- 1989
Physical Description: 1 oversize folder: 36" x 20"
Physical Characteristics and Technical Requirements note
3 mock-up boards: 30" x 20" each
- Folder 658 Posters showing order of performers, for Ivo Pogorelich International Solo Piano Competition:
1993
Physical Description: 1 oversize folder: 36" x 20"
Physical Characteristics and Technical Requirements note
2 posters: 25" x 16"
Subjects and Indexing Terms
Ivo Pogorelich International Solo Piano Competition.
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- Folder 659 Posters showing order of performers, for Ivo Pogorelich International Solo Piano Competition: 1993
- Physical Description: 1 oversize folder: 36" x 20"
- Physical Characteristics and Technical Requirements note
- 6 posters: 1 dry mounted poster: 25" x 16" + 1 poster: 24 3/4" x 16 1/4" + 2 posters: 24 1/2" x 16 1/4" + 1 poster: 22 3/4" x 16 1/4" + 1 poster: 20" x 16 1/4"
- Subjects and Indexing Terms
- Ivo Pogorelich International Solo Piano Competition.
- Folder 660 Poster of Marcel Marceau, black and red, autographed by the artist: 1988
- Physical Description: 1 oversize folder: 36" x 20"
- Physical Characteristics and Technical Requirements note
- Poster autographed with black ink: 27 3/4" x 19 1/2"
- Subjects and Indexing Terms
- Marceau, Marcel
- Folder 661 Poster mock-up, for Leo Fuchs performance -- Advertising transparency for "How to subscribe": 1988
- Physical Description: 1 oversize folder: 36" x 24"
- Physical Characteristics and Technical Requirements note
- 1 poster mock-up: 26" x 17 1/4" + 1 advertising transparency for "How to subscribe" mounted on orange colored heavy paper: 29 1/4" x 12 1/2"
- Subjects and Indexing Terms
- Fuchs, Leo
- Folder 662 Advertising mock-ups mounted on cardboard: 1983 -- 1989
- Physical Description: 1 oversize folder: 36" x 24"
- Physical Characteristics and Technical Requirements note
- 4 mock-ups: 1 titled "1985-1986 Ambassador Auditorium: A Season to Treasure...": 25 1/2" x 16 1/2" + 1 titled "Calendar of Events" for 1983: 28 1/2" x 15" + 1 titled "Calendar of Events, January-June 1983": 26" x 15 1/4" + 1 titled "Ambassador's Star-Studded 88-89 Season": 26 1/2" x 17 3/4"

Series 6: Marketing Files

Physical Description: 49 Boxes (52.75 linear feet)

General note

Materials include artist publicity documents and photographs used by the Ambassador for marketing various events. Most materials date from the 1993-94 concert season, but some files contain plans for the 1995-96 which never occurred. The Ambassador ceased to present concerts in May 1995.

Box 225

Pasadena Jazz Festival Files: 1993

Physical Description: 37 folders

Arrangement note

Folders have been kept in original order.

Scope and Contents note

All materials in these folders are related to the 1993 Pasadena Jazz Festival, which was held at the Ambassador Auditorium on August 7 and 8, 1993. Folders 1-10 contain information about performers, including biographies, reviews and photographs. [Folders:] (1) Hendrik Meurkens; (2) Black Note [musical group]; (3) Dori Caymmi; (4) Ricardo Silveira; (5) Ivan Lins; (6) Clayton-Hamilton Jazz Orchestra; (7) Diane Schuur; (8) Trio Da Paz; (9) Dave & Don Grusin and Friends; (10) Ken Peplowski Quintet; (11) PSA's and press releases; (12-13) Reviews; (14) Free listings/Festival guides; (15) Ticket sales; (16) Print advertising; (17) Radio/TV advertising; (18) Direct mail/distribution; (19) July 1993 issues of Jazziz and Down Beat, with ads for the festival; (20) Flier; (21) Ticket promotions; (22) Restaurants; (23) Tablecards; (24) Survey; (25) Menu insert; (26) Donation to charity [Red Cross]; (27) Ticket insert; (28) Letterhead/envelopes; (29) Poster; (30) [Souvenirs and program:] Aprons, t-shirts, sweat shirts, lapel pins, visor, mugs, program book; (31) Street/Mall banners; (32) Media analysis/Ticket sales reports; (33) Miscellaneous; (34) Chuck Niles [KLON]; (35) Correspondence; (36-37) Survey results and comments.

Subjects and Indexing Terms

Caymmi, Dori, 1943-

Clayton, Jeff

Clayton, John, 1952-

Clayton-Hamilton Jazz Orchestra.

Grusin, Dave

Grusin, Don

Hamilton, Jeff

Ken Peplowski Quintet.

Lins, Ivan, 1945-

Meurkens, Hendrik

Niles, Chuck

Pasadena Jazz Festival.

Peplowski, Ken

Schuur, Diane

Silveira, Ricardo

Trio da Paz.

Box 229

Pasadena Jazz Festival Files: 1994

Physical Description: 27 folders

Scope and Contents note

All materials in these folders are related to the 1994 Pasadena Jazz Festival, which was held at the Ambassador Auditorium on August 6 and 7, 1994. Folders 1-10 contain information about performers, including biographies, reviews and photographs. [Folders:] (1) Nnenna Freelon; (2) Joe Henderson Trio; (3) Marlana Shaw; (4) Earl Klugh; (5) Rickey Woodard Quartet; (6) Frank Vignola Trio; (7) Cheatham and Sweet Baby Blues Band; (8) Hank Crawford; (9) Benny Green Trio; (10) Jimmy Smith Quartet; (11) Chuck Niles [of KLON]/Emcee; (12) Press Releases/Magazine Listing; (13) Restaurant Release; (14) PSA's; (15) Publicity; (16) Press Lists; (17) Publicity/Correspondence; (18) Reviews; (19) Duplicated photos: Saturday evening concert/Sunday concert/Outdoor concert; (20) Plan and worksheet; (21-22) Print advertising; (23) Pasadena Celebrates Jazz Festival [separate festival with similar name, held in summer of 1994]; (24) Ticket Promotions and Radio/TV Advertising; (25) Jazzset Radio Broadcasts/Festival Logo; (26) One color flier/Three color flier; (27) Direct Mail/Distribution.

Arrangement note

Folders have been kept in original order.

Subjects and Indexing Terms

Benny Green Trio.
Cheatham, Jeannie
Cheatham, Jimmy
Crawford, Hank, 1934-2009
Frank Vignola Trio.
Freelon, Nnenna
Green, Benny
Henderson, Joe, 1937-2001
Klugh, Earl
Niles, Chuck
Pasadena Jazz Festival.
Shaw, Marlana
Smith, Jimmy
Sweet Baby Blues Band.
Vignola, Frank
Woodard, Rickey

Box 230

Pasadena Jazz Festival Files: 1994 -- 1995

Physical Description: 14 folders

Arrangement note

Folders have been kept in original order.

Scope and Contents note

Materials in these folders are related to the 1994 Pasadena Jazz Festival, which was held at the Ambassador Auditorium on August 6 and 7, 1994. Folder 6.230.11 contains material related to the 1995 Pasadena Jazz Festival, which did not take place. [Folders:] (1) Donation to Charity [label on empty folder]/Restaurants/Tablecards/Ticket Insert; (2) Souvenir Inventories/Souvenir - Billing/Banners; (3) Letterhead and Envelopes/Poster/Program Book/Menu Insert; (4) Audience survey; (5) Audience survey results; (6) KLON Letterhead/Envelopes; (7) Souvenirs: t-shirts, sweat shirts, aprons, lapel pins, visor, mugs; (8) Correspondence/Miscellaneous; (9) Media analysis/Ticket sales reports; (10) Press release originals/Reviews/Service Mark, Trademark rights; (11) Advertising, 1995 Pasadena Jazz Festival [did not take place]; (12-14) Audience surveys [original copies, completed by festival attendees]

Subjects and Indexing Terms

Pasadena Jazz Festival.

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- Box 226 Dance Theatre of Harlem Photograph Files: 1978 -- 1988
- Physical Description: 17 folders
- Scope and Contents note
- Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. All folders contain materials related to Dance Theatre of Harlem (DTH) and/or its founders, Arthur Mitchell and Karel Shook. The material in the folders is dated as follows: [Folders] (1-3) 1978-1982; (4-7) 1985; (8) 1978-1985 [includes copies of publicity photographs]; (9-10) 1986; (11-14) 1988; (15-16) 03-10-1988, performance and reception with Sammy Davis, Jr. [benefit event?]; (17) 1988 [includes copies of publicity photographs].
- Subjects and Indexing Terms
- Dance Theatre of Harlem.
Davis, Sammy, 1925-1990
Mitchell, Arthur, 1934-
Shook, Karel
- Box 227 Dance Theatre of Harlem Photograph Files: 1990
- Physical Description: 10 folders
- Scope and Contents note
- Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. All folders contain materials related to Dance Theatre of Harlem (DTH) and/or its founders, Arthur Mitchell and Karel Shook, described as follows: [Folders] (1-3) 1990, Arthur Mitchell receives the Ambassador Award for Excellence; (4) Arthur Mitchell/DTH [undated] prints; (5) DTH company, Karel Shook [undated] prints [includes copies of publicity photographs]; (6) miscellaneous [color] transparencies; (7-10) 01-27-1990, KCET [public television] kick-off for Black History Month with DTH, including performance and reception, presentation and acceptance of awards.
- Subjects and Indexing Terms
- Dance Theatre of Harlem.
KCET (Television station : Los Angeles, Calif.).
Mitchell, Arthur, 1934-
Shook, Karel

Box 181

Pasadena Jazz Festival Photograph Files, 1991 and 1992: 08-24-1991 -- 08-09-1992

Physical Description: 14 folders

Arrangement note

Photographs taken during the annual Pasadena Jazz Festival are arranged by year and then alphabetically according to the name of the performer, with miscellaneous candid shots placed at the end of the sequence.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. Folders 1-10 contain photographs from the 1991 Pasadena Jazz Festival; folders 11-14 contain photographs from the 1992 Pasadena Jazz Festival. [Folders:] (1-2) Claude Bolling Big Band [includes materials dated 1983 and 1987]; (3-4) Dizzy Gillespie Quintet [also includes Harper Brothers, David Hulme (Vice President, Ambassador Foundation)]; (5) Harper Brothers (Winard and Philip); (6) Poncho Sanchez [Latin Jazz Band]; (7) John Stowell Trio; (8-10) Candid shots - Mall [Harper Brothers/John Stowell Trio/aerial views/crowd/Lexus cars on display/stage and lighting set-up/souvenir sales and food vendors/Chuck Niles, KLON/David Hulme]; (11-13) Eliane Elias Trio [includes materials dated 1994]; (14) Gene Harris [includes materials dated 1995].

Subjects and Indexing Terms

Bolling, Claude

Claude Bolling Big Band.

Dizzy Gillespie Quintet.

Elias, Eliane

Gillespie, Dizzy, 1917-1993

Harper Brothers.

Harper, Philip, 1960-

Harper, Winard

Harris, Gene, 1933-2000

Niles, Chuck

Sanchez, Poncho

Stowell, John, guitarist

Box 182

Pasadena Jazz Festival Photograph Files, 1992 and 1993: 08-08-1992 -- 08-08-1993

Physical Description: 17 folders

Arrangement note

Photographs taken during the annual Pasadena Jazz Festival are arranged by year and then alphabetically according to the name of the performer, with miscellaneous candid shots placed at the end of the sequence.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. Folders 1-13 contain photographs from the 1992 Pasadena Jazz Festival; folders 14-17 contain photographs from the 1993 Pasadena Jazz Festival. [Folders:] (1-2) Gene Harris [includes materials dated 1995]; (3-4) Milt Jackson [Arturo Sandoval]; (5-7) Lee Ritenour [includes materials dated 1991]; (8-9) Arturo Sandoval; (10) Swing Savant [includes Bollinger champagne awards and crowd shots]; (11-13) Candid shots - mall [crowd/Swing Savant/souvenir sales and food vendors/Bollinger champagne awards/aerial views/outdoor set-up/patrons seated at tables/1992 PJF souvenir t-shirt/David Hulme]; (14) Black Note [jazz ensemble]; (15-16) Dori Caymmi; (17) Clayton-Hamilton Jazz Orchestra.

Subjects and Indexing Terms

Caymmi, Dori, 1943-

Clayton, Jeff

Clayton, John, 1952-

Clayton-Hamilton Jazz Orchestra.

Hamilton, Jeff

Harris, Gene, 1933-2000

Jackson, Milt

Ritenour, Lee

Sandoval, Arturo

Box 183

Pasadena Jazz Festival Photograph Files, 1993 and 1994: 08-08-1993 -- 08-06-1994

Physical Description: 14 folders

Arrangement note

Photographs taken during the annual Pasadena Jazz Festival are arranged by year and then alphabetically according to the name of the performer, with miscellaneous candid shots placed at the end of the sequence.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. Folders 1-12 contain photographs from the 1992 Pasadena Jazz Festival; folders 13 and 14 contain photographs from the 1993 Pasadena Jazz Festival. [Folders:] (1) Clayton-Hamilton Jazz Orchestra; (2-4) Dave and Don Grusin; (5-6) Ivan Lins [with Dori Caymmi]; (7) Hendrik Meurkens Quartet; (8) Ken Peplowski Quintet [includes Diane Schuur]; (9-10) Diane Schuur [includes Clayton-Hamilton Jazz Quartet/Ken Peplowski/David Hulme]; (11) Ricardo Silveira [with Dori Caymmi]; (12) Candid shots - Mall [includes prints from 1992 P.J.F. Crowd/aerial views/David Hulme/souvenir sales and food vendors/Chuck Niles, KLON]; (13-14) Jeannie and Jimmy Cheatham/Sweet Baby Blues Band.

Subjects and Indexing Terms

Caymmi, Dori, 1943-
Cheatham, Jeannie
Cheatham, Jimmy
Clayton, Jeff
Clayton, John, 1952-
Clayton-Hamilton Jazz Orchestra.
Grusin, Dave
Grusin, Don
Hamilton, Jeff
Ken Peplowski Quintet.
Lins, Ivan, 1945-
Meurkens, Hendrik
Niles, Chuck
Peplowski, Ken
Schuur, Diane
Silveira, Ricardo
Sweet Baby Blues Band.

Box 184

Pasadena Jazz Festival Photograph Files, 1994: 08-06-1994 -- 08-07-1994

Physical Description: 15 folders

Arrangement note

Photographs taken during the annual Pasadena Jazz Festival are arranged by year and then alphabetically according to the name of the performer, with miscellaneous candid shots placed at the end of the sequence.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. All folders contain photographs from the 1994 Pasadena Jazz Festival. [Folders:] (1-2) Nnenna Freelon; (3-4) Benny Green Trio; (5-6) Joe Henderson Trio; (7-8) Earl Klugh; (9-10) Jimmy Smith Quartet [with Marlina Shaw]; (11) Frank Vignola Trio; (12-13) Ricky [Rickey] Woodard Quartet [includes 1993 portrait photographs]; (14-15) Candid shots - mall [concert shots/crowd/set-up/aerial views/food vendors].

Subjects and Indexing Terms

Benny Green Trio.
Freelon, Nnenna
Green, Benny
Henderson, Joe, 1937-2001
Klugh, Earl
Shaw, Marlina
Smith, Jimmy
Vignola, Frank
Woodard, Rickey

Box 187

Brochures and Flier Samples: 1974 -- 1995

Physical Description: 23 folders

Arrangement note

Arranged chronologically by season.

Scope and Contents note

[Folders:] (1) Miscellaneous Ambassador brochures; (2) Performing Arts News/News of the Performing Arts [various issues of newsletters, 1981-1986]; (3) Brochures/flier samples, 1974; (4) Brochures/flier samples, 1975-1976; (5) Brochures/flier samples, 1976-1977; (6) Brochures/flier samples, 1977-1978; (7) Brochures/flier samples, 1978-1979; (8) Brochures/flier samples, 1979-1980; (9) Brochures/flier samples, 1980-1981; (10) Brochures/flier samples, 1981-1982; (11) Brochures/flier samples, 1982-1983; (12) Brochures/flier samples, 1983-1984; (13) Brochures/flier samples, 1984-1985; (14) Brochures/flier samples, 1985-1986; (15) Brochures/flier samples, 1986-1987; (16) Brochures/flier samples, 1987-1988; (17) Brochures/flier samples, 1988-1989; (18) Brochures/flier samples, 1989-1990; (19) Brochures/flier samples, 1990-1991; (20) Brochures/flier samples, 1991-1992; (21) Brochures/flier samples, 1992-1993; (22) Brochures/flier samples, 1993-1994; (23) Brochures/flier samples, 1994-1995.

Box 188

Alphabetical Photograph Files: Henry Aaron - Ray Anthony: 1976 -- 1995

Physical Description: 49 folders

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:] (1) Henry Aaron [Hank Aaron]; (2) Claudio Abbado; (3) Maurice Abravanel; (4) Aldo Abreu; (5) Academy of Ancient Music; (6-9) Academy of St.

Martin-in-the-Fields/Neville Marriner/Iona Brown; (10) Salvatore Acardo; (11) Joaquin Achucarro; (12) [Rocio?] Acosta [female dancer]; (13-15) Donald Adams [folder 13 contains correspondence]; (16) Daniel Adni; (17) Kazuyoshi Akiyama; (18) T. Akiyoshi Band [Toshiko Akiyoshi Jazz Band]; (19) Licia Albanese; (20) Theo Alcantara; (21) Howard Alden; (22) Gregory Allen; (23) Nancy Allen; (24) Rex Allen; (25) Steve Allen; (26) Alicia Alonso; (27) Christian Altenburger; (28) Amadeus Quartet; (29) Amadeus Trio; (30) Aman Folk Ensemble; (31) Boris Amaratov; (32) Elly Ameling; (33-34) Stars of American Ballet [Fernando Bujones/Suzanne Farrell/Peter Martins/Marianna Tcherkassky]; (35) American Ballroom Theater; (36) American Dance Machine; (37) American Indian Dance Theatre; (38) Americus Brass Band [with photograph of Dodge City Cowboy Band taken ca. 1880s]; (39) Ed Ames [Patrice Munsel]; (40) Misha Amory; (41) Amsterdam Guitar Trio; (42) Ernestine Anderson; (43-44) June Anderson; (45) Sonja Anderson ["The Land of Smiles," Viennese Operetta Co.]; (46) Maurice Andre; (47) Maxine Andrews; (48) Patty Andrews [Les Brown and his Band of Renown]; (49) Ray Anthony.

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Subjects and Indexing Terms

Aaron, Hank, 1934-
 Abbado, Claudio
 Abravanel, Maurice, 1903-1993
 Abreu, Aldo
 Academy of Ancient Music (1973-).
 Academy of St. Martin-in-the-Fields.
 Accardo, Salvatore, 1941-
 Achucarro, Joaquin
 Adams, Donald
 Adni, Daniel, 1951-
 Akiyama, Kazuyoshi, 1941-
 Akiyoshi, Toshiko, 1929-
 Albanese, Licia
 Alcántara, Theo
 Alden, Howard
 Allen, Gregory, 1949-
 Allen, Nancy
 Allen, Rex
 Allen, Steve, 1921-2000
 Alonso, Alicia, 1921-
 Altenburger, Christian, 1957-
 Amadeus String Quartet.
 Amadeus Trio.
 Aman Folk Ensemble.
 Amaratov, Boris
 Ameling, Elly
 American Ballroom Theater.
 American Dance Machine (Dance troupe).
 American Indian Dance Theatre.

Box 189

Alphabetical Photograph Files: Antología de la Zarzuela - Leonard Bernstein: 1976 -- 1994

Physical Description: 49 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:] (1-2) Antología de la Zarzuela [Folder 1 includes program booklet]; (3) Karan Armstrong; (4) Claudio Arrau; (5) Fides Cuyugan-Asensio; (6) Vladimir Ashkenazy; (7) Sérgio & Odair Assad; (8) Chet Atkins; (9) Arleen Augér; (10) Emanuel Ax; (11) Harry Babbitt; (12) P.D.Q. Bach [Peter Schickele]; (13) 1976 Bach Festival; (14) Maria Bachmann; (15) Julianne Baird; (16) Dame Janet Baker; (17) Bali Dancers; (18) Kaye Ballard; (19) Ballet Caracas; (20) Ballet de France; (21) Ballet Fantasio; (22) Ballet Folclórico Nacional de México; (23) Ballet Nacional Español; (24) Ballet West ("Abdallah"); (25) Les Ballets Africains; (26) Carmen Balthrop; (27) Band of the Grenadier Guards; (28) James Barbagallo (see also Amadeus Trio); (29) Carlos Barbosa-Lima; (30) Manuel Barrueco; (31) Bruno Bartoletti; (32) Cecilia Bartoli; (33) Count Basie; (34) Leon Bates; (35) Kathleen Battle; (36) Battlefield Band (see also Michael Flatley); (37) Bayanihan Philippine Dance Company; (38) Beaux Arts Trio; (39) Belgrade State Folk Ensemble; (40) Tex Beneke; (41) William Bennett (flute, English Chamber Orchestra); (42) Teresa Berganza; (43) Erna Berger; (44) Carlo Bergonzi; (45) Berlin Philharmonic, with Herbert von Karajan and Léon Spierer; (46) Berlin Philharmonic Woodwind Quintet; (47) Dmitri Berlinsky; (48) Lazar Berman [with Paul Newman, Joanne Woodward, and others]; (49) Leonard Bernstein, with Vienna Philharmonic [includes printed promotional material].

Subjects and Indexing Terms

Armstrong, Karan, 1941-
 Arrau, Claudio, 1903-1991
 Ashkenazy, Vladimir, 1937-
 Assad, Odair
 Assad, Sérgio
 Atkins, Chet
 Augér, Arleen
 Ax, Emanuel
 Babbitt, Harry
 Bachmann, Maria, violinist
 Baird, Julianne
 Baker, Janet
 Ballard, Kaye
 Ballet de France.
 Ballet Fantasio.
 Ballet Folklórico de México.
 Ballet Internacional de Caracas.
 Ballet Nacional de España.
 Ballets Africains.
 Balthrop, Carmen
 Band of the Grenadier Guards (Great Britain).
 Barbagallo, James, 1952-1996
 Barbosa-Lima, Carlos, 1944-
 Barrueco, Manuel
 Bartoletti, Bruno
 Bartoli, Cecilia
 Basie, Count, 1904-1984

Bates, Leon

Battle, Kathleen

ARS.0043

Battlefield Band.

Bayanihan Philippine Dance Company.

Beaux Arts Trio.

Belgrade State Folk Ensemble.

Beneke, Tex

Bennett, William, 1936-

Box 190

Alphabetical Photograph Files: Michel Béroff - California (with Byron Berline): 1976 -- 1994

Physical Description: 55 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:] (1) Michel Béroff; (2) Walter Berry; (3) "Big River" [musical], 1989; (4) David Bilger; (5) Malcolm Bilson; (6) Neil Black (oboe, English Chamber Orchestra); (7) The Black Watch; (8) Harolyn Blackwell; (9) Rockwell Blake (didn't appear); (10) Judith Blegen (see also Hakan Hagegard); (11) Boris Bloch; (12) Hans Peter Blochwitz; (13) Claire Bloom [with Michael York and others]; (14) Philip L. Bodner; (15) Bolcom & Morris (William Bolcom and Joan Morris); (16) Jorge Bolet; (17) Elisso Bolkvadze; (18) Barbara Bonney (see also Hakan Hagegard); (19) Richard Bonyngé (see also Joan Sutherland); (20) Chris Borden ("Romance of Vienna" travelogue); (21) Victor Borge, with Marylyn Mulvey; (22) Borodin Piano Trio; (23) Borodin Quartet; (24) Boston Camerata; (25) Boston Chamber [Boston Symphony Chamber Players?]; (26) Boys of the Lough; (27) Ruby Braff; (28) Oscar Brand; (29) David Brandon; (30) Henry Brandon [AFM]; (31) Julian Bream; (32) Teresa Brewer; (33) Carter Brey; (34) Keith Brion [Keith Brion's New Sousa Band, with Charleen Ayers]; (35) Broadway Celebration; (36) Yefim Bronfman; (37) Ena Bronstein; (38) Les Brown (with the Band of Renown, Butch Stone, Stumpy Brown, Jo Ann Greer); (39) John Browning; (40) Dave Brubeck; (41) Frans Brueggen; (42) Roger Bryant; (43) Rudolf Buchbinder; (44) David Buechner; (45) Fernando Bujones (see also American Ballet); (46) Bulgarian State Female Vocal Choir (Le Mystere des Voix Bulgares); (47) Grace Bumbry; (48) Jane Bunnell; (49) Paata Burchuladze; (50) Stephen Burns; (51) Gary Burton; (52) Semyon Bychkov (see Orchestre de Paris); (53) Montserrat Caballé; (54) Sid Caesar; (55) California (with Byron Berline).

Subjects and Indexing Terms

Band of Renown.

Béroff, Michel, 1950-

Berline, Byron

Berry, Walter

Bilger, David

Bilson, Malcolm

Black, Neil, 1932-

Blackwell, Harolyn

Blake, Rockwell

Blegen, Judith

Bloch, Boris, 1951-

Blochwitz, Hans-Peter

Bloom, Claire, 1931-

Bodner, Phil

Bolcom, William

Bolet, Jorge

Bolkvadze, Eliso

Bonney, Barbara

Bonyngé, Richard

Borden, Chris

Borge, Victor

Borodin Trio.

Boston Camerata.

Boston Symphony Chamber Players.

Boys of the Lough.

Braff, Ruby, 1927-2003

Brand, Oscar

Brandon, David, 1960-

Brandon, Henry, musician

Bream, Julian

Brewer, Teresa

Brey, Carter

Box 191

Alphabetical Photograph Files: Callas Tribute - Régine Crespin: 1976 -- 1994

Physical Description: 71 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Maria Callas Tribute, 12-11-1983; (2) Calliope; (3) Cab Calloway; (4) Cambridge Buskers; (5) Camerata Academica Salzburg; (6) Camerata Musica Berlin, with Wolf-Dieter Batzdorf; (7) Canadian Brass; (8) Canadian Opera Company; (9) Tito Capobianco; (10) Piero Cappuccilli (didn't appear); (11) Marvelling Cariaga; (12) Judy Carmichael; (13) Pina Carmirelli (see also I Musici); (14) John Carpenter ("The Student Prince"); (15) Scott Carpenter [astronaut]; (16) José Carreras; (17) Benny Carter; (18) Carmen Cavallaro; (19) Cavani String Quartet; (20) Wesley Cease; (21-22) Central Ballet of China; (23) Central Philharmonic of China (Zuohuang Chen, conductor); (24) Renato Cesari; (25) Riccardo Chailly; (26) Chamber Music Society of Lincoln Center; (27) Lynn Chang; (28) Carol Channing; (29) Michael Chapdelaine; (30) Ray Charles; (31) Stephanie Chase; (32) Yu Chen; (33) Shura Cherkassky; (34) Chestnut Brass Band; (35) Chicago Symphony Brass; (36) the Chieftains; (37) Alec Chien; (38-40) Chinese Children's Theatre [Chinese Children's Palace of Hangzhou]; (41) Frederic Chiu; (42) Alan Chow; (43) Aldo Ciccolini; (44) Circus Royale; (45) the Clancy Brothers with Robbie O'Connell; (46) Roy Clark; (47) Cleveland Quartet; (48) Ricardo Cobo; (49) Robert Cohen; (50) Charles Colby [William E. Colby]; (51) Coldstream Guards; (52) Jean-Philippe Collard; (53) Buddy Collette; (54) Colorado String Quartet; (55) Betty Comden & Adolph Green; (56) Concertgebouw Orchestra of Amsterdam (Bernard Haitink, conductor); (57) Concord Jazz All-Stars [includes Frank Capp]; (58) Hans Conried; (59) Consortium Antiquum [California-based group with Angene Feves & Charles Perrier]; (60) Barbara Cook; (61) Aaron Copland; (62) Chick Corea Akoustic Band; (63) Franco Corelli; (64) Don Cornell, with Helen O'Connell; (65) Don Cossack Dancers; (66) Mary Costa; (67) Phil Coulter's Pops Orchestra of Ireland; (68) Jean-Philippe Cousteau [Jean-Michel Cousteau?]; (69) Floyd Cramer; (70) Hank Crawford; (71) Régine Crespin.

Subjects and Indexing Terms

Band of the Coldstream Guards (Great Britain).

Callas, Maria, 1923-1977

Calliope (Musical group).

Calloway, Cab, 1907-1994

Cambridge Buskers.

Camerata Academica Salzburg.

Camerata Musica-Berlin.

Canadian Brass.

Canadian Opera Company.

Capobianco, Tito

Capp, Frank

Cappuccilli, Piero

Cariaga, Marvelling

Carmichael, Judy

Carmirelli, Pina

Carpenter, M. Scott (Malcolm Scott), 1925-

Carreras, José

Carter, Benny

Cavallaro, Carmen, 1913-1989

Cavani Quartet.

Cesari, Renato

Chailly, Riccardo, 1953-

Chamber Music Society of Lincoln Center,

Chang, Lynn, 1953-

Channing, Carol

Chapdelaine, Michael

Charles, Ray, 1930-2004

Chase, Stephanie, 1957-

Chen, Zuohuang, 1947-

Box 192

Alphabetical Photograph Files: Bob Crosby - Christoph Eschenbach: 1976 -- 1994

Physical Description: 68 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Bob Crosby; (2) Gary Crosby; (3) Crystal Palace; (4) Henry Cuesta; (5) Jim Cullum Jazz Band; (6) John Cullum (in "Cyrano de Bergerac"); (7) Czech Chamber Soloists; (8) Georges Cziffra; (9) Clamma Dale; (10) Dancers of Senegal; (11) Eddie Daniels; (12) Mr. Jack Daniel's Original Silver Cornet Band; (13) Danish National Orchestra; (14) Bella Davidovich, with Dmitry Sitkovetsky; (15) Dennis Russell Davies (conductor, Orchester der Beethovenhalle Bonn); (16) Andrew Davis (conductor, Toronto Symphony); (17) Ann Marie De Angelo (Tribute to Pavlova); (18) Joey DeFrancesco; (19) Fernando de la Mora; (20) Alicia de Larrocha; (21) Victoria de los Angeles; (22) Eddie Dean; (23) Eduardo Delgado; (24) Deller Consort (Mark Deller); (25) Del McCoury Band; (26) "The Desert Song" (Romburg); (27) Johnny Desmond; (28) Enrico Di Giuseppe; (29) Andrés Díaz; (30) Mischa and Cipa Dichter; (31) Vic Dickenson; (32) the Dillard's; (33) Dimitri; (34) Ghena Dimitrova; (35) Dolmetsch/Schoenfeld Ensemble (Carl Dolmetsch); (36) Plácido Domingo, with Tatiana Troyanos and John DeMain, conductor; (37-38) Plácido Domingo receives the Award for Excellence, 02-01-1992; (39) Sheryn Donahue; (40) Peter Donohoe; (41) Michael Doucet & Beausoleil; (42) Barry Douglas; (43) François Duchâble; (44) Dukes of Dixieland; (45) Arthur Duncan (Stars of Lawrence Welk); (46) Charles Dutoit; (47) George Duvivier; (48) Abba Eban; (49) Bob Eberly; (50) Billy Eckstine; (51) Christiane Edinger; (52) Ryan Edwards; (53) Yuri Egorov; (54) Larry Elgart, with orchestra; (55) Duke Ellington tribute, "Mostly Duke," with John and Donald Mills, Herb Jeffries, Barbara McNair, Gene Bell; (56) Bill Elliott Swing Orchestra; (57) Emerson String Quartet; (58) Empire Brass; (59) Endellion String Quartet; (60) Alison England; (61) English Baroque Soloists; (62) English Chamber Orchestra, with Jeffrey Tate; (63) English Concert, with Trevor Pinnock; (64) Ensemble for Early Music (Frederick Renz, director; "Daniel and the Lions"); (65) Ensemble Project Ars Nova; (66) Ensemble Vienna-Berlin; (67) Kaaren Erickson; (68) Christoph Eschenbach.

Subjects and Indexing Terms

Angeles, Victoria de los
 Beausoleil (Musical group).
 Bell, Gene, 1914-1993
 Bill Elliott Swing Orchestra.
 Čeští komorní sólisté.
 Crosby, Bob, 1913-1993
 Crosby, Gary
 Cuesta, Henry
 Cullum, Jim
 Cullum, John, 1930-
 Cziffra, Georges, 1921-1994
 Dale, Clamma
 Daniels, Eddie
 Davidovich, Bella
 Davies, Dennis Russell
 Davis, Andrew, 1944-
 De Angelo, Ann Marie
 Dean, Eddie, vocalist
 DeFrancesco, Joey

 Del McCoury Band.

Deller Consort.

Deller, Mark

DeMain, John

Desmond, Johnny

Di Giuseppe, Enrico, 1932-2005

Díaz, Andrés, 1964-

Box 193

Alphabetical Photograph Files: Eroica Trio - Evelyn Glennie: 1974 -- 1994

Physical Description: 65 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Eroica Trio; (2) Alfred Eschwé; (3) Faith Esham; (4) Joseph Evans; (5) Fairfield Four; (6) Eileen Farrell; (7) Suzanne Farrell (see also American Ballet); (8) Giora Feidman; (9) Eliot Feld Ballet; (10) Vladimir Feltsman; (11) Maynard Ferguson; (12) Eduardo Fernández; (13) Festival of the Nile; (14) Janina Fialkowska; (15) Fidelio String Quartet; (16) 15th Air Force Band of the Golden West; (17) Fifty Fingers (Roger Kellaway [replacement for Kenny Barron], Alan Broadbent, Dick Hyman, Gerald Wiggins); (18) Rudolf Firkusny; (19) Annie Fischer; (20) Eliot Fisk; (21) Ella Fitzgerald; (22) Fitzwilliam String Quartet; (23) Five Blind Boys of Alabama; (24) Michael Flatley; (25) Myron Floren; (26) Eugene Fodor; (27) Helen Forrest; (28) Gary Foster; (29) Ian Fountain; (30) Four Aces (with Al Alberts); (31) Four Freshmen; (32) (New) Four Preps; (33) Virgil Fox; (34) Panama Francis; (35) Clay Francisco; (36) Pamela Frank; (37) Nnenna Freelon; (38) Mirella Freni; (39) Semyon Fridman; (40) Milton Friedman; (41) Benjamin Frith; (42) Frula; (43) Leo Fuchs; (44) Cecilia Fusco; (45) Zehava Gal; (46) Geri Galian; (47) Thomas Gallant; (48-49) James Galway (with Kazuhito Yamashita); (50) John Eliot Gardiner; (51) John Gary; (52) Gathering of the Clans; (53) Giorgio Gatti (Elvira Spica and Ernesto Palacio); (54) Paul Gaudin Mime Company; (55) Andrei Gavrilov; (56) Crystal Gayle; (57) Georgian Chamber Orchestra; (58) Gewandhaus Orchestra of Leipzig with Kurt Masur; (59) Nicolai Ghiaurov; (60) Edoardo Gíménez; (61) Bronislaw Gimpel; (62) Jakob Gimpel; (63) Carlo Maria Giulini (see also Vienna Symphony); (64) Glendale Symphony Orchestra; (65) Evelyn Glennie.

Subjects and Indexing Terms

Broadbent, Alan, 1947-
Eroica Trio.
Eschwé, Alfred, 1949-
Esham, Faith
Evans, Joseph, 1945-
Fairfield Four.
Farrell, Eileen, 1920-2002
Farrell, Suzanne, 1945-
Feidman, Giora
Feld Ballet.
Feld, Eliot
Feltsman, Vladimir
Ferguson, Maynard
Fernández, Eduardo, 1952-
Fialkowska, Janina
Fidelio Quartet.
Firkušný, Rudolf, 1912-1994
Fischer, Annie
Fisk, Eliot
Fitzgerald, Ella
Fitzwilliam String Quartet.
Five Blind Boys of Alabama.
Flatley, Michael
Floren, Myron
Fodor, Eugene, 1950-

Forrest, Helen

Foster, Gary

ARS.0043

Fountain, Ian

Four Freshmen (Musical group).

Fox, Virgil, 1912-1980

Francis, Panama

Francisco, Clay

Frank, Pamela

Box 194

Alphabetical Photograph Files: Mona Golabek - Mariette Hartley: 1976 -- 1995

Physical Description: 55 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

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[Folders:] (1) Mona Golabek; (2) Gold Rush Cornet Band; (3) Juliana Gondek; (4) Richard Goode; (5) Benny Goodman; (6) Galina Gorchakova (with Sergeĭ Leĭferkus); (7) Lotte Goslar's Pantomime Circus; (8) Gary Graffman; (9) Martha Graham Company; (10) Les Grands Ballets Canadiens; (11) Gogi Grant; (12) Stéphane Grappelli; (13) Patrick Graybill (National Theatre of the Deaf); (14) Joe Graydon; (15) the Great Guitars (Charlie Byrd, Barney Kessel, Bucky Pizzarelli); (16) Buddy Greco; (17-18) José Greco Company; (19) Greek Dancers (Dora Stratou); (20) Jo Ann Greer; (21) David Grisman; (22) Edita Gruberova; (23) Guarneri Quartet; (24) John Guarnieri; (25) Isabelle Guérin; (26-27) Guitar Summit (Joe Pass, Paco Peña, Leo Kottke, Pepe Romero); (28) Michael Gurt; (29) Horacio Gutiérrez; (30) Karl Haas; (31) Charlie Haden (Quartet West); (32) Jerry Hadley; (33) Hagegård, Håkan (performing with Barbara Bonney and Judith Blegen, separately); (34) Merle Haggard; (35) Connie Haines; (36) Bernard Haitink (see also Concertgebouw Orchestra of Amsterdam); (37) William Hall/William Hall Chorale; (38) Carl Halvorson; (39) Leonid Hambro/Hambro Piano Quartet; (40) Marc-André Hamelin; (41) Scott Hamilton; (42) Marvin Hamlisch; (43) Thomas Hampson; (44) Lionel Hampton; (45) Lars Hannibal (see Michala Petri/Lars Hannibal); (46) Hanover Band; (47) Roy Hargrove; (48) Ofra Harnoy; (49) Lynn Harrell; (50) Brenda Harris; (51-52) Emmylou Harris; (53) John Hartford (with California (group), featuring Byron Berline); (54) Sidney Harth; (55) Mariette Hartley.

Subjects and Indexing Terms

Berline, Byron
 Blegen, Judith
 Bonney, Barbara
 Byrd, Charlie, 1925-1999
 California (musical group).
 Golabek, Mona
 Gondek, Juliana
 Goode, Richard
 Goodman, Benny, 1909-1986
 Gorchakova, Galina, 1962-
 Graffman, Gary
 Grands ballets canadiens.
 Grant, Gogi
 Grappelli, Stéphane
 Graybill, Patrick
 Graydon, Joe
 Greco, Buddy
 Greer, JoAnn
 Grisman, David
 Gruberova, Edita, 1946-
 Guarneri Quartet.
 Guarnieri, John
 Guérin, Isabelle, 1961-
 Gurt, Michael
 Gutiérrez, Horacio, 1948-
 Haas, Karl

Haden, Charlie

Hadley, Jerry

ARS.0043

Hagegård, Håkan

Haggard, Merle

Haines, Connie, 1921-2008

Haitink, Bernard, 1929-

Hall, William Dawson, 1934-

Halvorson, Carl

Box 195

Alphabetical Photograph Files: Michael Kieran Harvey - Juilliard String Quartet: 1976 -- 1995

Physical Description: 66 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Michael Kieran Harvey (see also Pogorelich Competition); (2) Buddy Hatton; (3) Hayastan Dance Ensemble; (4) Horace Heidt, Jr.; (5) Jon Hendricks; (6) Harold Hensley; (7) Woody Herman, with Richard Stoltzman; (8) Hilliard Ensemble; (9) Al Hirt with band; (10) Gary Hoffman; (11) Hoffnung Festival; (12) Christopher Hogwood (see also Academy of Ancient Music); (13) Hal Holbrook (as Mark Twain); (14) Heinz Holliger; (15) John Holod; (16) Ben Holt; (17) Marilyn Horne; (18-20) Vladimir Horowitz; (21) Hot Frogs Jumping Jazz Band; (22) Stephen Hough; (23) Houston Ballet; (24) Ray Howard; (25) Freddie Hubbard; (26) Eddie Hubble; (27) Hungarian State Folk Ensemble; (28) Bobby Hutcherson; (29) Jorma Hynninen; (30) I Cantori; (31-32) I Musici; (33) I Solisti di Zagreb; (34) Keith Ikaia-Purdy; (35) Imedi Youth Dance Ensemble; (36) Ink Spots (Johnny Smith & the New Ink Spots); (37) Irish Rovers; (38) Israel Ballet; (39) Israel Chamber Orchestra (with Shlomo Mintz, Yoav Talmi); (40) Israel Piano Trio; (41) Eugene Istomin; (42) Jose Iturbi; (43) Burl Ives; (44) Roman Jabłoński; (45) Oliver Jackson; (46) Derek Jacobi; (47) Claudio Jaffe; (48) Harry James; (49) Lance James (Oakland Ballet); (50) Antonio Janigro (see also I Solisti di Zagreb); (51) Fran Jeffries; (52) Herb Jeffries; (53) Jai Jeffries; (54) David Jennings; (55) Jim and Jesse [McReynolds] (with Ralph Stanley); (56) Emma Johnson; (57) Johnson Mountain Boys; (58) Doug Jones; (59) Jack Jones; (60) Philip Jones [Brass Ensemble]; (61) Shirley Jones; (62) Tedd Joselson; (63) Charles Jude; (64) Chantal Juillet; (65-66) Juilliard String Quartet (see also Charles Neidich).

Subjects and Indexing Terms

Cantori.

Harvey, Michael Kieran

Hatton, Buddy

Hendricks, Jon, 1921-

Hensley, Harold

Herman, Woody, 1913-1987

Hilliard Ensemble.

Hirt, Al

Hoffman, Gary, 1956-

Hoffnung, Gerard

Hogwood, Christopher

Holbrook, Hal

Holliger, Heinz

Holod, John

Holt, Ben

Horne, Marilyn

Horowitz, Vladimir, 1903-1989

Hot Frogs (Musical group).

Hough, Stephen, 1961-

Houston Ballet.

Hubbard, Freddie

Hubble, Ed, 1928-

Hutcherson, Bobby

Hynninen, Jorma, 1941-

Ikaia-Purdy, Keith

Irish Rovers (Musical group).

Israel Ballet.

Israel Chamber Orchestra.

Israel Piano Trio.

Istomin, Eugene

Iturbi, Jose, 1895-1980

Ives, Burl, 1909-1995

Jabłoński, Roman, 1945-

Box 196

Alphabetical Photograph Files: Jury's Irish Cabaret of Dublin - Los Angeles Ballet: 1975 -- 1995

Physical Description: 78 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

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[Folders:] (1) Jury's Irish Cabaret of Dublin; (2) Jeffrey Kahane; (3) Kalichstein-Laredo-Robinson Trio; (4) Turan-Mirza Kamal; (5) Richard Kapp; (6) Flying Karamazov Brothers; (7) Karpatok; (8) Ida Kavafian; (9) Leonidas Kavakos; (10) Stan Kenton Band [Big Sandy]; (11) Yong Uck Kim; (12) the Four King Sisters; (13) Kings of Swing (Terry Gibbs, Buddy De Franco, Larry Koonse); (14-15) the King's Singers; (16) the Kingston Trio; (17) Gelsey Kirkland and Johnna Kirkland; (18) Klezmer Conservatory Band; (19) the Klezmerim; (20) Walter Klien; (21) Sherry Kloss; (22) Ken'ichirō Kobayashi; (23) Zoltán Kocsis; (24) Alfons and Aloys Kontarsky; (25) Murray Korda and His Monseigneur Strings; (26) Koslov Youth Dance Ensemble; (27) Stephen Bishop-Kovacevich; (28) Krasnayarsk; (29) Alfredo Kraus; (30) Alison Krauss and Union Station; (31) Gidon Kremer; (32) Anton Kuerti; (33) Valery Kuleshov; (34) Kunakova Ballet; (35) LAADA/CADC [Los Angeles Area Dance Alliance/California Association of Dance Companies] Benefit, 05-03-1978; (36) Katia and Marielle Labèque; (37) Alexandre Lagoya; (38) Cleo Laine/John Dankworth Quartet; (39) Frankie Laine; (40) Gary Lakes; (41) Nancy LaMott; (42) Lamplighters (in Gilbert and Sullivan's "Patience"); (43) "Land of Smiles" by Franz Lehar [Viennese Operatta Co. of New York], Robert Van Valkenburg; (44) Marie-Pierre Langlamet; (45) Sylvia Lanka; (46) Ed Lark; (47) Douglas Lawrence; (48) Hubert Laws; (49) Evelyn Lear and Thomas Stewart; (50) Michel Legrand; (51) Manuel Legris; (52) David Leisner; (53) James Levine (see also Vienna Philharmonic); (54) Daniel Lewis (USC Symphony Orchestra); (55) Laurie Lewis, with Del McCoury/Del McCoury Band; (56) Ramsey Lewis (see also Billy Taylor); (57) Bella Lewitzky Dancers; (58) Cecile Licad; (59) Life Member Orchestra (also Senior Symphony) AFM, Local 47; (60) the Limelitters; (61) Cho-Liang Lin; (62) Samuel Lipman; (63) Little Eagles of Siberia; (64) Andrew Litton; (65) Guy Lombardo/Al Pierson; (66) London Brass; (67) London Early Music Group; (68) George London; (69) London Philharmonic Orchestra (with Klaus Tennstedt); (70) London Players Theatre [London Follies]; (71) Jesús López Cobos (Cincinnati Symphony); (72) Jorge López-Yañez; (73) Thomas Lorango; (74) Pilar Lorengar; (75) Louis Lortie; (76-78) Los Angeles Ballet (includes "Cinderella" and other productions).

Subjects and Indexing Terms

Bella Lewitzky Dance Company.
Cobos, Jesús López
Dankworth, John
De Franco, Buddy, 1923-
Del McCoury Band.
Flying Karamazov Brothers.
Gibbs, Terry, 1924-
Jury's Irish Cabaret.
Kahane, Jeffrey, 1956-
Kalichstein, Joseph, 1946-
Kalichstein-Laredo-Robinson Trio.
Kamal, Turan-Mirza, guitarist
Kapp, Richard
Kavafian, Ida
Kavakos, Leonidas
Kim, Young Uck

King Sisters.

Kingston Trio.

King's Singers (Vocal group).

Kirkland, Gelsey

Kirkland, Johnna

Klezmer Conservatory Band.

Klezmerim.

Klien, Walter

Box 197

Alphabetical Photograph Files: Los Angeles Chamber Orchestra - Alicia Markova: 1975 -- 1994

Physical Description: 32 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1-5) Los Angeles Chamber Orchestra (L.A.C.O.); (6) Los Angeles Guitar Quartet (John Dearman, William Kanengiser, Scott Tennant, Andrew York); (7) Los Angeles Master Chorale/Roger Wagner; (8) Los Angeles Piano Quartet; (9) Los Angeles Vocal Arts Ensemble; (10) Patty Loveless; (11) Norman Luboff/Norman Luboff Choir; (12) Andrea Lucchesini; (13) Lorna Luft; (14) Benedetto Lupo; (15) Dame Moura Lympany; (16) Panayis Lyras; (17) Yo-Yo Ma; (18) George Malcolm; (19) Catherine Malfitano; (20) Henry Mancini; (21) Manhattan Tap (Diane Walker and Buster Brown); (22) Herbie Mann with Jasil Brazz Quartet; (23) George P. Mansour, Jr.; (24) Alessandra Marc; (25-28) Marcel Marceau; (29) Marine Band [U.S.M.C.]; (30) Al'bert Markov; (31) Alexander Markov; (32) Alicia Markova and Anton Dolin.

Subjects and Indexing Terms

Brown, Buster, 1913-2002

Dearman, John

Dolin, Anton, 1904-

Kanengiser, William

L.A. Guitar Quartet.

Los Angeles Chamber Orchestra.

Los Angeles Master Chorale.

Los Angeles Piano Quartet.

Los Angeles Vocal Arts Ensemble.

Loveless, Patty

Luboff, Norman, 1917-1987

Lucchesini, Andrea, 1965-

Luft, Lorna

Lupo, Benedetto

Lympany, Moura, 1916-2005

Lyras, Panayis

Ma, Yo-Yo, 1955-

Malcolm, George, 1917-1997

Malfitano, Catherine

Mancini, Henry

Mann, Herbie, 1930-2003

Marc, Alessandra

Marceau, Marcel

Markov, Al'bert

Markov, Alexander, 1963-

Markova, Alicia, Dame, 1910-2004

Norman Luboff Choir.

Tennant, Scott

United States Marine Band.

Wagner, Roger, 1914-1992

York, Andrew, 1958-

Box 198

Alphabetical Photograph Files: Alicia Markova - Musicians of Swanne Alley: 1975 -- 1995

Physical Description: 69 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1-2) Alicia Markova and Anton Dolin; (3-4) Sir Neville Marriner, C.B.E. (see also L.A.C.O., Academy of St. Martin-in-the-Fields), 04-28-1988 Academy of St. Martin-in-the-Fields dinner, Ambassador Award for Excellence; (5) Ellis Marsalis; (6) Edith Martelli; (7) Marvis Martin; (8) Marya Martin; (9) Maria Martino; (10) Peter Martins (see also American Ballet), with Suzanne Farrell (NYC Ballet); (11) Eva Marton; (12) the Masters (of Bluegrass) [Eddie Adcock, Kenny Baker, Josh Graves, Jesse McReynolds]; (13) Steven Mayer; (14) Mazowsze; (15) Patricia McBride with Jean-Pierre Bonnefoux; (16) John McEuen; (17) Maureen McGovern; (18) McGuire Sisters (see also Mel Tormé); (19) Daniel McKelway; (20) Dave McKenna; (21) Don McLean; (22) Barbara McNair; (23) [Albert] McNeil Jubilee Singers; (24) Marian McPartland; (25) Carmen McRae; (26) John Meehan; (27) Mehli Mehta; (28) Mendelssohn String Quartet; (29) Yehudi Menuhin; (30) Meridian Arts Ensemble; (31) Robert Merrill; (32) Ed Metzger as Albert Einstein; (33) Miami String Quartet; (34) Mighty Clouds of Joy; (35) Marcelo Millan; (36) Aprile Millo; (37) Sherrill Milnes; (38) Nathan Milstein; (39) Shlomo Mintz; (40) Jack Mitchell; (41) Leona Mitchell; (42) Modern Jazz Quartet; (43) Modernaires, with Paula Kelly, Jr.; (44) Maxim Mogilevsky; (45) Yevgeny Mogilevsky; (46) José Molina Bailes Españoles; (47) Walter Monachesi; (48) Bill Monroe; (49) Carlos Montoya; (50) Max Morath; (51) Rita Moreno; (52) Federico Moreno Torroba; (53) James Morris; (54) Marnee Morris; (55) Rob Morris with the Summer of '42 Orchestra; (56) Buddy Morrow; (57) DeLaine Morrow; (58) Moscow Virtuosi; (59) Frederick Moyer; (60) Muir String Quartet; (61) Gerry Mulligan; (62) Viktoria Mullova; (63) Mummenschanz; (64) Michael Martin Murphey; (65) Music from Marlboro, 1976 (Pina Carmirelli); (66) Musica Antiqua Köln; Reinhard Goebel, director; (67) Musical Concert, 09-1976; (68) "A Musical Jubilee" (with Howard Keel, Larry Kert, Eartha Kitt, Patrice Munsel, Milo O'Shea); (69) Musicians of Swanne Alley.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Adcock, Eddie

Albert McNeil Jubilee Singers.

Baker, Kenny, 1926-

Bonnefoux, Jean-Pierre

Carmirelli, Pina

Dolin, Anton, 1904-

Farrell, Suzanne, 1945-

Goebel, Reinhard

Gosudarstvennyi kamernyi orkestr "Virtuozы Moskvы".

Graves, Josh

José Molina Bailes Españoles.

Keel, Howard, 1919-2004

Kelly, Paula

Kert, Larry

Kitt, Eartha

Markova, Alicia, Dame, 1910-2004

Marriner, Neville

Marsalis, Ellis

Martelli, Edith

Martin, Marvis

Martin, Marya

Martins, Peter, 1946-

Mayer, Steven

Mazowsze (Musical group).

McBride, Patricia, 1942-

McEuen, John, 1945-

McGovern, Maureen

Box 199

Alphabetical Photograph Files: Anne-Sophie Mutter - Valery & Galina Panov: 1975 -- 1995

Physical Description: 63 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Anne-Sophie Mutter; (2) Emile Naoumoff; (3) National Ballet of Canada [includes 1987-1988 souvenir magazine]; (4) National Ballet of Spain; (5) National Chinese Opera Theatre [of Taiwan]; (6) John Nauman; (7) Charles Neidich (see also Juilliard Quartet); (8) Anton Nel; (9) Peter Nero; (10) Ron Nessen; (11) Netherlands Chamber Orchestra; (12) New Arts Trio; (13) New Century Saxophone Quartet; (14) New Christy Minstrels; (15) New Columbian Brass Band; (16) New England Ragtime Ensemble; (17) New York Baroque Dance & Concert Royal; (18) New York Renaissance Band; (19) Anthony Neuman & Brandenburg Collegium; (20) Gloria Newman Dance Theater; (21) Joe Neuman; (22) Neuman & Oltman Guitar Duo [Michael Neuman & Laura Oltman]; (23) Tommy Newsom (Tonight Show All-Stars); (24) Hai-Ye Ni (Gold Medal); (25) Douglas Niedt; (26) Wendy Nielsen; (27) Birgit Nilsson; (28) 1940's Radio Hour; (29) Nelson Nirenberg (see also Young Musicians Foundation); (30) Gail Niwa; (31) Minoru Nojima; (32) Marielle Nordmann; (33) Jessye Norman; (34) Leo Nucci; (35) Elena Obratzsova; (36) Tim O'Brien, with the Nashville Bluegrass Band; (37) Helen O'Connell; (38) Mark O'Connor; (39) Garrick Ohlsson; (40) Tomohiro Okumura; (41) Elmar Oliveira; (42) Stanford Olsen; (43) Jan Opalach; (44-46) Opera A La Carte; (47) Opera Stars of China (Fu Haijing, Hu Xiaoping, Zhang Jianyi, Zhan Manhua); (48) Operetta-in-Concert, 01-25-1988; (49) Gerhard Oppitz (winner, 1977 Rubinstein Competition); (50) Carmen Or; (51) Orchestre de la Suisse Romande; Armin Jordan, conductor; (52) Orchestre de Paris; Semyon Bychkov, conductor; (53) Orchestre National de France; Lorin Maazel, conductor; (54) Osborne Brothers; (55) Osipov Balalaika Orchestra; (56) Seiji Ozawa; (57) Michaela Paetsch (see also Jean-Pierre Rampal); (58) Patti Page; (59) Kun-Woo Paik; (60) Jean-François Paillard/Paillard Chamber Ensemble; (61) Piotr Paleczny; (62-63) Valery Panov & Galina Panov.

Subjects and Indexing Terms

Ballet Nacional de España.
 Brandenburg Collegium.
 Bychkov, Semyon, 1952-
 Concert Royal (Musical group : U.S.).
 Fu, Haijing, singer
 Gloria Newman Dance Theater.
 Gosudarstvennyĭ russkiĭ narodnyĭ orkestr imeni N.P. Osipova.
 Jordan, Armin
 Maazel, Lorin, 1930-
 Mutter, Anne-Sophie, 1963-
 Naoumoff, Emile, 1962-
 Nashville Bluegrass Band.
 National Ballet of Canada.
 National Chinese Opera Theatre.
 Nauman, John
 Nederlands Kamerorkest.
 Neidich, Charles
 Nel, Anton
 Nero, Peter, 1934-
 Nessen, Ron, 1934-
 New Arts Trio.

New Century Saxophone Quartet.

New Christy Minstrels.

New Columbian Brass Band.

New England Ragtime Ensemble.

New York Baroque Dance Company.

New York Renaissance Band.

Neuman & Oltman Guitar Duo.

Neuman, Anthony

Box 200

Alphabetical Photograph Files: Valery & Galina Panov - Philadelphia Orchestra: 1975 -- 1994

Physical Description: 37 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1-3) Valery Panov & Galina Panov; (4) Phyllis Papa (see also American Ballet); (5) the Paper Bag Players; (6) Paragon Ragtime Orchestra; Rick Benjamin, director; (7) Merle Park; (8) Christopher Parkening; (9) Rebecca Parris; (10) Cheryl Parrish; (11) Pasadena Roof Orchestra & Dancers of London; (12) Pasadena Symphony Orchestra; (13) Pas De Deux [LP record cover]; (14) Joe Pass; (15) Michele Patzakis; (16-17) Luciano Pavarotti (Folder 17 includes three programs signed by Pavarotti and photos of Bruno Bartoletti); (18) Peabody Trio; (19) Simone Pedroni; (20) Jan Peerce; (21) Peking Ballet; (22) Paco Peña (see also Guitar Summit); (23) Leonard Pennario; (24) Ken Peplowski & Friends; (25) Murray Perahia; (26) Miklos Perenyi; (27) Maurice Peress; (28) Christof Perick (see also L.A.C.O.); (29) Brock Peters (see also Victoria Symphony); (30) Roberta Peters; (31) Oscar Peterson; (32) Michala Petri; (33) Nikolai Petrov; (34-37) Philadelphia Orchestra (includes Eugene Ormandy and Riccardo Muti).

Subjects and Indexing Terms

Bartoletti, Bruno
Benjamin, Rick
Muti, Riccardo
Ormandy, Eugene, 1899-1985
Panov, Valery, 1938-
Panova, Galina
Paper Bag Players.
Paragon Ragtime Orchestra.
Park, Merle
Parkening, Christopher
Parris, Rebecca
Parrish, Cheryl
Pasadena Roof Orchestra.
Pasadena Symphony Orchestra.
Pass, Joe, 1929-1994
Patzakis, Michele
Pavarotti, Luciano
Peña, Paco
Peabody Trio.
Pedroni, Simone
Peerce, Jan, 1904-1984
Pennario, Leonard
Peplowski, Ken
Perahia, Murray
Perényi, Miklós, 1948-
Peress, Maurice
Perick, Christof
Peters, Brock
Peters, Roberta, 1930-
Peterson, Oscar, 1925-2007
Petri, Michala
Petrov, Nikolaï, 1943-

Philadelphia Orchestra.

Box 201

Alphabetical Photograph Files: Philharmonia Baroque Orchestra – Radio Symphony Orchestra of Berlin: 1976 -- 1995

Physical Description: 40 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Philharmonia Baroque Orchestra (Nicholas McGegan, director); (2) Philharmonia Orchestra (London); (3) Daniel Phillips; (4) Marina Piccinini; (5) Pied Pipers; (6) Trevor Pinnock (see also English Concert); (7) "Pirates of Penzance"; (8) Pirin Bulgarian National Ensemble; (9) Pittsburgh Symphony Orchestra; (10) Mikhail Pletnyov (see also Russian National Orchestra); (11-12) Maya Plisetskaya; (13) Ewa Podles; (14-15) Ivo Pogorelich; (16-17) Ivo Pogorelich, 1993 Ambassador Award for Excellence; (18) Polish National Radio Orchestra; (19) Maurizio Pollini; (20) Daniel Pollack; (21) Jean-Bernard Pommier; (22) Michael Ponti; (23) Lucia Popp; (24) Prague Chamber Orchestra; (25) Awadagin Pratt; (26) Premier Dance; (27) Preservation Hall Jazz Band; (28) André Previn; (29) Hermann Prey; (30-31) Leontyne Price; (32-33) Leontyne Price, 1994 Ambassador Award for Excellence (reception); (34) Margaret Price; (35) Peppy Prince; (36) Carl Princi; (37) Susan Quittmeyer; (38) Florence Quivar; (39) Yitzhak Rabin; (40) Radio Symphony Orchestra of Berlin (Vladimir Ashkenazy, Shlomo Mintz, Riccardo Chailly).

Subjects and Indexing Terms

Ashkenazy, Vladimir, 1937-
 Chailly, Riccardo, 1953-
 Gilbert, W. S. (William Schwenck), 1836-1911
 McGegan, Nicholas
 Mintz, Shlomo, 1957-
 Philharmonia Baroque Orchestra.
 Philharmonia Orchestra (London, England).
 Phillips, Daniel
 Piccinini, Marina
 Pied Pipers (Musical group).
 Pinnock, Trevor
 Pirin (Musical group).
 Pittsburgh Symphony Orchestra.
 Pletnev, Mikhail, 1957-
 Pliseřskářa, Mařia Mikhařlovna, 1926-
 Podleř, Ewa, 1952-
 Pogorelich, Ivo, 1958-
 Pollack, Daniel, 1935-
 Pollini, Maurizio, 1942-
 Polskie Radio. Wielka Orkiestra Symfoniczna.
 Pommier, Jean-Bernard
 Ponti, Michael
 Popp, Lucia
 Pratt, Awadagin
 Prařský komorní orchestr.
 Preservation Hall Jazz Band.
 Previn, André, 1929-
 Prey, Hermann, 1929-1998
 Price, Leontyne
 Price, Margaret, 1941-

Princi, Carl

Box 202

Alphabetical Photograph Files: Fred Radke - Royal Regiments on Parade: 1976 -- 1995

Physical Description: 51 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Fred Radke; (2) [Paragon] Ragtime Orchestra & Masters of Harmony Barbershop; (3) John Raitt; (4-5) Jean-Pierre Rampal; (6) Boots Randolph; (7) Dmitri Ratser (see also Pogorelich Competition); (8) Johnnie Ray; (9) Rick Ray; (10) Helen Reddy; (11) Robynne Redmon; (12) Jean Redpath; (13) Eric Reed; (14) Fran Reidelberger; (15) Alvino Rey (Big Band Show); (16) Debbie Reynolds; (17) Ricci/Rosen/Rodriguez [Ruggiero Ricci, Nathaniel Rosen, Santiago Rodriguez]; (18) Nelson Riddle; (19) Riders in the Sky; (20) Ridge String Quartet; (21) Joshua Rifkin; (22) River City Brass Band (Robert Bernat, director); (23) Marcus Roberts; (24) Paul Robeson; (25) Frances Robinson; (26) Paula Robison; (27) Jimmie Rodgers (28) Richard Rodgers; (29) Pascal Rogé; (30) Sonny Rollins; (31) Romanian Folk Dancers; (32-33) Rome Piccolo Opera; (34) Angel Romero (with George Shearing, see also Romeros); (35) Pepe Romero (with Elly Ameling, see also Romeros); (36-38) the Romeros; (39) Leonard Rose; (40) Håkan Rosengren; (41-43) Mstislav Rostropovich (performing and receiving the Award for Excellence 1989); (44) Robert Routh; (45) Peter Rowan; (46) Witold Rowicki; (47) Royal Ballet of Flanders; (48) Royal Ballet (London); (49) Royal Marines; (50) Royal Philharmonic (Yehudi Menuhin); (51) Royal Regiments on Parade.

Subjects and Indexing Terms

Bernat, Robert, 1931-1994

Great Britain. Royal Marines.

Koninklijk Ballet van Vlaanderen.

Masters of Harmony.

Menuhin, Yehudi, 1916-1999

Paragon Ragtime Orchestra.

Piccolo teatro musicale di Roma.

Raitt, John, 1917-2005

Rampal, Jean-Pierre, 1922-2000

Randolph, Boots

Ratser, Dmitriĭ

Ray, Johnnie, 1927-1990

Ray, Rick

Reddy, Helen

Redmon, Robynne

Redpath, Jean

Reed, Eric

Reidelberger, Fran

Rey, Alvino, 1908-2004

Reynolds, Debbie

Ricci, Ruggiero, 1918-

Riddle, Nelson

Riders in the Sky.

Ridge Quartet.

Rifkin, Joshua

River City Brass Band.

Roberts, Marcus, pianist

Robeson, Paul, 1898-1976

Robinson, Francis, 1910-1980

Robison, Paula

Rodgers, Jimmie, 1933-

Rodgers, Richard, 1902-1979

Rodriguez, Santiago, 1952-

Rogé, Pascal

Rollins, Sonny

Romero, Angel

Box 203

Alphabetical Photograph Files: Royal Winnipeg Ballet - Lynn Seymour: 1975 -- 1995

Physical Description: 34 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

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[Folders:] (1) Royal Winnipeg Ballet; (2-3) Artur Rubinstein, 01-1975; (4) Julius Rudel; (5) Russian National Orchestra (Ivo Pogorelich, Mikhail Pletniev); (6) Sabicas; (7) St. Louis Symphony Orchestra (Leonard Slatkin, conductor); (8) Nadja Salerno-Sonnenberg; (9) Salute to Artie Shaw with Connie Haines; (10) Salzburg Marionettes; (11) Samoa Spectacular; (12) Kenneth Sandford (Stars of the D'Oyly Carte Opera Company); (13) San Francisco Saxophone Quartet; (14) Theresa Santiago; (15) Jordi Savall (Hesperion XX); (16) Antonio Savastano; (17) Richard Schaeffer (Stars of the American Ballet Theatre); (18) Peter Schaufuss; (19) Andrés Schiff; (20) Harold Schonberg; (21) André-Michel Schub (Van Cliburn winner); (22) Gunther Schuller; (23-24) Gerard Schwarz, Seattle Symphony and Los Angeles Chamber Orchestra (L.A.C.O.); (25) Graham Scott; (26) Martha Scott; (27) Renata Scotto (John Atkins, pianist); (28) Andrés Segovia; (29) Peter Seiffert; (30) Seldom Scene; (31) Peter Serkin & Pamela Frank; (32) Juan Serrano; (33) Doc Severinsen with Joe Williams; (34) Lynn Seymour.

Subjects and Indexing Terms

Frank, Pamela
 Haines, Connie, 1921-2008
 Los Angeles Chamber Orchestra.
 Pletnev, Mikhail, 1957-
 Pogorelich, Ivo, 1958-
 Rossiĭskiiĭ naĭsional'nyĭ orkestr.
 Royal Winnipeg Ballet.
 Rubinstein, Artur, 1887-1982
 Rudel, Julius
 Sabicas, 1912-1990
 Salerno-Sonnenberg, Nadja
 Salzburger Marionettentheater.
 San Francisco Saxophone Quartet.
 Santiago, Theresa
 Savall, Jordi
 Savastano, Antonio
 Schaufuss, Peter
 Schiff, Andrés
 Schonberg, Harold C.
 Schub, André-Michel
 Schuller, Gunther
 Schwarz, Gerard, 1947-
 Scott, Graham, pianist
 Scotto, Renata, 1934-
 Seattle Symphony Orchestra.
 Segovia, Andrés, 1893-1987
 Seiffert, Peter
 Seldom Scene (Musical group).
 Serkin, Peter, 1947-
 Serrano, Juan, 1934-
 Severinsen, Doc, 1927-
 Seymour, Lynn, 1939-
 Shaw, Artie, 1910-2004
 Slatkin, Leonard
 St. Louis Symphony Orchestra.
 Williams, Joe, 1918-1999

Box 204

Alphabetical Photograph Files: Dimitris Sgouros - Billy Taylor: 1975 -- 1995

Physical Description: 63 folders

Arrangement note

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[Folders:] (1) Dimitris Sgouros; (2) Daniel Shafran; (3) Jonathan Shames; (4) Shanghai Acrobats & Imperial Warriors of the Peking Opera; (5) Ravi Shankar; (6) Daniel Shapiro; (7) William Sharp; (8) Marlana Shaw; (9) George Shearing; (10) Richard Sheldon (see also Opera A La Carte); (11-12) Shields & Yarnell; (13) Don Shirley; (14) Alexander Shtarkman; (15) Cesare Siepi; (16) Beverly Sills; (17) Stella Silva; (18) Joseph Silverstein (Utah Symphony); (19) Giuseppe Sinopoli (Philharmonia Orchestra, London); (20) Ricky Skaggs; (21) Stanislas Skrowaczewski; (22) Alex Slobodyanik; (23) Alexander Slobodyanik; (24) Slovak State Folk Ensemble; (25) Johnny Smith & the New Ink Spots; (26) Paul Smith; (27) Irina Smorodinova, piano; (28) Göran Söllscher; (29) Thayer Soule; (30) Soviet Acrobatic Revue; (31) Soviet Philharmonic (Gennady Rozhdestvensky); (32) Spanish Lute Orchestra (Gonzalo Molina & Carmen Gonzalez); (33) Vladimir Spivakov (see also Moscow Virtuosi); (34) Ralph Stanley (see also Jim & Jesse [McReynolds]); (35) Janos Starker; (36) David Starobin; (37) Kay Starr; (38) Jean-Louis Steuerman; (39) Delcina Stevenson; (40-41) Patrick Stewart (including TV promo for Ambassador Concert Season 1990); (42) Slam Stewart; (43) Richard Stoltzman (Tribute to Woody Herman); (44) Cliffie Stone; (45) String of Pearls; (46) "The Student Prince" [Lamplighters]; (47) Suk Trio; (48) Aleksei Sultanov; (49) Super Sax; (50) Joan Sutherland (& Richard Bonyngé); (51) Evgeny Svetlanov (see also Moscow State Symphony Orchestra); (52) Gloria Swanson; (53) Ruth Ann Swenson; (54) Swingle Singers (Old/New); (55) Jubilant Sykes; (56) Henryk Szeryng; (57) Tafelmusik; (58) Kyoko Takezawa; (59) Tallis Scholars; (60) Yoav Talmi; (61) Martti Talvela; (62) Jeffrey Tate; (63) Billy Taylor with Ramsey Lewis; Billy Taylor Trio with Juilliard String Quartet.

Subjects and Indexing Terms

Billy Taylor Trio.

Bonyngé, Richard

Lamplighters (Operetta company).

New Ink Spots.

New Swingle Singers.

Rozhdestvenskiĭ, Gennadiĭ

Sgouros, Dimitris, 1969-

Shafran, Daniil

Shames, Jonathan, 1956-

Shanghai Acrobats and Imperial Warriors of the Peking Opera.

Shankar, Ravi, 1920-

Shapiro, Daniel, pianist

Sharp, William, baritone

Shaw, Marlana

Shearing, George

Shields, Robert

Shirley, Don, 1927-

Shtarkman, Alexander, 1967-

Siepi, Cesare

Sills, Beverly

Silva, Stella

Silverstein, Joseph, 1932-

Sinopoli, Giuseppe

Skaggs, Ricky

Skrowaczewski, Stanisław, 1923- ARS.0043

Slobodĭanik, Aleksandr

Slovenský Ľudový umelecký kolektív.

Smith, Paul, 1922-

Söllscher, Göran

Soule, Thayer

Soviet Acrobatic Revue.

Box 205

Alphabetical Photograph Files: Marianna Tcherkassky - Jon Vickers: 1976 -- 1995

Physical Description: 48 folders

Arrangement note

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[Folders:] (1) Marianna Tcherkassky; (2) Teatro de Danza Española (Juan Fernandez & Rocio Acosta); (3) Renata Tebaldi; (4) Marc Teicholz; (5) Kiri Te Kanawa; (6) Scott Tennant; (7) Klaus Tennstedt (see also London Philharmonic Orchestra); (8) Texas Piano Professors [Marcia Ball, Erbie Bowser, Carol Fran, Oscar "Smokie" Rhodes, Roosevelt "Grey Ghost" Williams]; (9) Jean-Yves Thibaudet; (10) Michael Tilson Thomas; (11) 3 Guitars 3 [Guitarjam: Larry Coryell, Sharon Isbin, Laurindo Almeida]; (12) Lawrence Tibbett; (13) Sergio Daniel Tiempo; (14) Tokyo String Quartet; (15) Bill Tole; (16) Tonight Show All-Stars with Kings of Swing; (17-26) Mel Tormé (includes performances with Jack Jones and Maureen McGovern, and Ambassador Award for Excellence 1995 reception); (27) Arturo Toscanini; (28) Christopher Trakas; (29) the Trampoline Guys; (30) Transatlantic Bluegrass; (31) Tatiana Troyanos (see also Plácido Domingo); (32) Vinia Tsopelas; (33) Barry Tuckwell; (34-35) Stanley Turrentine; (36) James Tyler; (37) Mitsuko Uchida; (38) Leslie Uggams; (39) Dawn Upshaw; (40) Utah Symphony Orchestra with Dora Kuhn; (41) June Valli (Big Band Hit Parade); (42) Vancouver Symphony (Sergiu Comissiona); (43) Sarah Vaughan; (44) Joe Venuti; (45) Ana-Maria Vera; (46) Benjamin Verdery; (47) Shirley Verrett; (48) Jon Vickers.

Subjects and Indexing Terms

Almeida, Laurindo
 Ball, Marcia
 Bowser, Erbie
 Comissiona, Sergiu
 Coryell, Larry
 Fran, Carol, 1933-
 Grey Ghost
 Isbin, Sharon
 Jones, Jack, 1938-
 McGovern, Maureen
 Serviarian-Kuhn, Dora
 Tcherkassky, Marianna
 Te Kanawa, Kiri
 Teatro de Danza Española.
 Tebaldi, Renata
 Teicholz, Marc
 Tennant, Scott
 Tennstedt, Klaus, 1926-1998
 Thibaudet, Jean-Yves, 1961-
 Thomas, Michael Tilson, 1944-
 Tibbett, Lawrence, 1896-1960
 Tiempo, Sergio Daniel, 1972-
 Tōkyō Gengaku Shijūsōdan.
 Tormé, Mel, 1925-1999
 Toscanini, Arturo, 1867-1957
 Trakas, Christopher
 Troyanos, Tatiana
 Tsopela, Vinia

Tuckwell, Barry

Box 206

Alphabetical Photograph Files: Victoria Symphony - Westwood Wind Quintet: 1974 -- 1995

Physical Description: 35 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:] (1) Victoria Symphony (see also Brock Peters); (2) Vienna Choir Boys; (3) Vienna Chamber Ensemble; (4) Vienna Johann Strauss Orchestra (Kurt Wöss/Alfred Eschwé); (5) Vienna Philharmonic Orchestra (see also Claudio Abbado/Leonard Bernstein); (6) Vienna Quintet; (7-10) Vienna Symphony Orchestra (Carlo Maria Giulini, conductor) April 7-9, 1974 [includes program and other printed material]; (11) Vienna Volksoper; (12) Tommy Vig; (13) Eduardo Villa; (14) Herbert von Karajan (Berlin Philharmonic) [includes copy of newspaper article from 1984]; (15-16) Frederica von Stade; (17) Roger Wagner (see also Los Angeles Master Chorale); (18) Sam Wanamaker, reception - Award for Excellence 1991; (19) B.J. Ward; (20) Fran Warren; (21) Warsaw Sinfonia Concert (Yehudi Menuhin); (22) Akeo Watanabe (Japan Philharmonic); (23) Doc Watson; (24) Andre Watts (with Charles Treger); (25) Haverly Consort; (26) Dennis Wayne [group known as Dancers]; (27) George Wein; (28) Alexis Weissenberg; (29-30) [Stars of] Lawrence Welk (Myron Floren, Bobby Burgess and Elaine Niverson, Joe Feeney); (31) West Point Cadet Glee Club; (32) Western Opera Theatre; (33) the Western Wind; (34) Philip Westin; (35) Westwood Wind Quintet.

Subjects and Indexing Terms

Abbado, Claudio
 Bernstein, Leonard, 1918-1990
 Burgess, Bobby
 Eschwé, Alfred, 1949-
 Feeney, Joe
 Floren, Myron
 Giulini, Carlo Maria
 Karajan, Herbert von
 Menuhin, Yehudi, 1916-1999
 Sinfonia Varsovia.
 Treger, Charles
 Victoria Symphony Orchestra.
 Vig, Tommy
 Villa, Eduardo
 Volksoper.
 Von Stade, Frederica
 Wagner, Roger, 1914-1992
 Wanamaker, Sam, 1919-1993
 Ward, B. J. (Barbara Jean)
 Warren, Fran
 Watanabe, Akeo, 1919-1990
 Watson, Doc
 Watts, Andre
 Haverly Consort.
 Wayne, Dennis
 Wein, George
 Weissenberg, Alexis
 West Point Cadet Glee Club.
 Western Opera Theater.
 Western Wind (Vocal group).

WESTIN, PHILIP

Box 207

Alphabetical Photograph Files: Mark Whitfield - Frank Peter Zimmerman and Miscellaneous: 1976 -- 1995

Physical Description: 49 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization. At the end of this alphabetical sequence (folders 1-35) are additional files that were not alphabetized and were left in original order, followed by files containing miscellaneous photographic materials in different categories created by the Ambassador organization.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:] (1) Johnny Whitaker Show; (2) Mark Whitfield; (3) Margaret Whiting; (4) James Whitmore (as Will Rogers); (5) Wiener Strausscapelle; (6) Gerald "Gerry" Wiggins (see also Fifty Fingers); (7) Bob Wilber; (8) Earl Wild; (9) Don Williams; (10) John Williams [guitar]; (11) Robin Williams [travelogue filmmaker]; (12) Roger Williams; (13) Tex Williams; (14) John P. Wilson; (15) Nancy Wilson; (16) Ransom Wilson; (17) Teddy Wilson; (18) Brenda Wimberly; (19) Carol Wincenc; (20) William Windom (as Ernie Pyle); (21) Mac Wiseman; (22) Earl Wrightson & Lois Hunt; (23) Kazuhito Yamashita; (24) Glenn Yarbrough (see the Limelights); (25) YCA [Young Concert Artists] Trio [Arturo Delmoni, Ronald Thomas, Marcus Thompson]; (26) Narciso Yepes & Nicanor Zabaleta; (27) Andrew York; (28) the Young Americans; (29) Igor Youskevitch & Alicia Alonso; (30) Yugoslavian Ballet; (31) Yuval Trio; (32) Zachary [Opera] Competition; (33) Dolora Zajick; (34) Gheorghe Zamfir; (35) Frank Peter Zimmerman; (36) Nancy Allen & Manuel Barrueco; (37) American Indian Dance Company; (38) Les Brown & His Band of Renown (with Patty Andrews, Kay Starr); (39) Lee Castle (conductor, Jimmy Dorsey Orchestra); (40) Eddie Daniels & Gary Burton; (41) Yo-Yo Ma & Jeffrey Kahane; (42) Michala Petri & Lars Hannibal; (43) miscellaneous conductors; (44) miscellaneous dancers; (45) miscellaneous photos; (46) Ambassador Auditorium musical instruments photos; (47) miscellaneous orchestras; (48) miscellaneous pianists; (49) miscellaneous string instrument musicians.

Subjects and Indexing Terms

Allen, Nancy
 Alonso, Alicia, 1921-
 American Indian Dance Theatre.
 Andrews, Patty, 1918-
 Band of Renown.
 Barrueco, Manuel
 Brown, Les, 1912-2001
 Burton, Gary
 Castle, Lee, 1915-1990
 Daniels, Eddie
 Delmoni, Arturo
 Hannibal, Lars
 Hunt, Lois, 1925-2009
 Kahane, Jeffrey, 1956-
 Ma, Yo-Yo, 1955-
 Petri, Michala
 Shelishiyat Yuval.
 Starr, Kay
 Thomas, Ronald, 1954-
 Thompson, Marcus
 Whitaker, Johnny
 Whitfield, Mark

Whiting, Margaret

Box 208

Special Event Photograph Files: Televised Performances, Anniversaries, Tributes, and Kirov Ballet: 1977 -- 1986

Physical Description: 18 folders

Arrangement note

Files kept in original order.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print.

[Folders:] (1-2) Bing Crosby ["Bing," television special taped 03-03-1977 celebrating Crosby's fifty years in the entertainment industry]; (3) Telecast Opera 1983; (4-6) Gene Kelly ["An American in Pasadena," with Frank Sinatra, Lucille Ball, Cyd Charisse, and others, taped 12-15-1977]; (7) Ford Company 75th Anniversary, 08-17-1978; (8-9) Salute to Pearl Bailey 02-01-1979 [with Sarah Vaughan, Ella Fitzgerald, and others]; (10) WAIF Roster Photos [includes photograph of Jerry Brown]; (11-14) Bob Hope TV Special [two separate events, 01-04-1979 and 01-03-1980]; (15) TV Special "Here's Television Entertainment" 06-23-1983; (16-18) Kirov Ballet [performances from 05-1986; see Box 209 for additional related material].

Subjects and Indexing Terms

Bailey, Pearl

Ball, Lucille, 1911-1989

Charisse, Cyd

Crosby, Bing, 1903-1977

Fitzgerald, Ella

Hope, Bob, 1903-2003

Kelly, Gene, 1912-1996

Leningradskii gosudarstvennyi akademicheskii teatr opery i baleta imeni S.M. Kirova.

Sinatra, Frank, 1915-1998

Vaughan, Sarah, 1924-1990

Box 209

Special Event Photograph Files: Kirov Ballet and Rudolf Nureyev: 1986 -- 1988

Physical Description: 17 folders

Arrangement note

Files kept in original order.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print.

[Folders:] (1-15) Kirov Ballet, 05-21-1986 to 05-26-1986, includes photographs of multiple performances, Ambassador Foundation dinner at Shrine Auditorium, and group tour of Disneyland, as well as related printed program and administrative paperwork; (16-17) Rudolf Nureyev and Friends, 03-28-1987.

Subjects and Indexing Terms

Leningradskii gosudarstvennyi akademicheskii teatr opery i baleta imeni S.M. Kirova.

Nureyev, Rudolf, 1938-1993

Box 210 Special Event Photograph Files: Alice in Wonderland - Little Ambassadors of Yunnan: 1977 -- 1986

Physical Description: 16 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print.

Folders have been kept in original order, as follows: (1) "Alice in Wonderland" [Prince Street Players]; (2-3) Brunei Cultural Troupe Special Event 09-1986; (4) Chinese Dance Program performance for kids (not part of performing arts series) 03-1981; (5-6) "Heidi" Children's Theatre 1977; (7-8) Kwansei Gakuin Orchestra 11-29-1984; (9-13) Little Ambassadors of Shanghai 1984; (14-16) Little Ambassadors of Yunnan [Kunming Children's Group] 1985.

Subjects and Indexing Terms

Brunei Darussalam Dance Troupe.
Prince Street Players.

Box 211 Special Event Photograph Files: Moscow Ballet - Thai Concert: 1974 -- 1987

Physical Description: 17 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print.

Folders have been kept in original order, as follows: (1-3) Moscow Ballet; (4) Pasadena Youth Symphony, 1978; (5-12) Peking Acrobats, 1983-1987; (13) Debbie Roberts [Robertson?] (Benefit Concerts and Awards? - 1974); (14) Sister Cities Project, Ludwigshafen Youth Group, 1986 Concert; (15) Gloria Swanson and Bill Dufty, 1977; (16-17) Thai Concert - Special Event, 07-25-1982 and 09-11-1983.

Subjects and Indexing Terms

Dufty, William
Moscow Classical Ballet.
Peking Acrobats.
Swanson, Gloria

Box 212

Ambassador Auditorium Photograph Files: 1972 -- 1990

Physical Description: 21 folders

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials documenting the interior and exterior of the Ambassador Auditorium, including prints, contact proof sheets, negatives, and slides.

[Folders:] (1-2) Auditorium under construction; (3) Aerial photos of campus, including Auditorium; (4) Auditorium dedication; (5) Making of the lobby carpet; (6) Balcony & main floor; (7) Chandelier (close-up and distant); (8) Grand lobby; (9) Interior (includes staircase); (10) Interior - various; (11) Lighting & sound system; (12) Lounge area and founder's room; (13) Stage; (14-15) Crowd photos [from Big Band Festival, 01-1990]; (16) Interior/exterior miscellaneous; (17-18) Opening concert and activities; (19-21) Exterior daylight photos.

Arrangement note

Folders have been kept in original order.

Box 213

Ambassador Auditorium Photograph Files: 1975 -- 1993

Physical Description: 27 folders

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials documenting the interior and exterior of the Ambassador Auditorium as well as the activities of the Ambassador International Cultural Foundation (AICF), including prints, contact proof sheets, negatives, and slides.

[Folders:] (1) Auditorium exterior cloud shot; (2-4) Exterior at night/dusk; (5) Exterior prints and duplicate proofs; (6) Pasadena Civic Auditorium; (7) Auditorium photographs and captions (printed on sheets of paper separate from the photographs); (8) Production Information [detailed description of the Auditorium as a performance venue, including information on audio, video, and lighting equipment, as well as house and stage specifics]; (9) Mall display; (10) Cultural dinner, 03-1975; (11) Press reception, 09-1975; (12) AICF buffet, 09-1979; (13-14) AICF employees; (15) Wayne Shilkret reception, 01-1984; (16-17) Wayne Shilkret farewell, 06-23-1989; (18) Awards, plaques, etc.; (19) Recordings, souvenirs; (20-21) Behind the scenes on concert nights, 1993-1994; (22) Final payment on Auditorium [Joseph Tkach signing the final check]; (23) Award for Excellence [Steuben Crystal given to recipients]; (24) International Society Performing Arts Association (ISPAA) Award/Conferences; (25) ISPAA/Ambassador Foundation Award to Henry Mancini and Herb Alpert; (26) Busts [Artur Rubinstein, Vladimir Horowitz, Sir Thomas Beecham, Yehudi Menuhin]; (27) Chalk on the Walk, 1993 [chalk drawing of Auditorium].

Arrangement note

Folders have been kept in original order.

Subjects and Indexing Terms

Alpert, Herb

Beecham, Thomas, Sir, 1879-1961

Horowitz, Vladimir, 1903-1989

Mancini, Henry

Menuhin, Yehudi, 1916-1999

Rubinstein, Artur, 1887-1982

Shilkret, Wayne

-
- Box 214 Miscellaneous Negatives, Signed Concert Programs, and In-House Reference Materials: 1975 -- 1991
- Physical Description: 8 folders ; 2 boxes
- Scope and Contents note
- [Folders:] (1-4) Copies of Ambassador Auditorium concert programs signed by various performers; Folder 6.214.3 contains programs from various performances by the Los Angeles Chamber Orchestra (L.A.C.O.), including a bound set of signed programs from the 1987-88 season; (5-8) AICF copies, various negatives [includes negatives for promotional shots of various performers].
- [Boxes:] (Both boxes contain in-house reference materials.) One box contains an index labeled "Composers of works performed at Ambassador," in typescript on index cards arranged alphabetically by composer. This index appears to include concerts held between 1975-1979. One box contains an index labeled "Artists who have appeared at Ambassador," in typescript on index cards arranged alphabetically by name of performer. This index appears to cover the period 1975-1985. A complete version of this indexed performer information (covering the period 1974-1995) is available with the printed inventory of the collection that is on file in the Archive of Recorded Sound.
- Box 231 Photographic slides of Performers: 1974 -- 1995
- Physical Description: 1360 slides
- Arrangement note
- Slides have been kept in original order.
- Scope and Contents note
- This box contains 2 three-ring binders that hold sheets housing 1360 photographic slides of performers associated with the Ambassador Auditorium. The majority of the performers made one or more appearances at the Ambassador, and the slides include promotional images as well as some images from Ambassador performances. The slides are generally in alphabetical order according to the name of the artist or ensemble, but some slides are mislabeled or misfiled.
- Box 353 Slides, Alphabetical A - G: 1974 -- 1995
- Physical Description: 1034 slides, in a 15" x 12" box
- Scope and Contents note
- This box contains six 35mm slide boxes housing color slides, the majority of which contain images of performers associated with the Ambassador Auditorium. Most of these performers made one or more appearances at the Ambassador, and the slides include images used for advertising and publicity purposes, as well as images from performances at the Ambassador. Some of the slides may contain images of well-known figures, such as General Omar Bradley and Paul Newman; also, some slides may contain images of the Ambassador Auditorium and the Pasadena Civic Auditorium. Within the boxes, the slides have been arranged in alphabetical order by name, separated by labeled dividers. A few inconsistencies exist in the Ambassador filing system, and those have been left unaltered (e.g., the Flying Karamazov Brothers are filed under the letter K).
- The contents of the slide boxes are as follows: (box 1) 165 slides, letters A - B; (box 2) 164 slides, letter B; (box 3) 167 slides, letters B - C; (box 4) 178 slides, letters C - D; (box 5) 203 slides, letter D; (box 6) 157 slides, letters D - G.
- Arrangement note
- Slides have been kept in original order.
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Box 354

Slides, Alphabetical G - N: 1974 -- 1995

Physical Description: 1054 slides, in a 15" x 12" box

Scope and Contents note

This box contains six 35mm slide boxes housing color slides, the majority of which contain images of performers associated with the Ambassador Auditorium. Most of these performers made one or more appearances at the Ambassador, and the slides include images used for advertising and publicity purposes, as well as images from performances at the Ambassador. Some of the slides may contain images of well-known figures, such as General Omar Bradley and Paul Newman; also, some slides may contain images of the Ambassador Auditorium and the Pasadena Civic Auditorium. Within the boxes, the slides have been arranged in alphabetical order by name, separated by labeled dividers. A few inconsistencies exist in the Ambassador filing system, and those have been left unaltered (e.g., the Flying Karamazov Brothers are filed under the letter K).

The contents of the slide boxes are as follows: (box 7) 151 slides, letters G - H; (box 8) 204 slides, letters H - I; (box 9) 173 slides, letters I - K; (box 10) 177 slides, letters K - M; (box 11) 165 slides, letter M; (box 12) 184 slides, letters M - N.

Arrangement note

Slides have been kept in original order.

Box 355

Slides, Alphabetical N - Z: 1974 -- 1995

Physical Description: 1000 slides, in a 15" x 12" box

Scope and Contents note

This box contains six 35mm slide boxes housing color slides, the majority of which contain images of performers associated with the Ambassador Auditorium. Most of these performers made one or more appearances at the Ambassador, and the slides include images used for advertising and publicity purposes, as well as images from performances at the Ambassador. Some of the slides may contain images of well-known figures, such as General Omar Bradley and Paul Newman; also, some slides may contain images of the Ambassador Auditorium and the Pasadena Civic Auditorium. Within the boxes, the slides have been arranged in alphabetical order by name, separated by labeled dividers. A few inconsistencies exist in the Ambassador filing system, and those have been left unaltered (e.g., the Flying Karamazov Brothers are filed under the letter K).

The contents of the slide boxes are as follows: (box 13) 176 slides, letters N - P; (box 14) 172 slides, letters P - R; (box 15) 170 slides, letters R - S; (box 16) 164 slides, letter S; (box 17) 163 slides, letters S - V; (box 18) 155 slides, letters V - Z.

Arrangement note

Slides have been kept in original order.

-
- Box 356 Slides, Alphabetical Z and Miscellaneous: 1974 -- 1995
- Physical Description: 325 slides, in a 15" x 12" box
- Scope and Contents note
- This box contains two 35mm slide boxes housing color slides, the majority of which contain images of performers associated with the Ambassador Auditorium. Most of these performers made one or more appearances at the Ambassador, and the slides include images used for advertising and publicity purposes, as well as images from performances at the Ambassador. Some of the slides may contain images of well-known figures, such as General Omar Bradley and Paul Newman; also, some slides may contain images of the Ambassador Auditorium and the Pasadena Civic Auditorium. Within the boxes, the slides have been arranged in alphabetical order by name, separated by labeled dividers. A few inconsistencies exist in the Ambassador filing system, and those have been left unaltered (e.g., the Flying Karamazov Brothers are filed under the letter K).
- The contents of the slide boxes are as follows: (box 19) 159 slides, letter Z and dividers labeled with miscellaneous headings, including "Dupes" (label on one divider); (box 20) 166 slides, miscellaneous, including "Rejects" (label on one divider).
- Arrangement note
- Slides have been kept in original order.
- Box 233 Ambassador Media Coverage and Patron/Performer Comments (Articles, Clippings, Letters, etc.): 1974 -- 1995
- Physical Description: 12 folders
- Scope and Contents note
- [Folders:] (1-4) Concert reviews [and other press clippings], 1990-1991; (5) Quotes [comments from patrons and performers]; (6) 1988-1989 Letters [sent to subscribers/patrons]; (7) 1977-1992 AICF/Ambassador Auditorium articles; (8) 1992-1995 AICF/Ambassador Auditorium articles; (9-10) APA [Ambassador Performing Arts]: Media coverage [clippings, articles, from 1975-1995]; (11) Ambassador Auditorium opening concert, 1974 [articles, comments]; (12) Miscellaneous press clippings [1989-1992].
- Arrangement note
- Materials have been kept in original order.
- Box 234 1994-1995 Season Brochure, Renewal Mailings, Advertising, Publicity and Promotions: 1994 -- 1995
- Physical Description: 11 folders
- Scope and Contents note
- [Folders:] (1) 1994-1995 Season Brochure: drafts, billing, quotes, correspondence, direct mail, mail order blank; (2) Season Renewal Mailings: first renewal mailing; (3) Season Renewal Mailings: carrier envelope, fulfillment letter, priority renewal; (4) Season Renewal Mailings: second renewal mailing, confirmation notice, third renewal mailing, subscription confirmation notice; (5) Season Publicity: press release/all other; (6) Season Print Advertising: plan & worksheet, i.o. [insertion order], tearsheet, contract, correspondence; (7-9) Season Print Advertising; (10) Season TV/Radio Advertising: plan & worksheet, i.o. [insertion order], flight, contract, correspondence; (11) Co-promotions: KLON - Sounds of Genius, KPCC - Big Band, KUSC - Chamber Music.
- Arrangement note
- Materials have been kept in original order.
-

Box 235

1993-1994 and 1994-1995 Season Files: 1993 -- 1995

Physical Description: 37 folders

Scope and Contents note

Folders 1-18 contain materials related to the 1994-1995 Season. Folder 19 contains one sheet of paper that serves as a record of 6 empty folders designated for the 1995-1996 Season brochure. Folders 20-37 contain materials related to the 1993-1994 Season.

[Folders:] [1994-1995 Season files] (1) Series mailers; (2) Chamber Music series; (3) Country series; (4) Early Music series; (5) Great Performer series; (6) Guitar series; (7) Sounds of Genius series; (8) Gold Medal Single [individual events]; (9) Auditorium parking/Arrival guide; (10) APA souvenir survey [forms completed by patrons]; (11) Miscellaneous - Trader Joe's bags [artwork]; (12) Miscellaneous - ticket stock, ticket exchange privileges, ticket envelopes; (13) Miscellaneous - 20th Anniversary banner and poster, farewell letter; (14) Calendar of Events: drafts, quotes, billing, direct mail, correspondence; (15) Revised Calendar of Events 1995; (16) Single Ticket [some of the original folders in this category were empty]: Publicity - PSA, press release and all other; (17) Preferred patron mailing; (18) Single Event Print [advertising]: I.O./tearsheet/contract, plan & worksheet; (19) folder contains a single sheet of paper documenting 6 empty folders for the 1995-1996 Season Brochure, originally labeled as follows: billing, correspondence, direct mail, drafts, mail order blank, and quotes; [1993-1994 Season files begin here] (20) Brochure: drafts, quotes [empty folder], billing, mail order blank, correspondence; (21) Renewal Mailings: first renewal mailing, carrier envelope, fulfillment letter; (22) Renewal Mailings: priority renewal, second renewal mailing, third renewal mailing, confirmation notice, subscription confirmation notice; (23) Publicity: press release/all others; (24) Print Advertising: I.O./tearsheet/contract, ad production, correspondence; (25) TV/Radio Advertising: TV I.O./flight/contract, correspondence, Radio I.O./flight/contract; (26) Co-promotions: KLON - Sounds of Genius, KPCC - Big Band, KUSC - Chamber music; (27) Direct mail, correspondence/miscellaneous; (28) Chamber Music series; (29) Country series; (30) Early Music series; (31) Gold Medal Series; (32) Great Performer series; (33) Sounds of Genius series; (34) Stars of Opera series; (35) Parking passes and parking arrival guides (Pasadena Civic and Ambassador Auditorium); (36) Ticket exchange privileges, ticket stock/backprint; (37) Calendar of Events: drafts, billing, correspondence, miscellaneous.

Arrangement note

Materials have been kept in original order.

Subjects and Indexing Terms

KPCC-FM (Radio station : Pasadena, Calif.).

KUSC (Radio station : Los Angeles, Calif.).

Trader Joe's (Firm).

Box 236

1993-1994 and 1994-1995 Season Files, Pasadena Jazz Festival, and Pogorelich Competition: 1992
-- 1995

Physical Description: 28 folders

Arrangement note

Materials have been kept in original order.

Scope and Contents note

[Folders:] (1) 1993-1994 Season: Calendar of Events - direct mail/correspondence, preferred patron mailing, Single Ticket publicity, press release/all others; (2) [1993-1994] Single Event print [advertising] Insertion order/tear sheet; (3) 1993-1994 Country Single Ticket priced postcard on series postcard; (4) 1993-1994 Gold Medal Single Ticket priced postcard on series postcard; (5) 1993-1994 Sounds of Genius Single Ticket priced postcard on series postcard; (6) Broadcast Media Associate Fundamentals and miscellaneous [includes 1994 and 1995 appointment books]; (7) Contact list; (8) PCLA [Publicity Club of Los Angeles]; (9) PIRATES [Public Interest Radio And Television Educational Society]; (10) 1994-1995 Season: Cancellations/postponements, publicity completed, interviews completed, Bonnie Grice [KUSC radio host], Jim Svejda [KUSC radio host]; (11) SCBA [Southern California Broadcaster's Association] Number and List; (12) Public Service Announcements, TV and Radio; (13) 1992-1993 Ticket Promotions; (14) 1993-1994 Ticket Promotions; (15) Fall 1994 Ticket Promotions; (16) Ticket Promotions: Policy [February 1995], April-May 1995, Spring 1995; (17) 1994 Pasadena Jazz Festival: Publicity plan/correspondence; (18) 1994 Pasadena Jazz Festival: miscellaneous; (19) 1994 Pasadena Jazz Festival: Broadcast Media complimentary tickets, ticket promotions, KLON letter, KPCC letter; (20) 1993 Pasadena Jazz Festival: ticket promotions, [handwritten notes on legal pad], audience survey results; (21) 1993 Pasadena Jazz Festival: Radio and TV publicity; (22) 1992 Pasadena Jazz Festival (August 8 & 9) miscellaneous; (23) 1992 Pasadena Jazz Festival: ticket promotions, KLON/KPCC letter, [promotional packet]; (24) Ivo Pogorelich [International Solo Piano] Competition, [1993]; (25) 1993-1994 and 1994-1995 Season Co-promotion letters; (26) 1995 Award for Excellence [Mel Tormé, recipient]/Reception (Faith [Nielander]), memos for coverage; (27) 1994 Award for Excellence, Leontyne Price, recipient; (28) Receptions: KCSN, KUSC/[Karl] Haas, KLON, KPCC [1993-1994].

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.
KPCC-FM (Radio station : Pasadena, Calif.).
KUSC (Radio station : Los Angeles, Calif.).
Pasadena Jazz Festival.
Price, Leontyne
Tormé, Mel, 1925-1999

Box 237

Broadcast Media Publicity Files (Pasadena Jazz Festival, Ivo Pogorelich Competition, and Other Programs/Events): 1984 -- 1995

Physical Description: 25 folders

Arrangement note

Materials have been kept in original order.

Scope and Contents note

[Folders:] (1) 1991 Pasadena Jazz Weekend, broadcast publicity and advertising; (2) 1992 Pasadena Jazz Festival, broadcast publicity; (3) 1992 Pasadena Jazz Festival, interviews; (4) 1993 Pasadena Jazz Festival, broadcast publicity and advertising; (5) 1994 Pasadena Jazz Festival, broadcast publicity; (6) NPR's Performance Today, broadcast releases 1991-1992, 1992-1993, and 1993-1994; (7) NPR JazzSet and Blues Stage; (8) KUSC - Borodin [Quartet]/broadcast tapes [Jim Svejda] [NB: paper materials only]; (9) AF of M [American Federation of Musicians] National Public Radio Fees; (10) Interviews, 1991-1992 [Bonnie Grice, Jim Svejda]; (11) KLON recordings [NB: paper materials only]; (12) KNX - Bill Wolff Promotions; (13) KPCC - Paid PSA's and promotions; (14) KUSC Program guides [and miscellaneous]; (15) Radio articles/radio member discounts; (16) Trade, 1991-1992 [KCRW, KLON]; (17) KUSC - Paid PSA's and ticket promotions; (18) Guitar subscription - John Schneider [1993-1994]; (19) KFAC - Ambassador Hour [1984-1986]; (20) LACO [Los Angeles Chamber Orchestra] Publicity/Publicity miscellaneous; (21) Fax notification lists [regarding finalists in Ivo Pogorelich Competition, 1993]; (22) Pogorelich Competition, 1993: Recording [NB: paper materials only]; (23) Pogorelich Competition, 1993: Publicity and miscellaneous; (24) KUSC - Karl Haas [Benefit, 06-12-1994]; (25) 1995 Ambassador Award for Excellence, Mel Tormé, and 1994 Ambassador Award for Excellence, [Leontyne Price] schedule/shot lists/guest list, Patricia Burr.

Subjects and Indexing Terms

Grice, Bonnie

Haas, Karl

Ivo Pogorelich International Solo Piano Competition.

KCRW (Radio station : Santa Monica, Calif.).

KNX (Radio station : Los Angeles, Calif.).

KPCC-FM (Radio station : Pasadena, Calif.).

KUSC (Radio station : Los Angeles, Calif.).

Kvartet imeni Borodina.

Los Angeles Chamber Orchestra.

National Public Radio (U.S.) .

Pasadena Jazz Festival.

Svejda, Jim

Box 328

Alphabetical Photograph Files (Signed by Artists): 1976 -- 1995

Physical Description: 16 folders

Scope and Contents note

Folders contain photographs signed by numerous artists who performed at the Ambassador arranged in alphabetical order, with the exception of folder 6.328.1, which contains general comments and letters written by patrons and performers. Photographs of ensembles that are signed only by the conductor or a featured soloist are filed alphabetically under the name of that person; photographs with multiple signatures are filed under the name of the ensemble. When two performers appeared together in concert, such as Yo-Yo Ma and Emanuel Ax, and the signatures of both performers are on a single photograph, the photograph may be filed under the name of either performer.

[Folders:] (1) Comments and letters from patrons and performing artists; (2) Autographed pictures, in alphabetical order beginning with the letter A; (3-4) Autographed pictures, B; (5) Autographed pictures, C; (6) Autographed pictures, D; (7) Autographed pictures, E-F; (8) Autographed pictures, G; (9) Autographed pictures, H; (10) Autographed pictures, I-J; (11) Autographed pictures, K; (12) Autographed pictures, L; (13-14) Autographed pictures, M; (15-16) Autographed pictures, N-P.

Box 329

Alphabetical Photograph Files (Signed by Artists) and Miscellaneous (Photographs, Slides, and Printed Materials): 1976 -- 2003

Physical Description: 21 folders

Scope and Contents note

Folders 1-6 contain photographs signed by numerous artists who performed at the Ambassador arranged in alphabetical order. Photographs of ensembles that are signed only by the conductor or a featured soloist are filed alphabetically under the name of that person; photographs with multiple signatures are filed under the name of the ensemble. When two performers appeared together in concert, such as Yo-Yo Ma and Emanuel Ax, and the signatures of both performers are on a single photograph, the photograph may be filed under the name of either performer.

Folders 7-21 contain photographic and some printed paper materials covering a variety of performers and subjects related to the Ambassador, some of which were used in the creation of a 24-page color booklet entitled "Encore! A Vision to Reopen Ambassador Auditorium," produced in 2003. Folders 9-18 contain prints, contact proof sheets, and negatives. These materials appear to have been removed from their original locations in other parts of the collection and gathered together for the purpose of creating this publication. Two copies of this 11" by 11" booklet are underneath the folders at the bottom of the box.

[Folders:] (1) Autographed pictures, Q-R; (2-3) Autographed pictures, S; (4) Autographed pictures, T; (5) Autographed pictures, U-W; (6) Autographed pictures, X-Z and miscellaneous; (7) 159 slides of advertisements for Ambassador performances; (8) [List of photographic materials used in production of Encore! booklet]; (9) 08-25-1991, Pasadena Jazz Festival, Candid shots - mall; (10) 08-25-1991, Pasadena Jazz [Festival] Weekend, Dizzy Gillespie; (11) 08-07-1993 and 08-08-1993, Pasadena Jazz Festival, Candid shots - mall; (12) 08-08-1993 and 08-07-1994, Pasadena Jazz Festival, Candid shots - mall, Diane Schuur, Joe Henderson, Rickey Woodard; (13) 08-08-1993 and 08-07-1994, Pasadena Jazz Festival, Dave Grusin and Don Grusin, Earl Klugh; (14) American Indian Dance Company, Cecilia Bartoli, James Galway and Kazuhito Yamashita, Lionel Hampton, Emmylou Harris; (15) Shirley Jones, Juilliard Quartet, Yo-Yo Ma and Jeffrey Kahane, Paco Peña, Ivo Pogorelich; (16) Patrick Stewart, Mel Tormé, Vienna Choir Boys, Frederica von Stade; (17-18) [Miscellaneous photographic materials used in the production of Encore! booklet]; (19) [Miscellaneous printed matter used in the production of Encore! booklet, including programs, fliers, promotional/publicity materials, articles/clippings, and manuals/handbooks (Technical Package, describing audio/lighting/staging/video/projection/building layout for Ambassador, and Front of House Procedures, describing ushering/ticket procedures/emergency procedures/house policies/seating chart/general information)]; (20) [Empty folder designated as placeholder for two copies of the booklet "Encore! A Vision to Reopen Ambassador Auditorium" placed underneath foldered material at bottom of box]; (21) 120 miscellaneous slides.

Subjects and Indexing Terms

Pasadena Jazz Festival.

Series 7: Broadcast Media Associate Files and Media Relations/In Recital Files

Physical Description: 7 boxes (7.6 linear feet)

Box 238

In Recital at Ambassador Files: 1991 -- 1995

Physical Description: 23 folders

Scope and Contents note

Folders contain materials related to the radio program "In Recital at Ambassador," which featured recordings of performances held at the Auditorium. The program was produced by KUSC for Public Radio International, formerly American Public Radio, and hosted by Beverly Sills.

[Folders:] (1) 1991-1992: Mktg Kit "In Progress"/John Ardoin, bio/Calls, Background information; (2) 1991-1992: Beverly Sills Agreement [with biography, related correspondence]; (3) 1991-1992: Judith Schonbach; (4) 1991-1992: Scripts; (5) 1991-1992: KUSC Agreement; (6) 1991-1992: Budget information/Travel costs; (7) 1991-1992: Correspondence; (8) 1991-1992: Carriage reports; (9) 1991-1992: Recording contracts; (10) 1992-1993: Beverly Sills Agreement/Production billing/Budget; (11) 1992-1993: Scripts; (12) 1992-1993: Programs/Recording contracts; (13) 1992-1993: KUSC Agreement/Carriage Reports; (14) 1992-1993: Artist fees; (15) 1993-1994: Budget information/Lists/Recording contracts/Broadcast release; (16) 1993-1994: Beverly Sills Agreement/KUSC Agreement/Marketing/Carriage reports; (17) 1993-1994: Artist fees/Correspondence; (18-19) 1993-1994: Scripts; (20) 1993-1994: Programs; (21) 1993-1994: [Broadcast] releases; (22) AFTRA [American Federation of Television and Radio Artists]; (23) Commercial/PRPD [Public radio program director] Eval./Press & fan mail.

Subjects and Indexing Terms

American Public Radio.

Ardoin, John

KUSC (Radio station : Los Angeles, Calif.).

Public Radio International.

Sills, Beverly

Box 239

In Recital at Ambassador and Miscellaneous Files: 1991 -- 1995

Physical Description: 20 folders

Separated Materials note

Five audio cassette tapes were removed from Folder 7.239.7 and relocated with other demo/promotional cassettes in Series 1, Box 603.

Scope and Contents note

Folders 1-11 contain materials related to programs broadcast on National Public Radio (including "Performance Today," "JazzSet," and "Blues Stage"), as well as promotional and other materials related to various events held at the Ambassador, (including the Ivo Pogorelich Piano Competition and the 1994 Award for Excellence/20th Anniversary Concert). Folders 12-20 contain materials related to the radio program "In Recital at Ambassador," which featured recordings of performances held at the Auditorium. The program was produced by KUSC for Public Radio International, formerly American Public Radio, and hosted by Beverly Sills.

[Folders:] (1) NPR's "Performance Today," 1991-1992; (2) NPR's "Performance Today," 1992-1993; (3) NPR's "Performance Today," 1993-1994; (4) NPR's "Performance Today," 1994-1995; (5) NPR's "JazzSet" and "Blues Stage," 1993-1994; (6) [Deutsche Grammophon] DGG Pogorelich Competition Poster Promotion, 12-1993; (7) [Deutsche Grammophon] DGG Waverly Consort Promotion, 04-16-1994 [contains cross reference form for five promotional sampler audio cassette tapes that were removed]; (8) 20th Anniversary Concert 04-07-1994 [Leontyne Price], Publicity, Reviews, Poster; (9) 1994 Award for Excellence/20th Anniversary Celebration, Leontyne Price, 04-07-1994 (includes schedule, shot list, guest list); (10) [Mel Tormé Live from Ambassador videorecording] Background, billing, correspondence [1994]; (11) [Friends of Ambassador materials]; (12) In Recital, 1991-1992: KUSC Agreement/Recording contracts/Artist fees; (13) In Recital, 1991-1992: Judith Schonbach/Background information; (14) American Public Radio [miscellaneous publicity material for various programs]; (15) American Public Radio and miscellaneous publicity material; (16) In Recital, 1991-1992: Beverly Sills Agreement/Scripts; (17) In Recital, 1991-1992: Carriage reports/Musicians union payments/Sponsorship; (18) In Recital, 1991-1992: KUSC Recording fees, KUSC Channel/Uplink charges, Production billing, Budget information; (19) In Recital: American Public Radio newsletter, 12-1992; (20) In Recital, 1991-1992: Correspondence.

Subjects and Indexing Terms

American Public Radio.

Ivo Pogorelich International Solo Piano Competition.

KUSC (Radio station : Los Angeles, Calif.).

National Public Radio (U.S.) .

Price, Leontyne

Sills, Beverly

Tormé, Mel, 1925-1999

Waverly Consort.

Box 240

In Recital at Ambassador Files: 1992 -- 1996

Physical Description: 21 folders

Scope and Contents note

Folders contain materials related to the radio program "In Recital at Ambassador," which featured recordings of performances held at the Auditorium. The program was produced by KUSC for Public Radio International, formerly American Public Radio, and hosted by Beverly Sills.

[Folders:] (1) 1992-1993: KUSC Agreement and recording fees/Recording contracts; (2) 1992-1993: Sponsorship and miscellaneous; (3-4) 1992-1993: Scripts; (5) 1992-1993: Carriage reports/Letters and comments/Timings and cues/Beverly Sills Agreement; (6) 1992-1993: Artists fees; (7) 1992-1993: KUSC Channel/uplink charges/Budget information/Musicians union payments/Production/Production billing; (8) Public Radio Program Directors Conference, 1993; (9) 1992-1993: Correspondence/Performer photos; (10) 1992-1993: [publicity materials for radio program directors]; (11) 1992-1993: [publicity materials]; (12) 1992-1993: Clippings/ "Listen Here" newsletter [USC radio]/publicity materials/labels; (13) 1993-1994: Program host [Beverly Sills] Agreement/Sponsorship/Production info and billing/KUSC Agreement and recording fees; (14-15) 1993-1994: Scripts; (16) 1993-1994: Artist fees/Musicians union payments; (17) 1993-1994: Correspondence/ Public Radio International's Program Source and Classical Guide; (18) 1993-1994: Promotional package for "In Recital at Ambassador"; (19) 1993-1994 season: Publicity materials; (20) 1993-1994 and 1994-1995: Publicity material/Artist fees/Correspondence/Clippings; (21) 1995-1996 [this season did not take place]: Artists to record.

Subjects and Indexing Terms

American Public Radio.

KUSC (Radio station : Los Angeles, Calif.).

Public Radio International.

Sills, Beverly

Box 242

Broadcast Media Relations Files, Final Season: 10-05-1994 -- 05-17-1995

Physical Description: 87 folders

Scope and Contents note

Folders are in chronological order, in keeping with the order in which the performances and events were held during the 1994-1995 season. Contents of folders may include press releases, broadcast media correspondence, performer itineraries, publicity information and other materials.

[Folders:] (1) Moura Lympany; (2) Stanley Turrentine; (3) British Music Hall; (4) Emma Johnson; (5) Israel Chamber Orchestra, with Shlomo Mintz; (6) Michael Kieran Harvey; (7) Buddy Hatton: Peru [travelogue]; (8) Guarneri Quartet; (9) Evelyn Glennie; (10) Michael Martin Murphey/John McEuen [cancelled]; (11) Keith Brion & His New Sousa Band; (12) Miami String Quartet; (13) Fernando de la Mora; (14) Tafelmusik [Baroque Orchestra]/Preconcert lecture; (15) Jim Cullum Jazz Band; (16) Awadagin Pratt; (17) Sergio & Odair Assad; (18) Clay Francisco: Russia [travelogue]; (19) Wendy Nielsen; (20) Ricky Skaggs; (21) Borodin Quartet; (22) Galina Gorchakova & Sergei Leiferkus; (23) Rebecca Parris; (24) Patty Andrews, Les Brown [and his Band of Renown]; (25) L.A. Guitar Quartet; (26) the New Four Preps; (27) Ensemble Project Ars Nova; (28) Hayastan Dance Ensemble; (29) Fifty Fingers [Kenny Barron, Alan Broadbent, Dick Hyman, Roger Kellaway; Gerry Wiggins]; (30) Doug Jones: Bermuda [travelogue]; (31) Salute to Artie Shaw: Connie Haines, the [New] Ink Spots [replaced by the Pied Pipers]; (32) Mel Tormé; (33) Salute to Tommy Dorsey: Rex Allen and His Orchestra [Big Band Dance Night]; (34) Operetta in Concert: [Kalman's] "The Czardas Princess"; (35) Tonight Show All-Stars & the Kings of Swing [Terry Gibbs, Buddy DeFranco, Tommy Newsom]; (36) Seldom Scene; (37) David Starobin; (38) Louis Lortie; (39) Graham Scott; (40) Hilliard Ensemble; (41) Juilliard String Quartet, with Charles Neidich; (42) Thayer Soule: Around the World [travelogue]; (43) Sergio Daniel Tiempo; (44) Ruth Ann Swenson; (45) James Galway; (46) Gene Harris Quartet/Gene Harris Big Band; (47) Kingston Trio; (48) Valery Kuleshov; (49) Pepe Romero; (50) Flying Karamazov Brothers; (51) Pamela Frank and Yo-Yo Ma; (52) Milt Jackson Quartet/Ernestine Anderson; (53) Preservation Hall Jazz Band; (54) Eric Reed & Trio; (55) Big Band Hit Parade [Horace Heidt, Jr., Gogi Grant, and Arthur Duncan]; (56) Alicia de Larrocha; (57) Thomas Hampson; (58) John Holod: Czech/Slovakia [travelogue]; (59) David Leisner; (60) the King's Singers; (61) José Molina Bailes Españoles; (62) Peter Serkin; (63) San Francisco Saxophone Quartet; (64) Christopher Parkening; (65) Americus Brass Band; (66) Ivo Pogorelich; (67) Mstislav Rostropovich; (68) Swing Savant/Hot Frogs [Jumping] Jazz Band; (69) Alison Krauss & Union Station; (70) Mirella Freni & Nicolai Ghiaurov [cancelled]; (71) Roger Williams; (72) [Laureates of] Holland Music Sessions; (73) Festival of the Nile; (74) Julian Bream; (75) Naumburg Vocal Competition Winner [Theresa Santiago]; (76) Orchestra of St. Luke's, [conducted by] André Previn; (77) Rick Ray: Emerging Indochina [travelogue]; (78) Naumburg Chamber Competition Winner: Amadeus Trio; (79) Andre Watts; (80) Opera A La Carte [performing Gilbert & Sullivan's "H.M.S. Pinafore"]; (81) Marcelo Millan; (82) Hesperion XX, Jordi Savall; (83) Sonny Rollins; (84) B.J. Ward, Stand-Up Opera; (85) New Columbian Brass Band; (86) Riders in the Sky; (87) Larry Elgart & Orchestra, Hooked on Swing.

Subjects and Indexing Terms

Allen, Rex
 Amadeus Trio.
 Americus Brass Band.
 Anderson, Ernestine
 Andrews, Patty, 1918-
 Angelich, Nicholas, 1970-
 Assad, Odair
 Assad, Sérgio
 Band of Renown.
 Barron, Kenny
 Bream, Julian
 Brion, Keith
 Broadbent, Alan, 1947-
 Brown, Les, 1912-2001
 Capella Reial.

Box 243

Broadcast Media Relations Files: 1990 -- 1994

Physical Description: 17 folders

Scope and Contents note

Materials from 1990-1991, 1991-1992, 1992-1993, and 1993-1994 seasons in chronological order, in keeping with the order in which the performances and events were held.

[Folders:] (1) Insertion orders, 09-09-1990 -- 05-16-1991; (2-4) Ticket promotions, 09-09-1990 -- 05-16-1991; (5) Radio spots, 09-1990 -- 05-1991; (6) [Public service announcements] PSA's to be filed, 1990 -- 1991; (7) Insertion orders, 1991 -- 1992; (8) Ticket promotions, 1991 -- 1992; (9) Radio spots, 09-1991 -- 05-1992; (10) Radio spots, 09-1992 -- 02-1993; (11) Radio spots, 03-1993 -- 08-1993, and 1992 spots; (12) [Public service announcements] PSA's, 1992 -- 1993; (13) Insertion orders, 09-1993 -- 02-1994; (14) Insertion orders, 03-1994 -- 06-1994; (15) Radio spots, 09-1993 -- 02-1994; (16) Radio spots, 03-1994 -- 06-1994; (17) [Public service announcements] PSA's, 1993 -- 1994 (incomplete).

Box 244

Broadcast Media Relations Files: 1979 -- 1994

Physical Description: 38 folders

Arrangement note

Materials have been kept in original order.

Scope and Contents note

[Folders:] (1) Insertion Orders, Vendor/Event [1991-1994]; (2) Policy/Procedure/Charts Pre-1990; (3) Memos from Ad Dept. [1989]; (4) KABC-TV, KCBS-TV, KMEX-TV [1987-1989]; (5) KCRW [1986-1989]; (6) KLON-FM [1988]; (7) KPCC Ticket Promotions [1986-1988]; (8) KRLA [1985-1989]; (9) KUSC-FM Ticket Promotions and General [1986-1989]; (10) KXLU Ticket Promotions [1986]; (11) Ticket Promotion Record 1990; (12) SCBA [Southern California Broadcasters Association] and P.S.A. Rules (KNBC-TV) [pamphlets, 1989-1990]; (13) Concert Preview Speakers/General Disbursement Voucher/CD Warehouse [1987-1989]; (14-15) KFAC Radio Spots 1987-1988; (16) 1988-1989 Season [miscellaneous]; (17) KFAC 1988-1989 copy; (18) KFAC Radio Spots 1988-1989 Originals; (19) Choice TV 1987-1988; (20) Choice TV 1988-1989 Season; (21) Non-profit Status Correspondence; (22) Letters [to Ambassador patrons] previous to 1988-1989 and other correspondence [1979-1988]; (23) Radio PSA's and TV Spots 1988-1989, KFAC Radio Spots & PSA's TV 1987-1988; (24) Donna's Reports [KCRW, 1986-1990]; (25) DOUG [B. Douglas Russell, Marketing, 1990]; (26) [Ivo] Pogorelich Competition [miscellaneous materials]; (27) KPCC Co-promotion, 1990-1991; (28) KUSC Co-promotion, 1990-1991; (29) KLON Co-promotion, 1990-1991; (30) KCET [public television station]; (31) KUSC Co-promotion, 1991-1992; (32) KKGQ Promotions [1990-1993]; (33) KCSN Andre Watts [reception following concert held on 05-12-1994]; (34) Broadcast Media Complimentary Tickets 1990-1991; (35) Broadcast Media Complimentary Tickets 1991-1992; (36) Broadcast Media Complimentary Tickets 1992-1993; (37) Public Radio International Logo/Underwriting Policy; (38) [Ivo] Pogorelich Competition Media and Ticket Promotions.

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

KABC-TV (Television station : Hollywood, Los Angeles, Calif.).

KCBS-TV (Television station : Los Angeles, Calif.).

KCET (Television station : Los Angeles, Calif.).

KCRW (Radio station : Santa Monica, Calif.).

KMEX (Television station : Los Angeles, Calif.).

KPCC-FM (Radio station : Pasadena, Calif.).

KUSC (Radio station : Los Angeles, Calif.).

Public Radio International.

Box 245

Broadcast Media Relations Files: 1988 -- 1995

Physical Description: 24 folders

Scope and Contents note

[Folders:] (1) Co-promotion letters, 1990-1992: KUSC, KLON, KPCC; (2) Modern Jazz Quartet/KLON Reception, 1990; (3) Lee Ritenour/KLON Reception, 05-09-1991, and Branford Marsalis/KLON Reception, 10-09-1991; (4) KUSC Receptions, 04-14-1991 and 04-05-1992 (Romeros); (5) KPCC Receptions, 01-08-1991 and 01-08-1992; (6) Miscellaneous subscriber letters/KUSC Co-promotion 03-08-1992 Pogorelich/KPCC Co-promotion 1992-1993; (7) Corkboards/Cencom Cable, KUSC/APR Project, [Barbie] York Benefit [concert], Gene Bear; (8) PSA's, 1989-1990; (9) Pasadena Jazz Weekend, TV Publicity and miscellaneous, Aug. 24 & 25, 1991; [NB: materials in folders 10-24 were removed from three-ring binders] (10-11) PSA's [Radio/TV, 1988-1989]; (12) Public Service Announcements [1994-1995, Aug. - Jan.]; (13) Public Service Announcements [1994-1995, Feb. - May]; (14) [86 slides, removed from three-ring binder labeled PSA's, 1994-1995]; (15) Complimentary Ticket Lists [1994-1995]; (16-17) Insertion Orders [1994-1995]; (18-19) Radio Spots [1994-1995]; (20-24) Ticket Promotions [1994-1995].

Arrangement note

Materials have been kept in original order.

Subjects and Indexing Terms

KPCC-FM (Radio station : Pasadena, Calif.).

KUSC (Radio station : Los Angeles, Calif.).

Marsalis, Branford

Modern Jazz Quartet.

Pasadena Jazz Festival.

Ritenour, Lee

Romeros.

Series 8: Performance Files

Physical Description: 47 boxes (50.9 linear feet)

Box 330

Event Files: 05-1974 -- 06-1975

Physical Description: 34 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) [Photograph of Dorothy Wade? Single issue of Performing Arts magazine, 11-1974]; (2) U.S. Institute of Theatre Technology; (3) Ted Mack Amateur Contest; (4) John Muir [High School] Chamber Orchestra; (5) Pasadena Symphony Orchestra; (6) Ginny Tiu Sisters; (7) "Wyatt Earp Syndrome" Celebrity Series Lecture [Joseph Wambaugh]; (8) Francis Gary Powers, Celebrity Series Lecture; (9) "Nepal Travelogue" Adventure Series; (10) U.S. Marine Band; (11) Alaska Travelogue; (12) Glendale Symphony [with Leonard Pennario]; (13) Arthur Bornstein, "Your Remarkable Memory" [Celebrity Series Lecture]; (14) "Reality or Illusion," Celebrity Series [Lecture, Milt and Bill Larsen]; (15) COTA [Committee on the Arts] Symphony Concert; (16) the Vienna Quartet; (17) "Portugal" Travelogue Adventure Series; (18) Ronnie Kole Trio; (19) Premiere Pops Concert with Ronnie Kole Trio and Debbie Roberts; (20) Al Saporoff, "Get High on Life" [Celebrity Series Lecture]; (21) Alpine World Travelogue; (22) Los Angeles Master Chorale Concert; (23) Roger Wagner Chorale; (24) Southern California School Band Orchestra; (25) Southern California Vocal Association Concert; (26) San Gabriel Valley Youth Chorus; (27) Glendale Symphony, John Green, Warren Havercamp; (28) AC [Ambassador College] Spring Chorale Concert; (29) Liberty Assembly Dance Company; (30) The Camerata of Los Angeles, [Handel's] Theodora; (31) Pasadena Chorale PCC [Pasadena City College], William Hatcher; (32) Eva's Mini Cabaret; (33) Ambassador Youth Scene (Band) [Ambassador Youth Band Scene]; (34) Pasadena High School.

Box 331

Event Files: 08-1975 -- 03-1976

Physical Description: 58 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) AICF [Ambassador International Cultural Foundation] Reception; (2) Welcoming Concert/Reception for Members of Japanese Diet [?] [Government]; (3) AICF [Ambassador International Cultural Foundation] Press Preview/Reception; (4) AICF [Ambassador International Cultural Foundation] Mini Concert and Reception for participating charities and their constituents; (5) Luciano Pavarotti [includes 1975-1976 Season booklet]; (6) Joan Sutherland/Richard Bonyngre Recital and Reception; (7) Grace Bumbry Recital; (8) Eugene Fodor Recital; (9) Los Angeles Chamber Orchestra [L.A.C.O.] Concert; (10) Janina Fialkowska; (11) Janos Starker; (12) Menuhin Festival Orchestra [Yehudi Menuhin]; (13) Los Angeles Chamber Orchestra [L.A.C.O.]; (14) Valery and Galina Panov; (15) Narciso Yepes; (16) Los Angeles Chamber Orchestra [L.A.C.O.] Recording; (17) COTA [Committee on the Arts] Symphony Concert; (18) Josef Suk Trio; (19) Yuval Trio; (20) Christine Halevska; (21) Henryk Szeryng; (22) Los Angeles Ballet Company; (23) Ambassador Chorale Concert; (24) Sherrill Milnes; (25) Ruggiero Ricci; (26) PCC [Pasadena City College] Community Orchestra Concert; (27) Vienna Chamber Orchestra; (28) Eugene Istomin; (29) Earl Wild; (30) Los Angeles Master Chorale [contains program signed by Aaron Copland, guest conductor]; (31) Arkadii Sevidov; (32) Los Angeles College of Chiropractic Graduation; (33) Jakob Gimpel; (34) Leonard Rose; (35) Gina Bachauer; (36) Christoph Eschenbach; (37) Robert Merrill; (38) Jeanne-Marie Darre; (39) Los Angeles Master Chorale Concert; (40) Lawyers Philharmonic Orchestra; (41) American International Productions; (42) Viktor Tretyakov; (43) Pasadena Symphony Concert [Anna Russell]; (44) "Serpico" filming [Auditorium lobby used in filming of movie]; (45) Maurizio Pollini; (46) Christopher Parkening; (47) Vladimir Horowitz; (48) Joseph Kalichstein; (49) Endre Balogh; (50) Alexander Slobodyanik; (51) Bach Festival [Orchestra]; (52) Alexis Weissenberg; (53) Berlin Philharmonic Octet; (54) Jorge Bolet; (55) Los Angeles Master Chorale, "Boris Godunov"; (56) Cleo Laine [and John Dankworth]; (57) John Browning; (58) Los Angeles Chamber Orchestra [L.A.C.O.].

Box 332

Event Files: 04-1976 -- 02-1977

Physical Description: 65 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) The Ark of Noah [film]; (2) Pasadena Youth Symphony Concert; (3) Michel Beroff; (4) Los Angeles Chorale, Mendelssohn's Elijah; (5) Cleveland Quartet; (6) Worldwide Church of God Music for the Paschal Season; (7) Marilyn Horne; (8) I Musici; (9) Hermann Prey; (10) Shirley Verrett; (11) Hermann Prey Recital; (12) Ambassador College Chorale Concert; (13) Netherlands Chamber Orchestra; (14) Boston Symphony Chamber Players; (15) Los Angeles Emmy Awards; (16) Mona Golabek; (17) AFM [American Federation of Musicians] Concert - Life Members Orchestra; (18) Lawyers Philharmonic Orchestra; (19) Japanese AICF [Ambassador International Cultural Foundation] Presentation, cancel; (20) PCC [Pasadena Community Chorale?] Chorale Concert; (21) San Francisco Symphony; (22) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] - Rob Morris and Summer of '42 Orchestra; (23) AFM [American Federation of Musicians] Concert - Norman Serkin Continental Orchestra & Peppy Prince; (24) AFM [American Federation of Musicians] Concert - Shorty Sherock & his Dixieland All-Stars/Tommy King; (25) Los Angeles College of Chiropractic Graduation; (26) Viking Landing on Mars Live Coverage; (27) AFM [American Federation of Musicians] Concert - Teddy Buckner & his Dixieland All-Stars/Abe Most; (28-29) A Musical Jubilee [Howard Keel, Larry Kert, Eartha Kitt, Patrice Munsel, Milo O'Shea]; (30) AFM [American Federation of Musicians] Concert - Los Internacionales/Siva; (31) Lil' Abner; (32) AFM [American Federation of Musicians] Concert - Los Camperos/Los Diablos; (33) AFM [American Federation of Musicians] Concert - Harold Hensley & his Country All-Stars; (34) Preservation Hall Jazz Band; (35) "On the Lighter Side" [Earl Wrightson/Lois Hunt]; (36) Musica da Camera of Prague; (37) Tokyo Symphony [Orchestra]; (38) Bill Kraft; (39) Lawyers Philharmonic [Orchestra]; (40) Chamber Music Society of Lincoln Center; (41) Gerard Souzay; (42) National Theatre of the Deaf; (43) Walter Berry; (44) AFM [American Federation of Musicians] Concert - Piano Cavalcade; (45) Westwood Wind Quintet; (46) Polish National Radio Orchestra; (47) AFM [American Federation of Musicians] Concert - Black & Brown Brotherhood Band/Richard Maltby; (48) International Society for Contemporary Music; (49) Music from Marlboro; (50) World of Gilbert and Sullivan; (51) the Great American Children's Theatre Company - Heidi auditions; (52) Jose Iturbi; (53) Salvatore Accardo; (54) AFM [American Federation of Musicians] Concert - Tony Rizzi/Kim Richmond; (55) Murray Perahia; (56) Gary Graffman; (57) Los Angeles Ballet; (58) Shaughnessy Energy Force Band; (59) Bronislaw and Jakob Gimpel; (60) Tedd Joselson; (61) Los Angeles College of Chiropractic [Graduation]; (62) Alfons & Aloys Kontarsky; (63-65) Heidi - Performances, Production expense reports, Publicity, Correspondence, Construction, Program schedule, Crew requirements, Miscellaneous.

Box 333

Event Files: 02-1977 -- 06-1977

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1-2) Heidi; (3) Young Uck Kim; (4) Catherine Malfitano; (5) Daniel Shafran; (6) Oscar Brand; (7) Westwood Wind Quintet; (8) Paramount Filming; (9) Christiane Edinger; (10) Beverly Sills; (11) Eastman Quartet; (12) Prague Chamber Orchestra; (13) Nicanor Zabaleta; (14) Claudio Arrau; (15) Luncheon for Heidi volunteers; (16) Robert Merrill; (17) Mstislav Rostropovich; (18) Utah Symphony; (19) Newport Jazz Festival All-Stars; (20-23) Bing Crosby ["Bing!" television special]; (24) Igor Kipnis; (25) Lazar Berman; (26) Westwood Wind Quintet; (27) "I Shall Return" [Carl Betz as Douglas] MacArthur; (28) Plumstead Playhouse; (29) Pasadena Youth Symphony Orchestra; (30) Czech Chamber Soloists; (31) Burl Ives; (32) Milton Friedman, economist, Stanford University Alumni [Hoover Institution Conference]; (33) Beverly Sills in La Traviata, Pasadena Civic Auditorium; (34-40) Rome Piccolo Opera (Il Matrimonio Segretto, Egisto, Il Barbiere di Siviglia, Il Mercato di Malmantile, Il Maestro di Cappella, La Cambiale di Matrimonio)/I Virtuosi di Roma; (41) George Shearing Quintet; (42) Los Angeles Ballet; (43) Pasadena Community Orchestra [performance & rehearsal]; (44) Marvlee Cariaga; (45) Los Angeles School District; (46) Pasadena City College Chorale & Orchestra; (47) Jakob Gimpel; (48) Pasadena Community Orchestra; (49) Philadelphia Orchestra; (50) "Elijah" by Scott United Methodist Church.

Box 334

Event Files: 06-1977 -- 03-1978

Physical Description: 53 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) "Tosca" [American Opera Company]; (2) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - Piano Cavalcade; (3) "Oklahoma"; (4) 1977 Pasadena Arts Festival; (5) City of Pasadena - Senior Citizens [Concerts by and for Seniors]; (6) Andy Russell Show; (7) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - International [Festival]; (8) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - Gypsy International [Murray Korda]; (9) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - Big Band; (10) Bob Baker Marionette Theatre; (11) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - Country Music; (12) Keene Recording; (13) Abba Eban (lecture); (14) Carlos Montoya; (15) William Colby (lecture); (16) Steven DeGroote; (17) Art of [Alicia] Markova and [Anton] Dolin; (18) Dolmetsch/Schoenfeld [Carl Dolmetsch, Alice Schoenfeld, Eleonore Schoenfeld, Joseph Saxby]; (19) Bing [Crosby] television special retaping; (20) Stars of American Ballet; (21) Julian Bream; (22) Luciano Pavarotti; (23) Gerhard Oppitz; (24) Mstislav Rostropovich; (25) Hank Aaron (lecture); (26) Albert Markov; (27) the Romeros; (28-30) Gene Kelly [television] Special ["An American in Pasadena"]; (31) Earl Wild; (32) Los Angeles Ballet; (33) Salute to Glenn Miller [Les Brown & the Band of Renown, Paula Kelly & the Modernaires]; (34) Boris Amarantov; (35) [Thomas] Stewart & [Evelyn] Lear; (36) Dennis Wayne's Dancers; (37) Lazar Berman, cancelled; (38) Scott Carpenter (lecture); (39) Regine Crespin; (40) Marcel Marceau; (41) Andre Watts; (42) Karan Armstrong; (43) Jury's Irish Cabaret; (44) Pearl Bailey (lecture); (45) Carlo Bergonzi; (46) National Ballet of Flanders; (47) Norman Luboff Choir; (48) Guarneri String Quartet; (49) Jean-Philippe Collard; (50) Utah Symphony; (51) Ron Nessen (lecture); (52) Carlos Montoya; (53) Minnesota Orchestra.

Box 335

Event Files: 03-1978 -- 02-1979

Physical Description: 52 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Cowsills in Concert; (2) Yitzhak Rabin [lecture]; (3) Pierre Fournier; (4) Vladimir Spivakov; (5) Jose Iturbi; (6) California Boys' Choir; (7) L.A.C.O. [Los Angeles Chamber Orchestra]; (8) Pasadena Youth Symphony; (9) Dance 1978; (10) Los Angeles Ballet; (11) Westwood Wind Quintet; (12) Jakob Gimpel; (13) AFM [American Federation of Musicians] Concerts [multiple dates during the summer of 1978]: Dante Varella, Big Band Day, Murray Korda & Monseigneur Strings, Sounds of the '90s, 58 Piece Life Member Symphony Orchestra, Country Music; (14) Symphony of the Verdugos; (15) AFM [American Federation of Musicians] Concerts [multiple dates] - Country Music; (16) Home Savings and Loan [concert, Salute to the Big Band Years]; (17) AFM [American Federation of Musicians] Concert - Henry Brandon; (18-19) Ford [Television] Special, "A Salute to American Imagination"; (20) AFM [American Federation of Musicians] Concert - Dixieland & Mariachi Bands; (21) Count Basie; (22) AFM [American Federation of Musicians] Concert - Country Music; (23) Stars of American Ballet; (24) Angel Records (see [Leonard] Pennario); (25) Patricia McBride/Jean-Pierre Bonnefous; (26) Luciano Pavarotti; (27) World of Gilbert and Sullivan; (28) José Carreras; (29) Musical Americans; (30) A Celebration of Schubert [Andre Watts]; (31) Young Americans [Salute to Richard Rodgers]; (32) L.A.C.O. [Los Angeles Chamber Orchestra]; (33) Dance Theatre of Harlem; (34) Vienna Choir Boys; (35) I Musici; (36) Victoria de los Angeles; (37) Lazar Berman; (38) the Paper Bag Players; (39) Youri Egorov; (40) Canadian Opera Company; (41) Ballet Folclórico Nacional de México; (42) Marilyn Horne; (43) Daniel Pollack; (44) Los Angeles Ballet; (45) Bob Hope; (46) L.A.C.O. [Los Angeles Chamber Orchestra]/James Galway; (47) Andrés Segovia; (48) Jean-Philippe Collard/Michel Béroff; (49) Leonid Kogan; (50) Pittsburgh Symphony Chamber Orchestra; (51) Pearl Bailey WAIF [World Adoption International Fund] Benefit; (52) Licia Albanese [and Enrico Di Giuseppe].

Box 336

Event Files: 02-1979 -- 11-1979

Physical Description: 75 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Vladimir Ashkenazy; (2) Boris Bloch; (3) Carmen Balthrop; (4) Turan-Mirza Kamal; (5) Symphony of the Verdugos; (6) [Arturo] Delmoni, [Marcus] Thompson, [Ronald] Thomas String Trio; (7) Clamma Dale; (8) Elena Obraztsova [cancelled?]; (9) Royal Winnipeg Ballet; (10) Kiri Te Kanawa; (11) Jose Iturbi; (12) California Boys' Choir; (13) Los Angeles Ballet; (14) Maurizio Pollini; (15) Gelsey Kirkland Ballet; (16) Lotte Goslar's Pantomime Circus; (17) Daniel Adni; (18) Henryk Szeryng; (19) College Functions; (20) Lazar Berman; (21) New York City Opera [Theater], "Barber of Seville"; (22) Betty Comden and Adolph Green; (23) Utah Symphony Orchestra; (24) L.A.C.O. [Los Angeles Chamber Orchestra] with P.D.Q. Bach [Peter Schickele]; (25) Prince Street Players; (26) Bella Lewitzky [Dance Company]; (27) Andre Watts; (28) Mary Costa; (29) L.A.C.O. [Los Angeles Chamber Orchestra] with Neville Marriner; (30) Jakob Gimpel; (31) Western Opera Theatre; (32) Lynn Harrell; (33) New England Conservatory Ragtime Ensemble; (34) Daniel Phillips with Charles Abramovic; (35) Renata Scotto; (36) Peter Nero; (37) Area 7 Music Festival; (38) Toronto Symphony; (39) Young Americans [Salute Richard Rodgers]; (40) European School for Ballet; (41) Andre Watts; (42) California Boys' Choir; (43) Pasadena Chamber Orchestra; (44) Symphony of the Verdugos; (45) AFM [American Federation of Musicians] Concert Series - Piano Cavalcade; (46) Victor Borge, cancelled; (47) Walang Sugat - Zarzuela Foundation of the Philippines, Folk Operetta; (48) AFM [American Federation of Musicians] Concert Series - Murray Korda and His Monseigneur Strings; (49) AFM [American Federation of Musicians] Concert Series - Rob Morris & Orchestra/Peppy Prince; (50) AFM [American Federation of Musicians] Concert Series - Country Music Show; (51) AFM [American Federation of Musicians] Concert Series - Mannie Klein & His Dixieland Band/Los Camperos (Mariachi); (52) AFM [American Federation of Musicians] Concert Series - Abe Most Band/Bill Tole Band; (53) AFM [American Federation of Musicians] Concert Series - Life Member Orchestra; (54) Luciano Pavarotti/L.A.C.O. [Los Angeles Chamber Orchestra]/Bruno Bartoletti; (55) [Ambassador College Feast Show]; (56) Carlos Montoya; (57) "Doina" Romanian Folk Ballet; (58) L.A.C.O. [Los Angeles Chamber Orchestra]; (59) Benny Goodman; (60) Nathan Milstein; (61) Metropolitan Opera Stars on Film [Francis Robinson]; (62) Chinese Magic Circus of Taiwan; (63) International Ballet of Caracas; (64) New York City Opera Theatre [cancelled?]; (65) National Audobon Society, lecturer Russell Peterson; (66) Julian Bream; (67) Frans Brueggen/Musical Offering; (68) Andre Watts; (69) Julian Bream; (70) Symphony of the Verdugos; (71) L.A.C.O. [Los Angeles Chamber Orchestra]; (72) Birgit Nilsson; (73) Lamplighters, "Patience"; (74) Ballet in Concert [Patrice McCoy and Lorene Yarnell]; (75) Aman Folk Ensemble.

Box 337

Event Files: 11-1979 -- 05-1980

Physical Description: 65 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Lazar Berman; (2) L.A.C.O. [Los Angeles Chamber Orchestra]; (3) Bob Crosby and the Bobcats with Kay Starr; (4) Luis Lima; (5) [Patricia] McBride/[Jean-Pierre] Bonnefous Ballet; (6) Broadway Fashion Video Taping [Broadway Department Stores]; (7) Nathan Pritikin, nutrition lecture; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) Ford Motor Company Commercial Taping; (10) [Robert] Shields and [Lorene] Yarnell; (11-12) Bob Hope [Television] Special, ["Hope, Women and Song"]; (13) Bayanihan Philippine Dance [Company]; (14) Hollywood Cathedral Choir; (15) Les Brown [& the Band of Renown] and the Four Aces; (16) Jakob Gimpel; (17) Robert Routh; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) L.A.C.O. [Los Angeles Chamber Orchestra] Soloists; (20) Panayis Lyras; (21) Borodin Piano Trio; (22) L.A.C.O. [Los Angeles Chamber Orchestra]; (23) Opera A La Carte, "The Pirates of Penzance"; (24) Count Basie and His Orchestra; (25) Paul Rutman [replaced Mikhail Pletnyov]; (26) Montserrat Caballé & Alexis Weissenberg, cancelled; (27) Jury's Irish Cabaret [of Dublin]; (28) L.A.C.O. [Los Angeles Chamber Orchestra] rehearsals; (29) Zehava Gal; (30) Symphony of the Verdugos; (31) Chet Atkins; (32) Yo-Yo Ma/Emanuel Ax; (33) Paul Gaulin Mime Company; (34) Eliot Fisk; (35) Andre Watts/Charles Treger; (36) Ida Kavafian; (37) Houston Ballet; (38) Lee Castle with the Jimmy Dorsey Orchestra; (39) Bella Lewitzky Dance Company; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Sergei Edelmann; (42) Carlos Montoya; (43) Teresa Berganza; (44) Jean-Philippe Collard/Michel Béroff; (45) José Molina Bailes Españoles; (46) West Point Cadet Glee Club; (47) Virgil Fox; (48) Boris Bloch; (49) Diana Soviero; (50) Tex Beneke Orchestra, Ray Eberle and the Modernaires; (51) Western Opera Theater; (52) L.A.C.O. [Los Angeles Chamber Orchestra]; (53) Youri Egorov; (54) Symphony of the Verdugos [with George Shearing]; (55) L.A.C.O. [Los Angeles Chamber Orchestra]; (56) Preservation Hall Jazz Band; (57) Ronald Thomas; (58) Eighth Annual Opera Awards Auditions Finals; (59) John Marshall Secondary School Wind Ensemble; (60) Alicia de Larrocha; (61) Les Grands Ballets Canadiens; (62) Community Functions; (63) Gilbert & Sullivan ["H.M.S. Pinafore"]; (64) L.A.C.O. [Los Angeles Chamber Orchestra] with Walter Susskind; (65) California Boys' Choir.

Box 339

Event Files: 05-1980 -- 01-1981

Physical Description: 66 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Marya Martin; (2) Romeros Quartet; (3) Blair High School Spring Concert - Kaleidoscope; (4) Leontyne Price; (5) Leonard Pennario; (6) New Christy Minstrels; (7) Symphony of the Verdugos; (8) Philadelphia Orchestra; (9) L.A.C.O. [Los Angeles Chamber Orchestra]; (10) Dance Theatre of Harlem; (11) [AFM (American Federation of Musicians) Concert Series] Murray Korda and His Monseigneur Strings; (12) [AFM (American Federation of Musicians) Concert Series] Bill Tole Orchestra/Tommy Vig Orchestra; (13) [AFM (American Federation of Musicians) Concert Series] Piano Cavalcade; (14) [AFM (American Federation of Musicians) Concert Series] Nati Cano & Los Camperos/Peppy Prince; (15) Angel [Records] Recording (see [Leonard] Pennario); (16) [AFM (American Federation of Musicians) Concert Series] Country Music Festival; (17) Nancy Wilson; (18) [AFM (American Federation of Musicians) Concert Series] Dixieland Jamboree; (19) Helen Reddy; (20) [AFM (American Federation of Musicians) Concert Series] Life Member Symphony Orchestra; (21) Hubert Laws and L.A.C.O. [Los Angeles Chamber Orchestra]; (22) [AFM (American Federation of Musicians) Concert Series] Henry Brandon and His Big Brass Band; (23) Ray Charles; (24) Tokyo String Quartet; (25) Benny Goodman Sextet; (26) Martha Graham Dance Company; (27) Metropolitan Opera Stars on Film; (28) Magda Tagliaferro; (29) Opera A La Carte, "The Mikado"; (30) New England Ragtime Ensemble; (31) Cousteau film ["The Singing Whale"]; (32) Lionel Hampton and Orchestra; (33) Pendleton Festival Ballet [Tribute to Pavlova]; (34) Beaux Arts Trio; (35) Gregory Allen; (36) L.A.C.O. [Los Angeles Chamber Orchestra] Season Opening; (37) Irish Light Orchestra [of Dublin]; (38) Lamplighters "Iolanthe"; (39) Symphony of the Verdugos; (40) Arkadii Sevidov; (41) Peter Orth; (42) Angel Romero/George Shearing; (43) Cousteau film ["Octopus, Octopus"]; (44) Narciso Yepes; (45) Victoria de los Angeles; (46) Les Menestrels; (47) L.A.C.O. [Los Angeles Chamber Orchestra]/[Bella] Davidovich; (48) National Chinese Opera Theatre; (49) Byron Janis; (50) Ray Anthony & Orchestra; (51) Alfredo Kraus; (52) Barbara Cook; (53) Ena Bronstein & Philip Lorenz; (54) Joe Pass; (55) L.A.C.O. [Los Angeles Chamber Orchestra]/[Henryk] Szeryng; (56) Benny Goodman [Classical Trio]; (57) John Biggs Consort; (58) Myra Kestenbaum; (59) Church Functions; (60) Y.O.U. [Youth Opportunities United] Talent Contest; (61) Ballet Folclórico Nacional de México; (62) Pepe Romero; (63) L.A.C.O. [Los Angeles Chamber Orchestra] - Brandenburg Concertos; (64) Young Americans Gershwin Festival; (65) Bella Davidovich; (66) L.A.C.O. [Los Angeles Chamber Orchestra] - Bach Mass.

Box 340

Event Files: 01-1981 -- 05-1981

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Helen O'Connell [Don Cornell, Ray McKinley]; (2) Anna Russell; (3) Stephanie Brown; (4) Cleveland Quartet; (5) Renata Scotto; (6) Opera A La Carte; (7) Cousteau film ["Tragedy of the Red Salmon"]; (8) Symphony of the Verdugos; (9) Liona Boyd/Carol Wincenc; (10) International Ballet of Caracas/National Ballet of Spain, cancelled; (11) Sung-Ju Lee; (12) Claudio Arrau; (13) L.A.C.O. [Los Angeles Chamber Orchestra]/Jean-Philippe Collard; (14) Mr. Jack Daniel's Original Silver Cornet Band; (15) Count Basie/Joe Williams; (16) Consortium Antiquum [Angene Feves, Charles Perrier]; (17) Colin Carr; (18) New Arts Trio; (19) Franco Corelli & Diana Soviero, cancelled; (20) American Dance Machine, cancelled; (21-23) Stars of China National Dancers (welcome reception, housing, schedules, tickets/reception, tours); (24) Montserrat Caballé; (25) L.A.C.O. [Los Angeles Chamber Orchestra]/Yo-Yo Ma; (26) Theatre Flamenco of San Francisco [replaced José Molina Bailes Españoles]; (27) Cousteau film ["Project Ocean Search"]; (28) Robert Routh; (29) Soviet Emigre Orchestra; (30) Carlo Curley; (31) Symphony of the Verdugos; (32) Heinz Holliger; (33) P.D.Q. Bach [Peter Schickele] with L.A.C.O. [Los Angeles Chamber Orchestra]; (34) L.A.C.O. [Los Angeles Chamber Orchestra] with Nina Beilina; (35) L'Orchestre du Capitole de Toulouse; (36) All City Band PUSD [Pasadena Unified School District]; (37) Marcel Marceau; (38) Lamplighters, "Yeomen of the Guard"; (39) Duane Hulbert; (40) Les Elgart & Orchestra; (41) Young Concert Artists [semi-final auditions]; (42) Consortium Antiquum [ensemble from Belgium]; (43) L.A.C.O. [Los Angeles Chamber Orchestra] Zipper program, cancelled; (44) Marilyn Horne; (45) Nonesuch Records; (46) Philip Jones Brass Ensemble, cancelled; (47) Pasadena Youth Symphony; (48) Shura Cherkassky; (49) Rudolf Firkusny/L.A.C.O. [Los Angeles Chamber Orchestra]; (50) Israel Ballet.

Box 341

Event Files: 05-1981 -- 11-1981

Physical Description: 53 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Big Band Festival of the Fabulous Forties [Helen Forrest, the Pied Pipers]; (2) Andre Watts; (3) Luis Lima; (4) Dance Theatre of Harlem; (5) Symphony of the Verdugos; (6) Philadelphia Orchestra; (7) L.A.C.O. [Los Angeles Chamber Orchestra] Free Concert; (8) Blair High School; (9) Angel Romero/L.A.C.O. [Los Angeles Chamber Orchestra]; (10) Zachary Opera Auditions; (11) Jean-Pierre Rampal; (12) Symphony of the Verdugos; (13) Andre-Michel Schub; (14) Pasadena Boys Choir; (15) Philippines Concert Choir [University of the Philippines Concert Chorus]; (16) Naumburg Competition Winner, Nadja Salerno-Sonnenberg; (17) L.A.C.O. [Los Angeles Chamber Orchestra] Recording; (18) AFM [(American Federation of Musicians) Concert Series] Murray Korda and His Monseigneur Strings; (19-21) Listen America Pageant [television special]; (22) AFM [(American Federation of Musicians) Concert Series] Piano Cavalcade; (23) KCET TV Taping, cancelled; (24) AFM [(American Federation of Musicians) Concert Series] Dixieland Jamboree; (25) Yamaha Organ Competition; (26) AFM [(American Federation of Musicians) Concert Series] Country Western Music Festival; (27) AFM [(American Federation of Musicians) Concert Series] Big Band Day; (28) AFM [(American Federation of Musicians) Concert Series] Los Camperos; (29) AFM [(American Federation of Musicians) Concert Series] Life Member Orchestra; (30) Chinese Folk Group [China Folk Ballet, cancelled?]; (31) AFM [(American Federation of Musicians) Concert Series] Hollywood Motion Picture Orchestra; (32) L.A.C.O. [Los Angeles Chamber Orchestra]; (33) Montserrat Caballé; (34) L.A.C.O. [Los Angeles Chamber Orchestra]; (35) Carlo Bergonzi; (36) Feast of Tabernacles; (37) Count Basie; (38) Leontyne Price; (39) New England Ragtime Ensemble; (40) Kingston Trio/the Limelites; (41) London Early Music [Group]; (42) L.A.C.O. [Los Angeles Chamber Orchestra]; (43) Houston Ballet; (44) Lamplighters, "The Student Prince"; (45) L.A.C.O. [Los Angeles Chamber Orchestra] with [Nathaniel] Rosen; (46) Victor Borge; (47) Symphony of the Verdugos; (48) Jorge Bolet; (49) Nathan Milstein; (50) Arkadii Sevidov, cancelled; (51) Julian Bream; (52) Cesare Siepi; (53) Samoa Spectacular.

Box 342

Event Files: 11-1981 -- 03-1982

Physical Description: 48 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Alicia de Larrocha; (2) Les Brown and Band [of Renown]; (3) Opera A La Carte, "H.M.S. Pinafore"; (4) I Cantori; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Garrick Ohlsson; (7) Teresa Brewer, Bob Crosby, His Bobcats and Big Band; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) Beaux Arts Trio; (10) Aman Folk Dance [Ensemble]; (11) Dame Janet Baker, cancelled; (12) Arirang [Korean] Folk Festival, cancelled; (13) Stephen Burns; (14) Shura Cherkassky; (15) L.A.C.O. [Los Angeles Chamber Orchestra]; (16) the Klezmerim; (17) "The Land of Smiles" [Viennese Operetta Company of New York]; (18) "Naughty Marietta," cancelled; (19) Robert Cohen; (20) Richard Stoltzman; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) Renata Scotto; (23) Ivan Moravec; (24) Juilliard String Quartet; (25) Janos Starker [Rudolf Buchbinder was also scheduled to appear with Starker but cancelled]; (26) Jury's Irish Cabaret [of Dublin]; (27) Jean-Yves Thibaudet; (28) Symphony of the Verdugos; (29) Kiri Te Kanawa; (30) Sarah Vaughan and Billy Eckstine; (31) Ballet Fantasio of Romania; (32) L.A.C.O. [Los Angeles Chamber Orchestra]; (33) Preservation Hall Jazz Band; (34) Alexis Weissenberg; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Vladimir Horowitz [performance and dinner]; (37) Sylvia Roederer; (38) Calliope: A Renaissance Band; (39) "Mao to Now: movie; (40) Carlos Montoya; (41) "The Desert Song"; (42) Mazowsze; (43) Los Angeles Opera, cancelled; (44) José Molina Spanish Dance Company; (45) Passover [memo]; (46) Antonio Barbosa; (47) Amadeus Quartet; (48) Plácido Domingo at [Pasadena] Civic [Auditorium].

Box 343

Event Files: 03-1982 -- 10-1982

Physical Description: 46 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) [Eliot] Feld Ballet Company; (2) Bluegrass Music Festival [Osborne Brothers]; (3) L.A.C.O. [Los Angeles Chamber Orchestra] with Elly Ameling; (4) Assad Brothers [Sergio and Odair]; (5) Lynn Chang; (6) PUSD [Pasadena Unified School District] All City Band Music Festival; (7) Oakland Ballet; (8) Young Concert Artists Semi-finals; (9) Big Band Show [Johnny Desmond, Connie Haines, Johnny Smith's New Ink Spots, Alvino Rey and His Orchestra]; (10) Harry James and His Big Band [with Guy Mitchell]; (11) André-Michel Schub; (12) Ivo Pogorelich, cancelled; (13) L.A.C.O. [Los Angeles Chamber Orchestra]; (14) Romeros Quartet; (15) Santiago Rodriguez; (16) John Biggs Consort; (17) Abbey Simon; (18) Opera A La Carte, "The Pirates of Penzance"; (19) Pasadena Youth Symphony Orchestra; (20) Carlos Montoya [Big Sandy, TX]; (21) Aman International Folk [Dance] Ensemble; (22) Dance Theatre of Harlem [Pasadena] Civic [Auditorium]; (23) L.A.C.O. [Los Angeles Chamber Orchestra] Open Rehearsal; (24) Jakob Gimpel; (25) L.A.C.O. [Los Angeles Chamber Orchestra]; (26) Loren Zachary Opera Finals; (27) Aprile Millo; (28) Soviet Emigre Orchestra; (29) Blair High School; (30) L.A.C.O. [Los Angeles Chamber Orchestra] Photography Session; (31) Symphony of the Verdugos; (32) [(American Federation of Musicians) Concert Series] - Peggy Gilbert and Mike Silverman; (33) PCO [Pasadena Chamber Orchestra] Pictures; (34) [(American Federation of Musicians) Concert Series] - Peppy Prince and Bill Tole; (35) [(American Federation of Musicians) Concert Series] - Los Camperos and Abe Most; (36) Thai Classical Dance; (37) [(American Federation of Musicians) Concert Series] - Piano Cavalcade; (38) [(American Federation of Musicians) Concert Series] - Hollywood Film Composers Orchestra; (39) [(American Federation of Musicians) Concert Series] - Local 47 Life Members Orchestra; (40) AFM [(American Federation of Musicians) Concert Series] - Murray Korda and His Monseigneur Strings; (41) Festival Choir Set-up; (42) Concertgebouw Orchestra of Amsterdam; (43) L.A.C.O. [Los Angeles Chamber Orchestra] - Telemann Program; (44) Montserrat Caballé; (45) Pasadena Chamber Orchestra; (46) Eileen Farrell and Trio.

Box 344

Event Files: 10-1982 -- 01-1983

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) Annie Fischer; (3) Vienna Symphony Orchestra; (4) Waverly Consort; (5) Roberta Peters [replaced Teresa Berganza]; (6) Wiener Strausscapelle; (7) Eduardo Fernández; (8) Bob Crosby/Margaret Whiting; (9-11) Berlin Philharmonic Orchestra/Herbert von Karajan; (12) Romeros Quartet [Big Sandy, TX]; (13) Master Symphony Orchestra; (14) Newport Jazz Festival All-Stars; (15) [Lionel Hampton's] Great Swing Quartet; (16) Pirin Bulgarian Folk Ensemble; (17) L.A.C.O. [Los Angeles Chamber Orchestra] Concert - Senior Citizens; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Vienna Choir Boys; (20) the Western Wind; (21) Jean-Philippe Collard; (22) Guarneri String Quartet; (23) Sábicas; (24) Heinz Holliger; (25) Les Brown and His Band of Renown, Mel Tormé; (26) Pasadena Chamber Orchestra; (27) L.A.C.O. [Los Angeles Chamber Orchestra]; (28) Opera A La Carte, "The Mikado"; (29) Leona Mitchell; (30) Eduardo Delgado; (31) L.A.C.O. [Los Angeles Chamber Orchestra] - Bach Cantata Program; (32) "Chariots of Fire" [movie night]; (33) Ambassador College Chorale [includes material related to multiple performances]; (34) [U.S.] Naval Glee Club/Pasadena Chamber of Commerce; (35) Dame Janet Baker.

Box 345

Event Files: 01-1983 -- 03-1983

Physical Description: 38 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Yefim Bronfman; (2) Symphony of the Verdugos, cancelled; (3) Alexis Weissenberg; (4) Sherrill Milnes; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Ruth Walters/Roger Bryant with L.A.C.O. [Los Angeles Chamber Orchestra]; (7) Canadian Brass; (8) Dr. Zipper Program; (9) Los Angeles Master Chorale, "Elijah"; (10) Ballet Folclórico Nacional de México; (11) L.A.C.O. [Los Angeles Chamber Orchestra]; (12) Juilliard String Quartet [folder contains an audio cassette tape accompanied by a note that identifies it as "part of the [Morton] Subotnick piece [Quartet "The Fluttering of Wings" (1981)]" performed by the Juilliard String Quartet on 02-03-1983]; (13) [Student Body Movie and Slides]; (14) Michael Ponti; (15) Christian Altenburger; (16) Symphony of the Verdugos, cancelled; (17) [Big Sandy, TX, memos regarding concerts]; (18) Andrés Segovia; (19) Count Basie & Orchestra; (20) Philharmonia Baroque Orchestra of the West; (21) Marcel Marceau; (22) L.A.C.O. [Los Angeles Chamber Orchestra]; (23) William Hall Chorale; (24) Pasadena Area Youth Music Council [PAYMC]; (25) Chamber Music Society of Lincoln Center; (26) Leontyne Price; (27) Victor Borge; (28) Pasadena Chamber Orchestra; (29) Academy of St. Martins in the Fields [Iona Brown]; (30) L.A.C.O. [Los Angeles Chamber Orchestra]; (31) "The Student Prince"; (32) Jonathan Shames; (33) New York Renaissance Band; (34) Imperial Choraliens; (35) Leon Bates; (36) Ewa Podles; (37) James Galway/the New Irish Chamber Orchestra; (38) L.A.C.O. [Los Angeles Chamber Orchestra].

Box 346

Event Files: 04-1983 -- 05-1983

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Les Brown & the Band of Renown [Patti Page]; (2) Suk Trio; (3) Andre Watts; (4) Master Symphony Orchestra, Peter Nero; (5) Chicago Symphony Winds; (6) Pasadena Chamber Orchestra; (7) PUSD [Pasadena Unified School District] All City Band; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) McLain Family Band; (10) Endellion String Quartet; (11) Frans Brueggen & Friends; (12) Ballet Folclórico Nacional [de México], Big Sandy [TX]; (13) Rudolf Firkusny; (14-17) Peking National Acrobats; (18) Mummenschanz; (19) Paper Bag Players, cancelled; (20) Ambassador College Chorale Spring Concert; (21) Romeros Quartet; (22) Zachary Opera Auditions; (23) Marvis Martin; (24) Pasadena Chamber Orchestra; (25) Santiago Rodriguez [replaced Shura Cherkassky]; (26) Young Musicians Foundation [Debut Orchestra]; (27) Dance Theatre of Harlem; (28) L.A.C.O. [Los Angeles Chamber Orchestra]; (29) Symphony of the Verdugos, cancelled; (30) Michael Gurt; (31) Pasadena Youth Symphony.

Box 347

Event Files: 05-1983 -- 10-1983

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Odessa Balalaikas/Emanuil Sheynkman; (2) Vladimir Horowitz; (3) Jan Opalach; (4) L.A.C.O. [Los Angeles Chamber Orchestra] (open rehearsal, performance); (5) Symphony of the Verdugos, cancelled; (6) Lazar Berman, cancelled; (7) Stephanie Chase; (8) Blair High School; (9-13) "Here's Television Entertainment" [NBC television special]; (14) Henry Mancini [Master Symphony Orchestra]; (15) Chamber of Commerce Dinner; (16) [Herbert] Blomstedt Conducting Seminar, Loma Linda University; (17) [Imperial Gardens Gala]; (18) CBS television special, Carol Burnett/Plácido Domingo ["Burnett Discovers Domingo"], cancelled; (19) Thailand Gala; (20) Kathleen Battle; (21) L.A.C.O. [Los Angeles Chamber Orchestra] with James Galway; (22) Viktoria Mullova; (23) Claude Bolling Trio with Herbie Mann Quartet; (24) Master Symphony Orchestra, Best of Broadway [with John Raitt]; (25) National Symphony Orchestra [with Mstislav Rostropovich]; (26) 1983 Feast of Tabernacles; (27) Costanza Orchestra of Romania, cancelled; (28) Brahms Centenary Celebration [Peter Frankl, Gyorgy Pauk, Ralph Kirshbaum]; (29) L.A.C.O. [Los Angeles Chamber Orchestra] with Janos Starker; (30) Idil Biret [replaced Bella Davidovich]; (31) Mel Tormé/George Shearing.

Box 348

Event Files: 10-1983 -- 01-1984

Physical Description: 38 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Opera A La Carte, "Patience"; (2) Jessye Norman; (3) Zoltan Kocsis; (4) Bamberg Symphony/Witold Rowicki, conductor; (5) Explorama [travelogue film series] (Fiji); (6) Mirella Freni; (7) Paul Winter Consort; (8) Giora Feidman; (9) Ballet Nacional Español; (10) Julian Bream; (11) Antonio Meneses; (12) Student Movie ["The Man From Snowy River"]; (13) Victoria Symphony [Brock Peters]; (14) Stars of the Lawrence Welk Show; (15) Guarneri String Quartet; (16) Ravi Shankar; (17) Kiri Te Kanawa; (18) Montserrat Caballé; (19) Nathan Milstein; (20) Army/Navy Bands; (21) Dance Theatre of Harlem; (22) Pasadena Chamber Orchestra; (23) Russell Sherman; (24) California Chamber Symphony Society, Inc. [cancelled]; (25) AFM [(American Federation of Musicians) Concert Series] Life Member Orchestra; (26) L.A.C.O. [Los Angeles Chamber Orchestra] - Brandenburg Concertos; (27) Explorama [travelogue film series] (Hungarian Homecoming); (28) Al Hirt; (29) the Romeros Quartet; (30) Christopher Hogwood; (31) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Bella Davidovich; (32-33) Tribute to Maria Callas, Live Telecast [includes reception photos]; (34) the Romeros Quartet; (35) Pasadena Chamber Orchestra; (36-38) Young Ambassadors (Marriott, Palm Springs Hilton, Rotary Club at Huntington).

Box 349

Event Files: 01-1984 -- 03-1984

Physical Description: 52 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Explorama [travelogue film] (The Holy Land); (2) L.A.C.O. [Los Angeles Chamber Orchestra]/Charles Dutoit/Nathaniel Rosen; (3) Bayanihan Philippine Dance Company; (4) [Ambassador] Chorale Concert, "The Pirates of Penzance"; (5) L.A.C.O. [Los Angeles Chamber Orchestra]/Christopher Parkening; (6) A Hoffnung Celebration, Master Symphony Orchestra; (7) Yin Cheng-Zong [replaced Avo Kouyoumdjian]; (8) Big Band Show [Horace Heidt Orchestra, Helen Forrest, the Modernaires, Johnny Desmond]; (9) Walter Klien; (10) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Byron Janis; (11) the Chieftains; (12) Glendale Theater Tickets ["The Miracle Worker"]; (13) Ana Maria-Vera; (14) [Dr.] Zipper Program; (15) Martti Talvela; (16) Juilliard String Quartet; (17) I Solisti di Zagreb; (18) Michael Ponti; (19) Mendelssohn String Quartet; (20) Young Ambassadors at the Hilton; (21) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz; (22) Canadian Brass; (23) Hermann Prey; (24) Explorama [travelogue film] (Norway); (25) Carter Brey; (26) USC Symphony and Choruses, Nathaniel Rosen; (27) Jury's Irish Cabaret of Dublin; (28) Vienna Philharmonic Orchestra [Leonard Bernstein]; (29) Mr. Jack Daniel's Original Silver Cornet Band [Big Sandy, TX]; (30) Boris Zarankin; (31) Victor Borge; (32) L.A.C.O. [Los Angeles Chamber Orchestra]/Kazuyoshi Akiyama/Peter Zazofsky; (33) Polish Chamber Orchestra/Oscar Shumsky; (34) Horacio Guti rrez; (35) Vienna Philharmonic Orchestra, Washington, DC; (36) Hungarian State Folk Ensemble; (37) Andr s Segovia; (38) Gabrielli String Quartet; (39) Master Symphony Orchestra, A Tchaikovsky Spectacular; (40) Fort Worth Chamber Orchestra, cancelled; (41) Nelson Riddle and his Orchestra [replaced Harry James]; (42) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Jan De Gaetani; (43) the King's Singers; (44) Vinia Tsopelas; (45) Musicians of Swanne Alley; (46) Michala Petri Trio [replaced Suk Chamber Orchestra]; (47) Amadeus Quartet; (48) Carlos Montoya; (49) Lucnica Slovak Folk Ballet; (50) Ofra Harnoy; (51) Jakob Gimpel; (52) Explorama [travelogue film] (Holland).

Box 350

Event Files: 03-1984 -- 10-1984

Physical Description: 53 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Imperial Choraliers; (2) Explorama [travelogue film] (Holland); (3) Lucia Popp; (4) Pasadena Chamber Orchestra; (5) Pasadena Symphony Orchestra Children's Performance; (6) Gheorghe Zamfir; (7) Peter Donohoe; (8) Philip Jones Brass Ensemble; (9) Beaux Arts Trio; (10) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Lee Luvisi/David Schifrin; (11) Joshua Rifkin with Gunther Schuller and His Ragtime Ensemble; (12) Ridge String Quartet; (13) Passover; (14) Ambassador Chorale Spring Concert, "The Messiah"; (15) Jorge Bolet; (16) Karl Haas; (17) I Musici/Pina Carmirelli; (18) Keith Brion [as John Philip Sousa] with Long Beach Symphony Orchestra [replaced Mr. Jack Daniel's Original Silver Cornet Band]; (19) Tamburitans, cancelled [Big Sandy, TX]; (20) Cecile Licad; (21) Vienna Volksoper; (22) PUSD [Pasadena Unified School District] All City Band; (23) Little Ambassadors [of Shanghai]; (24) Young Musicians Foundation [Debut Orchestra]; (25) Pasadena Chamber Orchestra; (26) Danish National Orchestra; (27) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Dmitry Sitkovetsky; (28) American Youth Symphony [Mehli Mehta, includes William Hall Chorale materials]; (29) Consortium Antiquum [Angene Feves and Charles Perrier]; (30) Coast Guard Marching Band; (31) Ambassador College Graduation; (32) Mstislav Rostropovich; (33) Imperial Schools Graduation; (34) Zachary Opera Competitions; (35) Pasadena Youth Symphony; (36) L.A.C.O. [Los Angeles Chamber Orchestra] - Bach Soloists; (37) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Robert Black/Allan Vogel; (38) Explorama [travelogue film] (Rome and the Romans); (39) Jai Jeffryes; (40) Pasadena Young Musicians Orchestra; (41) 1984 [Summer] Olympics [held in Los Angeles, along with Olympic Arts Festival]; (42) Loma Linda University Blomstedt Conducting Seminar and Orchestra [Concert]; (43) Dimitris Sgouros; (44) Glendale Theatre Tickets, "The Music Man"; (45) Imperial Gardens Gala; (46) Georges Cziffra; (47) Ella Fitzgerald with Paul Smith Trio; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Sabicas; (50) Fort Worth Chamber Symphony [Big Sandy, TX]; (51) Montserrat Caballé; (52) Vienna Johann Strauss Orchestra; (53) Beaux Arts Trio.

Box 351

Event Files: 10-1984 -- 02-1985

Physical Description: 64 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) Berliner Kammermusik Ensemble, cancelled; (3) Explorama [travelogue film], Ireland Rediscovered; (4) Mstislav Rostropovich; (5) Pasadena Chamber Orchestra; (6) London Philharmonic Orchestra; (7) Feast of Tabernacles; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) "The Best of Gilbert and Sullivan"; (10) AFM [American Federation of Musicians Concert Series] - Peppy Prince; (11) Rudolf Firkusny; (12) Peter Nero; (13) Pilar Lorengar; (14) Norman Luboff Choir; (15) Eduardo Fernández; (16) Stephen Bishop Kovacevich; (17) Guarneri String Quartet; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Nathan Milstein; (20) AFM [American Federation of Musicians Concert Series] - Murray Korda [and His Monseigneur Strings]; (21) Orchestra of the 18th Century [Frans Brueggen]; (22) Christopher Parkening; (23) Judith Blegen/Hakan Hagegard; (24) Larry Elgart and His Orchestra; (25) Ivo Pogorelich; (26) Les Brown and the Band of Renown [Frankie Laine]; (27) Explorama [travelogue film], Hong Kong and Macau; (28) AFM [American Federation of Musicians Concert Series] - George Greeley; (29) New York Baroque Dance Company; (30) Don Shirley Trio; (31) Kwansel Gakuin University Symphony Band; (32) L.A.C.O. [Los Angeles Chamber Orchestra]; (33) the Klezmerim; (34) Salute to Swing; (35) Opera A La Carte, "H.M.S. Pinafore"; (36) Pasadena Chamber Orchestra; (37) Santiago Rodriguez [replaced Aldo Ciccolini]; (38) L.A.C.O. [Los Angeles Chamber Orchestra], Brandenburg Concertos; (39) AFM [American Federation of Musicians] Life Member Orchestra; (40) Dispute Resolution Center; (41) L.A.C.O. [Los Angeles Chamber Orchestra]; (42) Young Musicians Foundation Debut Orchestra; (43) Jean-Pierre Rampal; (44) New England Youth Ensemble; (45) [Ambassador] Chorale Concert; (46) Andre Watts; (47) Ben Holt; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Explorama [travelogue film], Americans in Paris; (50) Santiago Rodriguez [Big Sandy, TX]; (51) Cho-Liang Lin; (52) Stephen Hough; (53) PAYMC [Pasadena Area Youth Music Council] - Cinderella; (54) Regional Directors Dinner; (55) Ballet Folclórico Nacional [de México]; (56) Community School of Performing Arts; (57) Steven Mayer; (58) Big Band Cavalcade [John Gary, Fran Warren, the Original King Sisters, Alvino Rey and His Orchestra]; (59) L.A.C.O. [Los Angeles Chamber Orchestra]; (60) Vienna Choir Boys; (61) USC Orchestra [includes material related to 1984 performance]; (62-63) Philadelphia Orchestra; (64) L.A.C.O. [Los Angeles Chamber Orchestra].

Box 352

Event Files: 02-1985 -- 06-1985

Physical Description: 59 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Dame Janet Baker; (2) Imperial Choraliens; (3) Fitzwilliam String Quartet; (4) Canadian Brass; (5) Berlin Radio Symphony; (6) Thomas Hampson; (7) Deller Consort; (8) Annie Fischer; (9) L.A.C.O. [Los Angeles Chamber Orchestra]; (10) Jessye Norman; (11) Colorado String Quartet; (12) Imperial Choraliens; (13) Andrés Segovia; (14) Royal Philharmonic Orchestra [Yehudi Menuhin]; (15) Max Morath Quintet; (16) Explorama [travelogue film], Glories of the Alps; (17) Amadeus Quartet; (18) Sergei Edelmann [replaced Alexis Weissenberg]; (19) Mozarteum Orchestra of Salzburg; (20) L.A.C.O. [Los Angeles Chamber Orchestra]; (21) Cambridge Buskers [replaced Gheorghe Zamfir]; (22) James Barbagallo; (23) Academy of Ancient Music; (24) Kathleen Battle [replaced Margaret Price]; (25) Marcel Marceau; (26) A Tribute to Count Basie [Count Basie Orchestra with Joe Williams]; (27) Boy Scout Awards Presentation; (28) L.A.C.O. [Los Angeles Chamber Orchestra]; (29) Sergio and Odair Assad; (30) Passover; (31) Explorama [travelogue film], The Orient Express; (32) Viktoria Mullova [replaced Vladimir Spivakov]; (33) Chantal Juillet; (34) Ensemble for Early Music; (35) Narciso Yepes and Nicanor Zabaleta; (36) Suk Trio; (37) Rudolf Buchbinder [replaced Horatio Gutierrez]; (38) Mitsuko Uchida; (39) Pasadena Chamber Orchestra; (40) George Shearing; (41) Andre Watts; (42) Elmar Oliveira; (43) Ambassador Chorale Concert, "Brigadoon"; (44) Leontyne Price; (45) American Youth Symphony; (46) L.A.C.O. [Los Angeles Chamber Orchestra]; (47) Malcolm Bilson; (48-49) Dance Theatre of Harlem; (50) Explorama [travelogue film], Yugoslavia - An Adriatic Adventure; (51) All City Band Festival (PUSD) [Pasadena Unified School District]; (52) Ambassador College Graduation; (53) Zachary Opera Finals [Concert]; (54) Sherry Kloss; (55) Pasadena Youth Symphony; (56) L.A.C.O. [Los Angeles Chamber Orchestra]; (57) Pasadena Chamber Orchestra; (58) Pasadena Young Musicians Orchestra; (59) Pasadena Boys Choir.

Box 357

Event Files: 06-1985 -- 08-1986

Physical Description: 126 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Sondra Stowe [replaced Kaaren Erickson]; (2) José Feghali, Van Cliburn Competition Winner; (3) Young Ambassadors Taping; (4) Life Member Symphony Orchestra; (5) Blomstedt Conducting Seminar; (6) Imperial Gala; (7) Freshman Reception; (8) AFM [American Federation of Musicians] Big Band Day; (9) AFM [American Federation of Musicians] Dixieland Day; (10) AFM [American Federation of Musicians] Los Camperos; (11) AFM [American Federation of Musicians] Big Band Academy; (12) Concertgebouw Orchestra of Amsterdam; (13) Feast of Tabernacles; (14) L.A.C.O. [Los Angeles Chamber Orchestra]; (15) Explorama [travelogue film] - Paul's Journey Through Greece and Italy; (16) Andrei Gavrilov; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) "Cyrano de Bergerac" with John Cullum; (19) Hanover Band; (20) P.D.Q. Bach [Peter Schickele]; (21) Pasadena Chamber Orchestra; (22) Paul Whiteman's Historic Aeolian Hall Concert [recreated by Maurice Peress]; (23) Oscar Peterson; (24) Tournament of Roses Coronation; (25) Vienna Chamber Ensemble; (26) Bella Davidovich; (27) Elly Ameling; (28) Julian Bream; (29) Band of Her Majesty's Royal Marines (Pasadena Civic Auditorium); (30) Xi'an Exhibit [terracotta army figures and artifacts from China; folder contains 7 metal souvenir pins]; (31) Philharmonia Baroque Orchestra of the West; (32) Orpheus Chamber Orchestra; (33) Nathan Milstein; (34) Pasadena Chamber Orchestra; (35) the Clancy Brothers and Tommy Makem; (36) London Early Music Group; (37) Rudolf Firkusny and Lynn Harrell; (38) Ed Ames and Patrice Munsel; (39) Explorama [travelogue film] - Alaska's Inside Passage; (40) Dukes of Dixieland; (41) Michael Ponti; (42) the Romeros [Duo, Celin and Pepe]; (43) Don Shirley Trio; (44) [Leonid] Hambro Piano Quartet; (45) José Carreras; (46) Miriam Fried; (47) Pasadena Chamber Orchestra; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Big Band Hit Parade [Carmen Cavallaro, June Valli, Herb Jeffries, Gene Krupa Orchestra]; (50) People's Republic of China Peking Acrobats; (51) L.A. Vocal Arts Ensemble; (52) Christopher Parkening; (53) Winner of Carnegie Piano Competition [Marc-André Hamelin]; (54) L.A.C.O. [Los Angeles Chamber Orchestra]; (55) Juilliard String Quartet; (56) Timothy Landauer; (57) [Dr. Herbert] Zipper Program; (58) Walter Klien; (59) Explorama [travelogue film] - Scotland; (60) Winner of Naumburg Vocal Competition [Christopher Trakas]; (61) Kathleen Battle; (62) Robert Taub [cancelled?]; (63) the Chieftains; (64) Explorama [travelogue film] - The Magic of Mexico; (65) Marian McPartland Trio; (66) Claudio Arrau; (67) L.A.C.O. [Los Angeles Chamber Orchestra]; (68) PAYMC [Pasadena Area Youth Music Council]; (69) the Swingle Singers; (70) Marilyn Horne; (71) David [Sara Davis] Buechner; (72) PUSD [Pasadena Unified School District] All City Music Festival; (73) Henryk Szeryng; (74) Anton Kuerti; (75) Explorama [travelogue film] - Tahiti and Its Islands; (76) Musicians of Swanne Alley; (77) Academy of St. Martin in the Fields; (78) Utah Symphony; (79) Opera Stars of China; (80) the King's Singers; (81) Jorge Bolet; (82) Andrés Segovia; (83) the King's Singers; (84) Ghena Dimitrova; (85) Pasadena Chamber Orchestra; (86) Paillard Chamber Orchestra [Jean-Francois Paillard]; (87) L.A.C.O. [Los Angeles Chamber Orchestra]; (88) [Opera A La Carte] Gilbert and Sullivan's "The Pirates of Penzance"; (89) Roger Bryant; (90) Muir String Quartet; (91) William Hall Chorale; (92) Pasadena German Choir [Ludwigshafen Festival]; (93) Jean-Louis Steuerman; (94) Canadian Brass; (95) I Musici; (96) Central Ballet of China; (97) John Williams; (98) Explorama [travelogue film] - My Switzerland; (99) Doris Chen; (100) Stars of the Lawrence Welk Show; (101) Guarneri String Quartet; (102) L.A.C.O. [Los Angeles Chamber Orchestra]; (103) Philharmonic Orchestra of the West [Philharmonia Baroque Orchestra]; (104) Juliana Gondek; (105) Boy Scouts [awards presentation] ; (106) Mel Torné and Jack Jones; (107) Gidon Kremer; (108) Santiago Rodriguez; (109) Barbara Bonney and Hakan Hagegard; (110) Dance Theatre of Harlem (Pasadena Civic Auditorium); (111) L.A.C.O. [Los Angeles Chamber Orchestra]; (112) Jakob Gimpel; (113) Antologia de la Zarzuela; (114) Senior Dinners, Lower Gardens; (115) Kun Woo Paik; (116) Pasadena Chamber Orchestra; (117) Pasadena Youth Symphony; (118) Zachary Opera Competition [Finals Concert]; (119) Ambassador College Graduation; (120) Pasadena Young Musicians Orchestra; (121) L.A.C.O. [Los Angeles Chamber Orchestra]; (122) Philadelphia Orchestra; (123) Pasadena Chamber Orchestra; (124) Life Member Symphony Orchestra, AFM [American Federation of Musicians]; (125) Sister Cities; (126) Big Sandy [TX] Welcome Reception

Box 358

Event Files: 09-1986 -- 02-1987

Physical Description: 55 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Philharmonia Orchestra; (2) L.A.C.O. [Los Angeles Chamber Orchestra]; (3) Brunei Darussalam Cultural Troupe; (4) the Klezmerim; (5) Etiquette Dinner; (6) Carlos Montoya; (7) Explorama [travelogue film], Discover Denmark; (8) [William] Bolcom and [Joan] Morris; (9) Jessye Norman; (10) Andre Watts; (11) Feast of Tabernacles; (12) Festival Dance; (13) Berlin Philharmonic Orchestra; (14) Juilliard String Quartet; (15) California Chamber Symphony with Maurice Andre; (16) L.A.C.O. [Los Angeles Chamber Orchestra]; (17) Spanish Lute Orchestra, Singers, and Dancers of Madrid; (18) Dezsó Ránki; (19) William Hall Chorale; (20) the English Concert; (21) Guarneri String Quartet, Kalichstein-Laredo-Robinson Trio; (22) Vienna Choir Boys; (23) Frankie Laine/Kay Starr; (24) Edita Gruberova; (25) New England Ragtime Ensemble; (26) L.A.C.O. [Los Angeles Chamber Orchestra] with Canadian Brass; (27) Eugene Istomin; (28) English Chamber Orchestra; (29) Storm [Studio of Music] Piano Recital; (30) Explorama [travelogue film], Great Britain's Great Canals; (31) 3 Guitars 3 [Laurindo Almeida, Larry Coryell, Sharon Isbin]; (32) Mel Tormé and the Gene Krupa Orchestra; (33) L.A.C.O. [Los Angeles Chamber Orchestra]; (34) Louis Lortie; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Aprile Millo; (37-38) Fiddler on the Roof [Ambassador Winter Chorale Concert; includes material related to additional performance at Veterans Hall in Yountville, CA]; (39) Samuel Ramey; (40) Explorama [travelogue film], Timeless Spain; (41) Cyprien Katsaris [replaced Horacio Gutiérrez]; (42) Waverly Consort; (43) Peking Acrobats; (44) Dame Joan Sutherland [Richard Bonyngé, L.A.C.O. (Los Angeles Chamber Orchestra), Pasadena Civic Auditorium]; (45) New England Youth Ensemble; (46) L.A.C.O. [Los Angeles Chamber Orchestra]/Iona Brown; (47) Yehudi Menuhin and Warsaw Sinfonia; (48) Vienna Johann Strauss Orchestra; (49) Western Opera Theater, Puccini's "La Bohème"; (50) Juilliard String Quartet; (51) Ivo Pogorelich; (52) Andrés Díaz; (53) Big Band Gala of Stars [Johnnie Ray, Barbara McNair, the Four Lads, Russ Morgan Orchestra]; (54) Phil Coulter's Pops [Orchestra of Ireland]; (55) Explorama [travelogue film], Russian Journey.

Box 359

Event Files: 02-1987 -- 05-1987

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Jorma Hynninen; (2) Kiwanis/Rotary Clubs Special Event, Nancy Reagan "Just Say No"; (3) Hungarian State Folk Ensemble; (4) Ensemble Vienna-Berlin; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Aldo Ciccolini; (7) Academy of Ancient Music; (8) Lazar Berman; (9) Dame Kiri Te Kanawa; (10) Gary Hoffman; (11) Pasadena Unified School District [PUSD]; (12) Ballet Folclórico Nacional de México; (13) L.A.C.O. [Los Angeles Chamber Orchestra] Rehearsal; (14) Larry Elgart, Hooked on Swing [Orchestra]; (15) Ballet de France [Paris]; (16) Orchestre National de France; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Vienna Philharmonic Orchestra (Civic); (19) Tamanohakai Traditional Japanese Music; (20) L.A.C.O. [Los Angeles Chamber Orchestra] with Jean-Pierre Rampal (Festival Rampal); (21) Jean-Pierre Rampal/Alexandre Lagoya (Festival Rampal); (22) Jean-Pierre Rampal (Festival Rampal); (23) Canadian Brass; (24) Pasadena Symphony Juniors; (25) Rudolf Nureyev and Friends; (26) Hakan Hagegard; (27) Emile Naoumoff; (28) Expo '87 Pasadena Center; (29) Andrés Segovia; (30) Explorama [travelogue film], French and Italian Rivieras; (31) Bella Davidovich and Dmitry Sitkovetsky; (32) Imperial Choraliens Concert; (33) Passover; (34) Church Dance, "Splendors of Spring"; (35) [Ambassador] Chorale Concert ["Israel in Egypt"]; (36) Dance Recital; (37) Juilliard String Quartet; (38) Victor Borge; (39) Robynne Redmon; (40) Dimitris Sgouros; (41) L.A.C.O. [Los Angeles Chamber Orchestra]; (42) [Jennifer] Hanway/[Zigurds] Svalbe Wedding, Auditorium Grand Lobby; (43) Viennese Culture Club [Viktor Fuchs Opera Audition Awards; (44) Imperial High School Prom; (45) Alec Chien; (46) Gewandhaus Orchestra of Leipzig [Kurt Masur]; (47) Pasadena Youth Symphony; (48) the Romeros Quartet; (49) Explorama [travelogue film], Austria - Alpine Splendor; (50) Senior Dinner.

Box 360

Event Files: 05-1987 -- 11-1987

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Pasadena Young Musicians Orchestra; (2) L.A.C.O. [Los Angeles Chamber Orchestra]; (3) Opera A La Carte, Gilbert and Sullivan's "Trial By Jury" and "The Zoo"; (4) Grad Ball; (5) Ambassador College Graduation; (6) Imperial [High School] Graduation; (7) the Irish Rovers; (8) Zachary Opera Finals [Concert]; (9) Rotary Demotion Dinner, Student Center; (10) Spanish Dance/Entertainment, Student Center; (11) Albrecht Garden Party; (12) [ASEAN (Association of Southeast Asian Nations) Ambassador's Dinner]; (13) Singles Dance; (14) Festival Taping (live audience) ["Worldwide Family Feast Show"]; (15) Freshman Reception; (16) AFM [American Federation of Musicians] Senior Symphony of Los Angeles; (17) Ambassador College 40th Anniversary Party; (18) Robert Shields; (19) Sid Caesar [cancelled]; (20) Oscar Peterson; (21) Romance of Vienna (travelogue film); (22) Hal Holbrook (as Mark Twain), Civic; (23) Feast of Tabernacles, Family Dance; (24) James Galway with L.A.C.O. [Los Angeles Chamber Orchestra]/Ransom Wilson; (25) Modern Jazz Quartet; (26) Mischa and Cipa Dichter; (27) Philharmonia Baroque Orchestra; (28) Moscow Virtuosi; (29) Moscow Ballet, Civic; (30) L.A.C.O. [Los Angeles Chamber Orchestra]; (31) The Great Gershwin Concert (Mel Tormé, Leslie Uggams, Peter Nero); (32) Claude Bolling; (33) L.A.C.O. [Los Angeles Chamber Orchestra]; (34) Andrea Lucchesini; (35) Christopher Parkening; (36) Georgian Chamber Orchestra; (37) Grenadier Guards; (38) Lionel Hampton; (39) Central Philharmonic of China; (40) Opera A La Carte, "H.M.S. Pinafore"; (41) Israel Piano Trio; (42) Billy Taylor and Ramsey Lewis; (43) Orchestre de la Suisse Romande; (44) L.A.C.O. [Los Angeles Chamber Orchestra]; (45) Canadian West [travelogue film]; (46) Dancers of Senegal; (47) Regional Directors Dinner; (48) Eduardo Fernández; (49) Shura Cherkassky; (50) [1987 Tournament of Roses Parade, memo and maps].

Box 361

Event Files: 11-1987 -- 03-1988

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Chinese Children's Palace of Hangzhou; (2) [Ruggiero] Ricci, [Nathaniel] Rosen, [Santiago] Rodriguez Trio; (3) Kiwanis/Rotary Luncheon, Young Ambassadors, Pasadena Hilton; (4) Piero Cappuccilli, cancelled; (5) Thanksgiving Ball; (6) Nikolai Petrov; (7) Doc Severinsen and Joe Williams; (8) Pepe Romero; (9) Roberta Peters; (10) Don Shirley Trio; (11) Louis Lortie; (12) L.A.C.O. [Los Angeles Chamber Orchestra]; (13) Singapore to Bali, travelogue [film]; (14) L.A.C.O. [Los Angeles Chamber Orchestra]; (15) Americans in London, travelogue [film]; (16) Nat King Cole Tribute [Jon Hendricks]; (17) Big Band Show [Galaxy of Stars: Jimmie Rodgers, Maxene Andrews, Johnny Smith's New Ink Spots, Kay Kyser Orchestra, Harry Babbitt]; (18) Bella Davidovich; (19) L.A.C.O. [Los Angeles Chamber Orchestra]; (20) Dawn Upshaw; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) P.D.Q. Bach [Peter Schickele] with L.A.C.O. [Los Angeles Chamber Orchestra]; (23) Bayanihan Philippine Dance Company; (24) Opera Gala [Los Angeles Concert Opera Association in "Linda di Chamounix"]; (25) Juilliard String Quartet; (26) Seattle Symphony; (27) Dance Theatre of Harlem ("Firebird"), Civic; (28) Frederick Moyer; (29) Paul Smith Duo; (30) Gabrielle Bryan; (31) the Colburn School Fall Honors Recital; (32) L.A.C.O. [Los Angeles Chamber Orchestra]; (33) Gathering of the Clans; (34) Waverly Consort; (35) U.S. Navy Band; (36) Pasadena Area Youth Music Council (PAYMC); (37) Belgrade State Folk Ensemble; (38) Marcel Marceau; (39) Woody Herman's Thundering Herd with Richard Stoltzman; (40) Mitsuko Uchida; (41) Ambassador College Sophomore Ball; (42) Jean-Pierre Rampal; (43) Amsterdam Guitar Trio; (44) Ambassador College Chorale Concert; (45) Viktor Fuchs Auditions [Opera Awards Concert]; (46) Kyoko Takezawa; (47) the English Concert; (48) Annie Fischer; (49) Israel Chamber Orchestra; (50) Pittsburgh Symphony.

Box 362

Event Files: 03-1988 -- 05-1988

Physical Description: 48 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Ludwigshafen Art Exhibit, Ambassador College Student Center; (2) Fine Arts Hall [Faculty Recital]; (3) Arleen Auger; (4) Anton Nel, Naumburg Piano Competition Winner; (5) the King's Singers; (6) Jon Vickers; (7) Mr. Jack Daniel's Original Silver Cornet Band; (8) English Chamber Orchestra; (9) Circus Royale; (10) Alexander Markov; (11-12) Borodin Quartet [multiple performances]; (13) Pasadena Unified School District [PUSD]; (14) the Boys of the Lough; (15) Andre Watts; (16) Freshman Barn Dance [Ambassador College]; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Jessye Norman, cancelled; (19) Ambassador College Chorale Concert; (20) Passover; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) Sherrill Milnes; (23) Imperial Choraliers; (24) Elly Ameling; (25) Amadeus - A Traveler in Italy, travelogue (film); (26) Eduardo Villa; (27) Ambassador Recreation Tap Recital; (28) L.A.C.O. [Los Angeles Chamber Orchestra]; (29) Sabicas; (30) Maya Plisetskaya, Shrine Auditorium; (31) Century Plaza; (32-33) Academy of St. Martin in the Fields; (34) Germany, travelogue [film]; (35) Pasadena Youth Symphony Orchestra; (36) Canadian Brass; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Antologia de la Zarzuela; (39) Zachary Opera Auditions [Finals Concert]; (40) Senior Dinner; (41) Kathleen Battle; (42) Ambassador College Graduation Ball/Commencement; (43) Yo-Yo Ma; (44) Imperial Chorus Musikfest; (45) Pasadena Young Musicians Orchestra; (46) Mr. [Joseph] Tkach's 25th Anniversary Celebration; (47) Imperial [High School] Graduation; (48) Imperial AM Dance.

Box 363

Event Files: 05-1988 -- 12-1988

Physical Description: 56 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) National Ballet of Canada; (2) California Music Theater, Pasadena Civic Auditorium; (3) Auditorium AM Dinner/Dance; (4) Community School for the Performing Arts; (5) Salyer's: Regional Directors [Dinner]; (6) Regional Directors Conference [and Dinner]; (7) Rotary Demotion Dinner, Student Center; (8) Festival Filming; (9) L.A. Pops Orchestra, Woodland Hills, CA; (10) Big Sandy [TX] Reception; (11) [Events (lists), 1988-1989]; (12) L.A.C.O. [Los Angeles Chamber Orchestra]; (13) People of Holland, [travelogue film]; (14) Stephane Grapelli; (15) Feast of Tabernacles; (16) Four Girls Four [Margaret Whiting, Helen O'Connell, Kaye Ballard, Kay Starr]; (17) Moscow Classical Ballet; (18) Alexander Slobodyanik; (19) Leo Fuchs, "Laughter on 2nd Avenue"; (20) South China Seas, [travelogue film]; (21) Arax Davtian; (22) Julian Bream; (23) American Indian Dance Company; (24) Julian Bream Consort; (25) Salzburg Marionette Theatre; (26) George Shearing and Joe Williams; (27) Tournament of Roses Gala; (28) [AFM (American Federation of Musicians)] Life Member Orchestra; (29) Regional Directors Conference Meetings; (30) Salute to Glenn Miller [Joe Graydon, Helen Forrest, Herb Jeffries, the Modernaires with Paula Kelly, Jr.]; (31) Moscow State Orchestra, [Yevgeny] Svetlanov [conductor]; (32) Slovak State Folk Ensemble; (33) L.A.C.O. [Los Angeles Chamber Orchestra]; (34) Vienna Choir Boys; (35) [U.S. Badminton Tournament]; (36) Leontyne Price; (37) Guarneri Quartet; (38) José Molina Bailles Españoles; (39) Philharmonia Baroque Orchestra; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Moura Lympany; (42) Robert Shields; (43) Thanksgiving Ball/Tournament of Roses Queen's Breakfast; (44) Janos Starker; (45) Ed Metzger as Albert Einstein [replaced Prunella Scales as Queen Victoria]; (46) Debbie Reynolds; (47) Angel Romero; (48) Nikolai Petrov [replaced Jakob Gimpel]; (49) L.A.C.O. [Los Angeles Chamber Orchestra]; (50) Autumn in America [travelogue film]; (51) Los Angeles Piano Quartet; (52) Shanghai Acrobats and Magicians; (53) L.A.C.O. [Los Angeles Chamber Orchestra]; (54) Ambassador Chorale Concert; (55) the Colburn School (Joyeux Ensemble); (56) Service Club President's Breakfast, Ambassador Hall.

Box 364

Event Files: 01-1989 -- 04-1989

Physical Description: 65 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Big Band Classic [Harry James Orchestra, Connie Haines]; (2) [Rudolf] Nureyev and Friends; (3) Semyon Fridman; (4) L.A.C.O. [Los Angeles Chamber Orchestra]; (5) Vienna Johann Strauss Orchestra; (6) Daniel Shapiro; (7) New England Youth Ensemble; (8) Ivo Pogorelich; (9) the Limelites; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) Faith Esham; (12) Orel Hershiser Luncheon; (13) the King's Singers; (14) National Symphony Orchestra with Mstislav Rostropovich; (15) Peking Acrobats; (16) Los Angeles Concert Opera Association, "Aroldo"; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Kiri Te Kanawa; (19) Teatro de Danza Española; (20) Security Banquet; (21) PAYMC [Pasadena Area Youth Music Council, performance by Aman Dance Company]; (22) 1973 Class Reunion Brunch; (23) Christopher Parkening; (24) the Chieftains; (25) Mstislav Rostropovich; (26) [Leonidas Kavakos, 1988] Naumburg Violin [Competition] Winner; (27) Academy of St. Martin in the Fields; (28) Royal Philharmonic Orchestra with [Vladimir] Ashkenazy; (29) Hawaii [travelogue film]; (30) Dukes of Dixieland; (31) English Baroque Soloists; (32) Mazowsze; (33) Sophomore Entertainment; (34) Andras Schiff; (35) USC Orchestra; (36) Osipov Balalaikas; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Ireland [travelogue film]; (39) Imperial Choraliens; (40) Marvin Hamlisch; (41) Marina Piccinini; (42) Tommy Dorsey Orchestra; (43) London Symphony Orchestra with Michael Tilson Thomas; (44) Assembly, Charles Brame as Abe [Abraham] Lincoln; (45) Pancake Breakfast; (46) Imperial Musicfest; (47) Sid Caesar; (48) TV Taping; (49) Montserrat Caballé; (50) Academy of Ancient Music; (51) William Windom as [James] Thurber; (52) Freshman Barn Dance, Ambassador College Gym; (53) Alessandra Marc; (54) PUSD [Pasadena Unified School District]; (55) Telarc Recordings; (56) Imperial Choraliens at Belmont High School; (57) L.A.C.O. [Los Angeles Chamber Orchestra]; (58) Assembly (Strom Thurmond) Luncheon in Lower Lounge; (59) Dancers of Bali; (60) Thomas Lorango; (61) Young Ambassadors, Big Band, Forum; (62) Beaux Arts Trio; (63) John Williams; (64) New Zealand and Australia [travelogue film]; (65) Maria Bachmann.

Box 365

Event Files: 04-1989 -- 12-1989

Physical Description: 73 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Recreational Department Tap Recital; (2) George Shearing and Joe Pass; (3) Ambassador College Chorale Concert; (4) Passover Set-up; (5) Andre Watts; (6) [Frans] Brueggen, [Anner] Bylsma, [Gustav] Leonhardt; (7) L.A.C.O. [Los Angeles Chamber Orchestra]; (8) Aprile Millo; (9) Women's Club Seminar; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) George Shearing and Mel Tormé; (12) [Opera A La Carte] "The Gondoliers" with Donald Adams; (13) Pasadena Youth Symphony Orchestra; (14) Horacio Gutierrez; (15) Viennese Culture Club [Viktor Fuchs Opera Audition Awards]; (16) Philadelphia Orchestra with Riccardo Muti; (17) Grad Ball Entertainment; (18) Grad Brunch, Student Center; (19) Ambassador College Commencement Exercises; (20) Zachary Opera [Awards Finals Concert]; (21) Imperial Schools Prom, Dinner/Dance, Student Center; (22) Imperial [High School] Commencement; (23) Dance Theatre of Harlem; (24) Pasadena Young Musicians Orchestra; (25) Van Cliburn Piano [Competition] Winner [Aleksai Sultanov]; (26) Spanish Church Dance; (27) L.A.C.O. [Los Angeles Chamber Orchestra] Pre-rehearsal meeting; (28) Five Year Plan; (29) Orientation Week; (30) JPL [Jet Propulsion Laboratory] Transmission [Voyager 2 encounters Neptune]; (31) Freshman Reception; (32) Get Acquainted Picnic; (33) Women's Club Kick-off; (34) Ambassador Club Kick-off; (35) Television Taping; (36) Kitty Bradley (Mrs. Omar Bradley) Assembly/Reception/Luncheon; (37) Charles Taylor [travelogue film, "The Bible Lands"]; (38) "Big River"; (39) Hulme Sibling Recital; (40) Jessye Norman; (41) Claire Bloom; (42) Modern Jazz Quartet; (43) Boots Randolph; (44) Forum: Mr. Arthur Suckling; (45) Moscow Virtuosi; (46) Juilliard String Quartet; (47) [Tribute to] Count Basie [Della Reese, Dizzy Gillespie, Count Basie Orchestra]; (48) the English Concert; (49) L.A.C.O. [Los Angeles Chamber Orchestra]; (50) the Black Watch; (51) Christopher Parkening; (52) Academy of Ancient Music; (53) L.A.C.O. [Los Angeles Chamber Orchestra]; (54) Shura Cherkassky; (55) Paata Burchuladze; (56) Frank Klicar [travelogue film, "China - The Dragon Awakes"]; (57) Maynard Ferguson; (58) L.A.C.O. [Los Angeles Chamber Orchestra]; (59) General Patton Museum; (60) Imperial Schools Thanksgiving Ball; (61) Ross Jutsum Recital, Fine Arts; (62) L.A.C.O. [Los Angeles Chamber Orchestra]; (63) Kazuhito Yamashita; (64) L.A.C.O. [Los Angeles Chamber Orchestra]; (65) National Folk Ballet of Yugoslavia; (66) Victor Borge; (67) Thanksgiving Ball Entertainment; (68) Academy of St. Martin in the Fields; (69) A Broadway Celebration; (70) Ragtime/Barbershop [Masters of Harmony and the Paragon Ragtime Orchestra]; (71) Young Ambassadors Performance at Rotary/Kiwanis; (72) Emerson String Quartet; (73) Local Elders Banquet, Student Center.

Box 366

Event Files: 12-1989 -- 03-1990

Physical Description: 62 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) Doug Jones [travelogue film, "The Great Cities of Europe"]; (3) Ensemble for Early Music ["Herod and the Innocents"]; (4) Richard Goode; (5) Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli]; (6) Romeros Quartet; (7) [the Players' Theatre] British Music Hall; (8) Senator [Richard] Lugar Forum and Luncheon; (9) Juilliard String Quartet; (10) [Ambassador College] Winter Chorale Concert; (11) Spaghetti Dinner; (12) L.A.C.O. [Los Angeles Chamber Orchestra]; (13) Life Member Orchestra [AFM (American Federation of Musicians) Senior Symphony of Los Angeles]; (14) Queensland Youth Orchestra; (15) Kathleen Battle; (16) Jean-Luc Sterckx [travelogue film, "Classical Italy"]; (17) Alan Chow; (18) Forum - New England Youth Ensemble; (19) Ballet Folclórico Nacional de México; (20) Naumburg Winner [Carl Halvorson replaced the winner of the Naumburg Competition, who was unable to appear]; (21) Big Band Festival [John Gary, Martha Tilton, Henry Cuesta, Arthur Duncan, Horace Heidt Orchestra]; (22) Jean-Pierre Rampal; (23) KCET/Dance Theatre of Harlem, Screening and Reception [Black History Month Event]; (24) Colburn School of Performing Arts; (25) [Los Angeles] Concert Opera [Association]; (26) Dance Theatre of Harlem; (27) Eugene Istomin; (28) Toshiko Akiyoshi [Jazz Orchestra]; (29) PUSD [Pasadena Unified School District] Seminar; (30) Faculty Appreciation Dinner; (31) [Ambassador] Award for Excellence [Arthur Mitchell, recipient]; (32) Mummenschanz; (33) Juilliard String Quartet; (34) P.D.Q. Bach [Peter Schickele]; (35) Opera A La Carte; (36) Sophomore Ball; (37) Andrea Lucchesini; (38) English String Orchestra [Yehudi Menuhin]; (39) L.A.C.O. [Los Angeles Chamber Orchestra]; (40) Thayer Soule [travelogue film, "Charm of the South"]; (41) Imperial Choralliers; (42) Hungarian [State Folk] Ensemble; (43) the King's Singers; (44) Rubinstein [Competition] Winner [Ian Fountain]; (45) PUSD [Pasadena Unified School District] All City Instrumental Music Festival; (46) Goran Soltscher; (47) Borodin Quartet; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Shakespeare Competition Dinner; (50) Swap Meet; (51) Senior Citizens Banquet; (52) Jorge Lopez-Yanez; (53) Frederica von Stade; (54) L.A.C.O. [Los Angeles Chamber Orchestra]; (55) Musicians of Swanne Alley; (56) Preservation Hall [Jazz Band]; (57) L.A. Jazz Choir [with Steve Allen]; (58) Ken Armstrong [travelogue film, "Wonders of Australia"]; (59) Search for Talent; (60) [Ambassador College] Security Banquet; (61) William Kanengiser; (62) L.A.C.O. [Los Angeles Chamber Orchestra].

Box 367

Event Files: 03-1990 -- 11-1990

Physical Description: 74 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Orchestre National de France; (2) Jury's [Irish] Cabaret [of Dublin]; (3) Church Choir Concert; (4) Hakan Rosengren; (5) Imperial Clubs Combined Meeting, Imperial Quadrangle; (6) Floyd Cramer; (7) Amsterdam Guitar Trio; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) Andre Watts; (10) 1940s Radio Hour; (11) Bulgarian [State Female Vocal] Choir [Le Mystere des Voix Bulgares]; (12) Juilliard String Quartet; (13) Barn Dance, Ambassador College Gym; (14) Jerry Herman's Broadway; (15) Frederic Chiu; (16) Orchester der Beethovenhalle; (17) Yo-Yo Ma; (18) Passover; (19) YA Forum; (20) Chorale Filming for Feast Video; (21) English Dept. Assembly; (22) James Galway/Tokyo String Quartet [cancelled]; (23) Minoru Nojima; (24) David Bilger; (25) Mel Tormé/Helen Reddy [Reddy replaced Maureen McGovern]; (26) Thomas Hampson; (27) Ambassador College Chorale Concert; (28) Tap Recital; (29) Berlin Radio Symphony Orchestra; (30) L.A.C.O. [Los Angeles Chamber Orchestra]; (31) Zachary Opera Finals [Concert]; (32) Musikfest '90, Imperial Gym; (33) Canadian Brass (Civic); (34) [Ambassador Foundation 1990-1991 Season Promos (Television Public Service Announcements with Patrick Stewart)]; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Sarah Vaughan, cancelled; (37) Sherilyn Mentis [travelogue film, "Adventure at the Tip of Africa"]; (38) Scott Tennant; (39) YA Parents Show; (40) Vladimir Feltsman; (41) Graduation Ball; (42) Graduation; (43) Juilliard String Quartet; (44) Imperial All-Sports Banquet, Student Center Clubrooms/Patio; (45) Osborne Brothers [Bobby and Sonny]; (46) Pasadena Young Musicians Orchestra; (47) Special Music Reception [Pasadena Church Choir]; (48) Pasadena Youth Symphony Orchestra; (49) Imperial Prom; (50) Imperial Elementary Choir Concert; (51) Imperial Schools Graduation; (52) North Hollywood Church Social, Student Center; (53) Regional Directors Conference; (54) Pasadena Rotary Luncheon, Student Center; (55) L.A.C.O. [Los Angeles Chamber Orchestra] rehearsal; (56) Rental of Dance Floor for Bolshoi Ballet; (57) Lifetime Cable Drug Program; (58) Andre Watts; (59) Hakan Hagegard; (60) L.A.C.O. [Los Angeles Chamber Orchestra], All Nippon Airways Reception; (61) Koslov Youth Dance Ensemble; (62) Benny Goodman Tribute [Big Band Salute to Benny Goodman and Tommy Dorsey, featuring Tony Martin and Barbara McNair]; (63) the Masters of Bluegrass [Josh Graves, Kenny Baker, Eddie Adcock Band, Jim and Jesse McReynolds and the Virginia Boys]; (64) Sri Lanka Travelogue [film]; (65) Storm Studio [of Music] Recital (Recital Hall); (66) Ballet Folclorico de Chile; (67) Bella Davidovich; (68) Japan Philharmonic Symphony; (69) William Windom; (70) Ballet Folclorico de Chile; (71) Pasadena Unified School District [PUSD]; (72) Palm Springs Event with Y.A.s [Young Ambassadors]; (73) Mirella Freni; (74) Vienna Choir Boys.

Box 368

Event Files: 11-1990 -- 04-1991

Physical Description: 72 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Pasadena Area Youth Music Council [PAYMC]; (2) Modern Jazz Quartet, KLON Reception; (3) Christopher Parkening; (4) Storm Studio [of Music] Recital (Recital Hall); (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Thanksgiving Dance, Imperial [High School]; (7) L.A.C.O. [Los Angeles Chamber Orchestra]; (8) Poland Travelogue [film]; (9) Shanghai Acrobats; (10) Y.A.U. [Young Adults United] Dance; (11) L.A.C.O. [Los Angeles Chamber Orchestra]; (12) [AFM (American Federation of Musicians) Senior Symphony of Los Angeles] Life Member Orchestra; (13) Service Club Presidents Breakfast; (14) Rose Parade Brunch; (15) Big Band Jamboree, KPCC Reception [Jimmy Dorsey Orchestra, Terry Gibbs, Fran Jeffries, String of Pearls]; (16) Camera Musica; (17) Gary Lakes; (18) Egypt Travelogue [film]; (19) Mel Tormé/the McGuire Sisters; (20) L.A.C.O. [Los Angeles Chamber Orchestra]; (21) the Romeros; (22) Reception, Idyllwild School of Music and the Arts; (23) Opera in Concert [Los Angeles Concert Opera Association, "The Gypsy Baron"]; (24) L.A.C.O. [Los Angeles Chamber Orchestra]; (25) Garrick Ohlsson; (26) L.A.C.O. [Los Angeles Chamber Orchestra]; (27) William Sharp; (28) the King's Singers; (29) June Anderson; (30) Chet Atkins; (31) Marcus Roberts/Ellis Marsalis; (32) Soviet Acrobatic Revue; (33) Hodges Piano Competition Winner [John Nauman]; (34) the English Concert; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Vladimir Viardo; (37) Naumburg [Cello Competition] Winner [Hai-Ye Ni]; (38) L.A.C.O. [Los Angeles Chamber Orchestra] educational concert; (39) KCET (Black History Month); (40) Scott Hamilton; (41) Academy of St. Martin in the Fields/Christopher Parkening; (42) [Ambassador] Award for Excellence [Sam Wanamaker, recipient]; (43) Pirin Bulgarian Folk Ensemble; (44) Muir Quartet; (45) Canadian Brass; (46) The Andes Travelogue [film]; (47) Pasadena East AM Senior Citizens Banquet; (48) Andrew York; (49) L.A.C.O. [Los Angeles Chamber Orchestra]; (50) José Greco Company (Big Sandy [TX]); (51) Venice Travelogue [film]; (52) West PM Pancake Breakfast; (53) Imperial Choralliers; (54) L'Orchestre de Paris; (55) Ivo Pogorelich; (56) L.A.C.O. [Los Angeles Chamber Orchestra]; (57) Chicago Brass Ensemble; (58) Waverly Consort; (59) Manuel Barrueco; (60) Keith Brion [and His Peerless] Sousa Band; (61) José Greco Company; (62) Bachauer Winner (Piano) [Xiang-Dong Kong]; (63) Amerimed Health Plan Reception (pre-concert); (64) L.A.C.O. [Los Angeles Chamber Orchestra] with chorus; (65) Chick Corea Akoustic Band; (66) Church Choir [Pasadena Churches Music Spectacular]; (67) Alicia de Larrocha; (68) Passover Set-up; (69) Julian Bream; (70) L.A.C.O. [Los Angeles Chamber Orchestra]; (71) James Galway/I Solisti Veneti; (72) Andre Watts.

Box 369

Event Files: 04-1991 -- 11-1991

Physical Description: 72 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) National Health Foundation Reception Pre-concert, Ambassador Hall; (3) L.A.C.O. [Los Angeles Chamber Orchestra]; (4) Beaux Arts Trio; (5) "Plato's Lost Atlantis" Travelogue [film]; (6) Cecile Licad/Nadja Salerno-Sonnenberg (KUSC Pre-concert Reception); (7) [Imperial Junior High Chorus] Musikfest; (8) Rubinstein [Competition] Winner [Benjamin Frith]; (9) English Chamber Orchestra; (10) Gewandhaus Orchestra of Leipzig [Kurt Masur]; (11) L.A.C.O. [Los Angeles Chamber Orchestra]; (12) Publicity Club [of Los Angeles]; (13) Thomas Gallant; (14) Larry Elgart [Manhattan Swing Orchestra]; (15) Shakespeare Receptions; (16) Louis Lortie; (17) Dolora Zajick; (18) New England Ragtime Ensemble; (19) Cheryl Parrish [replaced Stanford Olsen]; (20) Mstislav Rostropovich; (21) Juilliard String Quartet/Billy Taylor, KUSC Reception; (22) [Opera A La Carte] "The Pirates of Penzance"; (23) Alkebu-lan Cultural Center Boys Choir (Recital Hall); (24) PYSO [Pasadena Youth Symphony Orchestra]; (25) Neighborhood Music Settlement; (26) Lee Ritenour [KLOM Reception]; (27) David Grisman; (28) Thai Performance; (29) David Brandon; (30) Elisso Bolkvadze; (31) PYMO [Pasadena Young Musicians Orchestra]; (32) Irina Smorodina; (33) Imperial Prom; (34) Performing Arts Shoot, "Concertgoing at Its Best"; (35) Imperial Elementary Choir Concert (Imperial Gym); (36) Zachary Opera Finals [Concert]; (37) Imperial [High School] Graduation; (38) AFM [American Federation of Musicians] Senior Orchestra [Senior Symphony of Los Angeles]; (39) YOU Awards Banquet, Employee Center; (40) ISPA [International Society of Performing Arts Administrators] Luncheon; (41) Regional Directors Conference; (42) SEP [Summer Educational Program] Camp Awards, Employee Center; (43-45) 1991 Pasadena Jazz Weekend [later known as Pasadena Jazz Festival; Claude Bolling, Harper Brothers, Poncho Sanchez, John Stowell, Dizzy Gillespie]; (46) Lucia Popp; (47) Daniel McKelway; (48) Branford Marsalis; (49) Jean-Bernard Pommier; (50) Masters of Bluegrass [Josh Graves, Kenny Baker, Byron Berline, California, Eddie Adcock Band]; (51) Salute to Caltech; (52) Tahiti and Fiji ([Fran and Brooke] Reidelberger) [travelogue film]; (53) American Youth Symphony; (54) Fidelio String Quartet; (55) L.A.C.O. [Los Angeles Chamber Orchestra]; (56) John Williams; (57) Duke Ellington Salute [John and Donald Mills, Herb Jeffries, Barbara McNair, Gene Bell]; (58) L.A.C.O. [Los Angeles Chamber Orchestra]; (59) Suzuki Music Tour; (60) Planetary Society; (61) L.A.C.O. [Los Angeles Chamber Orchestra], ANA [All Nippon Airways] Reception; (62) Guarneri String Quartet; (63) Barry Douglas; (64) Coldstream Guards; (65) Douglas Niedt; (66) Pasadena Unified School District [PUSD Choral Music Festival]; (67) Hanover Band; (68) Los Angeles Guitar Quartet; (69) "A British Summer" ([Jim] Cole) [travelogue film]; (70) Ravi Shankar; (71) Les Ballets Africains; (72) Chiriaco Summit.

Box 370

Event Files: 11-1991 -- 04-1992

Physical Description: 86 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) [Opera A La Carte] PAYMC [Pasadena Area Youth Musicians Council]; (2) L.A.C.O. [Los Angeles Chamber Orchestra], Deloitte and Touche Reception; (3) Julie Andrews Fundraiser [held at the home of Andrews and Blake Edwards]; (4) Victor Borge; (5) [Irina] Smorodinova Reception; (6) Roger Williams and Orchestra; (7) Susan von Reichenbach [replaced Jane Bunnell]; (8) Marilyn Horne; (9) Osborne Brothers [Sonny and Bobby]/Mac Wiseman; (10) José Molina Bailes Españoles; (11) Storm [Studio of Music] Recital, Recital Hall; (12) Academy of St. Martin in the Fields; (13) Salzburg Marionettes; (14) L.A.C.O. [Los Angeles Chamber Orchestra]; (15) the Chieftains; (16) Andre Watts; (17) IBM Users Group Lecture; (18) Harold Jackson Funeral; (19) Presidents Breakfast; (20) Rose Parade Brunch; (21) "Portraits of the Great Far East" ([Doug] Jones) [travelogue film]; (22) Benny Goodman Salute, KPCC Reception [Peanuts Hucko, Louise Tobin, Ardie Bryant, Buddy Greco]; (23) L.A.C.O. [Los Angeles Chamber Orchestra]; (24) YOU Regional Talent Contest; (25) Eddie Daniels Quartet; (26) Opera in Concert, Reception [Los Angeles Concert Opera Association, "The Bartered Bride"]; (27) Nikolai Petrov; (28) the Seldom Scene; (29) Gathering of the Clans; (30) [15th] Air Force Band [of the Golden West]; (31) L.A.C.O. [Los Angeles Chamber Orchestra, Plácido Domingo, Amerimed Health Plan Reception]; (32) Michala Petri; (33) Tommy Dorsey Orchestra, Big Sandy, TX; (34) Norte Social with Spanish Refresher; (35) "Peerless New Zealand" ([Ken] Armstrong) [travelogue film]; (36) L.A.C.O. [Los Angeles Chamber Orchestra], Plácido Domingo, [recipient of] Ambassador Award for Excellence; (37) Mel Tormé/Maureen McGovern; (38) L.A.C.O. [Los Angeles Chamber Orchestra], Bullocks and I. Magnin Reception; (39) 1991 Naumburg Chamber Music [Competition] Winner [Peabody Trio]; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Hermann Prey; (42) Soviet Philharmonic [State Symphonic Kapelle of Moscow], KUSC Reception; (43) George Shearing; (44) Benedetto Lupo; (45) Big Band Dance; (46) Carlos Barbosa-Lima; (47) Klezmerim; (48) Pasadena Unified School District [PUSD]; (49) Cecilia Bartoli; (50) Musicians from Marlboro; (51) National Theater of the Performing Arts; (52) Big Band Dance; (53) "Bermuda, Gem of the Atlantic" ([Tom] Sterling) [travelogue film]; (54) Alexander Shtarkman; (55) the Tallis Scholars; (56) Ivo Pogorelich; (57) Benjamin Verdery; (58) [Imperial] Choraliers; (59) L.A.C.O. [Los Angeles Chamber Orchestra], Union Bank Reception; (60) Auxiliary Security Ball; (61) Cincinnati Symphony; (62) Jubilant Sykes; (63) Berlin Philharmonic Wind Quartet; (64) L.A.C.O. [Los Angeles Chamber Orchestra]; (65) Shirley Jones with Orchestra; (66) AFM [American Federation of Musicians] Senior Symphony [of Los Angeles]; (67) Mazowsze; (68) Florence Quivar; (69) Herbie Mann and Jasil Brazz Quintet; (70) Alison Krauss [and Union Station]/Nashville Bluegrass [Band]; (71) Mummenschanz; (72) Olympic Synchronized Swim Trials Reception; (73) Pepe Romero; (74) The Romeros/Elly Ameling, Reception; (75) Yo-Yo Ma/Jeffrey Kahane; (76) Empire Brass; (77) Bulgarian Women's Chorus [Le Mystere de Voix Bulgares, Bulgarian State Radio and Television Female Vocal Choir]; (78) Angel Romero; (79) "Lindbergh's Historic Flight" ([Robin] Williams) [travelogue film]; (80) 1991 Naumburg Viola [Competition] Winner [Misha Amory]; (81) Patty Andrews/Les Brown and His Band of Renown; (82) Passover; (83) Pasadena East AM Spring Dance; (84) Michael Ponti; (85) Andrew York Benefit ["From the Heart," a benefit concert for Barbie York]; (86) L.A.C.O. [Los Angeles Chamber Orchestra], educational concert [and other performances, including 04-30-1992 concert that was cancelled due to "community unrest"].

Box 371

Event Files: 05-1992 -- 02-1993

Physical Description: 83 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Zachary Opera Finals [Concert and Reception]; (2) Pasadena Youth Symphony Orchestra; (3) Stephane Grappelli; (4) Anthony Newman/Brandenburg Collegium; (5) L.A.C.O. [Los Angeles Chamber Orchestra] (Reception); (6) Crystal Gayle; (7) Dmitri Ratser; (8) Ambassador College Graduation; (9) Opera A La Carte, "The Mikado"; (10) Carmen Or; (11) PYMO [Pasadena Young Musicians Orchestra]; (12) [Pasadena] Church Choir; (13) Imperial Elementary Concert; (14) Los Angeles Children's Chorus; (15) Imperial [High School] Graduation; (16) 1992 Department Outing (Magic Mountain); (17) Flintridge Prep School Graduation; (18) Pasadena East AM YOU Award Presentation; (19) Summer Educational Program (SEP) Square Dance/Tea; (20) Regional Directors Dinner; (21) Pasadena Conservatory of Music (Recital Hall); (22) CAMI [Columbia Artists Management, Inc.] Shoot [Carol Channing & Rita Moreno]; (23) Southwestern [Youth Music Festival]; (24) Pasadena Jazz Weekend [Festival], [Lee Ritenour, Arturo Sandoval, Eliane Elias Trio, Milt Jackson, Gene Harris Quartet, Swing Savant, Chuck Niles of KLON]; (25) Festival "Special Music" Recording; (26) [Stephanie] Guice/[Don] Gibson Wedding, Reception - Employee Center; (27) AFM [American Federation of Musicians] Senior Symphony [of Los Angeles]; (28) Patrick Stewart; (29) Chamber Orchestra of San Luis [cancelled]; (30) Kay Starr/Les Brown; (31) Dave Brubeck; (32) Marcel Marceau; (33) Prague Chamber Orchestra; (34) Romero Duo, Celin and Pepe; (35) Ensemble Project Ars Nova; (36) "Voyage of Columbus" [travelogue film by Robin Williams]; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Freddie Hubbard/Bobby Hutcherson; (39) Nancy Lamott & Chris Marlowe; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Yevgeny Mogilevsky; (42) Carol Channing/Rita Moreno; (43) "Israel!" [travelogue film]; (44) Naumburg Piano [Competition] Winner [Awadagin Pratt]; (45) Chet Atkins; (46) [Frula in Tzigane]; (47) Karpatok Hungarian Dance Ensemble; (48) Yu Chen; (49) Jean-Philippe Collard; (50) Jazz Fusion [L. Subramaniam, Hubert Laws, Andy Summers]; (51) Keith Brion [and His New] Sousa Band; (52) Marie-Pierre Langlamet; (53) L.A.C.O. [Los Angeles Chamber Orchestra]; (54) Christopher Parkening; (55) [Robert] Shields & [Lorene] Yarnell; (56) Ricky Skaggs; (57) Jane Bunnell; (58) Storm [Studio of Music] Recital (Recital Hall); (59) L.A.C.O. [Los Angeles Chamber Orchestra]; (60) Musica Antiqua Koln; (61) Lucia Popp/Peter Seiffert [cancelled]; (62) Horacio Gutiérrez; (63) L.A.C.O. [Los Angeles Chamber Orchestra]; (64) Rose Parade Brunch; (65) Russian National Orchestra with Ivo Pogorelich [Pogorelich received Ambassador Award for Excellence]; (66) Michael Flatley & Battlefield Band; (67) Salute to Glenn Miller [the Modernaires with Paula Kelly, Jr.; Beryl Davis; Rex Allen; Dick Haymes, Jr.]; (68) Camerata Musica of Berlin; (69) Gary Lakes; (70) Ballet Folclórico [Nacional de México]; (71) Opera in Concert [Los Angeles Concert Opera Association, "Countess Maritza"]; (72) [15th] Air Force Band [of the Golden West]; (73) Woodbury Reception, Lower Lounge; (74) Mel Tormé with Trio; (75) Big Band Salute [to Glenn Miller] (Big Sandy [TX]); (76) the King's Singers; (77) "Come to the Castle" [travelogue film]; (78) KCET Black History Month Event, Reception in Hall of Administration Building; (79) L.A.C.O. [Los Angeles Chamber Orchestra]; (80) Mark O'Connor; (81) L.A.C.O. [Los Angeles Chamber Orchestra], Pharmavite Vitamins Reception; (82) [Michael] Newman & [Laura] Oltman; (83) Pasadena Roof Orchestra.

Box 372

Event Files: 02-1993 -- 08-1993

Physical Description: 82 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Valley Hunt Club Receptions at Ambassador Hall/KPCC Reception in the Lower Lounge; (2) Elisso Bolkvadze; (3) Paco Peña; (4) Big Band Dance; (5) Americus Brass Band; (6) Dmitri Berlinsky; (7) American Ballroom Theatre; (8) Don Cossacks Song & Dance; (9) "Railroads Are Fun!" [travelogue film]; (10) the Little Eagles [of Siberia]; (11) L.A.C.O. [Los Angeles Chamber Orchestra], Mitsubishi America Reception; (12) St. Louis Symphony Orchestra; (13) Howard Alden; (14) PUSD [Pasadena Unified School District]; (15) Dave McKenna; (16) Harolyn Blackwell; (17) East AM Senior Citizen's Banquet; (18) James Galway/Kazuhito Yamashita; (19) Prerogative Productions Campus Filming; (20) Hiroko Nakamura; (21) English Speaking Union; (22) Boston Camerata; (23) José Greco and Company; (24) Harold Schoenberg Lecture, Recital Hall; (25) Imperial Choralliers; (26) Dmitri Ratser; (27) [William] Bolcom & [Joan] Morris; (28) Krasnayarsk Siberian Dance Company; (29) Auxiliary Security Ball; (30) Meridian Arts Ensemble; (31) Juilliard String Quartet; (32) Young Ambassadors/Rotary; (33) Mark Whitfield; (34) Los Angeles Educational Concert [L.A.C.O. (Los Angeles Chamber Orchestra)]; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Dr. Laura Schlessinger; (37) International Editors Conference; (38) Horacio Gutiérrez/Elmar Oliveira; (39) L.A.C.O. [Los Angeles Chamber Orchestra]; (40) River City Brass Band; (41) Jerry Hadley; (42) Passover Set-up; (43) Ivo Pogorelich; (44) Julian Bream; (45) "Two Rivers of France" [travelogue film]; (46) Gail Niwa; (47) [Albert] McNeil Jubilee Singers; (48) Academy of St. Martin in the Fields/Christopher Parkening; (49) Don McLean; (50) Naumburg Chamber [Competition Winner, Eroica Trio]; (51) Andre Watts; (52) Opera A La Carte ["The Zoo" and "Trial By Jury"]; (53) Don Cornell/Helen O'Connell; (54) Calliope; (55) L.A.C.O. [Los Angeles Chamber Orchestra]; (56) Arthur Meschian; (57) Marc Teicholz; (58) PYSO [Pasadena Youth Symphony Orchestra]; (59) L.A.C.O. [Los Angeles Chamber Orchestra]; (60) Sherrill Milnes; (61) USC Friends of Armenian Music Concert, Recital Hall; (62) Zachary Opera Finals [Concert]; (63) PYMO [Pasadena Young Musicians Orchestra]; (64) Manuel Barrueco & Nancy Allen; (65) Stanley Turrentine Quartet; (66) Johnson Mountain Boys [replaced the Dillard's] & Peter Rowan; (67) "Great Alaska Cruise" [travelogue film]; (68) Pasadena Conservatory of Music Honors [Recital] for Students; (69) Glenn Yarbrough/the Limelinters; (70) California/John Hartford; (71) Imperial Elementary Concert; (72) Empire Brass; (73) Senior Olympics Basketball Tournament, AC Gym; (74) Janet Kocyan Recital [Recital Hall]; (75) Imperial [High School] Graduation; (76) K.A.M.A. [Korean American Music Academy]; (77) Southern California Turfgrass [Council]; (78) Flintridge Prep School Graduation; (79) Van Cliburn [Competition] Winner [Simone Pedroni]; (80) Yuki Mori - Young Soloists in Concert [with Los Angeles Metropolitan Symphony]; (81) S.E.P. Recital Hall Event; (82) New Zealand Hangings [Shakespeare Globe Theatre hangings displayed at Ambassador (exhibit and reception)].

Box 373

Event Files: 08-1993 -- 02-1994

Physical Description: 58 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) [Pasadena Jazz Festival] Dori Caymmi & Ivan Lins; (2) [Pasadena Jazz Festival] Diane Schuur/Clayton Hamilton Jazz Orchestra; (3) [Pasadena Jazz Festival] Dave & Don Grusin/Ken Peplowski Quintet; (4) AFM [American Federation of Musicians] Senior Symphony Orchestra [of Los Angeles]; (5) Pasadena Marketing Meeting [Lower Lounge]; (6) G. Armani [sculptor] Society (Lower Gardens); (7) James Morris; (8) Jack Jones; (9) Joaquin Achucarro; (10) Wesley Cease Recital, Recital Hall; (11) Charlie Haden's Quartet West; (12) Andre Watts and Friends; (13) James Whitmore [as Will Rogers]; (14) Maxim Mogilevsky; (15) Tex Beneke/Four Freshmen; (16) Emmylou Harris; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) "Kingdom of the Netherlands" [travelogue film]; (19) Judy Carmichael; (20) Ambassador Performing Arts Advisory Committee Meeting; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) June Anderson; (23) L.A.C.O. [Los Angeles Chamber Orchestra]; (24) Chestnut Brass Company; (25) Carlos Barbosa-Lima; (26) Cleo Laine/John Dankworth Quartet; (27) Peter Serkin & Pamela Frank; (28) Royal Regiments on Parade; (29) New England Ragtime Ensemble; (30) Naumburg Violin [Competition] Winner [Tomohiro Okumura]; (31) Andrea Lucchesini; (32) Guarneri String Quartet; (33) Texas Piano Professors [Marcia Ball, Erbie Bowser, Carol Fran, Oscar "Smokie" Rhodes]; (34) [1989] Naumburg Chamber Music [Competition Winner, Cavani String Quartet]; (35) Frederica von Stade; (36) Anthony Newman/Brandenburg Collegium; (37) Juan Serrano; (38) L.A.C.O. [Los Angeles Chamber Orchestra]; (39) Storm [Studio of Music] Recital, Recital Hall; (40-44) Ivo Pogorelich International Solo Piano Competition (IPISPC) (rehearsals; 1st, 2nd and 3rd stages; awards ceremony; and miscellaneous); (45) Pasadena Symphony Orchestra Rehearsal; (46) Concord Jazz All-Stars; (47) "Great Canadian Train Ride" [travelogue film]; (48) Guy Lombardo's Royal Canadians; (49) Nashville Bluegrass Band; (50) Operetta in Concert [Los Angeles Concert Opera Association, "The Count of Luxembourg"]; (51) Michala Petri/Lars Hannibal; (52) Vienna Choir Boys; (53) L.A.C.O. [Los Angeles Chamber Orchestra]; (54) San Marino Women's Guild, Shelby Coffey III; (55) I Musici; (56) L.A.C.O. [Los Angeles Chamber Orchestra]; (57) Brenda Harris; (58) 'Project Adventure' Educators Conference, Manor del Mar.

Box 374

Event Files: 02-1994 -- 05-1994

Physical Description: 81 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Battle of the Big Bands; (2) Barry Douglas; (3) Hans Peter Blochwitz; (4) [Jim & Jesse McReynolds and] the Virginia Boys/[Ralph Stanley and] the Clinch Mountain Boys; (5) Eaton Canyon Nature Center Benefit Concert; (6) New Century Saxophone Quartet; (7) Juilliard String Quartet; (8) Eliane Elias Trio; (9) L.A.C.O. [Los Angeles Chamber Orchestra, cancelled]; (10) Peking Acrobats (Civic); (11) "Mediterranean Odyssey" [travelogue film]; (12) Ken Peplowski and Friends; (13) Mighty Clouds of Joy/Five Blind Boys of Alabama [Five Blind Boys replaced the Fairfield Four]; (14) Tallis Scholars; (15) Mitzi Gaynor [lecture, San Marino Women's Guild]; (16) Manhattan Tap/Big Band Dance Night; (17) KCET [Black History Month]; (18) Project Educators Conference, Manor del Mar; (19) Pascal Roge; (20) L.A.C.O. [Los Angeles Chamber Orchestra]; (21) Jean-Pierre Rampal; (22) Big Band Dance Night (Employee Center); (23) L.A.C.O. [Los Angeles Chamber Orchestra]; (24) River City Brass Band; (25) Michael Chapdelaine; (26) PUSD [Pasadena Unified School District] Instrumental Concert; (27) Guitar Summit [Leo Kottke, Joe Pass, Paco Peña, Pepe Romero]; (28) Boys of the Lough; (29) "Ontario and Quebec" [travelogue film]; (30) Pasadena Conservatory of Music; (31) Arthur Meschian; (32) Aldo Abreu; (33) Shakespeare Competition and Dinner (Recital Hall and Lower Lounge); (34) Cecilia Bartoli; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Laurie Lewis/Del McCoury Band; (37) Fam [Familiarization] Tour [for film location scouts] (Academic Center); (38) Mummenschanz; (39) Alex Slobodyanik; (40) Gerry Mulligan; (41) "Maritimes" [travelogue film]; (42) [Imperial] Choraliers; (43) John Williams; (44) Nanette Fabray; (45) Passover; (46) Benedetto Lupo; (47) Leontyne Price; (48) Clancy Brothers/Robbie O'Connell; (49) Joshua Rifkin; (50) Laureates of Holland; (51) Air Force Band Concert; (52) Meeting Planners, International; (53) Beaux Arts Trio; (54) Patty Loveless [replaced Don Williams]; (55) Volunteer Conference; (56) Waverly Consort; (57) New Columbian Brass Band; (58) Michele Patzakis; (59) Dr. Elliot Engel [San Marino Women's Guild]; (60) Janina Fialkowska; (61) Claire Bloom; (62) "[Bali] Life in the Balance" [travelogue film]; (63) Young Musicians Foundation [Debut Orchestra]; (64) PAYMC [Pasadena Area Youth Music Council, Americus Brass Band]; (65) Opera A La Carte, "The Gondoliers"; (66) Ricardo Cobo; (67) Japan America Symphony; (68) Donald Adams; (69) L.A.C.O. [Los Angeles Chamber Orchestra]; (70) Michael Doucet and Beausoleil; (71) National Association of Teachers of Singing; (72) PYSO [Pasadena Youth Symphony Orchestra]; (73) Andre Watts; (74) PYMO [Pasadena Young Musicians Orchestra]; (75) Stars of the Lawrence Welk Orchestra; (76) Roy Hargrove [Quintet]; (77) Zachary Opera Finals Concert and Reception; (78) Tribute to Sam Wanamaker, Academic Center; (79) International [Regional] Directors Reception, Terrace Villa; (80) Romeros Quartet; (81) Worldnet Satellite Broadcast.

Box 375

Event Files: 05-1994 -- 02-1995

Physical Description: 79 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Ivo Pogorelich; (2) Imperial Elementary Spring Concert; (3) Mel Tormé; (4) Janet Kocyan Recital, Recital Hall; (5) Paragon Ragtime Orchestra; (6) Young & Healthy [volunteer appreciation event], Recital Hall; (7) Klezmer Conservatory Band; (8) Church Choral Concert; (9) Karl Haas; (10) SEP Tea/Reception, Lower Gardens; (11) William Bennett Lecture; (12) Southwestern Youth Music Festival; (13) Pasadena Jazz Festival [Jimmy & Jeannie Cheatham, Jimmy Smith Quartet, Nnenna Freelon, Earl Klugh, Benny Green Trio, Joe Henderson Trio]; (14) [AFM (American Federation of Musicians)] Life Members Orchestra; (15) Moura Lympany; (16) Stanley Turrentine; (17) British Music Hall [Players' Theatre in London Follies]; (18) Emma Johnson; (19) Israel Chamber Orchestra; (20) Michael Kieran Harvey; (21) Travelogue - Peru [film]; (22) Guarneri String Quartet; (23) Evelyn Glennie; (24) Michael Martin Murphey/John McEuen [cancelled]; (25) Keith Brion & His New Sousa Band; (26) Miami String Quartet; (27) Fernando de la Mora; (28) Tafelmusik; (29) Jim Cullum Jazz Band; (30) Awadagin Pratt; (31) Sergio & Odair Assad; (32) Travelogue - Russia [film]; (33) Wendy Nielsen; (34) Ricky Skaggs; (35) Borodin Quartet; (36) Sergei Leiferkus/Galina Gorchakova; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Rebecca Parris; (39) Patty Andrews/Les Brown and His Band of Renown; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Ricky Skaggs, Big Sandy [TX]; (42) Los Angeles Guitar Quartet; (43) the New Four Preps; (44) Ensemble Project Ars Nova; (45) Hayastan Dance Ensemble; (46) Holland Promotion Dinner/Concert; (47) Fifty Fingers [Kenny Barron, Alan Broadbent, Dick Hyman, Roger Kellaway, Gerry Wiggins]; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Travelogue [film], "Cruising to Bermuda"; (50) Connie Haines & the Pied Pipers [replaced the Ink Spots]; (51) Mel Tormé and Trio [Mel Tormé received the Ambassador Award for Excellence]; (52) Swinging Big Band Dance[s]; (53) Operetta in Concert [Los Angeles Concert Opera Association, "The Csardas Princess"]; (54) Battle of [the Big] Bands, Big Sandy [TX]; (55) Kings of Swing/Tonight Show [All-Stars]; (56) the Seldom Scene; (57) David Starobin; (58) San Marino Women's Guild [Hints from Heloise]; (59) Louis Lortie; (60) L.A.C.O. [Los Angeles Chamber Orchestra]; (61) Graham Scott; (62) Hilliard Ensemble; (63) L.A.C.O. [Los Angeles Chamber Orchestra]; (64) Juilliard String Quartet; (65) Travelogue [film], "Around the World"; (66) Sergio Daniel Tiempo; (67) Ruth Ann Swenson; (68) James Galway/Sarah Cunningham/Phillip Moll; (69) Gene Harris Quartet/All-Star Band; (70) Kingston Trio; (71) KCET Black History Month; (72) Valery Kuleshov; (73) San Marino Women's Guild [Dr. Elliot Engel]; (74) Pepe Romero; (75) Flying Karamazov Brothers; (76) PUSD [Pasadena Unified School District] Instrumental Concert; (77) Pamela Frank/Yo-Yo Ma; (78) Young Musicians Foundation [Debut Orchestra]; (79) Milt Jackson Quartet.

Box 376

Event Files: 1984 -- 1995

Physical Description: 56 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Folder 47 marks the end of the 1995 files; folders 48-56 contain miscellaneous materials dated from 1982 to 1995. [Folders:] (1) Preservation Hall Jazz Band; (2) Eric Reed Trio; (3) Big Band Hit Parade/Horace Heidt Orchestra [Gogi Grant, Arthur Duncan]; (4) Alicia de Larrocha; (5) Thomas Hampson; (6) Travelogue [film], "Czech/Slovakia"; (7) David Leisner; (8) Pasadena Area Youth Music Council [PAYMC]; (9) the King's Singers; (10) José Molina Bailes Españoles; (11) Imperial Schools Choraliers Concert; (12) Peter Serkin; (13) San Francisco Saxophone Quartet; (14) Christopher Parkening; (15) Americus Brass Band; (16) Ivo Pogorelich; (17) Mstislav Rostropovich; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Swing Savant/Hot Frogs Jumping Jazz Band; (20) Alison Krauss [and Union Station]; (21) Mirella Freni/Nikolai Ghiaurov [cancelled]; (22) L.A.C.O. [Los Angeles Chamber Orchestra]; (23) Roger Williams; (24) Laureates of Holland Music Sessions; (25) P.U.S.D. [Pasadena Unified School District] Choral Concert; (26) Festival of the Nile; (27) Julian Bream; (28) Blas Orchester of Ludwigshafen; (29) Naumburg Vocal Competition Winner [Theresa Santiago]; (30) Orchestra of St. Luke's/André Previn; (31) Passover Services; (32) USC Orchestra; (33) Travelogue [film], "Emerging Indochina"; (34) Naumburg Chamber Competition Winner [Amadeus Trio]; (35) San Marino Women's Guild [Bob Mackie]; (36) Andre Watts; (37) Opera A La Carte, "H.M.S. Pinafore"; (38) Marcello Millan; (39) Hesperion XX/Jordi Savall; (40) Sonny Rollins; (41) B.J. Ward, "Stand Up Opera"; (42) New Columbian Brass Band; (43) Pasadena Youth Symphony Orchestra [PYSO]; (44) Riders in the Sky; (45) P.Y.M.O. [Pasadena Young Musicians Orchestra]; (46) Larry Elgart and His Orchestra [Hooked on Swing]; (47) Zachary Opera Auditions [Awards Finals Concert]; (48) [Miscellaneous correspondence]; (49) Letters of Merit; (50) Concert previews [newspaper clippings], 1984-1985 Season; (51) Problems [miscellaneous correspondence, 1986-1995]; (52-56) Concert Reviews [1982-1989].

Box 377

Event Files: 1979 -- 1995

Physical Description: 54 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Folders 1-10 contain materials documenting miscellaneous events at the Ambassador. A new sequence of event files arranged alphabetically according to the name of the performer(s) begins with folder 11. Some folders in this alphabetical sequence contain materials related to multiple performances by the same artist or ensemble. [Folders:] (1) Mel Tormé, [Ambassador] Award for Excellence; (2) Leontyne Price, [Ambassador] Award for Excellence, Lower Lounge; (3) Friends of Ambassador [Receptions], Lower Lounge; (4) KCSN [Reception], Andre Watts Concert, Lower Lounge; (5) Sam Wanamaker Tribute, Academic Mall; (6-7) Ivo Pogorelich International Solo Piano Competition (IPISPC) (luncheon, dinners, reception, and miscellaneous); (8) Disney Reception, Employee Center; (9) Friends of Ambassador Receptions; (10) Sister Cities International; (11) Academy of Ancient Music; (12) Academy of St. Martin in the Fields; (13) Elly Ameling; (14) American Indian Dance Theatre; (15) Ed Ames & Patrice Munsel; (16) Antologia de la Zarzuela; (17) Claudio Arrau; (18-19) [Salute to Pearl Bailey]; (20) [Pearl] Bailey & [Louie] Bellson; (21) Maria Bachmann; (22) Ballet Theatre de France, cancelled; (23) Kathleen Battle; (24) Beaux Arts Trio; (25) the Black Watch; (26) Claire Bloom; (27) [Various Big Band Performances] Big Band Classic, Big Band Show '84, Big Band Hit Parade; (28) "Big River [The Adventures of Huckleberry Finn]" (Pasadena Civic Auditorium); (29) Jorge Bolet; (30) Victor Borge; (31) Oscar Brand; (32) Julian Bream/Julian Bream Consort; (33) [Frans] Brueggen, [Gustav] Leonhardt, [Anner] Bylsma; (34) Roger Bryant; (35) A Broadway Celebration; (36) David [Sara Davis] Buechner; (37) Paata Burchuladze; (38) Sid Caesar; (39) Canadian Brass; (40) José Carreras; (41) Central Ballet of China; (42) Doris Chen; (43) the Chieftains; (44) Concertgebouw [Orchestra of Amsterdam]; (45) Phil Coulter's Pops Orchestra of Ireland; (46) "Cyrano de Bergerac" [with John Cullum]; (47) Dance Theatre of Harlem (Pasadena Civic Auditorium); (48) Dancers of Bali; (49) Bella Davidovich; (50) Arax Davtian; (51) Ghena Dimitrova; (52) "Dizzy and Della Salute the Count" [Dizzy Gillespie, Della Reese, Count Basie Orchestra]; (53) Tommy Dorsey Orchestra; (54) Dukes of Dixieland.

Box 378

Event Files: 1985 -- 1989

Physical Description: 73 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Some folders in this sequence, which is arranged alphabetically according to the name of the performer(s), contain materials related to multiple performances by the same artist or ensemble. [Folders:] (1) English Baroque Soloists/Monteverdi Choir; (2) Ensemble for Early Music, "Herod and the Innocents"; (3) Faith Esham; (4) Rudolf Firkusny & Lynn Harrell; (5) 4 Girls 4 [Four Girls Four: Kaye Ballard, Helen O'Connell, Kay Starr, Margaret Whiting]; (6) Semyon Fridman; (7) Miriam Fried; (8) Leo Fuchs, "Laughter on Second Avenue"; (9) Victor Fuchs Opera Auditions; (10) Andrei Gavrilov; (11) Jakob Gimpel; (12) Juliana Gondek; (13) Richard Goode; (14) Stéphane Grappelli; (15) the Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli]; (16) Guarneri String Quartet; (17) Horacio Gutiérrez with Mariette Hartley; (18) Hakan Hagegard; (19) Hambro Piano Quartet; (20) Marc-Andre Hamelin; (21) Marvin Hamlisch; (22) Hanover Band; (23) Marilyn Horne; (24) Stephen Hough; (25) I Musici; (26) Juilliard String Quartet; (27) Leonidas Kavakos; (28) the King's Singers; (29) Walter Klien; (30) Gidon Kremer; (31) Anton Kuerti; (32) Timothy Landauer; (33) the Limelitters; (34) Los Angeles Vocal Arts Ensemble; (35) London Early Music Group; (36) London Symphony Orchestra (Pasadena Civic Auditorium); (37) Thomas Lorango; (38) Tommy Makem & the Clancy Brothers; (39) Band of Her Majesty's Royal Marines (Pasadena Civic Auditorium); (40) Marian McPartland Duo; (41) Alessandra Marc; (42) Mazowsze (Pasadena Civic Auditorium); (43) Aprile Millo; (44) Nathan Milstein; (45) Modern Jazz Quartet; (46) Moscow Ballet (Pasadena Civic Auditorium); (47) Moscow Virtuosi; (48) Muir String Quartet with Carol Wincenc; (49) Patrice Munsel (see also Ed Ames file); (50) National Symphony Orchestra (Pasadena Civic Auditorium); (51) Jessye Norman; (52) Rudolf Nureyev and Friends (Pasadena Civic Auditorium); (53) Opera A La Carte ["The Pirates of Penzance" and "The Gondoliers"]; (54) Opera Stars of China [Hu Xiaoping, Zhan Manhua, Zhang Jianyi, Fu Haijing]; (55) Orpheus Chamber Orchestra; (56) Kun Woo Paik; (57) Paillard Chamber Orchestra; (58) Paragon Ragtime [Orchestra]/Masters of Harmony; (59) Christopher Parkening; (60) PAYMC [Pasadena Area Young Musicians Council]; (61) Pasadena Chamber Orchestra; (62) Pasadena Youth Symphony; (63) P.D.Q. Bach [Peter Schickele]; (64) Peking Acrobats; (65) Oscar Peterson; (66) Philadelphia Orchestra/[Eugene] Ormandy/Riccardo Muti; (67) Philharmonia Baroque Orchestra of the West; (68) Marina Piccinini; (69) Ivo Pogorelich; (70) Michael Ponti; (71) Lucia Popp, cancelled; (72) Boots Randolph; (73) Santiago Rodriguez.

Box 379

Event Files: 1976 -- 1989

Physical Description: 40 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Folders 1-30 are a continuation of the alphabetically arranged sequence from preceding boxes, which may contain materials related to multiple performances by the same artist or ensemble. Folders 31 and 32 contain event calendars, and folders 33-40 contain materials documenting miscellaneous events at the Ambassador.

[Folders:] (1) the Romeros (Quartet and Duo, Ambassador and Big Sandy, TX); (2) Mstislav Rostropovich; (3) Royal Philharmonic Orchestra (Pasadena Civic Auditorium); (4) Andras Schiff; (5) Andrés Segovia; (6) Daniel Shapiro; (7) George Shearing (separate appearances with Joe Pass and Joe Williams); (8) Don Shirley Trio; (9) Alexander Slobodyanik; (10) Jean-Louis Steuerman; (11) Van Cliburn [Competition Winner] (Alexei Sultanov); (12) Musicians of Swanee Alley; (13) [New] Swingle Singers; (14) Henry Szeryng; (15) Kiri Te Kanawa (Pasadena Civic Auditorium); (16) Teatro de Danza Espanola (Pasadena Civic Auditorium); (17) Mel Tormé and Jack Jones; (18) Christopher Trakas, Winner of Naumburg Vocal Competition; (19) [miscellaneous travelogue films, some from Explorama series, 1985-1990]; (20) Utah Symphony Orchestra, Joseph Silverstein; (21) Vienna Chamber Ensemble; (22) Vienna Johann Strauss Orchestra; (23) [Stars of] the Lawrence Welk Show [Myron Floren]; (24) Paul Whiteman's Historic Aeolian Hall Concert [as recreated by Maurice Peress]; (25) William Hall [Chorale] Concert; (26) John Williams; (27) William Windom [as James] Thurber; (28) Wu Xiao Ping & En Chen Ji, cancelled; (29) [Pasadena] Young Musicians Orchestra; (30) Zachary Opera Finals [Concert]; (31) [Ambassador Master Calendar, 1978-1982]; (32) [Ambassador] Master Calendar [1978-1983]; (33) "Heidi" (lighting plot and set design); (34) [Gene Kelly television special, "An American in Pasadena"]; (35) [Ford Motor Company 75th Anniversary television special] The Ford Road [book]; (36) Bob Hope Special; (37) Pearl Bailey Special; (38) Bob Hope Comedy Special ["Hope, Women and Song"]; (39-40) "Here's Television Entertainment" NBC TV Special.

Box 380

Event Files: 1975 -- 1989

Physical Description: 17 folders

Scope and Contents note

Folders contain various materials related to performances by the Los Angeles Chamber Orchestra (L.A.C.O.) and the Kirov Ballet, as well as miscellaneous printed materials used for advertisement and promotion of concerts and events held at the Ambassador. [Folders:] (1-5) Los Angeles Chamber Orchestra (L.A.C.O.) [multiple performances, reviews, KUSC recordings, miscellaneous]; (6-12) Kirov Ballet [of Leningrad, Shrine Auditorium; includes reviews, photographs, and miscellaneous]; (13-17) [Miscellaneous Ambassador calendars and brochures (multiple concert seasons), includes Los Angeles Chamber Orchestra (L.A.C.O.) and Pasadena Chamber Orchestra materials].

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- Box 381 Miscellaneous Booklets, Books, Brochures, and Other Materials: 1975 -- 1985
- Physical Description: 11 folders ; 1 envelope
- Scope and Contents note
- Folders contain various materials related to events and performances that took place at the Ambassador, as well as artists and ensembles who performed at the Ambassador.
- [Folders:] (1-3) [Berliner Philharmonisches Orchester (Berlin Philharmonic Orchestra/Herbert von Karajan, conductor), includes booklets, promotional material, and programs from October 1982 performances]; (4) [Six books by Gerard Hoffnung: Hoffnung's Acoustics, Hoffnung's Musical Chairs, The Hoffnung Music Festival, The Hoffnung Companion to Music, The Hoffnung Symphony Orchestra, The Maestro]; (5) [Gerard Hoffnung cartoon postcards, 1985 Soviet Music booklet by Tamara Grum-Grzhimailo, Soviet Ballet brochure]; (6) [book on I Solisti di Zagreb entitled: Zagrebački solisti, The Zagreb Soloists, 1954-1984; book entitled: The English Chamber Orchestra, Into the Eighties]; (7-10) [Miscellaneous NASA materials, including NASA Reference Publication 1027 (Viking '75 Spacecraft Design and Test Summary: v. 1 - Lander Design, v. 2 - Orbiter Design, v. 3 - Engineering Test Summary); miscellaneous Jet Propulsion Laboratory materials (Educators conference held at Ambassador in August 1982)]; (11) [1981 Voyager 2 souvenir pin in envelope]; (12) [oversized materials placed in separate folder lengthwise in box: Gerard Hoffnung cartoons, Jet Propulsion Laboratory materials, brochure for 1975-1976 Ambassador concert series].
- Series 9: Miscellaneous Materials: Scrapbooks, Miscellaneous Signed Photographs, Artwork Assigned to Scrapbooks:
- Physical Description: 10 boxes + 1 poster tube (15.5 linear feet)
- Subjects and Indexing Terms
- Clippings (Books, newspapers, etc.)
- Scrapbooks
- Box 635 Scrapbook (1975-1976): Ambassador International Cultural Foundation -- Dance Theatre of Harlem (1980-1981): 1975 -- 1981
- Physical Description: 1 scrapbook, 23" x 20" with 43 pages + 1 scrapbook, 23" x 20" with 17 pages
- Scope and Contents note
- Contents of 1975-1976 Scrapbook consist of 1 page of concert program covers from the 1975-1976 season and 42 pages of newspaper clippings from numerous newspapers, such as Daily Variety, Herald Examiner, Hollywood Variety, Los Angeles Times, Pasadena Star News, Santa Ana Register and Star News.
- Contents of 1980-1981 Scrapbook in this box are devoted entirely to performances of the Dance Theatre of Harlem during that concert season. It includes 6 pages of news clippings and 11 blank pages. News clippings are taken from numerous publications, such as Gazette [unspecified], Herald Examiner, Los Angeles Times, Newsweek, Sentinel, Star News, and Valley News.
- NB: A 1980-1981 Scrapbook which documents that entire concert season was also created and is housed in Box 638.
- Box 636 Scrapbook (1976-1977): Ambassador International Cultural Foundation: 1976 -- 1977
- Physical Description: 1 scrapbook, 23" x 20" with 56 pages
- Scope and Contents note
- Contents of 1976-1977 Scrapbook consist of 56 pages of newspaper clippings from numerous newspapers, such as Herald Examiner, Los Angeles Times, News Press, San Gabriel Valley Tribune and Star News.
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- Box 637 Scrapbook (1977-1978, 1978-1979 and 1979-1980): 1977 -- 1980
Physical Description: 1 scrapbook, 23" x 20" with 74 pages
Scope and Contents note
Scrapbook includes newspaper clippings from two concert seasons: 1978-1979 (24 pages) and 1979-1980 (50 pages). Newspapers from which clippings were taken include:
Los Angeles Times, Los Angeles Free Press, Los Angeles Herald Examiner, Los Angeles Magazine, Pasadena Star News, Santa Ana Register, Oxnard Press, Inglewood News, Mar Vista News, Evening Outlook, Valley Sun, South Pasadena Review, Seal Beach Journal, Variety, San Gabriel Valley Tribune, San Marino Tribune, New York Times and New York City Daily News.
- Box 638 Scrapbook (1980-1981, 1981-1982): Ambassador International Cultural Foundation: 1980 -- 1982
Physical Description: 1 scrapbook, 23" x 20" with 56 pages
Scope and Contents note
Scrapbook includes newspaper clippings from two concert seasons: 1980-1981 (27 pages) and 1981-1982 (29 pages). Newspapers from which clippings were taken include:
Los Angeles Times, Los Angeles Sentinel, Los Angeles Herald Examiner, Progress Bulletin, Star News, Daily News, S. Pasadena Journal, Whittier Daily News, Valley Daily News, Bulletin News, Hollywood Variety, and Southgate Press.
NB: An additional Scrapbook for the 1980-1981 season was created specifically for materials related to the Dance Theatre of Harlem. That Scrapbook is housed in Box 635.
- Box 639 Scrapbook (1988-1989): [untitled] -- Scrapbook (1982-1983): Ambassador International Cultural Foundation: 1982 -- 1989
Language of Material: English
Physical Description: 1 scrapbook, 23 1/3" x 19 1/2" with 30 pages + 1 scrapbook, 23 1/2" x 19 1/2" with 45 pages
Scope and Contents note
1988-1989 scrapbook: 3 pages with promotional materials mounted, including subscription brochure, concert schedule booklets and various concert series fliers; 27 pages have been left blank with no material mounted
1982-1983 scrapbook: 1 page with artist promotional photos mounted; remaining pages have newspaper clippings mounted from a variety of newspapers, including the following (selected list):
Los Angeles Times, Eagle Rock Sentinel, Daily Signal, Sun, Register, Star News, Jewish Press, San Marino News, Valley Daily News, Sun City News, Mid Valley News, Progress Bulletin, Arcadian Tribune, Los Angeles Herald Examiner, Los Angeles Weekly, South Pasadena Review, Bulletin News, Temple City Times, Press Telegram.
- Box 640 Scrapbook (1984-1985, 1985-1986): [untitled]: 1984 -- 1986
Language of Material: English
Physical Description: 1 scrapbook, 23 1/2" x 19 1/2" with 81 pages
Scope and Contents note
80 pages of mounted clippings from a variety of newspapers, including the following (selected) list:
Santa Ana Register, South Pasadena Journal, Temple City Times, Pasadena Star News, Los Angeles Times, Register, Los Angeles Herald Examiner, The Pacesetter, Phoenix Republic, CA [California] Magazine, Thousand Oaks Chronicle, Press Telegram, Daily News, Hollywood Variety, Sun Post, Israel Today, The Signal, Monrovia News, United Times.
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- Box 641 Scrapbook (January-June, 1986): 01-1986 -- 06-1986
- Physical Description: 1 scrapbook, 23 1/2" x 19 1/2" with 61 pages
- Scope and Contents note
- 61 pages of mounted clippings from a variety of newspapers, including the following (selected list):
- Sun Post, Los Angeles Magazine, Los Angeles Herald Examiner, Beverly Hills Today, Star News, Progress Bulletin, El Sereno Star, Westways, The Signal, San Gabriel Valley Daily, Israel Today, Daily Star Progress, Detroit Free Press, The Detroit News, Daily Breeze, News Pilot, Register.
- Box 642 Scrapbook (1987-1988): Ambassador International Cultural Foundation -- Scrapbook (October 1986-January 1987): 1986 -- 1988
- Physical Description: 1 scrapbook, 23 1/2" x 19 1/2" with 37 pages + 1 scrapbook, 23 1/2" x 19 1/2" with 48 pages
- Scope and Contents note
- Scrapbook 1: 2 pages of mounted concert brochures (both sides of each page), 34 pages of mounted clippings from a variety of newspapers, and 1 blank page. Clippings are from the following (selected) list of newspapers:
- Daily News, Star News, Los Angeles Herald Examiner, Los Angeles Times, South Pasadena Review, Los Angeles Today, UCLA Daily Bruin, Asian Week, Thousand Oaks News, Eagle Rock Sentinel, Enterprise, Sunset Magazine, Hollywood Variety, News Pilot.
- Scrapbook 2: 48 pages of mounted clippings from a variety of newspapers including the following (selected list):
- Progress Bulletin, Star News, Los Angeles Times, Gardena Valley Tribune, Daily News, South Pasadena Review, El Sereno Star, Los Angeles Herald Examiner, Orange County Register, Whittier News, CA Staats Zeitung, Pico Rivera News, Inglewood News, Arcadia Tribune, Southwestern Sun Wave, Noticias del Mundo, Thousand Oaks Chronicle, Highland Journal.
- Box 683 Exterior paintings of the Ambassador Auditorium: 12-08-1992
- Physical Description: 3 original paintings + 1 folder
- Scope and Contents note
- Original painting of the exterior of the Ambassador Auditorium, unframed, 18 3/4" x 13 1/2" by Atilio Pernisco
- Original painting of the exterior of the Ambassador Auditorium, framed, 18 1/2" x 14 3/4" (frame), 12 1/4" x 8 1/2" (painting) by Karen Gooding
- Original painting of the exterior of the Ambassador Auditorium, framed, 23 1/4" x 19" (frame), 17 3/8" x 13 1/4" (painting) by Charles Bloomer
- Separate folder contains 3 contracts, one for each artist
- Subjects and Indexing Terms
- Bloomer, Charles, artist
- Gooding, Karen, artist
- Pernisco, Atilio
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Box 416

Separated Materials, Miscellaneous: 1975 -- 1993

Physical Description: 6 folders

Scope and Contents note

Miscellaneous oversize materials separated from various boxes throughout the collection. The original box that contained the materials is referenced in the number used to identify each one of the folders, which are labeled as follows: [Series number.original box number.folder number].

[Oversize folders:] (4.17.1) [Posters and promotional material, 1975-1976 Season]; (4.20.1) [Program for Taipei Municipal Chinese Classical Orchestra (2 copies), 07-1986]; (4.21.1) [Los Angeles Chamber Orchestra (L.A.C.O.) promotional material, 05-07,08-1993]; (4.21.2) [Antologia de la Zarzuela/Origin and Evolution of the Zarzuela (promotional material, 3 copies in Spanish and English, 1983)]; (2.266.1) [Victor Borge, 1976?]; (2.290.1) [Kirov Ballet materials: L.A. Times "Calendar" (05-18-1986) and collection of photocopies of newspaper articles (1986)].

Series 10: Concert Recordings

Physical Description: 252 boxes (266.2 linear feet)

General note

Recordings exist of many (but not all) of the concert performances at the Ambassador Auditorium. Some recordings were made in audio format and others in video format. The container lists provide information about the content of each tape. In some cases no program information was available, and during the processing of this collection, the audio recordings were not listened to, nor were the video recordings played back. Thus, even though all tapes have been listed, some listings do not include program information. Information about the recordings was taken from two sources: (1) date and reel identification number information as they appear on the tape boxes or on the reels themselves, and (2) artist and repertoire information from printed concert programs (see Series 4). If encores were performed and the information recorded by Ambassador personnel, then the encore title information is included in the Scope and Contents Note as well.

NB: The Doug Russell Collection (ARS.0054) at Stanford University's Archive of Recorded Sound contains 64 additional recordings of concerts presented at the Ambassador Auditorium between 1991 and 1995. For further information about those recordings, please consult the finding aid for the Doug Russell Collection.

Arrangement note

Audio and video concert recordings in Series 10 had been organized separately by the Ambassador personnel into two distinct classifications of recordings. Those classifications have been maintained as two sub-series, and wherever practical, the original order of tapes has also been maintained.

Subjects and Indexing Terms

Audiotapes

Live sound recordings

Video recordings

Audio Open Reel Tapes and Cassettes

Arrangement note

Audio tapes were numbered by the Ambassador Auditorium in a sequence that generally follows chronological order. The original numerical order has been maintained and the Ambassador tape and reel numbers have been included in the title information for each box in the series.

Box 430

Concert Recordings 7401-7510: 05-21-1974 -- 11-17-1975

Physical Description: 18 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7401:1-2) Ted Mack, 05-21-1974: [Ted Mack hosted an Amateur Talent Contest with students and faculty participants at the Ambassador Auditorium on this date. For more information, see Box 330, Folder 8.330.3]

(7501:1-2) Roger Wagner, 01-1975: [Roger Wagner conducted the Los Angeles Master Chorale and the Sinfonia Orchestra at the Ambassador Auditorium on 01-12-1975 and 01-13-1975. For more information, see Box 330, Folder 8.330.23]

(7503:1-2) Endre Balogh, violin; Bert Shefter, piano, 09-11-1975: Wieniawski, Henri, 1835-1880. Polonaise brillante, no. 1; arr. -- Bloch, Ernest, 1880-1959. Baal Shem. Nigun -- Bazzini, Antonio, 1818-1897. Ronde des lutins -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 4, op. 66, C# minor -- Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 23. No. 5 -- Ravel, Maurice, 1875-1937. Bolero, orchestra; arr.

(7504:2) Luciano Pavarotti, tenor; John Mustman, piano, 09-24-1975: Bononcini, Giovanni, 1670-1747. Griselda. Per la gloria d'adorarvi -- Tre giorni son che Nina -- Scarlatti, Alessandro, 1660-1725. Honestà negli amori. Già il sole dal Gange -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Promessa -- Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti -- Donizetti, Gaetano, 1797-1848. Amor marinaro -- Verdi, Giuseppe, 1813-1901. Luisa Miller. Quando le sere al placido -- Respighi, Ottorino, 1879-1936. Nevicata -- Respighi, Ottorino, 1879-1936. Liriche (1909). Pioggia -- Respighi, Ottorino, 1879-1936. Nebbie -- Verdi, Giuseppe, 1813-1901. Lombardi alla prima crociata. Mia letizia infondere -- Verdi, Giuseppe, 1813-1901. Lombardi alla prima crociata. Come poteva un angelo -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. 'A vucchella -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Ultima canzone -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Canzoni di Amaranta. Alba separa dalla luce l'ombra

(7505:1-2) Joan Sutherland, soprano; Richard Bonyngé, piano, 10-05-1975, one box contains a concert program: Bellini, Vincenzo, 1801-1835. Dolente immagine di Fille mia -- Bellini, Vincenzo, 1801-1835. Malinconia, ninfa gentile -- Donizetti, Gaetano, 1797-1848. A mezza notte -- Rossini, Gioacchino, 1792-1868. Pêchés de vieillesse. Album français. Chanson de Zora -- Gounod, Charles, 1818-1893. Tribut de Zamora. Garde la couronne des reines -- Massenet, Jules, 1842-1912. Esclarmonde. O Roland, tu m'as trahie, et me viola -- Ricci, Luigi, 1805-1859. Crispino e la comare. Io non sono più l'Annetta -- Godard, Benjamin, 1849-1895. Chanson de Florian -- Fauré, Gabriel, 1845-1924. Papillon et la fleur -- Massenet, Jules, 1842-1912. Oh! Si les fleurs avaient des yeux -- Massenet, Jules, 1842-1912. Pensée d'automne -- Mascagni, Pietro, 1863-1945. Tua stella -- Cimara, Pietro. Stornello -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Malla -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Serenata -- Offenbach, Jacques, 1819-1880. Périchole. O mon cher amant, je te jure -- Offenbach, Jacques, 1819-1880. Périchole. Tu n'es pas beau -- Offenbach, Jacques, 1819-1880. Périchole. Ah, quel dîner!

(7506:1-2) Grace Bumbry, soprano; Donald Nold, piano, 10-09-1975: Brahms, Johannes, 1833-1897. Lieder, op. 105. Wie Melodien zieht es mir -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 57. Ach, wende diesen Blick -- Brahms, Johannes, 1833-1897. Lieder, op. 105. Auf dem Kirchhofe -- Brahms, Johannes, 1833-1897. Zigeunerlieder, op. 103. Brauner Bursche führt zum Tanze -- Strauss, Richard, 1864-1949. Lieder, op. 10. Georgine -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung -- Strauss, Richard, 1864-1949. Lieder, op. 39. Befreit -- Strauss, Richard, 1864-1949. Lieder, op. 32. Sehnsucht -- Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte -- Verdi, Giuseppe, 1813-1901. Ernani. Ernani, Ernani, involami -- Berlioz, Hector, 1803-1869. Nuits d'été -- Obradors, Fernando J. Del cabello más sutil -- Obradors, Fernando J. Vito

(7507:1-2) Eugene Fodor, violin; Stephen Swedish, piano, 10-18-1975: Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1 -- Prokofiev, Sergey, 1891-1953. RS. 0043, flute, piano, op. 94, D major; arr. -- Schumann, Robert, 1810-1856. F.A.E. Allegro (3rd movement) [Brahms Sonatensatz] -- Penderecki, Krzysztof, 1933- Miniatury, violin, piano -- Bloch, Ernest, 1880-1959. Baal Shem. Nigun -- Bloch, Ernest, 1880-1959. Baal Shem. Simchas Torah -- Bazzini, Antonio, 1818-1897. Ronde des lutins

(7508:1-2) Janine Fialkowska, piano, 11-02-1975 [note on box: "recorded 12-8-75 S.S."],

Box 431

Concert Recordings 7510-7516: 11-17-1975 -- 12-16-1975

Physical Description: 18 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7510:2) Narciso Yepes, guitar, 11-17-1975: Milán, Luis, 16th cent. Maestro. Pavanas. Selections -- Mudarra, Alonso, ca. 1506-1580. Fantasia [unspecified]-- Bach, Johann Sebastian, 1685-1750. Suites, lute, BWV 996, E minor -- Villa-Lobos, Heitor. Etudes, guitar. Selections -- Granados, Enrique, 1867-1916. Danzas españolas. Villanesca -- Albéniz, Isaac, 1860-1909. España, op. 165. Malagueña -- Falla, Manuel de, 1876-1946. Homenaje para Le tombeau de Debussy -- Ohana, Maurice, 1913-1992. Tiento, guitar -- Ascensio, Vincenzo. Colectio intimo. Selections -- Balada, Leonardo, 1933- Analogías

(7510/A) COTA [Committee on the Arts] Choir [Chorale and Honors Chorale] and Symphony Orchestra, 11-23-1975: [COTA Symphony performed the following:] Britten, Benjamin, 1913-1976. Canadian carnival -- Broughton, Bruce, 1945- [Title from program:] Second piano concerto -- [COTA Chorale:] Taktakishvili, Otar, 1924-1989. [Title from program:] Nikoloz Baratishvili. Merani -- [COTA Chorale and COTA Honors Chorale:] Janáček, Leoš, 1854-1928. Hospodine, pomiluj ny -- [COTA Chorale:] Prokofiev, Sergey, 1891-1953. Zdravitsa [For more information, see Box 331, Folder 8.331.17]

(7511:1-2) Josef Suk Trio, 11-24-1975 (2 copies of each reel): Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 1. No. 3 -- Ravel, Maurice, 1875-1937. Trio, piano, strings -- Schubert, Franz, 1797-1828. Trios, piano, strings, D. 929, E♭ major

(7512:1-2) Yuval Trio, 11-30-1975 (2 copies of each reel), one box contains a concert program: Haydn, Joseph, 1732-1809. Trios, piano, strings, H. XV, 26, F# minor -- Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 90, E minor -- Schubert, Franz, 1797-1828. Trios, piano, strings, D. 898, B♭ major

(7513:1-2) Christine Malevska, violoncello; Martin Imaz, piano, 12-02-1975: Vivaldi, Antonio, 1678-1741. Sonatas, violoncello, continuo, RV 40, E minor -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- Ginastera, Alberto, 1916-1983. Pampeana, no. 2 -- Françaix, Jean, 1912-1997. Fantaisie, violoncello, orchestra -- Fauré, Gabriel, 1845-1924. Elegy, violoncello, piano, op. 24 -- Chopin, Frédéric, 1810-1849. Introduction et polonaise brillante

(7514:1-2) Henryk Szeryng, violin; Charles Reiner, piano, 12-03-1975 and 12-04-1975: Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 1, op. 78, G major -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1 -- Ponce, Manuel M. (Manuel María), 1882-1948. Sonata breve -- Kreisler, Fritz, 1875-1962. Recitativo und Scherzo-Caprice -- Ravel, Maurice, 1875-1937. Tzigane

(7515:1-2) Sherrill Milnes, baritone; Jon Spong, piano, 12-14-1975: Marcello, Benedetto, 1686-1739. Estro poetico-armonico. 18 -- Marcello, Benedetto, 1686-1739. Quella fiamma che m'accende -- Marcello, Benedetto, 1686-1739. Estro poetico-armonico. 42. Selections -- Brahms, Johannes, 1833-1897. Ernste Gesänge -- Giordano, Umberto, 1867-1948. Andrea Chénier. Nemico della patria -- Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Prologo -- Duparc, Henri, 1848-1933. Manoir de Rosemond -- Duparc, Henri, 1848-1933. Vie antérieure -- Duparc, Henri, 1848-1933. Vague et la cloche -- Copland, Aaron, 1900-1990. Poems of Emily Dickinson. I've heard an organ talk sometimes -- Copland, Aaron, 1900-1990. Poems of Emily Dickinson. World feels dusty -- Copland, Aaron, 1900-1990. Old American songs, set 2. At the river; arr. -- Duke, John, 1899-1984. Poems by Edward Arlington Robinson. Luke Havergal -- Warlock, Peter, 1894-1930. Yarmouth fair -- Walker, William Stearns. Gettysburg address

(7516:1-2) Ruggiero Ricci, violin; Robin McCabe, piano, 12-16-1975 [2 copies of each reel; 2nd copy in Box 432]: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 1, op. 12, no. 1, D major -- Bartók, Béla, 1881-1945. Sonatas, violin -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr. -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 44, G major

Subjects and Indexing Terms

Box 432

Concert Recordings 7516-7609: 12-16-1975 -- 02-05-1976

Physical Description: 19 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7516:1-2) Ruggiero Ricci, violin, 12-16-1975: [2 copies of each reel; for program information, see first copy in Box 431]

(7517:1-2) PCC [Pasadena City College] Orchestra, 12-17-1975: [R. Gerry Long, Chairman of Ambassador College Music Department, conducted the College-Community Symphony Orchestra performing the following:] Hovhaness, Alan, 1911-2000. Fantasy on Japanese woodprints -- Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liudmila. Uvertiura -- Bizet, Georges, 1838-1875. Arlésienne. Suite -- Khachaturian, Aram Il'ich, 1903-1978. Gaiané. Selections [For more information on this performance, see Box 331, Folder 8.331.26]

(7601:1-2) Vienna Chamber Orchestra; Heidi Litschauer, cello, 01-03-1976: Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 16, Eb major -- Haydn, Joseph, 1732-1809. Concertos, violoncello, orchestra, H. VIIb, 1, C major -- Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 251, D major

(7602:1-2) Vienna Chamber Orchestra, Walter Lehmayr, oboe; Annette Celine, soprano; Winfried Karlinger, conductor, 01-04-1976: Haydn, Joseph, 1732-1809. Symphonies, H. I, 44, E minor -- Dittersdorf, Karl Ditters von, 1739-1799. Concertos, oboe, string orchestra, G major -- Mozart, Wolfgang Amadeus, 1756-1791. Exsultate, jubilate -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 200, C major

(7603:1-2) Vienna Chamber Orchestra, Wolfgang Schulz, flute; Winfried Karlinger, conductor, 01-05-1976: Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 199, G major -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, flute, orchestra, K. 313, G major -- Mozart, Wolfgang Amadeus, 1756-1791. Serenades, K. 203, D major

(7604:2) Vienna Chamber Orchestra; Felicja Blumental, piano; Winfried Karlinger, conductor, 01-06-1976: Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 201, A major -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 49, F minor -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 271, Eb major

(7605:1-2) Eugene Istomin, piano, 01-08-1976: Bach, Johann Sebastian, 1685-1750. Toccatas, harpsichord, BWV 914, E minor -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 850, D major -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Terrasse des audiences du clair de lune -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Minstrels -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 1, op. 20, B minor -- Chopin, Frédéric, 1810-1849. Andante spianato et Grande polonaise brillante

(7606:1-2) Arkadii Sevidov, piano, 01-20-1976: Brahms, Johannes, 1833-1897. Ballades, piano, op. 10 -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses (1853). Funérailles -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 7, op. 83, Bb major

(7607:1-2) Leonard Rose, violoncello; David Golub, piano, 01-28-1976: Schumann, Robert, 1810-1856. Adagio und Allegro, horn, piano, op. 70, Ab major; arr. -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano -- Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello, piano, no. 3, op. 69, A major -- Bach, Johann Sebastian, 1685-1750. Suites, violoncello, BWV 1011, C minor -- Chopin, Frédéric, 1810-1849. Introduction et polonaise brillante

(7609:1-2) Jeanne-Marie Darre, piano, 02-05-1976: Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F# major -- Chopin, Frédéric, 1810-1849. Preludes, piano, op. 28 -- Liszt, Franz, 1811-1886. Études de concert (1848). No 2 -- Liszt, Franz, 1811-1886. Études d'exécution transcendante. No 10 -- Ravel, Maurice, 1875-1937. Gaspard de la nuit. Ondine -- Ravel, Maurice, 1875-1937. Tombeau de Couperin. Toccata

Subjects and Indexing Terms

Box 433

Concert Recordings 7610-7620: 02-14-1976 -- 04-28-1976

Physical Description: 19 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7610:1-2) Victor [Viktor] Tretyakov, violin; Mikhail Erokhin, piano, 02-14-1976: Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 1, op. 78, G major -- Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor -- Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Preludes, piano (1921); arr. -- Bartók, Béla, 1881-1945. Sonatas, violin, piano, no. 1

(7611:1-2) Endre Balogh, violin; Brooks Smith, piano, 03-02-1976: Chaconne von Vitali -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 378, B♭ major -- Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor -- Stravinsky, Igor, 1882-1971. Duo concertant -- Dohnányi, Ernő, 1877-1960. Rurallia hungarica, violin, piano

(7612:1-2) Alexander Slobodianik [Aleksander Slobodyanik], piano, 03-09-1976: Mĭaskovskiĭ, N. (Nikolaĭ), 1881-1950. Sonatas, piano, no. 4, op. 27, C minor -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Konĭsertnoe allegro -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 8, op. 13, C minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 4, op. 52, F minor -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 1, op. 20, B minor -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke; arr.

(7613:1-2) Alexis Weissenberg, piano, 03-14-1976: Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge -- Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major -- Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki

(7614:1-2) Berlin Philharmonic Octet, 03-15-1976: Rossini, Gioacchino, 1792-1868. Sonatas, violins (2), violoncello, double bass. No. 3 -- Hindemith, Paul, 1895-1963. Octet, woodwinds, horn, strings -- Beethoven, Ludwig van, 1770-1827. Septet, woodwinds, horn, strings, op. 20, E♭ major

(7615) Cleo Laine, vocalist, with John Dankworth, 03-21-1976: Dankworth, John. Songs. Selections [Dankworth's jazz compositions, featuring the verse of William Shakespeare and other authors set to music, along with arrangements of works by other composers. All titles from program:] Prologue, all the world's a stage -- If musick be the food of love -- As an imperfeck actor -- O mistress mine -- Shall I compare thee to a summer's day -- It was a lover and his lass -- Compleat works -- Lines to R. Hodgson, Esq. -- Goe and catche a falling starre -- Dr. David Mantle -- Teeth -- Song -- Phone conversation from Sweeney Agonistes -- Thieving boy -- Tell me the truth about love -- Sing me no song -- Modest heart -- Sun, the moon and I -- Greatest man -- You do something to me -- Mad about the boy -- Matelot -- There are bad times -- London pride -- Blow, blow thou winter wind -- Who is Sylvia? -- Take all my loves -- You spotted snakes -- Dunsinane blues -- Epilogue: Our revels now are ended

(7616:1-2) John Browning, piano, 03-25-1976: Schubert, Franz, 1797-1828. Sonatas, piano, D. 959, A major -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 33. Selections -- Ravel, Maurice, 1875-1937. Gaspard de la nuit

(7617:1-2) Michel Beroff, piano, 04-06-1976: Schumann, Robert, 1810-1856. Humoresque, piano, op. 20, B♭ major -- Ravel, Maurice, 1875-1937. Gaspard de la nuit -- Debussy, Claude, 1862-1918. Etudes, piano. Selections -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Cathédrale engloutie -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Sérénade interrompue -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice -- Messiaen, Olivier, 1908-1992. Preludes, piano (1929). Selections -- Messiaen, Olivier, 1908-1992. Vingt regards sur l'Enfant Jésus. Selections

(7618:1-2) Cleveland Quartet, 04-11-1976: Prokofiev, Sergey, 1891-1953. Quartets, strings, no. 1, op. 50, B minor -- Hoffstetter, Roman, 1742-1815. Quartets, strings, op. 3. No. 5 [not composed by Haydn] -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 13, op. 130, B♭ major

Subjects and Indexing Terms

Béroff, Michel, 1950-
Browning, John, 1933-2003
Cleveland Quartet.

Box 434

Concert Recordings 7621-7631: 05-16-1976 -- 12-07-1976

Physical Description: 19 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7621:1-2) Mona Golabek, piano, 05-16-1976: Bartók, Béla, 1881-1945. Suites, piano, op. 14 -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 21, op. 53, C major -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, B♭ minor -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 24. Selections -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 9. No. 3 -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 5, op. 53

(7622:1-2) Earl Wrightson, baritone; Lois Hunt, soprano; "On the Lighter Side," 10-02-1976: [for program information, see Tape (7624:1), Box 583]

(7623:1-2) Musica Da Camera of Prague, 10-14-1976: [for program information, see Tape (7625:1), Box 583]

(7624:1-2) Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor, 10-16-1976: [for program information, see Tape (7626:1), Box 583]

(7625:2) Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor, 10-17-1976: [for program information, see Tape (7627:1), Box 583]

(7626:1-2) Chamber Music Society of Lincoln Center, 10-21-1976: [for program information, see Tape (7628:1), Box 584]

(7627:1-2) Gérard Souzay, baritone; Dalton Baldwin, piano, 10-23-1976: [see also Tape (7629:1), Box 584] Peri, Jacopo, 1561-1633. [Title from program:] O miei giorni fugaci -- Quagliati, Paolo, ca. 1555-1628. [Title from program:] Apre il suo verde seno -- Calestani, Vincenzo, 1589-1617. [Title from program:] Ferma, Dorinda mia -- Scarlatti, Alessandro, 1660-1725. Pompeo. Toglietemi la vita ancor -- Gounod, Charles, 1818-1893. Chanson de printemps -- Gounod, Charles, 1818-1893. Viens, les gazons sont verts -- Duparc, Henri, 1848-1933. Manoir de Rosemond -- Duparc, Henri, 1848-1933. Soupir -- Brahms, Johannes, 1833-1897. Romanzen und Lieder, op. 84. Vergebliches Ständchen -- Brahms, Johannes, 1833-1897. Gesänge, op. 7. Parole -- Brahms, Johannes, 1833-1897. Gesänge, op. 43. Mainacht -- Brahms, Johannes, 1833-1897. Lieder, op. 47. O liebliche Wangen -- Ravel, Maurice, 1875-1937. Mélodies populaires grecques -- Ravel, Maurice, 1875-1937. Don Quichotte à Dulcinée. Chanson à boire -- Falla, Manuel de, 1876-1946. Canciones populares españolas. Selections

(7629:1-2) Music from Marlboro: Pina Carmirelli, violin; Jerry Grossman, cello; Doris Lederer, viola; Philipp Naegele, viola; Marcy Rosen, cello; Naoko Tanaka, violin, 11-11-1976 : [for program information, see Tape (7633:1), Box 585]

(7630:1-2) Salvatore Accardo, violin; unidentified pianist, 11-21-1976: [for program information, see Tape (7634:1), Box 585]

(7631:1-2) Murray Perahia, piano, 12-07-1976: [for program information, see Tape (7635:1), Box 585]

Subjects and Indexing Terms

Accardo, Salvatore, 1941-

Chamber Music Society of Lincoln Center.

Golabek, Mona

Hunt, Lois, 1925-2009

Musica da camera Praga.

Musicians from Marlboro.

Perahia, Murray

Souzay, Gérard, 1918-2004

Tōkyō Kōkyō Gakudan.

Wrightson, Earl

Box 435

Concert Recordings 7632-7709: 12-12-1976 -- 02-08-1977

Physical Description: 20 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7632:1-2) Gary Graffman, piano, 12-12-1976: [see also Tape (7636:1), Box 585] Schubert, Franz, 1797-1828. Sonatas, piano, D. 958, C minor -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 3, op. 28, A minor -- Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 32. No. 5 -- Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 32. No. 8 -- Rachmaninoff, Sergei, 1873-1943. Morceaux de salon, piano. Barcarolle -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 39. No 5 -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 39. No 2 -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 39. No 4

(7701:1-2) Bronislaw Gimpel, violin; Jakob Gimpel, piano, 01-08-1977: [Program from listing on cassette container; see also Tapes (7701:1-2), Box 435] Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 8, op. 30, no. 3, G major -- Franck, César, 1822-1890. Sonatas, violin, piano, A major

(7702:1-2) Tedd Joselson, piano, 01-09-1977: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 6, op. 10, no. 2, F major -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 8, op. 84, Bb major -- Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge -- Liszt, Franz, 1811-1886. Konzertetüden. Waldesrauschen -- Liszt, Franz, 1811-1886. Consolations. No 3 -- Liszt, Franz, 1811-1886. Études d'exécution transcendante. No 10, F minor

(7703:1-2) Alfons Kontarsky and Aloys Kontarsky, pianos, 01-16-1977: Mozart, Wolfgang Amadeus, 1756-1791. Fugues, pianos (2), K. 426, C minor -- Mozart, Wolfgang Amadeus, 1756-1791. Larghetto und Allegro, pianos (2), Eb major -- Brahms, Johannes, 1833-1897. Sonatas, pianos (2), op. 34b, F minor -- Reger, Max, 1873-1916. Variationen und Fuge über ein Thema von Beethoven

(7704:1-2) Yong Uck Kim, violin; David Oei, piano, 01-22-1977: Schubert, Franz, 1797-1828. Sonatas, violin, piano, D. 574, A major -- Webern, Anton, 1883-1945. Stücke, violin, piano, op. 7 -- Schubert, Franz, 1797-1828. Rondeau brillant, violin, piano -- Strauss, Richard, 1864-1949. Sonatas, violin, piano, op. 18, Eb major -- Suk, Josef, 1874-1935. Skladby, violin, piano, op. 17. Poco triste -- Suk, Josef, 1874-1935. Skladby, violin, piano, op. 17. Burleska

(7705:1-2) Catherine Malfitano, soprano; Lawrence Skrobacs, piano, 01-23-1977: Mozart, Wolfgang Amadeus, 1756-1791. Exsultate, jubilate -- Debussy, Claude, 1862-1918. Fêtes galantes, 1. Recueil -- Brahms, Johannes, 1833-1897. Lieder, op. 47. Botschaft -- Brahms, Johannes, 1833-1897. Lieder, op. 47. Sonntag -- Brahms, Johannes, 1833-1897. Lieder, op. 105. Immer leiser wird mein Schlummer -- Brahms, Johannes, 1833-1897. Gesänge, op. 43. Von ewiger Liebe -- Bellini, Vincenzo, 1801-1835. Malinconia, ninfa gentile -- Bellini, Vincenzo, 1801-1835. Bella Nice che d'amore -- Rossini, Gioacchino, 1792-1868. Barbieri di Siviglia. Una voce poco fa -- Barber, Samuel, 1910-1981. Hermit songs

(7706:1-2) Daniel Shafran, violoncello; Anton Ginzburg, piano, 01-27-1977: Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- Schubert, Franz, 1797-1828. Sonatas, arpeggione, piano, D. 821, A minor -- Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Sonatas, viola, piano, op. 147; arr.

(7707:1-2) Oscar Brand, folksinger, 01-29-1977: [no program listed]

(7708:1-2) Christiane Edinger, violin; Gerhard Puchelt, piano, 02-05-1977: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 5, op. 24, F major -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1 -- Einem, Gottfried von, 1918-1996. Sonatas, violin, op. 47 -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr.

(7709:1-2) Eastman Quartet, 02-08-1977: Beethoven, Ludwig van, 1770-1827. Quintets, piano, oboe, clarinet, horn, bassoon, op. 16, Eb major; arr. -- Martinů, Bohuslav, 1890-1959. Quartets, piano, strings -- Brahms, Johannes, 1833-1897. Quartets, piano, strings, no. 1, op. 25, G minor

Subjects and Indexing Terms

Brand, Oscar

Eastman Quartet.

Box 436

Concert Recordings 7710-7717: 02-09-1977 -- 06-06-1977

Physical Description: 16 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7710:1-2) Chamber Orchestra of Prague; Hans Richter-Haaser, piano, 02-09-1977: Schumann, Robert, 1810-1856. Introduction und Allegro appassionato -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 2, op. 19, B \flat major -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 467, C major -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 297, D major

(7711:1-2) Nicanor Zabaleta, harp, 02-10-1977: Cabezón, Antonio de, 1510-1566. Pavana con su glosa; arr. -- Rosetti, Antonio, ca. 1750-1792. Sonatas, keyboard instrument, M. D20, E \flat major -- Corelli, Arcangelo, 1653-1713. Sonatas, violin, continuo, op. 5. No. 7; arr. -- Samuel-Rousseau, Marcel, 1882-1955. Variations pastorales sur un vieux Noël -- Bacarisse, Salvador, 1898-1963. Partita, harp -- José Antonio de Donostia. Preludios vascos, piano. Selections; arr. -- Albéniz, Mateo, d. 1831. Sonata, piano, D major; arr. -- Halffter, Ernesto, 1905-1989. Sonatina. Danza de la pastora -- Salzedo, Carlos, 1885-1961. Method for the harp. Désirade -- Salzedo, Carlos, 1885-1961. Method for the harp. Chanson dans la nuit

(7712:1-2) Claudio Arrau, piano, 02-13-1977: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 30, op. 109, E major -- Liszt, Franz, 1811-1886. Sonata, piano, B minor -- Brahms, Johannes, 1833-1897. Sonatas, piano, no. 3, op. 5, F minor

(7713:1-2) Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 02-23-1977: Handel, George Frideric, 1685-1759. [unidentified aria, arranged] -- Weber, Carl Maria von, 1786-1826. Sonates progressives. No 2. Adagio; arr. -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 2, op. 99, F major -- Shostakovich, Dmitrii Dmitrievich, 1906-1975. Sonatas, violoncello, piano, op. 40

(7714:1-2) Igor Kipnis, harpsichord, 03-05-1977, one box contains a concert program: Marchand, Louis, 1669-1732. Pièces de clavecin, 1er livre -- Bach, Johann Sebastian, 1685-1750. Partitas, harpsichord, BWV 827, A minor -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 322, A major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 323, A major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 443, D major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 444, D minor -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 337, G major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 338, G major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 146, G major

(7715:1-2) Pasadena Community Orchestra; R. Gerry Long, conductor; Supersax, 05-08-1977, one box contains a concert program: Prokofiev, Sergey, 1891-1953. Poruchik Kizhe. Suite -- Handel, George Frideric, 1685-1759. Solomon. Sinfonia -- Long, R. Gerry. Saxophone rondo -- Dubois, Pierre Max, 1930-1995. Concertos, saxophone, string orchestra -- Worrall, Tom. Sketches, saxophones, orchestra -- Kern, Jerome, 1885-1945. Very warm for May. All the things you are; arr. -- Robin, Leo. If I should lose you; arr. -- Duke, Vernon, 1903-1969. Walk a little faster. April in Paris, arr. -- Rodgers, Richard, 1902-1979. Too many girls. I didn't know what time it was; arr.

(7716:1-2) Marvelling Cariaga, mezzo-soprano; Daniel Cariaga, piano, 05-10-1977: Handel, George Frideric, 1685-1759. Sense. Ombra mai fù; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Clemenza di Tito. Parto, ma tu ben mio; arr. -- Schubert, Franz, 1797-1828. Songs. Selections -- Verdi, Giuseppe, 1813-1901. Ballo in maschera. Ma dall' arido stelo divulsa; arr. -- Fauré, Gabriel, 1845-1924. Songs. Selections -- Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Mon cœur s'ouvre à ta voix; arr. -- Barber, Samuel, 1910-1981. Hermit songs. Selections -- Frackenpohl, Arthur Roland, 1924- Recent rulings -- Bizet, Georges, 1838-1875. Carmen. Selections; arr.

(7717:1-2) Pasadena Community Orchestra, 06-06-1977: Beethoven, Ludwig van, 1770-1827. Fidelio (1806). Overture -- Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 131, D major. Selections -- Khachaturian, Aram Il'ich, 1903-1978. Maskarad. Suite --

Babajanyan, Arno, 1921-1983. Herosakan ballad -- Nelson, Ron, 1929- Jubilee

ARS.0043

Subjects and Indexing Terms

337

Arrau, Claudio, 1903-1991

Cariaga, Marvelling

Kipnis, Igor

Long, R. Gerry

Pražská komorní orchestr.

Box 437

Concert Recordings 7718-7724: 10-01-1977 -- 11-22-1977

Physical Description: 14 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7718:1-2) Carlos Montoya, guitar, 10-01-1977, one box contains a concert program: Zapateao -- Huelva -- Nana del gitanito -- Levante -- Chufia -- Rondeña -- Alegrías en dos tonos -- Toque de cana y soleá -- Guajiras -- Canción del norte y Mallorca -- Aires de genil -- Jota -- Tango antiguo -- Zambra -- Granaina -- Variaciones -- Málaga

(7719:1-3) Carlos Montoya guitar, 10-01-1977, one box contains a concert program: [for program information, see Tapes (7718:1-2) above]

(7720:1-2) An evening with Dame Alicia Markova and Anton Dolin and Friends, hosted by Walter Terry, 10-16-1977: Walter Terry spotlights the art of Markova and Dolin, illustrating their greatest roles with picture slides -- Mr. Terry interviews Dame Alicia and Mr. Dolin and discusses their unique joint careers -- Dame Alicia and Mr. Dolin offer mimed excerpts from Swan Lake, Act II -- Dame Alicia and Mr. Dolin teach two Southern California dancers, Elizabeth Hall and Douglas Davis, the Adagio from Swan Lake, Act II -- Dame Alicia and Mr. Dolin recreate mimed excerpts from Giselle, perhaps their greatest roles

(7721:1-2) Dolmetsch/Schoenfeld [Carl Dolmetsch, recorder; Joseph Saxby, harpsichord; Alice Schoenfeld, violin; Eleonore Schoenfeld, violoncello], 10-18-1977, one box contains a concert program : Telemann, Georg Philipp, 1681-1767. Trio sonata in A major [unspecified] -- Nardini, Pietro, 1722-1793. Sonatas, violin, continuo, op. 2. No. 5, D major -- Marais, Marin, 1656-1728. Pièces de violes, 2e livre. Selections -- Leclair, Jean-Marie, 1697-1764. Trio sonatas, violins, continuo, op. 4. No. 3 -- Kodály, Zoltán, 1882-1967. Duet, violin, violoncello, op. 7 -- Bernard, Emile, 1843-1902. Prelude and scherzo -- Jacob, Gordon, 1895-1984. Suites, recorder, string orchestra. Tarantella; arr. -- Cooke, Arnold. Sonatas, harpsichord, recorder, strings

(7722:1-2) Julian Bream, lute and guitar, 10-27-1977, one box contains a concert program: Francesco, da Milano, 1497-1543. Fantasias, lute. Selections -- Dowland, John, 1563?-1626. Loth to departe -- Milán, Luis, 16th cent. Maestro. Selections -- Milán, Luis, 16th cent. Maestro. Tento [unspecified] -- Cutting, Francis. Divisions on Walsingham -- Cutting, Francis. Lute music. Selections -- Bach, Johann Sebastian, 1685-1750. Präludium, Fuge und Allegro, lute, BWV 998, Eb major; arr. -- Giuliani, Mauro, 1781-1829. Grande ouverture -- Bennett, Richard Rodney. Impromptus, guitar -- Albéniz, Isaac, 1860-1909. Suite española, no. 1. Selections

(7723:2, 2-track) Luciano Pavarotti, tenor; John Mustman, piano, 11-06-1977: Giordani, Giuseppe, 1751-1798. Caro mio ben -- Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice -- Legrenzi, Giovanni, 1626-1690. Eteocle e Polinice. Che fiero costume -- Beethoven, Ludwig van, 1770-1827. In questa tomba oscura -- Donizetti, Gaetano, 1797-1848. Nuits d'été à Pausilippe. Barcajuolo -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza -- Verdi, Giuseppe, 1813-1901. Traviata. De' miei bollenti spiriti -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Sonetto 47 del Petrarca -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Sonetto 104 del Petrarca -- Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Fra poco a me ricovero -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Good-bye -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Aprile -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Ideale -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Marechiaro

(7724:1-2, 2-track) Gerhard Oppitz, piano, 11-22-1977: Brahms, Johannes, 1833-1897. Variationen über ein eigenes Thema -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 32, op. 111, C minor -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 5, op. 53 -- Chopin, Frédéric, 1810-1849. Polonaise-fantaisie

Subjects and Indexing Terms

Bream, Julian

Dolin, Anton, 1904

Dolmetsch, Carl F.

ARS.0043

Dolmetsch-Schoenfeld Ensemble..

Markova, Alicia, Dame, 1910-2004

Montoya, Carlos, 1903-1993

Oppitz, Gerhard

Pavarotti, Luciano

Saxby, Joseph, 1910-1997

Box 438

Concert Recordings 7725-7806: 11-28-1977 -- 03-02-1978

Physical Description: 14 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7725:2) Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 11-28-1977: Marcello, Benedetto, 1686-1739. Adagio [unspecified] -- Schumann, Robert, 1810-1856. Fantasiestücke, clarinet, piano; arr. -- Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello, piano, no. 2, op. 5, no. 2, G minor -- Strauss, Richard, 1864-1949. Sonatas, violoncello, piano, op. 6, F major -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano

(7726:1) Hank Aaron, speaker (lecture series), 11-30-1977: [box contains a program]

(7801:1-2) Régine Crespin, soprano; John Wustman, piano, 01-28-1978: Liszt, Franz, 1811-1886. Songs. Selections -- Poulenc, Francis, 1899-1963. Songs. Selections -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Anakreons Grab -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Mignon -- Chabrier, Emmanuel, 1841-1894. Mélodies (1890). Île heureuse -- Debussy, Claude, 1862-1918. Noël des enfants qui n'ont plus de maisons -- Gounod, Charles, 1818-1893. Mélodies (1855). Venise -- Massenet, Jules, 1842-1912. Amoreuse -- Guastavino, Carlos, 1912-2000. Rosa y el sauce -- Guridi, Jesús, 1886-1961. Canciones castellanas. No quiero tus avellanas -- Guridi, Jesús, 1886-1961. Canciones castellanas. Cómo quieres que adivine -- Offenbach, Jacques, 1819-1880. Périchole. Ah, quel dîner! -- Offenbach, Jacques, 1819-1880. Grande duchesse de Gérolstein. Ah! que j'aime les militaires

(7802:2) Andre Watts, piano, 02-02-1978: [for program information, see Tape (7803:1), Box 575; see also Tape (7803:2), Box 447, and Tape (7802:1), Box 553]

(7802/A:1-2) Karan Armstrong, soprano; Russell Stepan, piano, 02-04-1978: Mozart, Wolfgang Amadeus, 1756-1791. Così fan tutte. Come scoglio -- Marx, Joseph, 1882-1964. Lieder und Gesänge. Valse de Chopin -- Marx, Joseph, 1882-1964. Lieder und Gesänge. Hat dich die Liebe berührt -- Puccini, Giacomo, 1858-1924. Madama Butterfly. Tu, tu, piccolo iddio -- Poulenc, Francis, 1899-1963. À sa guitar -- Poulenc, Francis, 1899-1963. Banalités. Hôtel -- Poulenc, Francis, 1899-1963. Léocadia. Chemins de l'amour -- Wagner, Richard, 1813-1883. Tannhäuser. Dich, teure Halle -- Cilèa, Francesco, 1866-1950. Arlesiana. No è malato -- Obradors, Fernando J. Songs. Selections -- Niles, John Jacob, 1892-1980. He's gone away -- Niles, John Jacob, 1892-1980. Black is the color of my true love's hair -- Siczynski, Rudolf, 1879-1952. Wien, du Stadt meiner Träume -- Lehár, Franz, 1870-1948. Lustige Witwe. Lippen schweigen -- Lehár, Franz, 1870-1948. Lustige Witwe. Es lebt' eine Vilja

(7803:2) Pearl Bailey, entertainer (lecture series), 02-09-1978

(7804:1-2) Carlo Bergonzi, tenor; John Wustman, piano, 02-16-1978: Scarlatti, Alessandro, 1660-1725. Honestà negli amori. Già il sole dal Gange -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Songs. Selections -- Beethoven, Ludwig van, 1770-1827. Zärtliche Liebe -- Schumann, Robert, 1810-1856. Gedichte, op. 35. Wanderlied -- Pietri, Giuseppe, 1886-1946. Maristella. Io conosco un giardino -- Caccini, Giulio, 1551-1618. Nuove musiche. Amarilli mia bella -- Tirindelli, P. A. (Pier Adolfo), 1858-1937. O primavera! -- Donaudy, Stefano, 1879-1925. Arie di stile antico. O del mio amato ben -- Lalo, Edouard, 1823-1892. Roi d'Ys. Aubade -- Giordani, Giuseppe, 1751-1798. Caro mio ben -- De Crescenzo, Vincenzo, 1875-1964. Rondine al nido -- Halévy, F., 1799-1862. Juive. Rachel! quand du Seigneur la grâce tutélaire

(7805:1-2) Norman Luboff Choir, 02-25-1978: [program selected from the following] Sacred: Hovland, Egil. [Title from program:] Saul -- Lidholm, Ingvar. [Title from program:] Laudi -- Luboff, Norman, 1917-1987. [Title from program:] Gloria Patri -- Mendelssohn-Bartholdy, Felix, 1809-1847. 23. Psalm -- Mendelssohn-Bartholdy, Felix, 1809-1847. 98. Psalm -- Monteverdi, Claudio, 1567-1643. [Title from program:] Nisi Dominus -- Pergolesi, Giovanni Battista, 1710-1736. [Title from program:] Magnificat -- Pierre, Brent, 1940- How still He rests. Secular: Bernstein, Leonard, 1918-1990. Lark

[Title from program:] Soldier's song -- Brahms, Johannes, 1833-1897. [Title from program:] Vier Zigeunerlieder -- Britten, Benjamin, 1913-1976. Peter Grimes. [Title from program:] Old Joe has gone fishing -- Copland, Aaron, 1900-1990. Tender land. Stomp your foot -- Edlund, Lars. [unspecified] Two folksongs -- Fauré, Gabriel, 1845-1924. Madrigal -- Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals, voices (5), book 5. Dolcissima mia vita -- Handel, George Frideric, 1685-1759. Allegro, il Penseroso ed il Moderato. [Title from program:] Haste thee, nymph -- Luboff, Norman,

Box 439

Concert Recordings 7807-7814: 03-04-1978 -- 04-23-1978

Physical Description: 14 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7807:1-2) Jean-Phillippe Collard, piano, 03-04-1978: Ravel, Maurice, 1875-1937. Valses nobles et sentimentales -- Schumann, Robert, 1810-1856. Études symphoniques -- Debussy, Claude, 1862-1918. Isle joyeuse -- Rachmaninoff, Sergei, 1873-1943. Sonatas, piano, no. 2, op. 36, B \flat minor

(7808:1-2) Ron Nessen, speaker (lecture series), 03-07-1978, one box contains a program

(7809:1-2) Carlos Montoya, flamenco guitar, 03-11-1978 [NB: Tape container is incorrectly labeled 03-10-1978]: Fiesta -- Soleares -- Zapateao -- Tarantas -- Seguiriya y solea por medio -- Bulerias -- La rose -- Fandango -- Macarena en tango -- Caribe aflamencao -- Garrotin -- Taranto -- Zambrilla -- Granaina -- Zambra -- Malaga -- Farruca

(7810:1) Yitzak [Yitzhak] Rabin, speaker (lecture series), 04-03-1978

(7811:2) Utah Symphony Orchestra; Maurice Abravanel, conductor; Dora Kuhn, piano, 04-05-1978 [03-06-1978]: [NB: This date, taken from the tape box, is incorrect.] The Utah Symphony performed the following program at the Ambassador on 03-06-1978: Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Prazdnichnaĭa uvertiura -- Khachaturiĭan, Aram Il'ich, 1903-1978. Concertos, piano, orchestra, D \flat major -- Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 4, op. 36, F minor

(7812:1-2) Pierre Fournier, violoncello; Janet Guggenheim, piano, 04-15-1978: Schubert, Franz, 1797-1828. Sonatas, arpeggione, piano, D. 821, A minor -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 1, op. 78, G major; arr. -- Franck, César, 1822-1890. Sonatas, violin, piano, A major -- Chopin, Frédéric, 1810-1849. Introduction et polonaise brillante

(7813:1-2) Vladimir Spivakov, violin; Boris Bechtereĭev, piano, 04-18-1978: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 10, op. 96, G major -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 2, op. 100, A major -- Schubert, Franz, 1797-1828. Trios, piano, strings, D. 929, E \flat major

(7814:1-2) California Boys' Choir, 04-23-1978, one box contains stage directions with program information: California Boys' Choir: [Concert program did not provide composer information] Jubilate Deo -- Sheep may safely graze -- Magic flute trio -- Ständchen -- Regina coeli -- Laudi all vergine Maria -- Spring -- [unlisted piano selections] -- Why do you cry -- Sports section -- March for Tuesday -- This town stinks -- My dog Mike -- We've only just begun -- My Lord, what a morning -- April come she will -- Fields of joy -- Boogie woogie bugle boy -- Carmen Carmela -- Eres alta -- Turot -- Ching a ring chaw -- Simple gifts -- I bought me a cat -- Long time ago -- Stomp your foot -- [encore:] Honey Brown. [Program also included various introductions and awards]

Subjects and Indexing Terms

Bechtereĭev, Boris

California Boys' Choir.

Collard, Jean Philippe

Fournier, Pierre, 1906-1986

Montoya, Carlos, 1903-1993

Nessen, Ron, 1934-

Rabin, Yitzhak, 1922-1995

Serviarian-Kuhn, Dora

Spivakov, Vladimir, 1944-

Utah Symphony Orchestra.

Box 440

Concert Recordings 7816-7822: 10-07-1978 -- 11-16-1978

Physical Description: 14 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7816:1-2) Luciano Pavarotti, tenor; John Mustman, piano, 10-07-1978: Caldara, Antonio, 1670-1736. Costanza in amor vince l'inganno. Alma del core -- Fétis, François-Joseph, 1784-1871. Pietà, Signore, di me dolente [not by Stradella] -- Scarlatti, Alessandro, 1660-1725. Honestà negli amori. Già il sole dal Gange -- Verdi, Giuseppe, 1813-1901. Messa da Requiem. Dies irae. Ingemisco -- Bizet, Georges, 1838-1875. Arlésienne. Intermezzo; arr. -- Schubert, Franz, 1797-1828. Ellens Gesang, D. 839 -- Ponchielli, Amilcare, 1834-1886. Gioconda. Cielo e mar -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Songs. Selections -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza

(7817:1-2) World of Gilbert & Sullivan, 10-09-1978: Sullivan, Arthur, 1842-1900. Gondoliers. Selections -- Sullivan, Arthur, 1842-1900. H.M.S. Pinafore. Selections -- Sullivan, Arthur, 1842-1900. Ruddigore. Selections -- Sullivan, Arthur, 1842-1900. Patience. Selections -- Sullivan, Arthur, 1842-1900. Princess Ida. Now wouldn't you like to rule the roost -- Sullivan, Arthur, 1842-1900. Princess Ida. Woman of the wisest wit -- Sullivan, Arthur, 1842-1900. Yeomen of the Guard. Selections -- Sullivan, Arthur, 1842-1900. Sorcerer. For love alone -- Sullivan, Arthur, 1842-1900. Mikado. Selections -- Sullivan, Arthur, 1842-1900. Pirates of Penzance. Poor wandering one -- Sullivan, Arthur, 1842-1900. Pirates of Penzance. I am the very model of a modern major-general -- Sullivan, Arthur, 1842-1900. Iolanthe. If you go in

(7818:1-2) José Carreras, tenor; Martin Katz, piano, 10-23-1978: Handel, George Frideric, 1685-1759. Tolomeo. Non lo dirò col labbro -- Handel, George Frideric, 1685-1759. Serse. Ombra mai fù -- Bellini, Vincenzo, 1801-1835. Songs. Selections -- Schubert, Franz, 1797-1828. Songs. Selections -- Rossini, Gioacchino, 1792-1868. Pietra del paragone. Quell'alme pupille -- Fauré, Gabriel, 1845-1924. Songs. Selections -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Songs. Selections -- Obradors, Fernando J. Songs. Selections -- Lara, Agustín, 1897-1970. Granada

(7819:1-2) Andre Watts, piano; Bernard Krusyn, baritone; Charles Treger, violin: Celebration of Schubert, 10-26-1978: Schubert, Franz, 1797-1828. Moments musicaux. Selections -- Schubert, Franz, 1797-1828. Schöne Müllerin -- Schubert, Franz, 1797-1828. Rondeau brillant, violin, piano

(7820:1-2) Andre Watts, piano; Charles Treger, violin: Celebration of Schubert, 10-28-1978: Schubert, Franz, 1797-1828. Sonatinas, violin, piano, D. 408, G minor -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 784, A minor -- Schubert, Franz, 1797-1828. Impromptus, piano, D. 935. No. 3 -- Schubert, Franz, 1797-1828. Fantasien, violin, piano, D. 934, C major

(7821:1-2) Vienna Choir Boys, 11-13-1978 (2-track): Ferrabosco, Matthia, 1550-1616. [Title from program:] Canzonetta -- Handel, George Frideric, 1685-1759. Acis and Galatea. [Title from program:] Air -- Mozart, Wolfgang Amadeus, 1756-1791. [Title from program:] Two Nocturnes -- Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Seid uns zum zweiten Mal willkommen -- Mozart, Wolfgang Amadeus, 1756-1791. Ascanio in Alba. [Title from program:] Hunter's chorus -- Mozart, Wolfgang Amadeus, 1756-1791. [from program: "selection to be announced"] -- Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. Hebe deine Augen auf -- Schubert, Franz, 1797-1828. [Title from program:] Merry pranks (operetta based on melodies of Schubert, arr. Franz Krieg) -- Schubert, Franz, 1797-1828. Dörfchen -- Kodály, Zoltán, 1882-1967. Esti dal -- Kodály, Zoltán, 1882-1967. [Title from program:] The gypsy -- Folk songs, waltzes, polkas to be announced [note on program lists Edelweiss and Blue Danube as encores]

(7822:1-2) I Musici; Pina Carmirelli, violin, 11-16-1978 (2-track): Vivaldi, Antonio, 1678-1741. Sinfonie, string orchestra, RV 149, G major -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 11 -- Vivaldi, Antonio, 1678-1741. Concertos, violoncello, string

orchestra, RV 420, A minor -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 5 -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, 343 string orchestra, BWV 1053, E major -- Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor

Subjects and Indexing Terms

Carmirelli, Pina

Carreras, José

Box 441

Concert Recordings 7823-7902: 11-18-1978 -- 02-05-1979

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7823:1-2) Victoria de los Angeles, soprano; Geoffrey Parsons, piano, 11-18-1978 (2-track): Marcello, Benedetto, 1686-1739. Al tremontar del giorno; arr. -- Galuppi, Baldassare, 1706-1785. Evviva la rosa bella; arr. -- Caccini, Giulio, 1551-1618. Nuove musiche e nuova maniera di scriverle. Tu ch'hai le penne, Amore -- Pergolesi, Giovanni Battista, 1710-1736. Serva padrona. Stizzoso, mio stizzoso -- Schubert, Franz, 1797-1828. Songs. Selections -- Schubert, Franz, 1797-1828. Schöne Müllerin. Ungeduld -- Schubert, Franz, 1797-1828. Wiegenlied, D. 498 -- Schubert, Franz, 1797-1828. Erbkönig -- Debussy, Claude, 1862-1918. Fêtes galantes, 1. Recueil. Selections -- Granados, Enrique, 1867-1916. Tonadillas. Maja de Goya -- Granados, Enrique, 1867-1916. Tonadillas. [Title from program] Callejeo -- Guridi, Jesús, 1886-1961. Canciones castellanas. No quiero tus avellanas -- Guridi, Jesús, 1886-1961. Canciones castellanas. [Title from program:] Jota castellana -- La dama de Arago (trad. Catalan) -- El cant dels ocells (trad. Catalan) -- Mompou, Federico, 1893-1987. [Title from program:] Cantar del alma -- Nin, Joaquín, 1879-1949. Chants populaires espagnols. Paño murciano -- Nin, Joaquín, 1879-1949. Chants populaires espagnols. Granadina

(7824:1-4) Youri Egorov, piano, 12-02-1978 (2-track, 15 ips): [see below]

(7825:1-2) Youri Egorov, piano, 12-02-1978 (2-track, 7 1/2 ips) [NB: repertoire performed differs from printed program]: Bach, Johann Sebastian, 1685-1750. Italienisches Konzert -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. Selections -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, Bb minor -- Mozart, Wolfgang Amadeus, 1756-1791. Fantasien, piano, K. 475, C minor -- Schumann, Robert, 1810-1856. Carnaval

(7826:1-2) Ballet Folclórico de México, 12-10-1978: Tarascan wedding -- Oaxaca -- The Pascolas and the deer -- Jalisco joy -- Chapas -- Nahuatal scene -- Veracruz fiesta

(7827:1-2) Marilyn Horne, mezzo-soprano; Jacqueline Silver, piano; Myra Kestenbaum, viola, 12-14-1978 (2-track): Peri, Jacopo, 1561-1633. Euridice. Invocazione di Orfeo -- Durante, Francesco, 1684-1755. Danza, danza, fanciulla gentile -- Marcello, Benedetto, 1686-1739. Quella fiamma che m'accende -- Brahms, Johannes, 1833-1897. Gesänge, viola, piano acc., op. 91. Gestillte Sehnsucht -- Brahms, Johannes, 1833-1897. Gesänge, viola, piano acc., op. 91. Geistliches Wiegenlied -- Rossini, Gioacchino, 1792-1868. Giovanna d'Arco -- Massenet, Jules, 1842-1912. Werther. Va! laisse couler mes larmes -- Meyerbeer, Giacomo, 1791-1864. Huguenots. Dame noble et sage -- Gounod, Charles, 1818-1893. Sapho. O ma lyre immortelle -- Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice -- Vaccai, Nicola, 1790-1848. Giulietta e Romeo. Ah se tu dormi, svegliati -- Donizetti, Gaetano, 1797-1848. Lucrezia Borgia. Segreto per esser felici

(7828:1-2) Daniel Pollack, piano, 12-16-1978 (2-track): Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor; arr. -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 25, op. 79, G major -- Chopin, Frédéric, 1810-1849.

Polonaise-fantaisie -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 3, op. 39, C# minor -- Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses (1853). Funérailles -- Schumann, Robert, 1810-1856. Carnaval

(7901:1-2) Licia Albanese, soprano; Enrico Di Giuseppe, tenor, 02-04-1979 (2-track): Bassani, Giovanni Battista, ca. 1650-1716. Serenata. Posate, dormite -- Paisiello, Giovanni, 1740-1816. Nina. Mio ben quando verrà -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Deh vieni, non tardar -- Bononcini, Giovanni, 1670-1747. Griselda. Per la gloria d'adorarvi -- Caccini, Giulio, 1551-1618. Nuove musiche. Amarilli mia bella -- Donizetti, Gaetano, 1797-1848. Elisir d'amore. Furtiva lagrima -- Puccini, Giacomo, 1858-1924. Bohème. Selections; arr. -- Boito, Arrigo, 1842-1918. Mefistofele. Lontano, lontano, lontano -- Verdi, Giuseppe, 1813-1901. Traviata. Parigi, o cara, noi lasceremo

-- Meyerbeer, Giacomo, 1791-1864. Africaine. O paradis sorti de l'onde -- Puccini, Giacomo, 1858-1924. Trittico ARS.0043 Schicchi. Firenze è come un albero fiorito -- 345 Verdi, Giuseppe, 1813-1901. Rigoletto. Donna è mobile -- Puccini, Giacomo, 1858-1924. Villi. Se come vo -- Puccini, Giacomo, 1858-1924. Madama Butterfly. Un bel dì, vedremo -- Boito, Arrigo, 1842-1918. Mefistofele. Altra notte in fondo al mare -- Romberg, Sigmund, 1887-1951. Student prince. Overhead the moon is beaming -- Straus, Oscar, 1870-1954. Tapfere Soldat. Komm, Held meiner Träume -- Herbert, Victor, 1859-1924.

Box 442

Concert Recordings 7903-7912: 02-06-1979 -- 04-29-1979

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7903:1-2) Boris Bloch, piano, 02-06-1979 (2-track): Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 6, op. 10, no. 2, F major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr. -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Siren' -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux. Selections -- Busoni, Ferruccio, 1866-1924. Elegies, piano. Turandot's Frauengemach -- Liszt, Franz, 1811-1886. Fantasie über Themen aus den Opern von Wolfgang Amadeus Mozart Die Hochzeit des Figaro und Don Giovanni; arr.

(7904:1-2) Carmen Balthrop, soprano; Gregory Watson, piano; David Williams, bass, 02-08-1979 (2-track): Handel, George Frideric, 1685-1759. Giulio Cesare. Se pietà di me non senti -- Duparc, Henri, 1848-1933. Songs. Selections -- Davis, Jimmy. Lover man -- Gorney, Jay, 1896-1990. You're my thrill -- Ellington, Duke, 1899-1974. Solitude -- Sigman, Carl. Crazy he calls me -- Puccini, Giacomo, 1858-1924. Turandot. Tu che di gel sei cinta -- Ellington, Duke, 1899-1974. Sophisticated lady -- Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Ach, ichühl's, es ist verschwunden -- Sondheim, Stephen. Little night music. Send in the clowns -- Orrego Salas, Juan. Songs. Selections -- MacColl, Ewan. First time ever I saw your face -- Wonder, Stevie. Creepin' -- Wonder, Stevie. All in love is fair -- Di Chiera, David. Sonnets by Edna St. Vincent Millay -- Amazin' grace -- Johnson, Hall, 1888-1970. City called heaven

(7905:1-2) Turan-Mirza Kamal, guitar, 02-10-1979 (2-track): Bacheler, Daniel, 1572-1619. Mounsiers almain -- Sor, Fernando, 1778-1839. Fantaisie dédiée à Ignace Pleyel -- Ponce, Manuel M. (Manuel María), 1882-1948. Tema variado y final -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 3; arr. -- Sáinz de la Maza, R. (Regino), 1896-1981. Petenera -- Sáinz de la Maza, R. (Regino), 1896-1981. Zapateado, guitar -- Bonporti, Francesco Antonio, 1672-1749. Adagio e giga -- Llobet, Miguel, 1878-1938. Variaciones sobre un tema de Corelli -- Kamal, Turan-Mirza. Kök Tepe. No. 7 -- Kamal, Turan-Mirza. Kök Tepe. No. 9 -- Barrios Mangoré, Agustín, 1885-1944. Catedral -- Albéniz, Isaac, 1860-1909. Sevilla [unspecified]

(7906:1-2) Clamma Dale, soprano; Neal Stannard, piano, 02-13-1979 (2-track): Beethoven, Ludwig van, 1770-1827. Fidelio (1814). Komm, Hoffnung -- Purcell, Henry, 1659-1695. Dido and Aeneas. When I am laid in earth -- Puccini, Giacomo, 1858-1924. Bohème. Quando me'n vo -- Strauss, Richard, 1864-1949. Songs. Selections -- Bizet, Georges, 1838-1875. Carmen. Habanera -- Bizet, Georges, 1838-1875. Carmen. En vain pour éviter -- Falla, Manuel de, 1876-1946. Canciones populares españolas -- Gershwin, George, 1898-1937. Porgy and Bess. Selections

(7907:1-2) Kiri Te Kanawa, soprano; Richard Amner, piano, 03-01-1979 (2-track): Schubert, Franz, 1797-1828. Songs. Selections -- Schumann, Robert, 1810-1856. Songs. Selections -- Strauss, Richard, 1864-1949. Songs. Selections -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Blumengruss -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Mignon -- Fauré, Gabriel, 1845-1924. Après un rêve -- Fauré, Gabriel, 1845-1924. Nell -- Duparc, Henri, 1848-1933. Songs. Selections -- Walton, William, 1902-1983. Songs. Selections

(7908:1-2) Daniel Adni, piano, 03-20-1979 (2-track): Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 26, op. 81a, Eb major -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 3, op. 39, C# minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, Ab major -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke -- Liszt, Franz, 1811-1886. Rhapsodies hongroises. No 12

(7909:1-2) Henry Szeryng, violin; Charles Reiner, piano, 03-22-1979: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 454, Bb major -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Bloch, Ernest, 1880-1959. Baal Shem. Nigun -- Nováček, Josef, 1866-1900. Perpetuum mobile, violin, orchestra arr. -- Sabre Marroquín, José. Canciones, violin, piano. De mi patria

(7910:1-2) Lazar Berman, piano, 03-25-1979: Schumann, Robert, 1810-1856. Sonatas, piano, no. 1, op. 11, F# minor -- Chopin, Frédéric, 1810-1849. Polonaises, piano. Selections -- Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki

(7912:1-2) New England Conservatory Ragtime Ensemble, 04-28-1979 [NB: Tape containers

Box 443

Concert Recordings 7913-7917, 7701-7704: 02-20-1977 -- 10-24-1979

Physical Description: 14 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7913:1-2) Daniel Phillips, violin; Charles Abramovic, piano, 05-01-1979: Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, violin, piano, op. 4, F minor -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2 -- Mozart, Wolfgang Amadeus, 1756-1791. Sonata in G major, violin, piano [unspecified] -- Chausson, Ernest, 1855-1899. Poème, violin, orchestra; arr. -- Dvořák, Antonín, 1841-1904. Mazurkas, violin, piano, op. 49, E minor -- Ravel, Maurice, 1875-1937. Tzigane

(7914:1-2) Renata Scotto, soprano; John Atkins, piano, 05-05-1979: Rossini, Gioacchino, 1792-1868. Soirées musicales. Selections -- Massenet, Jules, 1842-1912. Manon. Adieu, notre petite table -- Debussy, Claude, 1862-1918. Ariettes oubliées. C'est l'extase -- Debussy, Claude, 1862-1918. Enfant prodigue. Année en vain -- Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti -- Bellini, Vincenzo, 1801-1835. Malinconia, ninfa gentile -- Wolf-Ferrari, Ermanno, 1876-1948. Campiello. Addio a Venezia -- Puccini, Giacomo, 1858-1924. Edgar. Selections -- Mascagni, Pietro, 1863-1945. Lodoletta. Selections -- Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella

(7915:1) Peter Nero, piano, 05-06-1979: [no program listed]

(7916:1-2) Carlos Montoya, guitar, 10-16-1979: Fiesta -- Soleares -- Zapateo -- Tarantas -- Tientos -- Bulerias -- Castilla, folias y Galicia -- Fandango -- Macarena en tango -- Caribe aflamencao -- Garrotin -- Taranto -- Zambrilla -- Granaina -- Zambra -- Malaga -- Farruca

(7917:1-2) Patty McCoy [Ballet in Concert featuring Patrice McCoy, Lorene Yarnell, Fernando Bujones, Miguel Campaneria, Kristine Elliott, Timothy Scott], 10-24-1979, one box contains a program

(7701:1-2) Robert Merrill, baritone; Sheryn Donahue, soprano; Larry Wong, piano; "From Opera to Broadway," 02-20-1977: Verdi, Giuseppe, 1813-1901. Trovatore. Balen del suo sorriso -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Bizet, Georges, 1838-1875. Carmen. Chanson du toréador -- Strauss, Johann, 1825-1899. Fledermaus. Mein Herr Marquis -- Granados, Enrique, 1867-1916. Goyescas (Opera). Maja y el ruiseñor -- Puccini, Giacomo, 1858-1924. Manon Lescaut. Ora, o Tirsis, è vaga e bella -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Selections -- Herman, Jerry, 1933- Milk and honey. Shalom -- Rodgers, Richard, 1902-1979. Carousel. Mister Snow -- Coward, Noel, 1899-1973. Bitter-sweet. Zigeuner -- Porter, Cole, 1891-1964. Kiss me, Kate. So in love -- Loewe, Frederick, 1901-1988. My fair lady. I could have danced all night -- Bock, Jerry. Fiddler on the roof. Selections

(7703:1-2) Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 02-23-1977, one box contains a concert program: Handel, Aria (tr. Rostropovich) -- Weber, Adagio and Rondo (tr. Piatigorsky) -- Brahms, Sonata no. 2 in F major, op. 99 -- Shostakovich, Sonata in D minor, op. 40

(7704:1) Czech Chamber Soloists, 03-27-1977: [see program listing after Tape 7704:2]

Arrangement note

[materials kept in original order--recordings are not in chronological order]

Subjects and Indexing Terms

Abramovic, Charles
 Bujones, Fernando, 1955-2005
 Čeští komorní sólisté.
 Campaneria, Miguel
 Elliott, Kristine
 McCoy, Patrice
 Merrill, Robert, 1917-2004

 Montoya, Carlos, 1903-1993

Box 444

Concert Recordings 7704-7710: 03-27-1977 -- 04-27-1977

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7704:2) Czech Chamber Soloists, 03-27-1977: Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1067, B minor. Ouverture -- Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor -- Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte. Nr. 5

(7705:1-2) Rome Piccolo Opera, 04-19-1977: Cimarosa, Domenico, 1749-1801. Matrimonio segreto

(7706:1-2) Rome Piccolo Opera, 04-21-1977: Cimarosa, Domenico, 1749-1801. Matrimonio segreto

(7707:2) Virtuosi di Roma; Renato Fasano, conductor, 04-23-1977: Vivaldi, Antonio, 1678-1741. Estro armonico. N. 8 -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 9 -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 11 -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 1-4

(7708:1-2) Rome Piccolo Opera, 04-24-1977: Cavalli, Pier Francesco, 1602-1676. Egisto

(7709:1-2) Rome Piccolo Opera, 04-26-1977: Paisiello, Giovanni, 1740-1816. Barbiere di Siviglia

(7710:1) Rome Piccolo Opera, Egisto, 04-27-1977: [see Tape 7710:2 for contents]

Subjects and Indexing Terms

Čeští komorní sólisté.

Piccolo teatro musicale di Roma.

Virtuosi di Roma.

Box 445

Concert Recordings 7710-7716: 04-27-1977 -- 05-03-1977

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7710:2) Rome Piccolo Opera, 04-27-1977: Cavalli, Pier Francesco, 1602-1676. Egisto

(7711:1-2) Rome Piccolo Opera, 04-28-1977: Paisiello, Giovanni, 1740-1816. Barbiere di Siviglia

(7712:1-2) Rome Piccolo Opera, 04-30-1977: Goldoni, Carlo, 1707-1793. Mercato di Malmantile

(7713:1-2) Virtuosi di Roma, 05-01-1977: Vivaldi, Antonio, 1678-1741. Estro armonico. N. 2 -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 5 -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 12 -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 1 -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 4 -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 7 -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 10

(7714:1-2) Rome Piccolo Opera, 05-02-1977: Goldoni, Carlo, 1707-1793. Mercato di Malmantile

(7715:1) Rome Piccolo Opera, 05-03-1977: Cimarosa, Domenico, 1749-1801. Maestro di cappella

(7716:1) Rome Piccolo Opera, 05-03-1977: Rossini, Gioacchino, 1792-1868. Cambiale di matrimonio

Subjects and Indexing Terms

Piccolo teatro musicale di Roma.

Virtuosi di Roma.

Box 446

Concert Recordings 7717-7724: 05-04-1977 -- 11-28-1977

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7717:1) Rome Piccolo Opera, 05-04-1977: Cimarosa, Domenico, 1749-1801. Maestro di cappella

(7718:1) Rome Piccolo Opera, 05-04-1977: Rossini, Gioacchino, 1792-1868. Cambiale di matrimonio

(7719:1-2) Marvelling Cariaga, 05-10-1977: Handel, George Frideric, 1685-1759. Serse. Ombra mai fù; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Clemenza di Tito. Parto, ma tu ben mio; arr. -- Schubert, Franz, 1797-1828. Songs. Selections -- Verdi, Giuseppe, 1813-1901. Ballo in maschera. Ma dall' arido stelo divulsa; arr. -- Fauré, Gabriel, 1845-1924. Songs. Selections -- Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Mon cœur s'ouvre à ta voix; arr. -- Barber, Samuel, 1910-1981. Hermit songs. Selections -- Frackenpohl, Arthur Roland, 1924- Recent rulings -- Bizet, Georges, 1838-1875. Carmen. Selections; arr.

(7721:1-2) Van Cliburn Foundation/Steven De Groote [First Prize Winner, 1977 Van Cliburn International Piano Competition], 10-15-1977, one box contains a concert program : Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 26, op. 81a, E♭ major -- Bartók, Béla, 1881-1945. Szabadban -- Chopin, Frédéric, 1810-1849.

Polonaise-fantaisie -- Barber, Samuel, 1910-1981. Ballade, piano, op. 46 -- Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel

(7722:2) Luciano Pavarotti, tenor; John Mustman, piano, 11-06-1977 (4-track): [for program information, see Tape (7723:2), Box 437]

(7723:1-2) Gerhard Oppitz, piano, 11-22-1977 (4-track), one box contains a concert program: Brahms, Johannes, 1833-1897. Variationen über ein eigenes Thema -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 32, op. 111, C minor -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 5, op. 53 -- Chopin, Frédéric, 1810-1849. Polonaise-fantaisie

(7724:1-2) Mstislav Rostropovich, violoncello, 11-28-1977, one box contains a concert program: Marcello, Benedetto, 1686-1739. Adagio [unspecified] -- Schumann, Robert, 1810-1856. Fantasiestücke, clarinet, piano; arr. -- Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello, piano, no. 2, op. 5, no. 2, G minor -- Strauss, Richard, 1864-1949. Sonatas, violoncello, piano, op. 6, F major -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano

Subjects and Indexing Terms

Cariaga, Marvelling

De Groote, Steven, 1954-1989

Oppitz, Gerhard

Pavarotti, Luciano

Piccolo teatro musicale di Roma.

Rostropovich, Mstislav, 1927-2007

Sanders, Samuel

Van Cliburn Foundation.

Box 447

Concert Recordings 7725-7808: 12-03-1977 -- 02-04-1978

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7725:1-2) Al'bert Markov, 12-03-1977: Corelli, Arcangelo, 1653-1713. Sonatas, violin, continuo, op. 5. No. 12; arr. -- Franck, César, 1822-1890. Sonatas, violin, piano, A major -- Ysaÿe, Eugène, 1858-1931. Sonatas, violin, op. 27. No. 3 -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne -- Paganini, Nicolò, 1782-1840. Sonatas, violin, M.S. 6, C major -- Paganini, Nicolò, 1782-1840. Sonata a preghiera -- Markov, Al'bert. Rhapsody in Paganini's tradition

(7726:1-2) The Romeros, guitarists, 12-10-1977: Four dances of the Renaissance [arr.: A. Romero] -- Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte. Nr. 3. Allegro; arr. -- Diabelli, Anton, 1781-1858. [Title from program:] Serenade, op. 63 in F major -- Giuliani, Mauro, 1781-1829. Grande ouverture -- Giuliani, Mauro, 1781-1829. Variazioni concertanti -- Madina, Francisco de. [Title from program:] Danza rapsodico -- Moreno Torroba, Federico, 1891-1982. Estampas -- Albéniz, Isaac, 1860-1909. Recuerdos de viaje. Rumores de la Caleta -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude -- Tárrega, Francisco, 1852-1909. Recuerdos de la Alhambra -- Falla, Manuel de, 1876-1946. Sombrero de tres picos. Danza del molinero; arr. -- Giménez, Gerónimo, 1854-1923. Baile de Luis Alonso; arr.

(7801:1-2) Evelyn Lear, soprano; Thomas Stewart, baritone; Martin Katz, piano, 01-17-1978: Handel, George Frideric, 1685-1759. Tamerlano. Vivo in te, mio caro bene! -- Handel, George Frideric, 1685-1759. Giulio Cesare. Caro! bella! più amabile beltà -- Haydn, Joseph, 1732-1809. Nisa et Tirsi. Guarda qui, che lo vedrai -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Crudel! perchè finora -- Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen -- Schubert, Franz, 1797-1828. Wanderer (Song), D. 489 -- Schubert, Franz, 1797-1828. Wiegenlied, D. 498 -- Brahms, Johannes, 1833-1897. Deutsche Volkslieder, WoO 33. Feinsliebchen, du sollst -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 59. Dein blaues Auge -- Brahms, Johannes, 1833-1897. Romanzen und Lieder, op. 84. Vergebliches Ständchen -- Ives, Charles, 1874-1954. Side show -- Ives, Charles, 1874-1954. Circus band (Song) -- Ives, Charles, 1874-1954. Two little flowers -- Ives, Charles, 1874-1954. Greatest man -- Ives, Charles, 1874-1954. Serenity -- Ives, Charles, 1874-1954. Charlie Rutlage -- Saint-Saëns, Camille, 1835-1921. Pastorale -- Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 8. Abendlied -- Dvořák, Antonín, 1841-1904. Moravské dvojzpěvy, op. 32. Slavíkovský polečko malý -- Dvořák, Antonín, 1841-1904. Moravské dvojzpěvy, op. 38. Možnost -- Grechaninov, Aleksandr Tikhonovich, 1864-1956. Aï dudu. Aï dudu -- Lehár, Franz, 1870-1948. Lustige Witwe. Da geh' ich zu Maxim -- Lehár, Franz, 1870-1948. Lustige Witwe. Es lebt' eine Vilja -- Lehár, Franz, 1870-1948. Lustige Witwe. Lippen schweigen

(7802:1-2) Régine Crespin, soprano; John Mustman, piano, 01-28-1978: Liszt, Franz, 1811-1886. Es muss ein Wunderbares sein -- Liszt, Franz, 1811-1886. [Title from program:] Freudvoll und leidvoll -- Liszt, Franz, 1811-1886. Drei Zigeuner, voice, piano -- Liszt, Franz, 1811-1886. [Title from program:] In Liebeslust -- Poulenc, Francis, 1899-1963. Courte paille. Carafon -- Poulenc, Francis, 1899-1963. Courte paille. [Title from program:] Ba, be, bi, bo, bu -- Poulenc, Francis, 1899-1963. Métamorphoses. C'est ainsi que tu es -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Anacreons Grab -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Mignon -- Chabrier, Emmanuel, 1841-1894. Mélodies (1890). Île heureuse -- Debussy, Claude, 1862-1918. Noël des enfants qui n'ont plus de maisons -- Gounod, Charles, 1818-1893. Mélodies (1855). Venise -- Massenet, Jules, 1842-1912. [Title from program:] Amoureuse -- Guastavino, Carlos, 1912-2000. Rosa y el sauce -- Guridi, Jesús, 1886-1961. Canciones castellanas. No quiero tus avellanas -- Guridi, Jesús, 1886-1961. Canciones castellanas. Cómo quieres que adivine -- Offenbach, Jacques, 1819-1880. Périchole. Ah, quel dîner! -- Offenbach, Jacques, 1819-1880. Grande duchesse de Gérolstein. Ah! que j'aime les militaires

Box 448

Concert Recordings 7805-7813: 02-16-1978 -- 04-15-1978

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7805:1-2) Carlo Bergonzi, tenor; John Mustman, piano, 02-16-1978: Scarlatti, Alessandro, 1660-1725. *Honestà negli amori. Già il sole dal Gange* -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. [Title from program:] *Tormento* -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Ideale* -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Ultima canzone* -- Beethoven, Ludwig van, 1770-1827. *Zärtliche Liebe* -- Schumann, Robert, 1810-1856. *Gedichte, op. 35. Wanderlied* -- Pietri, Giuseppe, 1886-1946. *Maristella. Io conosco un giardino* -- Caccini, Giulio, 1551-1618. *Nuove musiche. Amarilli mia bella* -- Tirindelli, P. A. (Pier Adolfo), 1858-1937. *O primavera!* -- Donaudy, Stefano, 1879-1925. *Arie di stile antico. O del mio amato ben* -- Lalo, Edouard, 1823-1892. *Roi d'Ys. Aubade* -- Giordani, Giuseppe, 1751-1798. *Caro mio ben* -- De Crescenzo, Vincenzo, 1875-1964. *Rondine al nido* -- Halévy, F., 1799-1862. *Juive. Rachel! quand du Seigneur la grâce tutélaire*

(7806:2) Norman Luboff Choir, 02-25-1978: [for program information, see Tapes (7805:1-2), Box 438]

(7807:1-2) Guarneri String Quartet, 03-02-1978: Beethoven, Ludwig van, 1770-1827. *Quartets, strings, no. 10, op. 74, Eb major* -- Beethoven, Ludwig van, 1770-1827. *Quartets, strings, no. 6, op. 18, no. 6, Bb major* -- Beethoven, Ludwig van, 1770-1827. *Quartets, strings, no. 14, op. 131, C# minor*

(7808:1-2) Jean-Philippe Collard, piano, 03-04-1978: Ravel, Maurice, 1875-1937. *Valses nobles et sentimentales* -- Schumann, Robert, 1810-1856. *Études symphoniques* -- Debussy, Claude, 1862-1918. *Isle joyeuse* -- Rachmaninoff, Sergei, 1873-1943. *Sonatas, piano, no. 2, op. 36, Bb minor*

(7810:1) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 03-06-1978: [for program information, see Tapes (7809:1-2), Box 575]

(7811:1) Carlos Montoya, flamenco guitar, 03-11-1978 [NB: Tape container is incorrectly labeled 03-10-1978]: *Fiesta* -- *Soleáres* -- *Zapateao* -- *Tarantas* -- *Seguiriya y solea por medio* -- *Bulerías* -- *La rose* -- *Fandango* -- *Macarena en tango* -- *Caribe aflamencao* -- *Garrotín* -- *Taranto* -- *Zambrilla* -- *Granaina* -- *Zambra* -- *Málaga* -- *Farruca*

(7813:1-2) Pierre Fournier, violoncello; Janet Guggenheim, piano, 04-15-1978: Schubert, Franz, 1797-1828. *Sonatas, arpeggione, piano, D. 821, A minor; arr.* -- Brahms, Johannes, 1833-1897. *Sonatas, violin, piano, no. 1, op. 78, G major; arr.* -- Franck, César, 1822-1890. *Sonatas, violin, piano, A major; arr.* -- Chopin, Frédéric, 1810-1849. *Introduction et polonaise brillante*

Subjects and Indexing Terms

Bergonzi, Carlo
 Collard, Jean Philippe
 Fournier, Pierre, 1906-1986
 Guarneri Quartet.
 Guggenheim, Janet Goodman
 Montoya, Carlos, 1903-1993
 Norman Luboff Choir.
 Utah Symphony Orchestra.
 Mustman, John

Box 449

Concert Recordings 7814-7820: 04-18-1978 -- 10-28-1978

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7814:1-2) Vladimir Spivakov, violin; Boris Bechterelev, piano, 04-18-1978: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 10, op. 96, G major -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 2, op. 100, A major -- Schubert, Franz, 1797-1828. Fantasien, violin, piano, D. 934, C major

(7815:1-2) Jakob Gimpel, piano, 05-11-1978 (4-track): Chopin, Frédéric, 1810-1849. Variations brillantes sur le Rondo favori de "Ludovic" de Hérold "Je vends des scapulaires" -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 2, op. 36, F# major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, Bb minor -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F# major -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 30. No. 3 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 50. No. 3 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 56. No. 2 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 1 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 11 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 62. No. 2 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 1, op. 20, B minor

(7816:1) Luciano Pavarotti, tenor; John Mustman, piano, 10-07-1978: Caldara, Antonio, 1670-1736. Costanza in amor vince l'inganno. Alma del core -- Fétis, François-Joseph, 1784-1871. Pietà, Signore, di me dolente -- Scarlatti, Alessandro, 1660-1725. Honestà negli amori. Già il sole dal Gange -- Verdi, Giuseppe, 1813-1901. Messa da Requiem. Dies irae. Ingemisco -- Bizet, Georges, 1838-1875. Arlésienne. Intermezzo; arr. -- Schubert, Franz, 1797-1828. Ellens Gesang, D. 839 -- Ponchielli, Amilcare, 1834-1886. Gioconda. Cielo e mar -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Sonetto 47 del Petrarca -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Sonetto 104 del Petrarca -- Verdi, Giuseppe, 1813-1901. Due Foscari. Dal più remoto esilio -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Serenata -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Non t'amo più -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Luna d'estate -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Malà -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza

(7817:1-2) The World of Gilbert and Sullivan; Evette Davis, soprano; Anna Cooper, contralto; Thomas Round, tenor; John Cartier, baritone; Donald Adams, bass, 10-09-1978 [note on reel 1: "end is missing - machine problem"]: Sullivan, Arthur, 1842-1900. Gondoliers. [Title from program:] We're called gondoliers -- Sullivan, Arthur, 1842-1900. Gondoliers. [Title from program:] Thank you gallant gondolieri -- Sullivan, Arthur, 1842-1900. H.M.S. Pinafore. [Title from program:] Entrance of Sir Joseph Porter, and Song -- Sullivan, Arthur, 1842-1900. Patience. [Title from program:] Love is a plaintive song -- Sullivan, Arthur, 1842-1900. Ruddigore. [Title from program:] Entrance of Dauntless and Scene from Act 1 -- Sullivan, Arthur, 1842-1900. Princess Ida. [Title from program:] Now wouldn't you like to rule the roost -- Sullivan, Arthur, 1842-1900. Ruddigore. [Title from program:] The ghost's high noon -- Sullivan, Arthur, 1842-1900. H.M.S. Pinafore. [Title from program:] Things are seldom, and Scene from Act 2 -- Sullivan, Arthur, 1842-1900. Yeomen of the Guard. [Title from program:] When our gallant Norman foes -- Sullivan, Arthur, 1842-1900. Sorcerer. For love alone -- Sullivan, Arthur, 1842-1900. Gondoliers. [Title from program:] In a contemplative fashion -- Sullivan, Arthur, 1842-1900. Patience. If you're anxious for to shine -- Sullivan, Arthur, 1842-1900. Yeomen of the Guard. [Title from program:] Strange adventure -- Sullivan, Arthur, 1842-1900. Patience. [Title from program:] Sing hey to you -- Sullivan, Arthur, 1842-1900. Mikado. [Title from program:] Were you not to Ko-Ko plighted -- Sullivan, Arthur, 1842-1900. Princess Ida. [Title from program:] The woman of the wisest wit -- Sullivan, Arthur, 1842-1900. Gondoliers. [Title from program:] A regular royal queen -- Sullivan, Arthur, 1842-1900. H.M.S. Pinafore. [Title from program:] Scene, and Duet from Act 1 -- Sullivan, Arthur, 1842-1900. Pirates of Penzance. [Title from program:] The major-general's song -- Sullivan, Arthur, 1842-1900. Mikado. [Title from program:] Alone and yet alive -- Sullivan, Arthur, 1842-1900. H.M.S. Pinafore. I'm called Little Buttercup -- Sullivan, Arthur, 1842-1900. Mikado. [Title from program:] The mikado's song -- Sullivan, Arthur, 1842-1900. Mikado. Wand'ring minstrel I -- Sullivan, Arthur, 1842-1900. Pirates of Penzance. [Title from program:] Poor wand'ring one -- Sullivan, Arthur, 1842-1900. Iolanthe. [Title from program:] Scene from Act 2, The nightmare song -- Sullivan, Arthur, 1842-1900.

Box 450

Concert Recordings 7820-7825: 10-28-1978 -- 12-02-1978

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7820:2) Andre Watts' celebration of Schubert (Andre Watts, piano; Bernard Kruszen, baritone; Charles Treger, violin), 10-28-1978 (4-track) : Schubert, Franz, 1797-1828. Sonatinas, violin, piano, D. 408, G minor -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 784, A minor -- Schubert, Franz, 1797-1828. Impromptus, piano, D. 935. No. 3 -- Schubert, Franz, 1797-1828. Fantasien, violin, piano, D. 934, C major

(7821:1-2) Vienna Choir Boys, 11-13-1978 (4-track)[note on reel 1: "last two minutes are missing"]: Ferrabosco, Matthea, 1550-1616. [Title from program:] Canzonetta -- Handel, George Frideric, 1685-1759. Acis and Galatea. [Title from program:] Air -- Mozart, Wolfgang Amadeus, 1756-1791. [Title from program:] Two Nocturnes -- Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Seid uns zum zweiten Mal willkommen -- Mozart, Wolfgang Amadeus, 1756-1791. Ascanio in Alba. [Title from program:] Hunter's chorus -- Mozart, Wolfgang Amadeus, 1756-1791. [from program: "selection to be announced"] -- Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. Hebe deine Augen auf -- Schubert, Franz, 1797-1828. [Title from program:] Merry pranks (operetta based on melodies of Schubert, arr. Franz Krieg) -- Schubert, Franz, 1797-1828. Dörfchen -- Kodály, Zoltán, 1882-1967. Esti dal -- Kodály, Zoltán, 1882-1967. [Title from program:] The gypsy -- Folk songs, waltzes, polkas to be announced [note on program lists Edelweiss and Blue Danube as encores]

(7822:1-2) I Musici; Pina Carmirelli, violin, 11-16-1978 (4-track): Vivaldi, Antonio, 1678-1741. Sinfonie, string orchestra, RV 149, G major -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 11 -- Vivaldi, Antonio, 1678-1741. Concertos, violoncello, string orchestra, RV 420, A minor -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 5 -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1053, E major -- Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor

(7823:1-2) Victoria de los Angeles, soprano; Geoffrey Parsons, piano, 11-18-1978 (4-track): Marcello, Benedetto, 1686-1739. Al tremontar del giorno; arr. -- Galuppi, Baldassare, 1706-1785. Evviva la rosa bella; arr. -- Caccini, Giulio, 1551-1618. Nuove musiche e nuova maniera di scriverle. Tu ch'hai le penne, Amore -- Pergolesi, Giovanni Battista, 1710-1736. Serva padrona. Stizzoso, mio stizzoso -- Schubert, Franz, 1797-1828. Songs. Selections -- Schubert, Franz, 1797-1828. Schöne Müllerin. Ungeduld -- Schubert, Franz, 1797-1828. Wiegenlied, D. 498 -- Schubert, Franz, 1797-1828. Erbkönig -- Debussy, Claude, 1862-1918. Fêtes galantes, 1. Recueil. Selections -- Granados, Enrique, 1867-1916. Tonadillas. Maja de Goya -- Granados, Enrique, 1867-1916. Tonadillas. [Title from program] Callejeo -- Guridi, Jesús, 1886-1961. Canciones castellanas. No quiero tus avellanas -- Guridi, Jesús, 1886-1961. Canciones castellanas. [Title from program:] Jota castellana -- La dama de Arago (trad. Catalan) -- El cant dels ocells (trad. Catalan) -- Mompou, Federico, 1893-1987. [Title from program:] Cantar del alma -- Nin, Joaquín, 1879-1949. Chants populaires espagnols. Paño murciano -- Nin, Joaquín, 1879-1949. Chants populaires espagnols. Granadina

(7824:1-2) Lazar Berman, piano, 11-22-1978: Clementi, Muzio, 1752-1832. Sonatas, piano, op. 40. No. 2 -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Schubert, Franz, 1797-1828. Ellens Gesang, D. 839; arr. -- Schubert, Franz, 1797-1828. Gretchen am Spinnrade; arr. -- Schubert, Franz, 1797-1828. Erbkönig; arr. -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, Bb minor

(7825:1-2) Youri Egorov, piano, 12-02-1978: [see program listing after Tape 7825:3]

Subjects and Indexing Terms

Angeles, Victoria de los
Berman, Lazar
Carmirelli, Pina

Box 451

Concert Recordings 7825-7903: 12-02-1978 -- 02-06-1979

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7825:3) Yuri Egorov, piano, 12-02-1978 (4-track): [NB: repertoire performed differs from printed program]: Bach, Johann Sebastian, 1685-1750. Italienisches Konzert -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. Selections -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, Bb minor -- Mozart, Wolfgang Amadeus, 1756-1791. Fantasien, piano, K. 475, C minor -- Schumann, Robert, 1810-1856. Carnaval

(7826:1-2) Marilyn Horne, mezzo-soprano; Jacqueline Silver, piano; Myra Kestenbaum, viola, 12-14-1978 (4-track): Peri, Jacopo, 1561-1633. Euridice. Invocazione di Orfeo -- Durante, Francesco, 1684-1755. Danza, danza, fanciulla gentile -- Marcello, Benedetto, 1686-1739. Quella fiamma che m'accende -- Brahms, Johannes, 1833-1897. Gesänge, viola, piano acc., op. 91. Gestillte Sehnsucht -- Brahms, Johannes, 1833-1897. Gesänge, viola, piano acc., op. 91. Geistliches Wiegenlied -- Rossini, Gioacchino, 1792-1868. Giovanna d'Arco -- Massenet, Jules, 1842-1912. Werther. Va! laisse couler mes larmes -- Meyerbeer, Giacomo, 1791-1864. Huguenots. Dame noble et sage -- Gounod, Charles, 1818-1893. Sapho. O ma lyre immortelle -- Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice -- Vaccai, Nicola, 1790-1848. Giulietta e Romeo. Ah se tu dormi, svegliati -- Donizetti, Gaetano, 1797-1848. Lucrezia Borgia. Segreto per esser felici

(7827:1-2) Daniel Pollack, piano, 12-16-1978 (4-track): Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor; arr. -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 25, op. 79, G major -- Chopin, Frédéric, 1810-1849.

Polonaise-fantaisie -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 3, op. 39, C# minor -- Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses (1853).

Funérailles -- Schumann, Robert, 1810-1856. Carnaval

(7901:1-2) Licia Albanese, soprano; Enrico Di Giuseppe, tenor; Levering Rothfuss, piano, 02-04-1979 (4-track): Bassani, Giovanni Battista, ca. 1650-1716. Serenata. Posate, dormite -- Paisiello, Giovanni, 1740-1816. Nina. Mio ben quando verrà -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Deh vieni, non tardar -- Bononcini, Giovanni, 1670-1747. Griselda. Per la gloria d'adorarvi -- Caccini, Giulio, 1551-1618. Nuove musiche. Amarilli mia bella -- Donizetti, Gaetano, 1797-1848. Elisir d'amore. Furtiva lagrima -- Puccini, Giacomo, 1858-1924. Bohème. Selections; arr. -- Boito, Arrigo, 1842-1918. Mefistofele. Lontano, lontano, lontano -- Verdi, Giuseppe, 1813-1901. Traviata. Parigi, o cara, noi lasceremo -- Meyerbeer, Giacomo, 1791-1864. Africaine. O paradis sorti de l'onde -- Puccini, Giacomo, 1858-1924. Trittico. Gianni Schicchi. Firenze è come un albero fiorito -- Verdi, Giuseppe, 1813-1901. Rigoletto. Donna è mobile -- Puccini, Giacomo, 1858-1924. Villi. Se come vo -- Puccini, Giacomo, 1858-1924. Madama Butterfly. Un bel dì, vedremo -- Boito, Arrigo, 1842-1918. Mefistofele. Altra notte in fondo al mare -- Romberg, Sigmund, 1887-1951. Student prince. Overhead the moon is beaming -- Straus, Oscar, 1870-1954. Tapfere Soldat. Komm, Held meiner Träume -- Herbert, Victor, 1859-1924. Sweethearts. Sweethearts

(7902:1-2) Vladimir Ashkenazy, piano, 02-05-1979 (4-track): Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 16, op. 31, no. 1, G major -- Schumann, Robert, 1810-1856. Davidsbündlertänze -- Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 48 -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, Ab major -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 3, op. 39, C# minor

(7903:1-2) Boris Bloch, piano, 02-06-1979 (4-track): Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 6, op. 10, no. 2, F major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr. -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Siren' -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux. Selections -- Busoni, Ferruccio, 1866-1924. Elegies, piano. Turandot's Frauengemach -- Liszt, Franz, 1811-1886. Fantasie über Themen aus den Opern von Wolfgang Amadeus Mozart Die Hochzeit des Figaro und Don Giovanni; arr.

Subjects and Indexing Terms

Albanese, Licia

Ashkenazy, Vladimir, 1937-

Bloch, Boris, 1951-

Box 452

Concert Recordings 7904-7909: 02-08-1979 -- 03-20-1979

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7904:1-2) Carmen Balthrop, soprano; Gregory Watson, piano; David Williams, bass, 02-08-1979 (4-track): Handel, George Frideric, 1685-1759. Giulio Cesare. Se pietà di me non senti -- Duparc, Henri, 1848-1933. Songs. Selections -- Davis, Jimmy. Lover man -- Gorney, Jay, 1896-1990. You're my thrill -- Ellington, Duke, 1899-1974. Solitude -- Sigman, Carl. Crazy he calls me -- Puccini, Giacomo, 1858-1924. Turandot. Tu che di gel sei cinta -- Ellington, Duke, 1899-1974. Sophisticated lady -- Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Ach, ich fühl's, es ist verschwunden -- Sondheim, Stephen. Little night music. Send in the clowns -- Orrego Salas, Juan. Songs. Selections -- MacColl, Ewan. First time ever I saw your face -- Wonder, Stevie. Creepin' -- Wonder, Stevie. All in love is fair -- Di Chiara, David. Sonnets by Edna St. Vincent Millay -- Amazin' grace -- Johnson, Hall, 1888-1970. City called heaven

(7905:1-2) Turan-Mirza Kamal, guitar, 02-10-1979 (4-track): Bacheler, Daniel, 1572-1619. Mounsiers almain -- Sor, Fernando, 1778-1839. Fantaisie dédiée à Ignace Pleyel -- Ponce, Manuel M. (Manuel María), 1882-1948. Tema variado y final -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 3; arr. -- Sáinz de la Maza, R. (Regino), 1896-1981. Petenera -- Sáinz de la Maza, R. (Regino), 1896-1981. Zapateado, guitar -- Bonporti, Francesco Antonio, 1672-1749. Adagio e giga -- Llobet, Miguel, 1878-1938. Variaciones sobre un tema de Corelli -- Kamal, Turan-Mirza. Kök Tepe. No. 7 -- Kamal, Turan-Mirza. Kök Tepe. No. 9 -- Barrios Mangoré, Agustín, 1885-1944. Catedral -- Albéniz, Isaac, 1860-1909. Sevilla [unspecified]

(7906:1-2) Delmoni Thompson Thomas String Trio, 02-12-1979: Halvorsen, Johan, 1864-1935. Passacaglia, violin, viola, G minor -- Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 1. No. 3; arr. -- Beethoven, Ludwig van, 1770-1827. Duets, viola, violoncello, WoO 32, E♭ major -- Dohnányi, Ernő, 1877-1960. Serenade, string trio, op. 10, C major

(7907:1-2) Clamma Dale, soprano; Neal Stannard, piano, 02-13-1979 (4-track): Beethoven, Ludwig van, 1770-1827. Fidelio (1814). Komm, Hoffnung -- Purcell, Henry, 1659-1695. Dido and Aeneas. When I am laid in earth -- Puccini, Giacomo, 1858-1924. Bohème. Quando me'n vo -- Strauss, Richard, 1864-1949. Songs. Selections -- Bizet, Georges, 1838-1875. Carmen. Habanera -- Bizet, Georges, 1838-1875. Carmen. En vain pour éviter -- Falla, Manuel de, 1876-1946. Canciones populares españolas -- Gershwin, George, 1898-1937. Porgy and Bess. Selections

(7908:1-2) Kiri Te Kanawa, soprano; Richard Amner, piano, 03-01-1979 (4-track): Schubert, Franz, 1797-1828. Nacht und Träume -- Schubert, Franz, 1797-1828. Gretchen am Spinnrade -- Schubert, Franz, 1797-1828. Du bist die Ruh -- Schubert, Franz, 1797-1828. Rastlose Liebe -- Schumann, Robert, 1810-1856. Myrthen. Du bist wie eine Blume -- Schumann, Robert, 1810-1856. Gedichte, op. 35. Stille Tränen -- Schumann, Robert, 1810-1856. Romanzen und Balladen, op. 64. Soldatenbraut -- Strauss, Richard, 1864-1949. Lieder, op. 41. Wiegenlied -- Strauss, Richard, 1864-1949. Lieder, op. 27. Ruhe, meine Seele -- Strauss, Richard, 1864-1949. Gesänge älterer deutscher Dichter. Muttertändelei -- Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen -- Strauss, Richard, 1864-1949. Lieder, op. 36. Hat gesagt--bleibt's nicht dabei -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Blumengruss -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Mignon -- Fauré, Gabriel, 1845-1924. Après un rêve -- Fauré, Gabriel, 1845-1924. Nell -- Duparc, Henri, 1848-1933. Invitation au voyage -- Duparc, Henri, 1848-1933. Manoir de Rosemond -- Duparc, Henri, 1848-1933. Au pays où se fait la guerre -- Walton, William, 1902-1983. [Title from program:] Daphne -- Walton, William, 1902-1983. Through gilded trellises -- Walton, William, 1902-1983. Façade (Entertainment). Old Sir Faulk

(7909:1) Daniel Adni, piano, 03-20-1979 (4-track): [see program listing after Tape 7909:2]

Box 453

Concert Recordings 7909-7914: 03-20-1979 -- 04-29-1979

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7909:2) Daniel Adni, piano, 03-20-1979: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 26, op. 81a, E♭ major -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 3, op. 39, C# minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, A♭ major -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke -- Liszt, Franz, 1811-1886. Rhapsodies hongroises. No 12

(7910:1-2) Henryk Szeryng, violin; Charles Reiner, piano, 03-22-1979: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 454, B♭ major -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Bloch, Ernest, 1880-1959. Baal Shem. Nigun -- Nováček, Ottokar, 1866-1900. Perpetuum mobile, violin, orchestra; arr. -- Sabre Marroquín, José. Canciones, violin, piano. De mi patria -- Falla, Manuel de, 1876-1946. Vida breve. Danza, no. 1 -- Kreisler, Fritz, 1875-1962. Caprice viennois -- Kreisler, Fritz, 1875-1962. Tambourin chinois

(7911:1-2) Lazar Berman, piano, 03-25-1979: Schumann, Robert, 1810-1856. Sonatas, piano, no. 1, op. 11, F# minor -- Chopin, Frédéric, 1810-1849. Polonaises, piano, op. 26. No. 1 -- Chopin, Frédéric, 1810-1849. Polonaises, piano, op. 44, F# minor -- Chopin, Frédéric, 1810-1849. Polonaises, piano, op. 53, A♭ major -- Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki

(7912:1-2) A Party with Betty Comden and Adolph Green; Paul Trueblood, piano [note in program states Albin Knopka replaced Trueblood], 03-29-1979 : [no program listed]

(7913:1-2) Jakob Gimpel, piano, 04-22-1979: Beethoven, Ludwig van, 1770-1827. Variationen mit einer Fuge, piano, op. 35, E♭ major -- Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major -- Berg, Alban, 1885-1935. Sonata, piano, op. 1 -- Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, piano, op. 38. Nr. 3 -- Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, piano, op. 67. Nr. 2 -- Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, piano, op. 67. Nr. 4, Spinnerlied -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini. Heft 2

(7914:1-2) New England Conservatory Ragtime Ensemble; Gunther Schuller, conductor, 04-28-1979: [no program listed]

Subjects and Indexing Terms

Adni, Daniel, 1951-
 Berman, Lazar
 Comden, Betty
 Gimpel, Jakob
 Green, Adolph
 Knopka, Albin
 New England Conservatory Ragtime Ensemble.
 Reiner, Charles
 Schuller, Gunther
 Szeryng, Henryk
 Trueblood, Paul

Box 454

Concert Recordings 7915-7920: 05-01-1979 -- 11-11-1979

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7915:1-2) Daniel Phillips, violin; Charles Abramovic, piano, 05-01-1979: Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, violin, piano, op. 4, F minor -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2 -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, [K. unspecified], G major -- Chausson, Ernest, 1855-1899. Poème, violin, orchestra; arr. -- Dvořák, Antonín, 1841-1904. Mazurkas, violin, piano, op. 49, E minor -- Ravel, Maurice, 1875-1937. Tzigane

(7916:1-2) Renata Scotto, soprano; John Atkins, piano, 05-05-1979: Rossini, Gioacchino, 1792-1868. Soirées musicales. Selections -- Massenet, Jules, 1842-1912. Manon. Adieu, notre petite table -- Debussy, Claude, 1862-1918. Ariettes oubliées. C'est l'extase -- Debussy, Claude, 1862-1918. Enfant prodigue. Année en vain -- Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti -- Bellini, Vincenzo, 1801-1835. Malinconia, ninfa gentile -- Wolf-Ferrari, Ermanno, 1876-1948. [Title from program:] Il Campiello. Addio a Venezia -- Puccini, Giacomo, 1858-1924. Sole e amore -- Puccini, Giacomo, 1858-1924. Edgar. D'ogni dolor -- Puccini, Giacomo, 1858-1924. Edgar. Nel villaggio d'Edgar -- Mascagni, Pietro, 1863-1945. [Title from program:] Luna -- Mascagni, Pietro, 1863-1945. M'ama, n'on m'ama -- Mascagni, Pietro, 1863-1945. Lodoletta. Flammen, perdonami -- Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella

(7917:1-2) Peter Nero, piano; Richard Nanista, electric bass; Dale Cook, drums, 05-06-1979 (Pops series): [no program listed]

(7918:1-2) Carlos Montoya, guitar, 10-16-1979: Fiesta -- Soleáres -- Zapateo -- Tarantas -- Tientos -- Bulerías -- Castilla, folías y Galicia -- Fandango -- Macarena en tango -- Caribe aflamencao -- Garrotín -- Taranto -- Zambrilla -- Granaina -- Zambra -- Málaga -- Farruca

(7919:2) Andre Watts, piano, 11-05-1979: Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 113, A major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 481, F minor -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 39, A major -- Mozart, Wolfgang Amadeus, 1756-1791. Rondos, piano, K. 511, A minor -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 7, op. 10, no. 3, D major -- Debussy, Claude, 1862-1918. Estampes -- Rachmaninoff, Sergei, 1873-1943. Variations sur un thème de Corelli -- Ravel, Maurice, 1875-1937. Tombeau de Couperin. Toccata

(7920:1-2) Birgit Nilsson, soprano; John Mustman, piano, 11-11-1979: Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste (1776). Divinités du Styx -- Sibelius, Jean, 1865-1957. Laulut, op. 37. Var det en dröm? -- Sibelius, Jean, 1865-1957. Laulut, op. 36. Demanten på marssnön -- Sibelius, Jean, 1865-1957. Runebergin laulut. Våren flyktar hastigt -- Sibelius, Jean, 1865-1957. Laulut, op. 36. Svarta rosor -- Grieg, Edvard, 1843-1907. Digte af John Paulsen. Håb -- Grieg, Edvard, 1843-1907. Hjertets melodier. Jeg elsker dig -- Grieg, Edvard, 1843-1907. Digte, op. 25. Svane -- Grieg, Edvard, 1843-1907. Lieder, op. 48. Traum -- Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseeelen -- Strauss, Richard, 1864-1949. Schlichte Weisen. Du meines Herzens Krönelein -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung -- Strauss, Richard, 1864-1949. Lieder, op. 10. Nacht -- Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen -- Strauss, Richard, 1864-1949. Lieder, op. 17. Ständchen -- Catalani, Alfredo, 1854-1893. Wally. Ebben? Ne andrò lontana -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio

Subjects and Indexing Terms

Abramovic, Charles

Montoya, Carlos, 1903-1993

Nanista, Richard

Nero, Peter, 1934-

Nilsson, Birgit

Phillips, Daniel

Scotto, Renata, 1934-

Watts, Andre

Mustman, John

Box 455

Concert Recordings 7921-8004: 11-29-1979 -- 02-07-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7921:1-2) Lazar Berman, piano, 11-29-1979: Kuhnau, Johann, 1660-1722. Biblische Historien. Saul malinconico e trastullato per mezzo della musica -- Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 6, G major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 14, op. 27, no. 2, C# minor -- Liszt, Franz, 1811-1886. Années de pèlerinage, 1ère année. Selections -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Selections -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année.

Supplément

(7922:1-2) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Bella Davidovich, piano, 12-15-1979: Strauss, Richard, 1864-1949. Capriccio. Einleitung -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 1, op. 15, C major -- Fine, Irving, 1914-1962. Serious song -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 96, D major

(8001:1-2) Jakob Gimpel, piano, 01-16-1980: Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 4, op. 54, E major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, Ab major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 50. No. 2 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 63. No. 2 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 68. No. 1 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 42, Ab major -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 5 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 8 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 12 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 2 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 3, op. 39, C# minor

(8002:1-2) Panayis Lyras, piano, 01-29-1980: Schumann, Robert, 1810-1856. Toccata, piano, op. 7, C major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 32, D minor -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 17, F major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Poèmes, op. 32. No. 1 -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 5, op. 53 -- Medtner, Nikolay Karlovich, 1880-1951. Skazki, op. 26. No. 3 -- Medtner, Nikolay Karlovich, 1880-1951. Skazki, op. 10. No. 1 -- Medtner, Nikolay Karlovich, 1880-1951. Skazki, op. 26. No. 2 -- Balakirev, Miliĭ Alekseevich, 1837-1910. Islameï

(8003:1-2) Borodin Trio, 01-31-1980: Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 1. No. 3 -- Beethoven, Ludwig van, 1770-1827. Variations, piano trio, op. 121a, G major -- Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 97, Bb major

(8004:1) Paul Rutman, piano, 02-07-1980: [see program listing after Tape 8004:2]

Subjects and Indexing Terms

Berman, Lazar
 Borodin Trio.
 Davidovich, Bella
 Gimpel, Jakob
 Los Angeles Chamber Orchestra.
 Lyras, Panayis
 Rutman, Paul
 Schwarz, Gerard, 1947-

Box 456

Concert Recordings 8004-8010: 02-07-1980 -- 02-26-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8004:2) Paul Rutman, piano, 02-07-1980 [note written on program: replacement for Mikhail Pletnev]: Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 132, C major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 208, A major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, B \flat minor -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 7 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 4 -- Franck, César, 1822-1890. Pièces, organ (1862). Prélude, fugue et variation; arr. -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 7, op. 83, B \flat major

(8005:1-2) Zehava Gal, mezzo-soprano; Lawrence Skrobacs, piano, 02-12-1980: Haydn, Joseph, 1732-1809. Arianna a Naxos -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Verlassene Mägdlein -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Nimmersatte Liebe -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Auf ein altes Bild -- Wolf, Hugo, 1860-1903. Spanisches Liederbuch. Herr, was trägt der Boden hier -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Auf einer Wanderung -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Er ist's -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Voi, che sapete -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Non so più cosa son -- Fauré, Gabriel, 1845-1924. Berceaux -- Fauré, Gabriel, 1845-1924. Clair de lune -- Fauré, Gabriel, 1845-1924. Automne -- Fauré, Gabriel, 1845-1924. Notre amour -- Falla, Manuel de, 1876-1946. Canciones populares españolas

(8006:1-2) Symphony of the Verdugos; Wesley Cease, conductor; Donald Knaack, percussion, 02-13-1980: Falla, Manuel de, 1876-1946. Sombrero de tres picos. Suite, no. 2 -- Pablo, Luis de. [Title from program:] A modo de concierto for percussion and instruments (world premiere) -- Ravel, Maurice, 1875-1937. Rapsodie espagnole -- Ravel, Maurice, 1875-1937. Bolero, orchestra

(8007:2) Yo-Yo Ma, cello; Emanuel Ax, piano, 02-20-1980: Stravinsky, Igor, 1882-1971. Suite italienne, violoncello, piano -- Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello, piano, no. 5, op. 102, no. 2, D major -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor; arr.

(8008:1-2) Eliot Fisk, guitar, 02-23-1980: Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 439b; arr. -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2; arr. -- Sor, Fernando, 1778-1839. Introduction et variations sur un thème de Mozart -- Lauro, Antonio. Seis por derecho -- Lauro, Antonio. Angostura -- Lauro, Antonio. María Luisa -- Lauro, Antonio. [Title from program:] Valse in D -- Lauro, Antonio. Carora -- Lauro, Antonio. Niño -- Lauro, Antonio. Totumo de Guarenas -- Villa-Lobos, Heitor. Etudes, guitar

(8009:1-2) Charles Treger, violin; Andre Watts, piano, 02-24-1980: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 5, op. 24, F major -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3 -- Debussy, Claude, 1862-1918. Dances, piano -- Debussy, Claude, 1862-1918. Plus que lente -- Debussy, Claude, 1862-1918. Isle joyeuse [this piece is crossed out in the program that accompanies the tape] -- Grieg, Edvard, 1843-1907. Sonatas, violin, piano, no. 3, op. 45, C minor [this piece is crossed out in the program that accompanies the tape, with a note underneath listing the final piece: Saint-Saëns, Camille, 1835-1921. Sonatas, violin, piano, no. 1, op. 75, D minor]

(8010:1) Ida Kavafian, violin; Anne Epperson, piano, 02-26-1980: [see program listing after Tape 8010:2]

Subjects and Indexing Terms

Ax, Emanuel

Epperson, Anne

Fisk, Eliot

Gal, Zehava

Kavafian, Ida

Knaack, Donald

Ma, Yo-Yo, 1955-

Rutman, Paul

Skrobacs, Lawrence

Treger, Charles

Box 457

Concert Recordings 8010-8016: 02-26-1980 -- 03-24-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8010:2) Ida Kavafian, violin; Anne Epperson, piano, 02-26-1980: Stravinsky, Igor, 1882-1971. Suite italienne, violin, piano -- Ravel, Maurice, 1875-1937. Sonatas, violin, piano (1927) -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1 -- Schubert, Franz, 1797-1828. Rondeau brillant, violin, piano

(8011:1-2) Sergei Edelman, piano, 03-11-1980: Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 9, D minor -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 113, A major -- Beethoven, Ludwig van, 1770-1827. Variations, piano, op. 34, F major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Chopin, Frédéric, 1810-1849. Polonaise-fantaisie -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor

(8012:1-2) Carlos Montoya, guitar, 03-12-1980: Zapateao -- Huelva -- Nana del gitanito -- Levante -- Chufra -- Rondeña -- Alegrías en dos tonos -- Toque de cana y soleá -- Guajiras -- Canción del norte y Mallorca -- Aires de genil -- Jota -- Tango antiguo -- Zambra -- Granaina -- Variaciones -- Málaga

(8013:1-2) Michel Béroff, Jean-Philippe Collard, pianos, 03-15-1980: Debussy, Claude, 1862-1918. En blanc et noir -- Rachmaninoff, Sergei, 1873-1943. Suites, pianos (2), no. 2, op. 17 -- Messiaen, Olivier, 1908-1992. Visions de l'amen

(8015:1-2) Boris Bloch, piano, 03-23-1980: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 280, F major -- Mendelssohn-Bartholdy, Felix, 1809-1847. Variations sérieuses -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 26, op. 81a, Eb major -- Liszt, Franz, 1811-1886. Weinen, Klagen, Sorgen, Zagen -- Liszt, Franz, 1811-1886. Études de concert (1848). No 1 -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Après une lecture du Dante

(8016:1-2) Diana Soviero, soprano; Judith Somogi, piano, 03-24-1980: Bellini, Vincenzo, 1801-1835. Per pietà, bell'idol mio -- Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti -- Mozart, Wolfgang Amadeus, 1756-1791. Moto di gioia mi sento -- Lehár, Franz, 1870-1948. Giuditta. Meine Lippen, sie küssen so heiss -- Lehár, Franz, 1870-1948. Lustige Witwe. Es lebt' eine Vilja -- Massenet, Jules, 1842-1912. Manon. Obéissons quand leur voix appelle -- Puccini, Giacomo, 1858-1924. Bohème. Donde lieta uscì -- Puccini, Giacomo, 1858-1924. Turandot. Tu che di gel sei cinta -- Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella -- Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Hui! stridono lassù -- Romberg, Sigmund, 1887-1951. New moon. One kiss -- Herbert, Victor, 1859-1924. Mlle. Modiste. Kiss me again

Subjects and Indexing Terms

Béroff, Michel, 1950-

Bloch, Boris, 1951-

Collard, Jean Philippe

Edelman, Sergei, 1960-

Epperson, Anne

Kavafian, Ida

Montoya, Carlos, 1903-1993

Somogi, Judith

Soviero, Diana, 1952-

Box 458

Concert Recordings 8017-8022: 04-03-1980 -- 05-06-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8017:1-2) Youri Egorov, piano, 04-03-1980: Mozart, Wolfgang Amadeus, 1756-1791. Fantasien, piano, K. 475, C minor -- Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25

(8018:1-2) Symphony of the Verdugos; Wesley Cease, conductor; George Shearing, piano, 04-08-1980: Beethoven, Ludwig van, 1770-1827. Symphonies, no. 8, op. 93, F major -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1052, D minor -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 24; arr. -- Fauré, Gabriel, 1845-1924. Pavan, orchestra, op. 50, F# minor; arr. -- Grieg, Edvard, 1843-1907. Peer Gynt. Solvejgs vuggesang -- [unspecified duo selections performed by Shearing and Brian Torff, bass violin] -- Mancini, Henry. Days of wine and roses. Days of wine and roses -- Bolling, Claude. [Title from program:] Africaine -- Bricusse, Leslie. Stop the world, I want to get off. What kind of fool am I?

(8019:1-2) Ronald Thomas, cello; Stephen Swedish, piano, 04-15-1980: Debussy, Claude, 1862-1918. Sonatas, violoncello, piano -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Sonatas, violoncello, piano, op. 40 -- Beethoven, Ludwig van, 1770-1827. Variations sur le thème Bei Männern, welche Liebe fühlen -- Franck, César, 1822-1890. Sonatas, violin, piano, A major; arr.

(8020:1-2) Eighth Annual Opera Awards Auditions Finals (Zachary Contest), 04-19-1980: [reel 1, first five contestants] Kathleen Fogarty, soprano: Puccini, Giacomo, 1858-1924. Bohème. Quando me'n vo -- Puccini, Giacomo, 1858-1924. Rondine. Ore dolci e divine; Sheila Kearney, mezzo-soprano: Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Mon cœur s'ouvre à ta voix -- Rossini, Gioacchino, 1792-1868. Italiana in Algeri. Pensa alla patria; Christopher Deane, bass: Halévy, F., 1799-1862. Juive. Si la rigueur -- Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Lacerato spirito; Jane Williams, soprano: Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio; Thomas Hampson, baritone; [reel 2, second five contestants] Eduardo Villa, tenor: Massenet, Jules, 1842-1912. Werther. Pourquoi me réveiller -- Verdi, Giuseppe, 1813-1901. Rigoletto. Donna è mobile; Alecia Byrnes, soprano: Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo sapete -- Wagner, Richard, 1813-1883. Tannhäuser. Dich, teure Halle; Gail Dubinbaum, mezzo-soprano: Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Voce poco fa -- Bizet, Georges, 1838-1875. Carmen. Près des remparts de Séville; Boris Martinovich, bass: Glinka, Mikhail Ivanovich, 1804-1857. Zhizn' za f̄sarīā (Ivan Susanin). Chuīt pravdu -- Verdi, Giuseppe, 1813-1901. Vêpres siciliennes. Et toi Palerme; Patti Christopher, soprano: Bizet, Georges, 1838-1875. Carmen. Je dis que rien ne m' épouvante -- Verdi, Giuseppe, 1813-1901. Traviata. Ah, fors' è lui che l'anima

(8021:1-2) Alicia de Larrocha, piano, 04-22-1980: Beethoven, Ludwig van, 1770-1827. Bagatelles, piano, op. 33 -- Bach, Johann Sebastian, 1685-1750. Englische Suiten. Nr. 2 -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne; arr. -- Schumann, Robert, 1810-1856. Allegro, piano, op. 8, B minor -- Ravel, Maurice, 1875-1937. Gaspard de la nuit

(8022:1) Marya Martin, flute; Anne Epperson, piano, 05-06-1980: [see program listing after Tape 8022:2]

Subjects and Indexing Terms

Egorov, Youri

Epperson, Anne

Hampson, Thomas

Larrocha, Alicia de

Martin, Marya

Martinovich, Boris

Shearing, George

Swedish, Stephen

Thomas, Ronald, 1954-

Villa, Eduardo

Zachary, Loren L.

Box 459

Concert Recordings 8022-8027: 05-06-1980 -- 10-19-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8022:2) Marya Martin, flute; Anne Epperson, piano, 05-06-1980: Telemann, Georg Philipp, 1681-1767. Sonatas, recorder, continuo, TWV 41:F2, F major -- Fauré, Gabriel, 1845-1924. Morceau de concours, flute, piano -- Franck, César, 1822-1890. Sonatas, violin, piano, A major; arr. -- Schubert, Franz, 1797-1828. Introduction et variations sur un thème original -- Poulenc, Francis, 1899-1963. Sonatas, flute, piano

(8023:1-2) Leonard Pennario, piano, 05-17-1980: Schumann, Robert, 1810-1856. Arabesque, piano, op. 18, C major -- Chopin, Frédéric, 1810-1849. Preludes, piano, op. 28. Selections -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 960, B \flat major -- Prokofiev, Sergey, 1891-1953. Mimosletnost'. Selections -- Ravel, Maurice, 1875-1937. Pavane pour une infante défunte -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2^e année. Après une lecture du Dante

(8024:1-2) Tokyo String Quartet, 10-07-1980: Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 32, C major -- Bartók, Béla, 1881-1945. Quartets, strings, no. 2, op. 17 -- Brahms, Johannes, 1833-1897. Quartets, strings, no. 1, op. 51, no. 1, C minor

(8025:1-2) Magda Tagliaferro, piano, 10-16-1980: Schumann, Robert, 1810-1856. Romances, piano, op. 28. No. 2 -- Schumann, Robert, 1810-1856. Kinderscenen -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Collines d'Anacapri -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Bruyères -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. "Général Lavine"--eccentric -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Ondine -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor

(8026:1-3) Gilbert and Sullivan's The Mikado [Opera A La Carte], 10-18-1980: Sullivan, Arthur, 1842-1900. Mikado

(8027:1) Gilbert and Sullivan's The Mikado [Opera A La Carte], 10-19-1980: Sullivan, Arthur, 1842-1900. Mikado

Subjects and Indexing Terms

Epperson, Anne

Gilbert, W. S. (William Schwenck), 1836-1911

Martin, Marya

Opera A La Carte.

Pennario, Leonard

Sullivan, Arthur, 1842-1900

Tagliaferro, Magda

Tōkyō Gengaku Shijūsōdan.

Box 460

Concert Recordings 8027-8032: 10-19-1980 -- 11-16-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8027:2-3) Gilbert and Sullivan's The Mikado [Opera A La Carte], 10-19-1980 (2:30 p.m.): Sullivan, Arthur, 1842-1900. Mikado

(8028:2) New England Ragtime Ensemble; Gunther Schuller, conductor, 10-19-1980 (7:30 p.m.): [no program listed]

(8029:1-2) Beaux Arts Trio, 10-27-1980: Haydn, Joseph, 1732-1809. Trios, piano, strings, H. XV, 25, G major -- Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 70. No. 1 -- Brahms, Johannes, 1833-1897. Trios, piano, strings, no. 3, op. 101, C minor

(8030:1-2) Gregory Allen, piano, 10-29-1980: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 28, op. 101, A major -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 3 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 41. No. 1 -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F# major -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 5, op. 53 -- Debussy, Claude, 1862-1918. Etudes, piano. Pour les notes répétées -- Debussy, Claude, 1862-1918. Etudes, piano. Pour les arpèges composés -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 39. No 5 -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 39. No 9

(8031:1-2) Peter Orth, piano, 11-15-1980: Schumann, Robert, 1810-1856. Novelletten, op. 21. Selections -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 894, G major -- Liszt, Franz, 1811-1886. Sonata, piano, B minor

(8032:1-2) A Classical/Jazz Celebration: Angel Romero, guitar; George Shearing, piano, 11-16-1980 [reel 1 contains part I, reel 2 contains part II, reel 3 (in box 461) contains part III]: I. George Shearing Duo [no program listed]; II. Angel Romero: Tárrega, Francisco, 1852-1909. Recuerdos de la Alhambra -- Moreno Torroba, Federico, 1891-1982. Burgalesa -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude -- Romero, Celedonio. Suite andaluza

Subjects and Indexing Terms

Allen, Gregory, 1949-

Beaux Arts Trio.

Gilbert, W. S. (William Schwenck), 1836-1911

New England Ragtime Ensemble.

Opera A La Carte.

Orth, Peter, pianist

Romero, Angel

Schuller, Gunther

Shearing, George

Sullivan, Arthur, 1842-1900

Box 461

Concert Recordings 8032-8037: 11-16-1980 -- 11-29-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8032:3) A Classical/Jazz Celebration: Angel Romero, guitar; George Shearing, piano, 11-16-1980 [reel 3 contains part III of program]: III. Bolling, Claude. Concertos, guitar, jazz ensemble

(8033:1-2) Narciso Yepes, guitar, 11-18-1980 [NB: program listing from insert, which differs from program booklet]: Robinson, Thomas, fl. 1589-1609. Schoole of musicke. Selections -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Sarabande; arr. -- Kühnel, August, 1645-ca. 1700. [Title from program:] Suite in A Major -- Sor, Fernando, 1778-1839. Fantaisie villageoise -- Roldan, Eugène. Variations sur l'air Au clair de la lune -- Poulenc, Francis, 1899-1963. Saraband, guitar -- Turina, Joaquín, 1882-1949. Homenaje a Tárrega -- Maderna, Bruno. [Title from program:] Y despues -- Granados, Enrique, 1867-1916. Danzas españolas. Andaluza -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude

(8034:1-2) Victoria de los Angeles, soprano; Eliot Fisk, guitar; David Shostac, flute, 11-19-1980: Gerhard, Roberto, 1896-1970. Cantares -- Tarragó, Graciano, 1892-1973. Songs. Selections; arr. -- Falla, Manuel de, 1876-1946. Canciones populares españolas -- Valls, Manuel, 1920-1984. [Title from program:] Canciones sefardies. Selections

(8035:1-2) Les Menestrels, Viennese Ensemble for Early Music, 11-20-1980: Neidhart, von Reuenthal, 13th cent. Meie, d'in liehter Schin -- Hermann, von Salzburg, 14th cent. [Title from program:] Wohl kum mein liebstes -- Wolkenstein, Oswald von, 1377?-1445. Stand auff, Maredel, liebes Gredel -- Wolkenstein, Oswald von, 1377?-1445. Freu dich, du weltlich Creatur -- Wolkenstein, Oswald von, 1377?-1445. Mai mit lieber zal -- Wolkenstein, Oswald von, 1377?-1445. Du ausserweltes schons mein Herz -- Wolkenstein, Oswald von, 1377?-1445. Wer die ougen wil verschüren mit den brenden -- Wolkenstein, Oswald von, 1377?-1445. Wolauff, gesell! wer jagen well -- [Name and title from program:] Battre, ca. 1400. Gaudens exulta -- Legrant, Johannes, fl. 1420-1440. [Title from program:] Mesdisans -- Dufay, Guillaume, d. 1474. Donnés l'assault a la fortesse -- Binchois, Gilles, ca. 1400-1460. Dueil angoisseus rage demeseurée -- Newsidler, Hans, 1508-1563. Newgeordent kunstlich Lautenbuch, 1. T. Praembulum -- Newsidler, Hans, 1508-1563. Newgeordent kunstlich Lautenbuch, 1. T. Wascha mesa -- Isaac, Heinrich, ca. 1450-1517. Carmen -- Isaac, Heinrich, ca. 1450-1517. J'ay pris amours, voices (3) -- Isaac, Heinrich, ca. 1450-1517. O Venus Bant -- Hofhaimer, Paul, 1459-1537. Maecenas atavis -- Hofhaimer, Paul, 1459-1537. Hertzliebsten pild -- Senfl, Ludwig, ca. 1486-1542 or 3. Vocal music. Selections

(8036:1-2) Byron Janis, piano, 11-24-1980: Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 2 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 7 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 3 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 34. No. 3 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 34. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 42, Ab major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, Bb minor -- Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki

(8037:1-2) Alfredo Kraus, tenor; Edelmiro Arnaltes, piano, 11-29-1980: Bononcini, Giovanni, 1670-1747. [Title from program:] Vado ben spesso -- Tenaglia, Antonio, 17th cent. Begli occhi, mercè -- Scarlatti, Alessandro, 1660-1725. Pompeo. Toglietemi la vita ancor -- Scarlatti, Alessandro, 1660-1725. Pirro e Demetrio. Rugiadose, odorose -- Scarlatti, Alessandro, 1660-1725. [Title from program:] Vieni a stringermi -- Mozart, Wolfgang Amadeus, 1756-1791. Aura, che intorno spiri -- Massenet, Jules, 1842-1912. Elegies, medium voice, violoncello, piano; arr. -- Massenet, Jules, 1842-1912. Poème d'amour. Ouvre tes yeux bleus -- Donizetti, Gaetano, 1797-1848. Nuits d'été à Pausilippe. Crépuscule -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Vorrei morire -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Aprile -- Turina, Joaquín, 1882-1949. Homenaje a Lope de Vega -- Ruiz de Luna, Salvador. [Title from program:] En toda la 370 Quintana -- Ruiz de Luna, Salvador. [Title from program:] En el fondo de la mina

Subjects and Indexing Terms

Angeles, Victoria de los
 Arnaltes, Edelmiro
 Fisk, Eliot

Box 462

Concert Recordings 8038-8103: 12-02-1980 -- 01-25-1981

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8038:1-2) Philip Lorenz and Ena Bronstein, pianos, 12-02-1980: Brahms, Johannes, 1833-1897. Variationen Über ein Thema von Haydn -- Debussy, Claude, 1862-1918. Lindaraja -- Milhaud, Darius, 1892-1974. [Title from program:] La libertadora -- Messiaen, Olivier, 1908-1992. Visions de l'amen

(8039:1-2) Benny Goodman Classical Trio (Benny Goodman, clarinet; Leslie Howard, piano; Nathaniel Rosen, cello), 12-10-1980: Schubert, Franz, 1797-1828. Introduction, vier Variationen Über ein Originalthema und Finale -- Liszt, Franz, 1811-1886. Légendes. St. François de Paule marchant sur les flots -- Weber, Carl Maria von, 1786-1826. Grand duo concertant -- Beethoven, Ludwig van, 1770-1827. Trios, piano, clarinet, violoncello, op. 11, Bb major

(8040:1-2) John Biggs Consort; John Biggs; Salli Terri, 12-11-1980: L'Homme Arme [anonymous] -- Dufay, Guillaume, d. 1474. Gloria ad modum tube -- Certon, Pierre, d. 1572. [Title from program:] Si jay en tousiour -- Janequin, Clément, ca. 1495-ca. 1560. Chansons (1528). Réveillez vous, cueurs endormis -- Vive la marguerite [anonymous] -- Alabado y canto de sereno [anonymous] -- Fuenllana, Miguel de, 16th cent. Orphenica lyra. [Title from program:] De antequera sale el morro -- Alonso. Tricotea -- Ay de mi que en tierra agena [anonymous] -- Vesáme y abraçáme [anonymous] -- López Capillas, Francisco, ca. 1615-1673. [Title from program:] Magnificat I -- Bassadanza and Saltarello [anonymous] -- Jacopo, da Bologna, 14th cent. [Title from program:] In su' be' fiori -- Bertani, Lelio, ca. 1550-ca. 1620. [Title from program:] L'amorosa ero -- [Name and title from program:] Zagatti, Francesco. Geistlich Konzert. Gloria Patri -- Pilkington, Francis, d. 1638. [Title from program:] Messenger of the delightful spring -- Tye, Christopher, 1497?-1572 . [Title from program:] I have loved the Lord (Psalm 114) -- Byrd, William, 1542 or 3-1623. Volta -- Purcell, Henry, 1659-1695. Fantasia upon one note -- Purcell, Henry, 1659-1695. Come ye sons of art away. Strike the viol, touch the lute -- Bartlet, John, fl. 1606-1610. Booke of ayres. Whither runeth my sweetheart -- Walther, von der Vogelweide, 12th cent. Palästinalied -- Neidhart, von Reuenthal, 13th cent. [Title from program:] Winder wie ist nu dein kraft -- Isaac, Heinrich, ca. 1450-1517.: Vergangen ist mir glück und heyl -- Schein, Johann Hermann, 1586-1630. [Title from program:] Komm, Herre Gott -- Dedekind, Henning, 1562-1626. [Title from program:] Trink ich wein, so verderb ich -- Widmann, Erasmus, 1572-1634. [Title from program:] Wohlauf, ihr Gäste gut

(8101:1-2) Pepe Romero, guitar, 01-10-1981: Sanz, Gaspar, 1640-1710. Instrucción de música sobre la guitarra española. Selections -- Sor, Fernando, 1778-1839. Introduction et variations sur un thème de Mozart -- Tárrega, Francisco, 1852-1909. Capricho árabe -- Tárrega, Francisco, 1852-1909. Recuerdos de la Alhambra -- Rodrigo, Joaquín. Guitar music. Selections

(8102:1-2) Bella Davidovich, piano, 01-15-1981: Chopin, Frédéric, 1810-1849. Variations brillantes sur le Rondo favori de "Ludovic" de Hérold "Je vends des scapulaires" -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 1 -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F# major -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 1 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 3 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 2 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 4, op. 54, E major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 2, op. 38, F major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, Ab major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 4, op. 52, F minor

(8103:1-2) Anna Russell, Raconteuse Extraordinaire; Frank Bartholomew, accompanist, 01-25-1981: [no program listed]

Subjects and Indexing Terms

Guide to the Ambassador Auditorium
Collection ARS.0043

Benny Goodman Classical Trio. ARS.0043
Biggs, John, 1932-
Bronstein Barton, Ena
Davidovich, Bella
Goodman, Benny, 1909-1986
John Biggs Consort.

372

Box 463

Concert Recordings 8104-8110: 01-26-1981 -- 02-04-1981

Physical Description: 14 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8104:1-2) Stephanie Brown, piano, 01-26-1981: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 31, op. 110, A♭ major -- Ravel, Maurice, 1875-1937. Tombeau de Couperin -- Villa-Lobos, Heitor. Ciclo brasileiro. Dança do índio branco -- Villa-Lobos, Heitor. Chôros, no. 5 -- Brahms, Johannes, 1833-1897. Sonatas, piano, no. 1, op. 1, C major

(8105:1-2) Cleveland Quartet; Paula Robison, flute, 01-27-1981: Mendelssohn-Bartholdy, Felix, 1809-1847. Quartets, strings, no. 1, op. 12, E♭ major -- Kirchner, Leon. Flutings for Paula -- Mozart, Wolfgang Amadeus, 1756-1791. Quartets, flute, violin, viola, violoncello, K. 285, D major -- Bartók, Béla, 1881-1945. Quartets, strings, no. 4

(8106:1-2) Renata Scotto, soprano; John Atkins, piano, 01-28-1981: Donizetti, Gaetano, 1797-1848. Nuits d'été à Pausilippe. Barcajuolo -- Donizetti, Gaetano, 1797-1848. Nuits d'été à Pausilippe. A mezzanotte -- Donizetti, Gaetano, 1797-1848. Amor marinaro -- Rossini, Gioacchino, 1792-1868. Giovanna d'Arco -- Verdi, Giuseppe, 1813-1901. Masnadieri. Tu del mio Carlo al seno -- Pizzetti, Ildebrando, 1880-1968. Pastori -- Respighi, Ottorino, 1879-1936. Songs. Selections -- Puccini, Giacomo, 1858-1924. [Title from program:] Storiella d'amore -- Puccini, Giacomo, 1858-1924. Villi. Se come voi -- Catalani, Alfredo, 1854-1893. Loreley. Deh! ti rammenta -- Catalani, Alfredo, 1854-1893. [Title from program:] Edmea. Allor che il raggio de' tuoi sorrisi -- Catalani, Alfredo, 1854-1893. Wally. Ebben? Ne andrò lontana

(8107:1-2) [Opera A La Carte] Gilbert and Sullivan's Trial By Jury; Burnand and Sullivan's Cox and Box, 01-31-1981: Sullivan, Arthur, 1842-1900. Trial by jury -- Sullivan, Arthur, 1842-1900. Cox and Box

(8108:1-2) [Opera A La Carte] Gilbert and Sullivan's Trial By Jury; Burnand and Sullivan's Cox and Box, 02-01-1981: Sullivan, Arthur, 1842-1900. Trial by jury -- Sullivan, Arthur, 1842-1900. Cox and Box

(8109:1-2) Symphony of the Verdugos; Wesley Cease, conductor; Philip Crowley, asst. conductor; David Grimes, guitarist, 02-03-1981: Prokofiev, Sergey, 1891-1953. Symphonies, no. 1, op. 25, D major -- Castelnuovo-Tedesco, Mario, 1895-1968. Concertos, guitar, orchestra, no. 1, op. 99, D major -- Sibelius, Jean, 1865-1957. Symphonies, no. 2, op. 43, D major

(8110:1-2) Liona Boyd, guitar; Carol Wincenc, flute, 02-04-1981: Quantz, Johann Joachim, 1697-1773. Sonatas, flute, continuo, D major -- Sor, Fernando, 1778-1839. Introduction et variations sur un thème de Mozart -- Hindemith, Paul, 1895-1963. Stücke, flute -- Satie, Erik, 1866-1925. Gymnopédies. No 1 -- Pujol, Emilio, 1886-1980. Morceaux espagnols. Guajira -- Desportes, Emile, 1909- Pièces, oboe, piano. Pastorale joyeuse; arr. -- Gossec, François Joseph, 1734-1829. Triomphe de la République. Tambourin -- Giuliani, Mauro, 1781-1829. Duets, flute, guitar, op. 85, A major -- Varèse, Edgard, 1883-1965. Density 21.5 -- Moreno Torroba, Federico, 1891-1982. Madroños -- Tárrega, Francisco, 1852-1909. [Title from program:] Gran jota de concierto -- Ibert, Jacques, 1890-1962. Entr'acte, flute, guitar

Subjects and Indexing Terms

Boyd, Liona

Brown, Stephanie, 1955-

Cleveland Quartet.

Gilbert, W. S. (William Schwenck), 1836-1911

Grimes, David, guitarist

Robison, Paula

Scotto, Renata, 1934-

~~Sullivan, Arthur, 1842-1900~~

Wincenc, Carol

Box 464

Concert Recordings 8111-8116: 02-09-1981 -- 03-05-1981

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8111:1-2) Sung-Ju Lee, violin; Richard Bishop, piano, 02-09-1981: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 1, op. 12, no. 1, D major -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 2, op. 100, A major -- Ysaÿe, Eugène, 1858-1931. Sonatas, violin, op. 27. No. 4 -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr.

(8112:1-2) Claudio Arrau, piano, 02-10-1981: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 13, op. 27, no. 1, E♭ major -- Schumann, Robert, 1810-1856. Études symphoniques -- Debussy, Claude, 1862-1918. Estampes -- Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Après une lecture du Dante

(8113:1-2) Consortium Antiquum (Renaissance dancers Angene Feves and Charles Perrier), 02-19-1981: Jews dance -- This merry pleasant spring -- Fortune my foe -- Dowland, John, 1563?-1626. Pilgrimes solace. Lasso vita mia, mi fa morire -- Gastoldi, Giovanni Giacomo, fl. 1582-1609. [Title from program:] Ballarino -- Caroso, Fabritio. Nobiltà di dame. [Title from program:] Bellezze d'Olimpia -- [Name and title from program:] Ortiz. Gamba, galliard -- Allemanna -- Caroso, Fabritio. Ballarino. [Title from program:] Felice Vittoria, balletto -- Caroso, Fabritio. Nobiltà di dame. Laura suave -- Bataglia, balletto -- Allemande -- [choreography:] Arbeau, Thoinot, 1519-1595. Orchésographie -- [Name and title from program:] Quagliati, Domenico. O Primavera -- Castello, Dario, fl. 1621-1644. Sonate [unspecified] -- [Name and title from program:] Quagliati, Domenico. Felice chi vi mira -- Vecchi, Orazio, 1550-1605. Selva di varia ricreatione. So ben mi c'è buon tempo -- [choreography:] Negri, Cesare, b. 1536? Gratie d'amore -- Allegrezza d'amore, cascarda -- Caroso, Fabritio. Ballarino. Selections -- Gentil madonna, galliard -- Coranto -- Heaven & earth -- Sinkapace galliard -- Cavendish, Michael, ca. 1565-1628. Airs and madrigals. Wandring in this place (Air) -- Alison, Richard, fl. 1588-1606. Bachelers delight -- Dowland, John, 1563?-1626. Songs or ayres, 1st book. Can she excuse my wrongs -- Dowland, John, 1563?-1626. Songs or ayres, 1st book. Now, O now I needs must part -- Byrd, William, 1542 or 3-1623. Volta

(8114:1-2) Colin Carr, cello; Kathryn Stott, piano, 02-23-1981: Bach, Johann Sebastian, 1685-1750. Suites, violoncello, BWV 1009, C major -- Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello, piano, no. 3, op. 69, A major -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor

(8115:1-2) New Arts Trio, 02-24-1981: Mozart, Wolfgang Amadeus, 1756-1791. Trios, piano, strings, K. 502, B♭ major -- Ives, Charles, 1874-1954. Trio, piano, strings -- Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 90, E minor

(8116:1-2) Montserrat Caballé, soprano; Martin Katz, piano, 03-05-1981: [see program listing after Tape 8116:3]

Subjects and Indexing Terms

Arrau, Claudio, 1903-1991

Bishop, Richard, pianist

Caballé, Montserrat

Carr, Colin

Feves, Angene

Katz, Martin, 1945-

Lee, Sung-Ju

New Arts Trio.

Perrier, Charles

Box 465

Concert Recordings 8116-8122: 03-05-1981 -- 03-18-1981

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8116:3) Montserrat Caballé, soprano; Martin Katz, piano, 03-05-1981: Lotti, Antonio, d. 1740. Pur dicesti, o bocca bella -- Marcello, Benedetto, 1686-1739. Quella fiamma che m'accende -- Vivaldi, Antonio, 1678-1741. Bajazet. Sposa, son disprezzata -- Paisiello, Giovanni, 1740-1816. Molinara. Nel cor più non mi sento -- Puccini, Giacomo, 1858-1924. Trittico. Gianni Schicchi. O mio babbino caro -- Puccini, Giacomo, 1858-1924. Bohème. Sì, mi chiamano Mimì -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio -- Turina, Joaquín, 1882-1949. Canto a Sevilla -- Chapí, Ruperto, 1851-1909. Hijas del Zebedeo. Carceleras -- Giménez, Gerónimo, 1854-1923. Barbero de Sevilla. Me llaman la primorosa

(8117:1-2) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Yo-Yo Ma, cello; 03-07-1981: Dvořák, Antonín, 1841-1904. Serenades, winds, violoncello, double bass, op. 44, D minor -- Haydn, Joseph, 1732-1809. Concertos, violoncello, orchestra, H. VIIb, 2, D major -- Rosenman, Leonard. [Title from program:] Foci I (World Premiere) [NB: In program booklet with tape reel #1, this piece is crossed out and "Rossini - Symfonia Conventello" (Rossini, Gioacchino, 1792-1868. Sinfonia "al Conventello") is written above it; L.A.C.O.'s West Coast Premiere performance of Foci I took place on 05-30-1981.] -- Cherubini, Luigi, 1760-1842. Symphony, D major

(8118:1-2) Theatre Flamenco of San Francisco; Adela Clara, director, 03-08-1981: Sevillanas (Traditional) -- Llanto -- Albéniz, Mateo, d. 1831. Sonata, piano, D major; arr. -- Falla, Manuel de, 1876-1946. Vida breve -- Alma Dolorosa -- Vitaminas-vitaminas -- Regionalismos [music: Nin-Culmell, Joaquín, 1908-2004. Tonadas, piano. Selections; arr.] -- Tablao flamenco

(8119:1-2) Robert Routch, French horn; Adam Wodnicki, piano, 03-10-1981: Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr. -- Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba, harpsichord, BWV 1029, G minor; arr. -- Ries, Ferdinand, 1784-1838. Introduction et rondo, horn, piano, op. 113, no. 2, Eb major -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Romances, horn, piano [NB: In program booklet with tape reel #1, this piece is crossed out and "Chopin - Nocturne" is written above it.] -- Wilder, Alec. Sonatas, horn, piano, no. 3 -- Various jazz selections featuring guest artists. [Titles from notes written on program:] My funny Valentine -- Just in time -- I let a song go out of my head

(8120:1-2) Soviet Emigré Orchestra; Lazar Gosman, artistic director; David Barg, founder/director, 03-14-1981: Mozart, Wolfgang Amadeus, 1756-1791. Kleine Nachtmusik -- Tchaikovsky, Peter Ilich, 1840-1893. Serenade, string orchestra, op. 48, C major -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 45, F# minor

(8121:1-2) Carlo Curley, organ, 03-15-1981: Mozart, Wolfgang Amadeus, 1756-1791. Stücke, musical clock, K. 608, F minor -- Bach, Johann Sebastian, 1685-1750. Concertos, organ, BWV 595, C major -- Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 530, G major. Vivace -- Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1069, D major -- Bach, Johann Sebastian, 1685-1750. Concertos, violin, orchestra, BWV 1045, D major; arr. -- Bach, Johann Sebastian, 1685-1750. Präludium und Fuge, organ, BWV 544, B minor -- Schubert, Franz, 1797-1828. Moments musicaux. No 3 -- Schumann, Robert, 1810-1856. Skizzen. Nr. 3 -- Saint-Saëns, Camille, 1835-1921. [Title constructed from program title:] Fantaisies, organ, op. 157, Eb major -- Dethier, Gaston M. (Gaston Marie), 1875-1958. [Title from program:] Organ piece for an opening -- Beethoven, Ludwig van, 1770-1827. Ruinen von Athen. Marcia alla turca -- Reger, Max, 1873-1916. Phantasien über die Choräle, op. 40. Wie schön leucht't uns der Morgenstern

(8122:1) Symphony of the Verdugos; Wesley Cease, conductor; Philip Crowley, asst. conductor, 03-18-1981: [see program listing after Tape 8122:2]

Subjects and Indexing Terms

Box 466

Concert Recordings 8122-8129: 03-18-1981 -- 05-10-1981

Physical Description: 13 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8122:2) Symphony of the Verdugos; Wesley Cease, conductor; Philip Crowley, asst. conductor, 03-18-1981: Beethoven, Ludwig van, 1770-1827. Egmont. Ouverture -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 9, op. 125, D minor

(8123:1-2) All City Band performance [Pasadena Unified School District All City Instrumental Music Festival Orchestral Concert: All City Elementary Beginning Strings; All City Elementary Honor Orchestra; All City Junior High Honor Orchestra; All City Senior High Honor Orchestra], 04-06-1981

(8124:1) Duane Hulbert, piano, 04-13-1981: Bach, Johann Sebastian, 1685-1750. Toccatas, harpsichord, BWV 912, D major -- Chopin, Frédéric, 1810-1849. Polonaise-fantaisie -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 32, op. 111, C minor -- Barber, Samuel, 1910-1981. Sonatas, piano, op. 26

(8125:1-2) Consortium Antiquum (early music ensemble from Belgium); Jean Pierre Biesemans, director, 04-16-1981: Basse dance, La Franchaise nouvelle -- Ockeghem, Johannes, ca. 1410-1497. Autre d'antan -- Myn morken gaf my een jonck wyff -- Obrecht, Jacob, d. 1505. Laet u ghenoughen liever Johan -- Binchois, Gilles, ca. 1400-1460. Se j'eusse un seul peu d'esperanche -- Se je perdu mon amy -- Craen, Nicolaus, d. 1507. [Title from program:] Si ascendera in caelum -- Obrecht, Jacob, d. 1505. Als al de weereit in vruechden left -- Dufay, Guillaume, d. 1474. Flos florum -- Isaac, Heinrich, ca. 1450-1517. Mein Freud allein -- Obrecht, Jacob, d. 1505. Ic draghe de mutse clutse -- Een sotteluytte wil ic ons singhen -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] In meinem sinn -- Isaac, Heinrich, ca. 1450-1517. Ich stund an einem Morgen -- Isaac, Heinrich, ca. 1450-1517. La mi la sol -- Isaac, Heinrich, ca. 1450-1517. Donna, di dentro -- Suite of dances -- Je prens en gre la dure mort -- Ungaresca & saltarello -- [Name and title from program:] J. Florius. In't groene, in't groune -- Passamezo d'ytalye & reprince -- Turnhout, Gérard de, ca. 1520-1580. [Title from program:] A demy mort (bicinium) -- Deux branles simples -- Baston, Josquin, fl. 1542-1563. [Title from program:] Lecker beetgen en cleyn bier -- Si pas souffrir (suite)

(8126:1-2) All City Band performance [Pasadena Unified School District All City Instrumental Music Festival Wind Ensemble Concert: All City Honor Beginning Band; All City Elementary Honor Wind Ensemble; All City Junior High Honor Wind Ensemble; All City Senior High Honor Wind Ensemble], 04-27-1981

(8127:1-2) Shura Cherkassky, piano, 04-29-1981: Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 9. No. 2 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 55. No. 1 -- Chopin, Frédéric, 1810-1849. Andante spianato et Grande polonaise brillante -- Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 2, op. 36, F# major -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 4, op. 66, C# minor -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, Bb minor

(8128:1-2) Andre Watts, piano, 05-10-1981, 2:30 p.m.: Beethoven, Ludwig van, 1770-1827. Rondo à capriccio -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 664, A major -- Brahms, Johannes, 1833-1897. Stücke, piano, op. 119 -- Copland, Aaron, 1900-1990. Scherzo humoristique -- Copland, Aaron, 1900-1990. Passacaglia, piano -- Debussy, Claude, 1862-1918. Children's corner -- Liszt, Franz, 1811-1886. Grandes études de Paganini. No 6

(8129:1) Luis Lima, tenor; Jean Barr, piano, 05-10-1981, 7:30 p.m.: [see program listing after Tape 8129:2]

Subjects and Indexing Terms

Barr, Jean

Cherkassky, Shura ARS.0043
Consortium Antiquum (Musical group).

Hulbert, Duane

Lima, Luis, 1948-

Watts, Andre

Box 467

Concert Recordings 8129-8136: 05-10-1981 -- 10-03-1981

Physical Description: 14 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8129:2) Luis Lima, tenor; Jean Barr, piano, 05-10-1981, 7:30 p.m.: Handel, George Frideric, 1685-1759. Giulio Cesare. Svegliatevi nel core -- Bellini, Vincenzo, 1801-1835. Malinconia, ninfa gentile -- Bellini, Vincenzo, 1801-1835. Vanne, o rosa fortunate -- Verdi, Giuseppe, 1813-1901. Lombardi alla prima crociata. Mia letizia infondere -- Verdi, Giuseppe, 1813-1901. Lombardi alla prima crociata. Come poteva un angelo -- Puccini, Giacomo, 1858-1924. Bohème. Che gelida manina -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Canzoni di Amaranta. Alba separa dalla luce l'ombra -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Ultima canzone -- Flagello, Nicolas. [Title from program:] La bella aurora -- Obradors, Fernando J. Del cabello más sutil -- Falla, Manuel de, 1876-1946. Canciones populares españolas. Jota -- [Name and title from program:] Palacios, Cristobal. A Granada -- [Name and title from program:] Ortega, Miguel. El dret patern -- Fauré, Gabriel, 1845-1924. Poème d'un jour. Rencontre -- Fauré, Gabriel, 1845-1924. Poème d'un jour. Toujours -- Massenet, Jules, 1842-1912. Werther. Pourquoi me réveiller

(8130:1-2) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Angel Romero, guitar, 05-30-1981: Beethoven, Ludwig van, 1770-1827. Country dances, orchestra, WoO 14 -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 1, op. 21, C major -- Rosenman, Leonard. [Title from program:] Foci I (West Coast Premiere) -- Moreno Torroba, Federico, 1891-1982. Homenaje a la seguidilla (U.S. Premiere)

(8131:1-2) Jean-Pierre Rampal, flute; John Steele Ritter, piano and harpsichord, 06-03-1981: Bach, Johann Christoph Friedrich, 1732-1795. Sonatas, keyboard instrument, flute, violoncello, W. VII, 4, D major -- Bach, Johann Sebastian, 1685-1750. Sonatas, flute, continuo, BWV 1034, E minor; arr. -- Corelli, Arcangelo, 1653-1713. Sonatas, violin, continuo, op. 5. No. 12; arr. -- Franck, César, 1822-1890. Sonatas, violin, piano, A major; arr. -- Bazzini, Antonio, 1818-1897. Ronde des lutins

(8132:1-2) Jean-Pierre Rampal, flute; John Steele Ritter, piano and harpsichord, 06-04-1981: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 378, Bb major; arr. -- Schumann, Robert, 1810-1856. Romances, oboe, piano, op. 94; arr. -- Moscheles, Ignaz, 1794-1870. Sonata concertante -- Roussel, Albert, 1869-1937. Joueurs de flûte -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major

(8133:1-2) André-Michel Schub, piano, 1981 winner of Van Cliburn International Piano Competition, 06-11-1981: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 3, op. 2, no. 3, C major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Mendelssohn-Bartholdy, Felix, 1809-1847. Phantasien, piano, op. 28, F# minor -- Debussy, Claude, 1862-1918. Images, piano, 1st ser. -- Liszt, Franz, 1811-1886. Grandes études de Paganini. No 2 -- Liszt, Franz, 1811-1886. Grandes études de Paganini. No 6

(8134:1-2) Nadja Salerno-Sonnenberg, violin, winner of 1981 Naumburg International Violin Competition; Sandra Rivers, piano, 06-16-1981 : Stravinsky, Igor, 1882-1971. Suite italienne, violin, piano -- Fauré, Gabriel, 1845-1924. Sonatas, violin, piano, no. 1, op. 13, A major -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 304, E minor -- Saint-Saëns, Camille, 1835-1921. Havanaise -- Sarasate, Pablo de, 1844-1908. Carmen fantaisie

(8135:1-2) Montserrat Caballé, soprano; Lawrence Skrobacs, piano, 09-27-1981: Vivaldi, Antonio, 1678-1741. [Title from program:] Vieni, vieni o mio diletto -- Vivaldi, Antonio, 1678-1741. Atenaide. Certo non so che -- Vivaldi, Antonio, 1678-1741. Ercole su'l Termodonte. [Title from program:] Chiare onde -- Vivaldi, Antonio, 1678-1741. Bajazet. Sposa, son disprezzata -- Vivaldi, Antonio, 1678-1741. Griselda. Agitata da due venti -- Bellini, Vincenzo, 1801-1835. Capuleti e i Montecchi. Oh quante volte -- Donizetti, Gaetano, 1797-1848. Ah, rammenta, o bella Irene -- Rossini, Gioacchino,

1792-1868. Tancredi. Di tanti palpiti -- Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera -- Hahn, Reynaldo, 1875-1947. Si mes vers avaient des ailes -- Massenet, Jules, 1842-1912. Poème d'amour. Ouvre tes yeux bleus -- Granados, Enrique, 1867-1916. Elegía eternal -- Granados, Enrique, 1867-1916. Goyescas (Opera). Maja y el ruiseñor -- Obradors, Fernando J. Vito -- Obradors, Fernando J. Del cabello más sutil -- Turina, Joaquín, 1882-1949. Tríptico. Farruca -- Turina, Joaquín, 1882-1949. Poema en forma de canciones. Cantares

Box 468

Concert Recordings 8136-8142: 10-03-1981 -- 11-17-1981

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8136:2) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Jakob Gimpel, piano; Douglas Davis, violoncello, 10-03-1981 (4-track) : Bach, Carl Philipp Emanuel, 1714-1788. Symphonies, H. 663, D major -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 4, op. 58, G major -- Creston, Paul, 1906-1985. [Title from program:] Sadhana, op. 117 (World Premiere) -- Dvořák, Antonín, 1841-1904. Česká suita

(8137:1-2) Carlo Bergonzi, tenor; John Mustman, piano, 10-04-1981: Scarlatti, Alessandro, 1660-1725. Pompeo. O cessate di piagarmi -- Scarlatti, Alessandro, 1660-1725. Pirro e Demetrio. Rugiadose, odorose -- Donizetti, Gaetano, 1797-1848. Amor marinaro -- Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti -- Gastaldon, Stanislao, 1861-1939. Musica proibita -- [Name and title from program:] Cairone, Renato. Quella dolce madonnina -- [Name and title from program:] Cairone, Renato. Pourquoi fermer ton coeur? -- Donizetti, Gaetano, 1797-1848. Elisir d'amore. Furtiva lagrima -- Nardella, Evem. (Evemero). [Title from program:] Chiove -- Buzzi-Peccia, Arturo, 1854-1943. Lolita -- Verdi, Giuseppe, 1813-1901. Stornello -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Sogno -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Non t'amo più -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Aprile -- Cilèa, Francesco, 1866-1950. Arlesiana. È la solita storia

(8138:1-2) London Early Music Group; James Tyler, director, 10-27-1981: Morley, Thomas, 1557-1603? Canzonets, voices (3). See, see, myne owne sweet jewell -- Alison, Richard, fl. 1588-1606. [Title from program:] Response pavin -- Danyel, John, 1564-ca. 1626. Mrs. Anne Grene her leaves bee greene -- Danyel, John, 1564-ca. 1626. [Title from program:] Almaine -- Dowland, John, 1563?-1626. Songs or ayres, 1st book. Go christall teares -- [Name and title from program:] Reade, Richard. Reade's Almaine -- Holborne, Anthony, d. 1602. [Title from program:] Holborne's Farewell -- Hume, Tobias, d. 1645. Ayres. Tickle me quickly -- Hume, Tobias, d. 1645. Ayres. She loves it well -- Dowland, John, 1563?-1626. Songs or ayres, 1st book. Come againe sweet love doth now envite -- Dowland, John, 1563?-1626. Lachrimae -- Dowland, John, 1563?-1626. Mistris Winters jumpe -- Johnson, John, d. 1594 or 5. [Title from program:] Robin to the greenwood's gone -- Johnson, John, d. 1594 or 5. Chi passa -- Dowland, John, 1563?-1626. Songs or ayres, 1st book. Can she excuse my wrongs -- Frescobaldi, Girolamo, 1583-1643. Canzoni, 1o libro. Tromboncina -- Monteverdi, Claudio, 1567-1643. Orfeo. Rosa del ciel -- Banchieri, Adriano, d. 1634. Fantasie overo canzoni alla francese. N. 6 -- Castello, Dario, fl. 1621-1644. [Title from program:] Sonata (mandola & continuo) -- Rossi, Luigi, 1598-1653. Gelosia ch'a poco a poco -- Canali, Floriano, fl. 1575-1603. Canzoni da sonare. Robbata -- Spagnoletta (dance) -- Zanetti, Gasparo. [Title from program:] Dance-song: Fuggi, fuggi, fuggi -- Corbetta, Francesco, ca. 1615-1681. Guitar music. Selections -- [Name and title from program:] Stefani, Giovanni. O leggiadri occhi belli -- [Name and title from program:] Stefani, Giovanni. Bella mia, questo mio core

(8139:1-2) Jorge Bolet, piano, 11-11-1981: Mendelssohn-Bartholdy, Felix, 1809-1847. Phantasien, piano, op. 28, F# minor -- Schumann, Robert, 1810-1856. Phantasien, piano, op. 17, C major -- Liszt, Franz, 1811-1886. Piano music. Selections (Lieder von Fr. Schubert) -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke

(8140:1-2) Nathan Milstein, violin; Jonathan Feldman, piano, 11-12-1981: Vivaldi, Antonio, 1678-1741. Sonatas, violin, continuo, op. 2. No. 2; arr. -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2 -- Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor -- Paganini, Niccolò, 1782-1840. Caprices, violin, M.S. 25. No. 13 -- Paganini, Niccolò, 1782-1840. Caprices, violin, M.S. 25. No. 16 -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke -- Tchaikovsky, Peter Ilich, 1840-1893. Souvenir d'un lieu cher. Méditation -- Tchaikovsky, Peter Ilich, 1840-1893. Valse-scherzo, violin, orchestra; arr.

(8141:1-2) Nathan Milstein, violin; Jonathan Feldman, piano, 11-14-1981: Gallo, Domenico, 18th cent. Trio sonatas, violins, continuo (1780). No. 12; arr. -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. Adagio -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV

Box 469

Concert Recordings 8142-8201: 11-17-1981 -- 01-11-1982

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8142:2) Julian Bream, guitar, 11-17-1981: Sor, Fernando, 1778-1839. Grande sonate, no. 2 -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1; arr. -- Henze, Hans Werner, 1926- Royal winter music. No. 1 -- Tárrega, Francisco, 1852-1909. Guitar music. Selections -- Granados, Enrique, 1867-1916. Valses poéticos

(8143:1-2) American Samoa Arts Council Choir in Samoa Spectacular; Palauni M. Tuiasosopo, director, 11-21-1981: Opening Ceremonies -- Songs: Fonuea, Fonuea ; Soufuna Sina ; La'u Lupe Ua Lele ; Samoa Silasila ; Oka, Oka La'u Honey ; Tausagi mai Manu e ; Sina -- Dances: Masina ; Sasa ; Faliu le La ; Sake -- Songs: Minoi Minoi ; La'u Rosa ; Lo'u Moega ; Filemu Pei o le ua Tu ; O le Mea Lava Ou Te Atu Ai ; Ili mai le Fofoa ; Pese O Le Tatau ; Amuia lava o peau o le Sami; Lavalava Teuteu Faa-Samoa -- Dances: Mauga o le Atuolo; Lavalava Teuteu Faa-Samoa ; Mass Fire-Knife Dance -- Finale: Taualuga

(8144:1) Alicia de Larrocha, piano, 11-22-1981: Schumann, Robert, 1810-1856. Fantasiestücke, piano, op. 12. Nr. 1, Abends -- Schumann, Robert, 1810-1856. Fantasiestücke, piano, op. 12. Nr. 2, Aufschwung -- Schumann, Robert, 1810-1856. Humoresque, piano, op. 20, Bb major -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F# major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, Bb minor

(8145:1) I Cantori; Jeannine Wagner and Edward Cansino, co-directors/conducting, 12-01-1981: Gabrieli, Giovanni, 1557-1612. Angelus ad pastores ait -- Lamento di Tristan -- Saltarello -- Bedyngham, John, d. 1459? O rosa bella -- Gherardello, da Firenze, d. 1362 or 3. [Title from program:] Tosto che l'alba -- Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals, voices (5), book 4. Ecco morirò dunque -- Caccini, Giulio, 1551-1618. Nuove musiche. Amarilli mia bella -- Eyck, Jacob van. [Title from program:] Variations on Amarilli mia bella -- Bellasio, Paolo, 1554-1594. [Title from program:] O rosignol dolente -- Castello, Dario, fl. 1621-1644. [Title from program:] Sonata sesta a 2 -- Banchieri, Adriano, d. 1634. Canzoni alla francese. Concerti. Battaglia -- Picchi, Giovanni, d. 1643. Intavolatura di balli d'arpcordo. Padoana ditta la ongara -- Banchieri, Adriano, d. 1634. Festino nella sera del Giovedì Grasso avanti cena. [Title from program:] Il diletto moderno per introduzione -- Rossi, Salamone, 1570?-ca. 1630. [Title from program:] Gagliarda a 4 detta marchesino -- Gagliano, Marco da, 1582-1643. [Title from program:] Scene from La Flora -- Banchieri, Adriano, d. 1634. Festino nella sera del Giovedì Grasso avanti cena. Capricciata -- Banchieri, Adriano, d. 1634. Festino nella sera del Giovedì Grasso avanti cena. Contrappunto bestiale alla mente -- Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Chiome d'oro, bel thesoro -- Monteverdi, Claudio, 1567-1643. [Title from program:] Passo e mezzo di Giovanni Picchi -- Monteverdi, Claudio, 1567-1643. [Title from program:] Io che armato sin hor -- Picchi, Giovanni, d. 1643. Intavolatura di balli d'arpcordo. Ballo ongaro -- Monteverdi, Claudio, 1567-1643. Madrigals, book 8. Su, su, su pastorelli vezzosi -- Monteverdi, Claudio, 1567-1643. Madrigals, book 8. Chi vol haver felice e lieto il core -- Banchieri, Adriano, d. 1634. Vivezze di flora e primavera. [Title from program:] Anuntio di primavera -- Monteverdi, Claudio, 1567-1643. Madrigals, book 8. Dolcissimo uscignolo -- Banchieri, Adriano, d. 1634. [Title from program:] Diletto

(8146:1-2) Garrick Ohlsson, piano, 12-06-1981: Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 50, C major -- Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel -- Debussy, Claude, 1862-1918. Etudes, piano. Pour les notes répétées -- Debussy, Claude, 1862-1918. Etudes, piano. Pour les agréments -- Debussy, Claude, 1862-1918. Etudes, piano. Pour les degrés chromatiques -- Debussy, Claude, 1862-1918. Etudes, piano. [Title from program:] Pour les octaves -- Debussy, Claude, 1862-1918. Etudes, piano. Pour les huit doigts -- Debussy, Claude, 1862-1918. Isle joyeuse -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 62. No. 1 -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, Ab major

(8147:1-2) Beaux Arts Trio, 12-15-1981: Mozart, Wolfgang Amadeus, 1756-1791. Trios, piano, strings, K. 542, E major -- Ravel, Maurice, 1875-1937. Trio, piano, strings -- Schubert, Franz, 1797-1828. Trios, piano, strings, D. 898, Bb major

Box 470

Concert Recordings 8202-8207: 01-13-1982 -- 01-31-1982

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8202:1-2) Shura Cherkassky, piano, 01-13-1982: Lully, Jean Baptiste, 1632-1687. Selections; arr. -- Mendelssohn-Bartholdy, Felix, 1809-1847. [Title from program:] Scherzo a capriccio in F# minor -- Tchaikovsky, Peter Ilich, 1840-1893. Sonatas, piano, op. 37, G major -- Chopin, Frédéric, 1810-1849. Polonaise-fantaisie -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 4, op. 52, F minor -- Hofmann, Josef, 1876-1957. Charakterskizzen. Kaleidoskop -- Liszt, Franz, 1811-1886. Réminiscences de Don Juan

(8203:1-2) The Klezmerim, 01-17-1982, 2:30 p.m.: [no program listed]

(8204:1-2) The Klezmerim, 01-17-1982, 7:30 p.m.: [no program listed]

(8205:1-2) Robert Cohen, cello; John Van Buskirk, piano, 01-25-1982: Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 2, op. 99, F major -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano -- Locatelli, Pietro Antonio, 1695-1764. Sonatas, violin, continuo, op. 6. Selections; arr. -- Fauré, Gabriel, 1845-1924. Elegy, violoncello, piano, op. 24 -- Chopin, Frédéric, 1810-1849. Introduction et polonaise brillante

(8206:1-2) Richard Stoltzman, clarinet; Irma Vallecillo, piano, 01-26-1982: Debussy, Claude, 1862-1918. Rhapsodies, clarinet, piano -- Messiaen, Olivier, 1908-1992. Quatuor pour la fin du temps. Abîme des oiseaux -- Brahms, Johannes, 1833-1897. Sonatas, clarinet, piano, op. 120. No. 1 -- Weber, Carl Maria von, 1786-1826. Grand duo concertant -- Tribute to Benny, a jazz medley: Night and Day ; Goodbye ; Beebop etude on There will never be another you ; Clarinade

(8207:1-2) Renatta Scotto, soprano; John Atkins, piano, 01-31-1982: Handel, George Frideric, 1685-1759. Rinaldo. Lascia ch'io pianga mia cruda sorte -- Scarlatti, Alessandro, 1660-1725. [Title from program:] Cara e dolce -- Scarlatti, Alessandro, 1660-1725. [Title from program:] Bellezza, che s'ama -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Rimprovero -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Orgia -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Invito -- Rossini, Gioacchino, 1792-1868. Pastorella -- Rossini, Gioacchino, 1792-1868. Petite Messe solennelle. Crucifixus -- Verdi, Giuseppe, 1813-1901. Giorno di regno. [from program:] Recitative: Ah! Non m'hanno ingannata!, Aria: All'amore che m'ha guidato -- Liszt, Franz, 1811-1886. Sonetti di Petrarca -- Mascagni, Pietro, 1863-1945. Zanetto. Senti, bambino -- Mascagni, Pietro, 1863-1945. Nerone. Danzo notte e dì -- Catalani, Alfredo, 1854-1893. Loreley. Amor, celeste ebbrezza

Subjects and Indexing Terms

Cherkassky, Shura

Cohen, Robert, 1959-

Klezmerim.

Scotto, Renata, 1934-

Stoltzman, Richard

Vallecillo, Irma

Van Buskirk, John

Box 471

Concert Recordings 8208-8213: 02-03-1982 -- 02-25-1982

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8208:1-2) Ivan Moravec, piano, 02-03-1982: Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 63. No. 2 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 68. No. 2 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 7. No. 1 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 30. No. 4 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 33. No. 1 -- Chopin, Frédéric, 1810-1849. Polonaises, piano, op. 26. No. 1 -- Chopin, Frédéric, 1810-1849. Polonaise-fantaisie -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 34. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, B. 56, E minor -- Debussy, Claude, 1862-1918. Images, piano, 1st ser. -- Debussy, Claude, 1862-1918. Images, piano, 2nd ser.

(8209:1-2) Jean-Yves Thibaudet, piano, 02-08-1982: Schumann, Robert, 1810-1856. Kinderszenen -- Schumann, Robert, 1810-1856. Études symphoniques -- Ravel, Maurice, 1875-1937. Sonatina, piano -- Ravel, Maurice, 1875-1937. Gaspard de la nuit

(8210:1-2) Kiri Te Kanawa, soprano; Martin Katz, piano, 02-15-1982: Handel, George Frideric, 1685-1759. Giulio Cesare. V'adoro, pupille -- Handel, George Frideric, 1685-1759. Giulio Cesare. Non disperar, chi sà? -- Mozart, Wolfgang Amadeus, 1756-1791. Exsultate, jubilate -- Strauss, Richard, 1864-1949. Lieder, op. 32. Ich trage meine Minne -- Strauss, Richard, 1864-1949. Kleine Lieder. Schlechtes Wetter -- Strauss, Richard, 1864-1949. Lieder, op. 19. Breit über mein Haupt dein schwarzes Haar -- Strauss, Richard, 1864-1949. Lieder, op. 17. Ständchen -- Berlioz, Hector, 1803-1869. Nuits d'été. Selections -- Quilter, Roger, 1877-1953. Songs, op. 3. Now sleeps the crimson petal -- Lambert, Frank, d. 1928. [Title from program:] She is far from the land -- Hageman, Richard, 1882-1966. Do not go, my love -- Bridge, Frank, 1879-1941. Love went a-riding

(8211:1-2) Preservation Hall Jazz Band, 02-21-1982, 2:30 p.m.: [no program listed]

(8212:1-2) Preservation Hall Jazz Band, 02-21-1982, 7:30 p.m.: [no program listed]

(8213:1-2) Alexis Weissenberg, piano, 02-25-1982: Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 52, E♭ major -- Liszt, Franz, 1811-1886. Sonata, piano, B minor -- Rachmaninoff, Sergei, 1873-1943. Sonatas, piano, no. 1, op. 28, D minor

Subjects and Indexing Terms

Katz, Martin, 1945-

Moravec, Ivan, 1930-

Preservation Hall Jazz Band.

Te Kanawa, Kiri

Thibaudet, Jean-Yves, 1961-

Weissenberg, Alexis

Box 472

Concert Recordings 8214-8218, 7720, 7815: 06-05-1977 -- 03-16-1982

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8214:1-2) Silvia Roederer, piano, 03-01-1982: Bach, Johann Sebastian, 1685-1750. Italienisches Konzert -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 24, op. 78, F# major -- Debussy, Claude, 1862-1918. Images, piano, 1st ser. Reflets dans l'eau -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Fille aux cheveux de lin -- Debussy, Claude, 1862-1918. Estampes. Jardins sous la pluie -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 894, G major

(8215:1-2) Calliope, a Renaissance band, 03-02-1982: Estampie belicha -- Three basse dance settings of La Spagna -- Brehm, Alvin. [Title from program:] Selections from A pointe at his pleasure -- Obrecht, Jacob, d. 1505. [Title from program:] Carmina -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] Two carminas -- Obrecht, Jacob, d. 1505. [Title from program:] Tant que notre argent dura -- [Name and title from program:] Henart. Le serviteur variation -- Attaignant, Pierre, fl. 1528-1549. [Title from program:] La brosse (basse dance) -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] Zart liebste Frucht -- Ghiselin, Johannes. Je loe amours -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] La la ho ho -- Henry VIII, King of England, 1491-1547. Taunder naken -- Italian dances from the mid-sixteenth century

(8216:1) Carlos Montoya, guitar, 03-06-1982: [Program consists of various flamenco guitar selections]

(8217:1-2) The Magnificent Mazowsze - 115 Dancers, Singers and Musicians; Witold Zapala, choreographer; Ryszard Pierzchala, conductor; Jan Grabia, conductor, 03-08-1982 : [program lists various folk dances and song titles, including works by Sygietyński, Tadeusz -- Wysocki, Stanisław -- Kurpiński, Karol, 1785-1857]

(8218:1-2) Antonio Barbosa, piano, 03-16-1982: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 330, C major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 30, op. 109, E major -- Villa-Lobos, Heitor. Bachianas brasileiras, no. 4. Prelude -- Villa-Lobos, Heitor. Bachianas brasileiras, no. 4. Finale -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Ondine -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 1 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 12 -- Liszt, Franz, 1811-1886. Consolations. No 3 -- Liszt, Franz, 1811-1886. Rhapsodies hongroises. No 13

(7720:1-2) Jakob Gimpel, piano, 06-05-1977: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 28, op. 101, A major -- Schumann, Robert, 1810-1856. Davidsbündlertänze -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 7, op. 83, Bb major -- Chopin, Frédéric, 1810-1849. Andante spianato et Grande polonaise brillante

(7815:1) Jakob Gimpel, piano, 05-11-1978: [see program listing after Tape 7815:2]

Subjects and Indexing Terms

Barbosa, Antonio, 1943-

Calliope (Musical group).

Gimpel, Jakob

Mazowsze (Musical group).

Montoya, Carlos, 1903-1993

Roederer, Silvia

Box 473

Concert Recordings 7815, 7911, 8137, 8231, 8633, 8219-8221: 05-11-1978 -- 05-04-1986

Physical Description: 15 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7815:2) Jakob Gimpel, piano, 05-11-1978 (2-track): Chopin, Frédéric, 1810-1849. Variations brillantes sur le Rondo favori de "Ludovic" de Hérold "Je vends des scapulaires" -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 2, op. 36, F# major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, Bb minor -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F# major -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 30. No. 3 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 50. No. 3 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 56. No. 2 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 1 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 11 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 62. No. 2 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 1, op. 20, B minor

(7911:1-2) Jakob Gimpel, piano, 04-22-1979 (2-track): Beethoven, Ludwig van, 1770-1827. Variationen mit einer Fuge, piano, op. 35, Eb major -- Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major -- Berg, Alban, 1885-1935. Sonata, piano, op. 1 -- Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, piano, op. 38. Nr. 3 -- Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, piano, op. 67. Nr. 2 -- Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, piano, op. 67. Nr. 4, Spinnerlied -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini. Heft 2

(8137:1-2) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Jakob Gimpel, piano; Douglas Davis, violoncello, 10-03-1981 (2-track) : Bach, Carl Philipp Emanuel, 1714-1788. Symphonies, H. 663, D major -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 4, op. 58, G major -- Creston, Paul, 1906-1985. [Title from program:] Sadhana, op. 117 (World Premiere) -- Dvořák, Antonín, 1841-1904. Česká suita

(8231:1-2) Jakob Gimpel, piano, 05-20-1982: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 7, op. 10, no. 3, D major -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 960, Bb major -- Szymanowski, Karol, 1882-1937. Etiudy, piano, op. 33 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 2 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano. Selections -- Chopin, Frédéric, 1810-1849. Waltzes, piano, B. 56, E minor -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, Bb minor

(8633:1-2) Jakob Gimpel, piano, 05-04-1986: Chopin, Frédéric, 1810-1849. Variations brillantes sur le Rondo favori de "Ludovic" de Hérold "Je vends des scapulaires" -- Chopin, Frédéric, 1810-1849. Preludes, piano, op. 28 -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor

(8219:1-2) Members of the Amadeus Quartet with Walter Klien, piano, 03-17-1982: Mozart, Wolfgang Amadeus, 1756-1791. Quartets, piano, strings, K. 493, Eb major -- Beethoven, Ludwig van, 1770-1827. Trios, strings, op. 9. No. 3 -- Mozart, Wolfgang Amadeus, 1756-1791. Quartets, piano, strings, K. 478, G minor

(8220:1-2) Sergio and Odair Assad, duo-guitarists, 03-28-1982: Dowland, John, 1563?-1626. Mr. John Langton's pavan -- Couperin, François, 1668-1733. Pièces de clavecin, 2e livre. No 9. Bavolet-flotant -- Couperin, François, 1668-1733. Pièces de clavecin, 3e livre. No 14. Carillon de Cithère -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections; arr. -- Giuliani, Mauro, 1781-1829. Variazioni concertanti -- Debussy, Claude, 1862-1918. Plus que lente -- Fauré, Gabriel, 1845-1924. Dolly -- Gnattali, Radamés, 1906-1988. [Title from program:] Valse -- Gnattali, Radamés, 1906-1988. [Title from program:] Corta Jaca -- Rodrigo, Joaquín. Tonadilla

(8221:1-2) Lynn Chang, violin; Richard Kogan, piano, 03-29-1982: Debussy, Claude, 1862-1918. Sonatas, violin, piano -- Kirchner, Leon. Duets, violin, piano, no. 1 -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor --

Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 9, op. 47, A major

Box 474

Concert Recordings 8222-8227: 04-17-1982 -- 04-28-1982

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8222:1-2) Young Concert Artists, West Coast Final Auditions, 04-17-1982: Stephen Prutsman, piano; Richard Todd, horn; Margot Parès-Reyna, lyric soprano; Ronald Samuels, clarinet; Rickie Weiner, mezzo-soprano; Marjorie Kransberg, violin; Thomas Wilcox, baritone; Sandra Shapiro, piano

(8223:1) André-Michel Schub, piano, 04-22-1982: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 332, F major -- Mendelssohn-Bartholdy, Felix, 1809-1847. Variations sérieuses -- Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 564, C major; arr. -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 4, op. 54, E major -- Schubert, Franz, 1797-1828. Fantasien, piano, D. 760, C major

(8224:1-2) The Romeros, guitarists (Celedonio Romero and his three sons Pepe, Celin and Angel), 04-25-1982: [revised program listed on insert] Praetorius, Michael, 1571-1621. Terpsichore. Selections -- Pisador, Diego, b. 1510. [Title from program:] Pavane -- Milán, Luis, 16th cent. [Title from program:] Two pavanas -- Sor, Fernando, 1778-1839. Minuet [unspecified] -- Sor, Fernando, 1778-1839. Introduction et variations sur un thème de Mozart -- Malats, Joaquín, 1872-1912. Impresiones de España. Serenata española -- Muñoz Mollada, José, 1905-1988. [Title from program:] Triptycho -- Rodrigo, Joaquín. Concierto madrigal. Fandango -- Madina, Francisco de. [Title from program:] Danza rapsodico -- Albéniz, Isaac, 1860-1909. Recuerdos de viaje. Rumores de la Caleta -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude -- Romero, Celedonio. Suite andaluza -- Chapí, Ruperto, 1851-1909. Revoltosa. Preludio

(8225:1-2) Santiago Rodriguez, piano, 04-26-1982: Debussy, Claude, 1862-1918. Preludes, piano, book 2. Selections -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 3, op. 39, C# minor -- Liszt, Franz, 1811-1886. Rhapsodies hongroises. No 6

(8226:1-2) John Biggs Consort, 04-27-1982: La Rue, Pierre de, d. 1518. Magnificat quinti toni -- E, dame jolie -- Guillaume, de Machaut, ca. 1300-1377. [Title from program:] Douce Dame -- Steffani, Agostino, 1654-1728. [Title from program:] Occhi, perche piangete? -- Jacopo, da Bologna, 14th cent. [Title from program:] In su' be' fiori -- Janequin, Clément, ca. 1495-ca. 1560. [Title from program:] Martin et Alice -- Ciconia, Johannes, ca. 1335-1411. [Title from program:] Gloria, from Missa brevis -- Monteverdi, Claudio, 1567-1643. [Title from program:] Gloria, from Messa a quattro voci -- Palestrina, Giovanni Pierluigi da, 1525?-1594. [Title from program:] Lamentations of Jeremiah -- Sweelinck, Jan Pieterszoon, 1562-1621. [Title from program:] Yeux, qui guidez mon ame -- Lasso, Orlando di, 1532-1594. Libro de villanelle, moresche, et altre canzoni. O là o che bon echo -- Gabrieli, Giovanni, 1557-1612. [Title from program:] Music be praised -- Robinson, Thomas, fl. 1589-1609. Schoole of musicke. Fantasie -- Rossignol -- Dowland, John, 1563?-1626. My Lord Willobes wellcome home -- Johnson, John, d. 1594 or 5. Flat pavan, lutes (2) -- Dreweries accords -- Pilkington, Francis, d. 1638. [Title from program:] Messenger of the delightful spring -- Tye, Christopher, 1497?-1572. [Title from program:] Psalm 114 -- Ceballos, Rodrigo de, ca. 1530-1581. [Title from program] Duro mal, terrible llanto -- Ponce, Juan, b. ca. 1480. Ave color vini clari -- Speer, Daniel, 1636-1707. Sonata [unspecified] -- Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta, alemande, intrada, canzonetto. Selections -- Schein, Johann Hermann, 1586-1630. Banchetto musicale. Padouana, crumhorns (4) -- Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta, alemande, intrada, canzonetto. Canzon ad imitationem bergamas. angl. -- Gibbons, Orlando, 1583-1625. Cryes of London

(8227:1-2) Abbey Simon, piano, 04-28-1982: Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini -- Ravel, Maurice, 1875-1937. Valses nobles et sentimentales -- Kreisler, Fritz, 1875-1962. Violin, piano, organ. Selections; arr.

Box 475

Concert Recordings 8228-8234: 05-01-1982 -- 06-03-1982

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8228:1-2) Opera A La Carte in Gilbert and Sullivan's The Pirates of Penzance, 05-01-1982: Sullivan, Arthur, 1842-1900. Pirates of Penzance

(8229:1) Opera A La Carte in Gilbert and Sullivan's The Pirates of Penzance, 05-02-1982, 2:30 p.m.: Sullivan, Arthur, 1842-1900. Pirates of Penzance

(8230:1-2) Opera A La Carte in Gilbert and Sullivan's The Pirates of Penzance, 05-02-1982, 7:30 p.m.: Sullivan, Arthur, 1842-1900. Pirates of Penzance

(8231:1) Pasadena Youth Symphony Orchestra, 05-03-1981: [program included the following composers:] Moore/Wilson -- Haydn, Joseph, 1732-1809/Isaac, Merle J. (Merle John), 1898-1996 -- Beethoven, Ludwig van, 1770-1827 -- Saint-Saëns, Camille, 1835-1921 -- Chaminade, Cécile, 1857-1944 -- Vivaldi, Antonio, 1678-1741 -- Arnold, Malcolm -- Kreisler, Fritz, 1875-1962 -- Sibelius, Jean, 1865-1957/Leidig, Vernon F. [complete concert program in box with tape]

(8232:1-2) Jakob Gimpel, piano, 05-20-1982 (4-track): Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 7, op. 10, no. 3, D major -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 960, B♭ major -- Szymanowski, Karol, 1882-1937. Etiudy, piano, op. 33 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 2 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano. Selections -- Chopin, Frédéric, 1810-1849. Waltzes, piano, B. 56, E minor -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, B♭ minor

(8233:1-2) Aprile Millo, soprano; Fred Carama, piano; Milton Thomas, viola, 05-24-1982: Verdi, Giuseppe, 1813-1901. Aïda. Ritorna vincitor -- Parisotti, Alessandro, 1853-1913. Se tu m'ami -- Scarlatti, Alessandro, 1660-1725. Pompeo. O cessate di piagarmi -- Paisiello, Giovanni, 1740-1816. Molinara. Nel cor più non mi sento -- Gluck, Christoph Willibald, Ritter von, 1714-1787. Paride ed Elena. O del mio dolce ardor -- Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti -- Gastaldon, Stanislaw, 1861-1939. Musica proibita -- Debussy, Claude, 1862-1918. Enfant prodigue. Année en vain -- Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera -- Hüe, Georges Adolphe, 1858-1948. J'ai pleuré en rêve -- Refice, Licinio, 1883-1954. Cecilia. Morte di Cecilia -- Brahms, Johannes, 1833-1897. Lieder, op. 105. Wie Melodien zieht es mir -- Brahms, Johannes, 1833-1897. Lieder, op. [unspecified]. Mädchenlied -- Brahms, Johannes, 1833-1897. Gesänge, viola, piano acc., op. 91 -- Wolf, Hugo, 1860-1903. Mörke-Lieder. Fussreise -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Mignon -- Wagner, Richard, 1813-1883. Lohengrin. Einsam in trüben Tagen -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio -- Verdi, Giuseppe, 1813-1901. Macbeth. Vieni! t'affretta!

(8234:1) "Kaleidoscope '82," Blair High School Variety Show, 06-03-1982: [see program listing after Tape 8234:2]

Subjects and Indexing Terms

Gilbert, W. S. (William Schwenck), 1836-1911

Gimpel, Jakob

Millo, Aprile

Sullivan, Arthur, 1842-1900

Thomas, Milton

Box 476

Concert Recordings 8234-8239: 06-03-1982 -- 10-21-1982

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8234:2) "Kaleidoscope '82," Blair High School Variety Show, 06-03-1982: Wilder, Alec. [Title from program:] While we're young -- Loewe, Frederick, 1901-1988. Brigadoon. Selections -- Selections from Tony Award-winning musicals -- Adler, Richard, 1921- Pajama game. Selections -- Hamlisch, Marvin. Selections -- Leigh, Mitch, 1928- Man of La Mancha. Selections -- Rodgers, Mary, 1931- Once upon a mattress. Selections -- My sweet lady -- Everything must change -- Hello I love you -- I sing the body electric -- Wilder, Alec. [Title from program:] While we're young [complete concert program in box with tape]

(8235:1-2) Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor, 09-19-1982: Haydn, Joseph, 1732-1809. Symphonies, H. I, 92, G major -- Stravinsky, Igor, 1882-1971. Jeu de cartes -- Brahms, Johannes, 1833-1897. Symphonies, no. 2, op. 73, D major

(8236:1-2) Annie Fischer, piano, 10-17-1982, 2 p.m.: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 21, op. 53, C major -- Schubert, Franz, 1797-1828. Impromptus, piano, D. 935 -- Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major

(8237:1-2) The Vienna Symphony Orchestra; Christoph Eschenbach, conductor, 10-17-1982, 8 p.m.: Beethoven, Ludwig van, 1770-1827. Symphonies, no. 3, op. 55, Eb major -- Strauss, Johann, 1825-1899. Fledermaus. Overture -- Strauss, Johann, 1825-1899. Pizzicato-Polka -- Strauss, Johann, 1825-1899. G'schichten aus dem Wienerwald. Selections -- Strauss, Johann, 1825-1899. Annen-Polka -- Strauss, Johann, 1825-1899. Auf der Jagd -- Strauss, Johann, 1825-1899. Kaiser-Walzer

(8238:1-2) The Waverly Consort; Michael Jaffee, director, 10-19-1982: Morley, Thomas, 1557-1603? Balletts. Now is the month of maying -- Byrd, William, 1542 or 3-1623. [Title from program:] This sweet and merry month of May -- Weelkes, Thomas, ca. 1575-1623. Balletts and madrigals. Welcome, sweet pleasure -- Simpson, Christopher, d. 1669. Chelys, minuritionum artificio exornata. Latin & English -- My Lady Carey's dompe -- Romanesca -- Passamezzo galliard -- Dering, Richard, ca. 1580-1630. Cantica sacra. O vos omnes -- Byrd, William, 1542 or 3-1623. [Title from program:] Haec dies -- Byrd, William, 1542 or 3-1623. [Title from program:] Lullaby, my sweet little baby -- Gibbons, Orlando, 1583-1625. Madrigals and mottets. Silver swanne -- Weelkes, Thomas, ca. 1575-1623. Balletts and madrigals. Harke all ye lovely saints above -- Bonny sweet Robin [anonymous] -- Simpson, Thomas, 1582-1628? Bonny sweet Robin -- What meat eats the Spaniard? -- A medley of tunes mentioned in the plays: Fortune my foe, Sick tune, Kemp's jig, Nobody's jig, Lord Willoughby, Nancie -- Cry of London

(8239:1-2) Wiener Strausscapelle; Prof. Heinz Lambrecht, conductor; Pirooska Varga, soprano; Josef Kovacs, tenor; Harald Serafin, baritone, 10-21-1982 : Strauss, Johann, 1825-1899. Frühlingsstimmen -- Lehár, Franz, 1870-1948. Lustige Witwe. Da geh' ich zu Maxim -- Lehár, Franz, 1870-1948. Giuditta. Meine Lippen, sie küssen so heiss -- Lehár, Franz, 1870-1948. Land des Lächelns. Dein ist mein ganzes Herz -- Kálmán, Emmerich, 1882-1953. Songs. Selections -- Strauss, Johann, 1825-1899. Eljen a Magyar! -- Siczynski, Rudolf, 1879-1952. Wien, du Stadt meiner Träume -- Stolz, Robert, 1880-1975. Selections -- Strauss, Johann, 1825-1899. An der schönen, blauen Donau -- Strauss, Johann, 1825-1899. Wiener Blut [unspecified] -- Strauss, Johann, 1825-1899. Fledermaus. Im Feuerstrom der Reben

Subjects and Indexing Terms

Concertgebouworkest.

Eschenbach, Christoph

Fischer, Annie

Haitink, Bernard, 1929-

Jaffee, Michael, 1938-

Box 477

Concert Recordings 8240-8246: 10-23-1982 -- 12-07-1982

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8240:1) Eduardo Fernández, guitar, 10-23-1982: Martin, Frank, 1890-1974. Pièces brèves, guitar -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3; arr. -- Giuliani, Mauro, 1781-1829. Sonata eroica -- Milán, Luis, 16th cent. Maestro. Tentos (No. 54); arr. -- Albéniz, Isaac, 1860-1909. Recuerdos de viaje. Rumores de la Caleta -- Albéniz, Isaac, 1860-1909. Suite española, no. 1. Cádiz -- Albéniz, Isaac, 1860-1909. Piezas características. Torre Bermeja -- Ohana, Maurice, 1913-1992. Tiento, guitar -- Barrios Mangoré, Agustín, 1885-1944. Limosna por el amor de Dios -- Barrios Mangoré, Agustín, 1885-1944. Waltzes, guitar [unspecified] -- Falla, Manuel de, 1876-1946. Homenaje para Le tombeau de Debussy -- Falla, Manuel de, 1876-1946. Sombrero de tres picos. Danza del molinero

(8241:1-2) Vienna Choir Boys; Franz Farnberger, conductor, 11-14-1982: Handl, Jacob, 1550-1591. Musicum opus, 2. tomus. Haec est dies -- Handl, Jacob, 1550-1591. Musicum opus, 1. tomus. O magnum mysterium -- Handl, Jacob, 1550-1591. Musicum opus, 1. tomus. Pueri concinite -- Haydn, Michael, 1737-1806. Alleluia [unspecified; followed by "solo to be announced"] -- Kubizek, Augustin, 1918-2009. [Title from program:] Gloria -- Schenk, Johann, 1753-1836. [Title from program:] Dorfbarbier -- Schubert, Franz, 1797-1828. Nacht, D. 983C -- Mozart, Wolfgang Amadeus, 1756-1791. [Title from program:] 3 Nocturnos -- Mozart, Wolfgang Amadeus, 1756-1791. [from program:] Folksongs to be announced -- Strauss, Johann, 1825-1899. [Title from program:] Polka and waltzes

(8242:1) The Western Wind, vocal sextet, 11-16-1982: Vecchi, Orazio, 1550-1605. Amfiparnaso

(8243:1-2) Jean-Philippe Collard, piano, 11-17-1982: Clementi, Muzio, 1752-1832. Sonatas, piano, op. 24. No. 2 -- Brahms, Johannes, 1833-1897. Intermezzi, piano, op. 117 -- Franck, César, 1822-1890. Prélude, choral et fugue, piano -- Schumann, Robert, 1810-1856. Papillons -- Schumann, Robert, 1810-1856. Kreisleriana

(8244:1-2) Guarneri String Quartet, 11-18-1982: Mendelssohn-Bartholdy, Felix, 1809-1847. Quartets, strings, no. 6, op. 80, F minor -- Stravinsky, Igor, 1882-1971. Concertino, string quartet -- Puccini, Giacomo, 1858-1924. Crisantemi -- Wolf, Hugo, 1860-1903. Italienische Serenade -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 13, op. 130, B \flat major

(8245:1-2) Sabicas, guitar, 11-20-1982: Rapsodia flamenca -- Alosno -- Caleta y el limonar -- Homenaje a Carmen Amaya -- Soleares -- Joyas de la Alhambra -- Ritmos Gitanos -- Murallas de Cádiz -- Mosaico tropical -- Hires del Norte -- Costa del sol -- Arabia -- Inspiración -- Sitio de Saragoza

(8246:1) Leona Mitchell, soprano; Lawrence Wong, piano, 12-07-1982: [see program listing after Tape 8246:2]

Subjects and Indexing Terms

Collard, Jean Philippe

Farnberger, Franz

Fernández, Eduardo, 1952-

Guarneri Quartet.

Mitchell, Leona

Sabicas, 1912-1990

Western Wind (Vocal group).

Wiener Sängerknaben.

Box 481

Concert Recordings 8246-8304: 12-07-1982 -- 01-23-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8246:2) Leona Mitchell, soprano; Lawrence Wong, piano, 12-07-1982: Beethoven, Ludwig van, 1770-1827. Ah, perfido -- Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseelen -- Strauss, Richard, 1864-1949. Lieder, op. 15. Heimkehr -- Strauss, Richard, 1864-1949. Lieder, op. 17. Ständchen -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung -- Verdi, Giuseppe, 1813-1901. Trovatore. Tacea la notte placida -- Verdi, Giuseppe, 1813-1901. Trovatore. [Title from program:] Di tal amor che dirsi -- Canteloube, Joseph, 1879-1957. Chants d'Auvergne. Selections -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio -- Johnson, Hall, 1888-1970. City called heaven -- Johnson, Hall, 1888-1970. Witness -- MacGimsey, Robert, 1898-1979. [Title from program:] Sweet little Jesus boy -- Carter, John, 1932-1981. Cantata. [Title from program:] Ride On King Jesus

(8247:1-2) Eduardo Delgado, piano, 12-08-1982: Zipoli, Domenico, 1688-1726. Sonate d'intavolatura. Pt. 1. Toccata; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 332, F major -- Tauriello, Antonio, 1931- Toccata, piano -- López Buchardo, Carlos, 1881-1948. [Title from program:] Nocturno -- Ginastera, Alberto, 1916-1983. Sonatas, piano, no. 1, op. 22 -- Liszt, Franz, 1811-1886. Sonata, piano, B minor

(8301:1-2) Dame Janet Baker, mezzo-soprano; Martin Isepp, piano, 01-08-1983: Gluck, Christoph Willibald, Ritter von, 1714-1787. Paride ed Elena. O del mio dolce ardor -- Lully, Jean Baptiste, 1632-1687. Amadis. Bois épais -- Martini, Johann Paul Aegidius, 1741-1816. Plaisir d'amour -- Marcello, Benedetto, 1686-1739. Quella fiamma che m'accende -- Handel, George Frideric, 1685-1759. Joshua. Oh had I Jubal's lyre -- Brahms, Johannes, 1833-1897. Lieder, op. 106. Ständchen -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 57. Unbewegte laue Luft -- Brahms, Johannes, 1833-1897. Lieder, op. 107. Mädchen spricht -- Strauss, Richard, 1864-1949. Lieder, op. 32. Ich trage meine Minne -- Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen -- Strauss, Richard, 1864-1949. Lieder, op. 27. Heimliche Aufforderung -- Mozart, Wolfgang Amadeus, 1756-1791. Clemenza di Tito. Parto, ma tu ben mio -- Finzi, Gerald, 1901-1956. Let us garlands bring -- Tate, Phyllis, 1911-1987. [Title from program:] Lark in the clear air; arr. -- Hopekirk, Helen. [Title from program:] Last rose of summer; arr. -- Hughes, Herbert, 1882-1937. [Title from program:] I have a bonnet trimmed with blue; arr. -- Hughes, Herbert, 1882-1937. [Title from program:] She moved through the fair; arr. -- Gounod, Charles, 1818-1893. Ce que je suis sans toi -- Gounod, Charles, 1818-1893. Sérénade -- Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Mon cœur s'ouvre à ta voix

(8302:1-2) Yefim Bronfman, Gold Medal Piano series, 01-10-1983: Beethoven, Ludwig van, 1770-1827. Variations, piano, WoO 80, C minor -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 850, D major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki

(8303:1-2) Sherrill Milnes, baritone; Jon Spong, piano, 01-20-1983: Mondonville, Jean-Joseph Cassanéa de, 1711-1772. Titon et l'Aurore. [Title from program:] Eole's air -- Lully, Jean Baptiste, 1632-1687. Amadis. Bois épais -- Grétry, André-Ernest-Modeste, 1741-1813. Richard Cœur-de-Lion. O Richard! Ô mon roi! -- Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseelen -- Strauss, Richard, 1864-1949. Lieder, op. 27. Heimliche Aufforderung -- Strauss, Richard, 1864-1949. Lieder, op. 39. Befreit -- Strauss, Richard, 1864-1949. Lieder, op. 10. Nacht -- Strauss, Richard, 1864-1949. Lieder, op. 48. Kling! -- McGill, Josephine, 1877-1919. [Title from program:] Duna -- Duke, John, 1899-1984. Poems by Edward Arlington Robinson. Luke Havergal -- Löhr, Hermann, 1871-1943. [Title from program:] Little Irish girl -- Thomson, Virgil, 1896-1989. [Title from program:] Divine image -- Jordan, Alice. [Title from program:] Take joy home -- Duparc, Henri, 1848-1933. Chanson triste -- Duparc, Henri, 1848-1933. Lamento -- Duparc, Henri, 1848-1933. Mandir de Rosemond -- Verdi, Giuseppe, 1813-1901. Don Carlos. C'est mon jour -- Verdi, Giuseppe, 1813-1901. Don Carlos. Ah! Je meurs

(8304:1-2) Roger Bryant, tenor; Ruth Walter, piano; Los Angeles Chamber Orchestra; Gerard Schwarz, director/conductor, 01-23-1983, 2 p.m. : [see program listing after Tape 8304:1-2, copy 2]

Subjects and Indexing Terms

Baker, Janet

Box 482

Concert Recordings 8304-8309: 01-23-1983 -- 03-09-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8304:1-2, copy 2) Roger Bryant, tenor; Ruth Walter, piano; Los Angeles Chamber Orchestra; Gerard Schwarz, director/conductor, 01-23-1983, 2 p.m. : Handel, George Frideric, 1685-1759. Messiah. Sinfony -- Handel, George Frideric, 1685-1759. Solomon. Sacred raptures cheer my breast -- Handel, George Frideric, 1685-1759. Messiah. Comfort ye, my people -- Handel, George Frideric, 1685-1759. Messiah. Ev'ry valley -- Handel, George Frideric, 1685-1759. Judas Maccabaeus. How vain is man -- Handel, George Frideric, 1685-1759. Messiah. Thou shalt break them -- Haydn, Joseph, 1732-1809. Schöpfung. Mit Würd' und Hoheit angetan -- Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Dalla sua pace -- Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Mio Tesoro -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 3, op. 37, C minor

(8305:1-2) Michael Ponti, piano, 02-06-1983: Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 332, F major -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 17. No. 4 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 30. No. 4 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 3 -- Chopin, Frédéric, 1810-1849. Là ci darem la mano -- Rachmaninoff, Sergei, 1873-1943. Morceaux de salon, piano. Barcarolle -- Rachmaninoff, Sergei, 1873-1943. Morceaux de salon, piano. Humoresque -- Liszt, Franz, 1811-1886. Réminiscences de Don Juan

(8306:1-2) Andrés Segovia, guitar, 02-16-1983: Sor, Fernando, 1778-1839. Guitar music. Selections -- Moreno Torroba, Federico, 1891-1982. Guitar music. Selections -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. Siciliana; arr. -- Bach, Johann Sebastian, 1685-1750. Fugue [unspecified] -- Bach, Johann Sebastian, 1685-1750. Gavotte [unspecified] -- Scarlatti, Domenico, 1685-1757. Sonata [unspecified] -- Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, piano [unspecified]; arr. -- Ponce, Manuel M. (Manuel María), 1882-1948. Sonata Mexicana -- Albéniz, Isaac, 1860-1909. Suite española, no. 1. Granada -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude

(8307:1-2) Philharmonia Baroque Orchestra of the West; Laurette Goldberg, founder/artistic director; Michael Sand and Susan Napper, music directors; Judith Nelson, soprano; Jan Opalach, bass-baritone, 02-22-1983 : Corelli, Arcangelo, 1653-1713. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 8 -- Rosenmüller, Johann, ca. 1619-1684. Sonate da camera. N. 2. Sinfonia -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 10 -- Handel, George Frideric, 1685-1759. Apollo e Dafne

(8308:1-2) The Chamber Music Society of Lincoln Center; Charles Wadsworth, artistic director; Paula Robison, flute; Gervase de Peyer, clarinet; James Buswell, violin; Scott Nickrenz, viola; Leslie Parnas, cello; Lee Luvisi, piano, 02-28-1983 : Brahms, Johannes, 1833-1897. Trios, piano, clarinet, violoncello, op. 114, A minor -- Beethoven, Ludwig van, 1770-1827. Serenades, flute, violin, viola, op. 25, D major -- Dvořák, Antonín, 1841-1904. Quartets, piano, strings, op. 87, Eb major

(8309:1) Academy of St. Martin in the Fields; Iona Brown, director, 03-09-1983: [see program listing after Tape 8309:2]

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Brown, Iona

Bryant, Roger, tenor

Buswell, James, 1946-

Chamber Music Society of Lincoln Center.

Box 483

Concert Recordings 8309-8314: 03-09-1983 -- 03-21-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8309:2) Academy of St. Martin in the Fields; Iona Brown, director, 03-09-1983: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 11 -- Grieg, Edvard, 1843-1907. Fra Holbergs tid -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 10 -- Tchaikovsky, Peter Ilich, 1840-1893. Serenade, string orchestra, op. 48, C major

(8310:1-2) Academy of St. Martin in the Fields; Iona Brown, director, 03-10-1983: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 1 -- Britten, Benjamin, 1913-1976. Simple symphony -- Mozart, Wolfgang Amadeus, 1756-1791. Kleine Nachtmusik -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 1-4

(8311:1-2) Jonathan Shames, Gold Medal Piano series, 03-14-1983: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 280, F major -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 5, op. 53 -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 21, op. 53, C major -- Bach, Johann Sebastian, 1685-1750. [Title from program listing on container:] Prelaget fugue -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 8, op. 84, Bb major

(8312:1-2) The New York Renaissance Band; Sally Logemann, director, 03-15-1983: Susato, Tielman, fl. 1529-1561. Danserye -- Holborne, Anthony, d. 1602. Pavans, galliards, almains, and other short æirs. Honie-suckle -- Weelkes, Thomas, ca. 1575-1623. Ayeres or phantasticke spirites. Nightingale, the organ of delight -- Cornysh, William, d. 1523. A Robyn, genty Robyn -- Playford, John, 1623-1686? [Title from program:] Newcastle -- Josquin, des Prez, d. 1521. Grillo -- Sick tune [traditional] -- Ballo [anonymous] -- Nancie [traditional] -- Kemp's jig [anonymous] -- Praetorius, Michael, 1571-1621. [Title from program:] Pavane de Spaigne -- Playford, John, 1623-1686? [Title from program:] Christchurch bells [omitted from program listing on container] -- Praetorius, Michael, 1571-1621. [Title from program:] Gaillarde [omitted from program listing on container] -- Attaignant, Pierre, fl. 1528-1549. [Title from program:] Brosse -- Tonduers de laine [anonymous] -- Isaac, Heinrich, ca. 1450-1517. Maudit soyt -- Josquin, des Prez, d. 1521. Missa L'Homme armé super voces musicales -- Japart, Johannes, fl. 1474-1507. [Title from program:] Il est de bonne heure ne L'Homme arme -- Attaignant, Pierre, fl. 1528-1549. [Title from program:] Tourdion -- Je suis d'Allemagne [anonymous] -- Sermisy, Claudin de, ca. 1490-1562. Jouyssance vous donneray -- Holborne, Anthony, d. 1602. Pavans, galliards, almains, and other short æirs. Selections -- Glogauer Liederbuch -- English dance [anonymous]

(8313:1-2) Leon Bates, piano, 03-19-1983: Schubert, Franz, 1797-1828. Sonatas, piano, D. 960, Bb major -- Ravel, Maurice, 1875-1937. Sonatina, piano -- Walker, George, 1922- Spatialis -- Rachmaninoff, Sergei, 1873-1943. Sonatas, piano, no. 2, op. 36, Bb minor

(8314:1-2) Ewa Podles, mezzo-soprano, Gold Medal Vocal series; Jerzy Marchwiński, piano, 03-21-1983: Vivaldi, Antonio, 1678-1741. Juditha triumphans. Armatae face -- Handel, George Frideric, 1685-1759. Serse. [Title from program:] Air of Amastris -- Rossini, Gioacchino, 1792-1868. Semiramide. Ah! quel giorno ognor rammento -- Szymanowski, Karol, 1882-1937. Fragmenty z poematów Jana Kasprowicza -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 6. I bol'no, i sladko -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 47. Kaby znala îa -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 57. Skazhi, o chem v teni vetveï -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 47. Îa li v pole da ne travushka byla -- Tchaikovsky, Peter Ilich, 1840-1893. Pesn' Zemfiry -- Turina, Joaquín, 1882-1949. Songs. Selections

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Bates, Leon

Box 484

Concert Recordings 8315-8321: 03-22-1983 -- 04-17-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8315:1-2) New Irish Chamber Orchestra; James Galway, flute soloist/director, 03-22-1983: Telemann, Georg Philipp, 1681-1767. Overtures, TWV 55:a2, A minor -- Quantz, Johann Joachim, 1697-1773. Concertos, flute, string orchestra, G major [unspecified], G major -- Duff, Arthur, 1899-1956. [Title from program:] Irish suite for strings -- Vivaldi, Antonio, 1678-1741. Concertos, flute, string orchestra, op. 10. No. 1-3

(8316:1-2) Suk Trio, 04-07-1983: Haydn, Joseph, 1732-1809. Trios, piano, flute, violoncello, H. XV, 16, D major; arr. -- Schumann, Robert, 1810-1856. Trios, piano, strings, no. 1, op. 63, D minor -- Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 65, F minor

(8317:1-2) Andre Watts, piano, 04-09-1983: Bach, Johann Sebastian, 1685-1750. Partitas, harpsichord, BWV 825, Bb major -- Schubert, Franz, 1797-1828. Fantasien, piano, D. 760, C major -- Debussy, Claude, 1862-1918. Isle joyeuse -- Debussy, Claude, 1862-1918. Estampes -- Liszt, Franz, 1811-1886. Années de pèlerinage, 3e année. Jeux d'eaux à la Villa d'Este -- Liszt, Franz, 1811-1886. Études d'exécution transcendante. No 10

(8319:1-2) The Chicago Symphony Winds, 04-10-1983, 8 p.m.: Mozart, Wolfgang Amadeus, 1756-1791. Serenades, K. 388, C minor -- Elliot, Willard. Impressions [West Coast premiere] -- Mozart, Wolfgang Amadeus, 1756-1791. Serenades, K. 375, Eb major (1782)

(8320:1-2) Pasadena Chamber Orchestra; Robert Duerr, music director/conductor/organ; Pasadena Chamber Orchestra Chorus; Jeanine Baumann, soprano; Thomas Wilcox, baritone, 04-12-1983 : Handel, George Frideric, 1685-1759. Concertos, organ, orchestra, op. 4. No. 4 -- Lauridsen, Morten, 1943- Mid-winter songs [World premiere of orchestral version commissioned by Pasadena Chamber Orchestra] -- Fauré, Gabriel, 1845-1924. Pavan, orchestra, op. 50, F# minor -- Fauré, Gabriel, 1845-1924. Requiem, op. 48, D minor

(8321:1) The McLain Family Band, 04-17-1983: [see program listing after Tape 8321:2]

Subjects and Indexing Terms

Chicago Symphony Winds.

Duerr, Robert

Galway, James

McLain Family Band.

New Irish Chamber Orchestra.

Pasadena Chamber Orchestra.

Sukovo trio.

Watts, Andre

Box 485

Concert Recordings 8321-8326: 04-17-1983 -- 05-16-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8321:2) The McLain Family Band, 04-17-1983: Back up and push -- Shady grove -- Cedar swamp -- How mountain girls can love -- Pretty Polly -- Fair and tender ladies -- Troublesome creek -- Baptizing on Beaver Creek -- Roll on clouds in the morning -- Jesus walked this lonesome valley -- Freight train -- Orange blossom special -- Blue railroad train -- Wreck of the old 97 -- Bells of St. Mary's -- [Title from program listing on container:] On the road -- Down on the corner -- Under the double eagle -- Cackling hen -- Chickens crowing on Sourwood Mountain -- Cluck old hen -- Fried chicken and a country tune -- Shortening bread -- Country ham -- Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte. Nr. 2. [Title from program listing on container:] 3rd movement; arr. -- [Title from program listing on container:] Wagner's lad -- [Title from program listing on container:] Don't fall in love with my... -- Go away from my window -- Old blue -- Tennessee waltz -- Kentucky waltz -- Blue moon of Kentucky -- Kentucky Chimes -- [Title from program listing on container:] Can't we get together once again -- Sweet tomorrow

(8322:1-2) Endellion String Quartet, Gold Medal String series, 04-18-1983: Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 72, C major -- Webern, Anton, 1883-1945. Sätze, string quartet, op. 5 -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 14, op. 131, C# minor

(8323:1-2) Frans Brüggén and Friends; Frans Brüggén, recorder/transverse flute; Kees Boeke, recorder/viola da gamba; Walter van Hauwe, recorder/crumhorn, 04-19-1983 : Baldwin, John, d. 1615. Cooekow as I me walked -- Brumel, Antoine, ca. 1460-ca. 1515. [Title from program:] Tandernaken -- Henry VIII, King of England, 1491-1547. Musical works. Selections -- Hofhaimer, Paul, 1459-1537. [Title from program:] Greiner zanner -- Janequin, Clément, ca. 1495-ca. 1560. Chansons (1528). Alouette -- O Virgo splendens (Caça) -- Guillaume, de Machaut, ca. 1300-1377. Hoquetus David -- Dunstable, John, ca. 1390-1453. Canon, voices (3) (MB 34) -- Trebor, 14th cent. En seumeillant -- Woodson, Thomas, 16th cent. Ut re mee fa -- Baldwin, John, d. 1615. [Title from program:] Ut re mi fa sol la -- Tye, Christopher, 1497?-1572. Sit fast -- Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 527, D minor; arr. -- [Title from program:] Confutatio ("Sonate") [program lists four composers and movements from unspecified works:] Mattheson, Johann, 1681-1764. Adagio ; Hindemith, Paul, 1895-1963. Vivace ; Dornel, Antoine, ca. 1685-1765. Grave ; [Name from program:] Castafiore, B. Presto -- [Name and title from program:] Frans Brueggen and friends. Salve Regina -- Rzewski, Frederic. Moutons de Panurge -- [Name and title from program:] Frans Brueggen and friends. Unisono -- Bach, Johann Sebastian, 1685-1750. [Title from program:] Preludio

(8324:1-2) Marvis Martin, soprano, Gold Medal Vocal series; Gary Ledet, piano, 05-02-1983: Handel, George Frideric, 1685-1759. Atalanta. Care selve -- [from program listing on container:] Handel, George Frideric, 1685-1759. Joshua. Oh had I Jubal's lyre -- Strauss, Richard, 1864-1949. Lieder, op. 36. Rosenband -- Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen -- [from program listing on container:] Strauss, Richard, 1864-1949. Lieder, op. 29. Schlagende Herzen -- Strauss, Richard, 1864-1949. Gesänge älterer deutscher Dichter. Muttertändelei -- Duparc, Henri, 1848-1933. Extase -- Duparc, Henri, 1848-1933. Chanson triste -- Fauré, Gabriel, 1845-1924. Notre amour -- Satie, Erik, 1866-1925. Mélodies (1916). Statue de bronze -- Satie, Erik, 1866-1925. Mélodies (1916). Daphénéo -- Satie, Erik, 1866-1925. Mélodies (1916). Chapelier -- Argento, Dominick. Songs about spring -- Ginsburg, Gerald, 1932- [Title from program:] Melmillo -- Copland, Aaron, 1900-1990. Poems of Emily Dickinson. Why do they shut me out of heaven? -- Hoiby, Lee. Serpent -- There's a man goin' roun' takin' names [traditional, arr. Bonds] -- He's got the whole world in his hands [traditional, arr. Bonds] -- [from program listing on container:] Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella -- [from program listing on container:] Gershwin, George, 1898-1937. Girl crazy. Embraceable you

Box 486

Concert Recordings 8327-8332: 05-19-1983 -- 10-13-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8327:1-2) The Odessa Balalaikas; Emanuil Sheynkman, 05-19-1983: [from program listing on container:] Ward, Samuel A., 1847-1903. America the beautiful -- What's that ringing -- Ural rhapsody -- Song of Vladimir horn players -- Play, my bagpipe -- Ring of my dearest -- Durand, Auguste, 1830-1909. [Title from program:] Concert waltz -- Sheynkman, Emanuil. [Title from program:] Let us sit awhile and be still -- [Name and title from program:] Rizol, Nikolai. Russian airs -- Bright shines the moon -- Borodin, Aleksandr Porfir'evich, 1833-1887. Knîâz' Igor'. Polovef'skaïa plîaska -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 331, A major. Alla turca -- Sviridov, Georgii Vasil'evich, 1915-1998. Metel'. Romans -- Andreev, V. V. (Vasiliï Vasil'evich), 1861-1918. [Title from program:] Viennese waltz -- Tchaikovsky, Peter Ilich, 1840-1893. Vremena goda; arr. [World premiere of arrangement by Sheynkman] -- [from program listing on container:] Solov'ev-Sedoï, V. P. (Vasiliï Pavlovich), 1907-1979. Evenings near Moscow

(8328:1-2) Jan Opalach, bass-baritone, Gold Medal Vocal Series; Jeffrey Goldberg, piano, 05-23-1983: Griffes, Charles Tomlinson, 1884-1920. [Title from program:] Phantoms -- Griffes, Charles Tomlinson, 1884-1920. Poems by John Masefield. Sorrow of Mydath -- Griffes, Charles Tomlinson, 1884-1920. Poems by John Masefield. Old song re-sung -- Griffes, Charles Tomlinson, 1884-1920. Evening song -- Schubert, Franz, 1797-1828. Winterreise. Stürmische Morgen -- Schubert, Franz, 1797-1828. Rastlose Liebe -- Schubert, Franz, 1797-1828. Winterreise. Erstarrung -- Schubert, Franz, 1797-1828. Winterabend -- Schubert, Franz, 1797-1828. Ganymed -- Schubert, Franz, 1797-1828. Frühlingsglaube -- Schubert, Franz, 1797-1828. Rosenband -- Schubert, Franz, 1797-1828. Im Frühling -- Schubert, Franz, 1797-1828. Musensohn -- [order of Wolf songs from program insert] Wolf, Hugo, 1860-1903. Mörrike-Lieder. Fussreise -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Schäfer -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. [Title from program:] Lied eines Verliebten -- Wolf, Hugo, 1860-1903. Eichendorff-Lieder. Verschwiegene Liebe -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Um Mitternacht -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Tambour -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Abschied -- Poulenc, Francis, 1899-1963. Chansons gaillardes. Selections

(8329:1-2) Stephanie Chase, violin, Gold Medal String series; Armen Guzelimian, piano, 06-06-1983: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor -- Janáček, Leoš, 1854-1928. Sonatas, violin, piano -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr. -- Ravel, Maurice, 1875-1937. Tzigane

(8330:1-2) Kathleen Battle, soprano; Lawrence Skrobacs, piano, 09-15-1983: Purcell, Henry, 1659-1695. Indian queen. I attempt from Love's sickness to fly -- Purcell, Henry, 1659-1695. Pausanias, the betrayer of his country. Sweeter than roses -- Purcell, Henry, 1659-1695. Mock marriage. Man is for the woman made -- Schubert, Franz, 1797-1828. Claudine von Villa Bella. Liebe schwärmt auf allen Wegen -- Schubert, Franz, 1797-1828. Lachen und Weinen -- Schubert, Franz, 1797-1828. Du bist die Ruh -- Schubert, Franz, 1797-1828. Refrainlieder. Männer sind méchant -- Schubert, Franz, 1797-1828. Suleika, D. 720 -- Schubert, Franz, 1797-1828. Suleika, D. 717 -- Mozart, Wolfgang Amadeus, 1756-1791. Re pastore. L'amerò, sarò costante -- Fauré, Gabriel, 1845-1924. Secret -- Fauré, Gabriel, 1845-1924. Mélodies de Venise. Mandoline -- Fauré, Gabriel, 1845-1924. Après un rêve -- Fauré, Gabriel, 1845-1924. En prière -- Fauré, Gabriel, 1845-1924. Notre amour -- Johnson, Hall, 1888-1970. Honor, honor -- Johnson, Hall, 1888-1970. City called heaven -- Johnson, Hall, 1888-1970. Witness -- He's got the whole world in his hands [traditional, arr. Bonds]

(8331:1-2) Viktoriîa Mullova, violin; Jonathan Feldman, piano, 10-06-1983: Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1 -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr. -- Paganini, Niccolò, 1782-1840. Cantabiles, violin, piano, M.S. 109, D major -- Paganini, Niccolò, 1782-1840. Caprices, violin, M.S. 44, G major

(8332:1) Peter Frankl, piano; György Pauk, violin; Ralph Kirshbaum, cello, 10-13-1983: [see program listing after Tape 8332:2]

Subjects and Indexing Terms

Box 487

Concert Recordings 8332-8337: 10-13-1983 -- 10-30-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8332:2) Peter Frankl, piano; György Pauk, violin; Ralph Kirshbaum, cello, 10-13-1983: Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- Brahms, Johannes, 1833-1897. Trios, piano, strings, no. 1, op. 8, B major

(8333:1-2) Idil Biret, piano, 10-16-1983 [replaced Bella Davidovich]: Liszt, Franz, 1811-1886. Légendes -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini -- Stravinsky, Igor, 1882-1971. Sonatas, piano, F# minor -- Rachmaninoff, Sergei, 1873-1943. Moments musicaux. Selections

(8334:1-2) Jessye Norman, soprano; Phillip Moll, piano, 10-26-1983: Brahms, Johannes, 1833-1897. Lieder, op. 47. Botschaft -- Brahms, Johannes, 1833-1897. Lieder, op. 86. Feldeinsamkeit -- Brahms, Johannes, 1833-1897. Lieder, op. 94. Sapphische Ode -- Brahms, Johannes, 1833-1897. Gesänge, op. 43. Von ewiger Liebe -- Wagner, Richard, 1813-1883. Wesendonck-Lieder -- Ravel, Maurice, 1875-1937. Mélodies populaires grecques -- Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseelen -- Strauss, Richard, 1864-1949. Lieder, op. 15. Lob des Leidens -- Strauss, Richard, 1864-1949. Wir beide wollen springen -- Strauss, Richard, 1864-1949. Kleine Lieder. Einerlei -- Strauss, Richard, 1864-1949. Lieder, op. 17. Ständchen -- [Encores, from program listing on container:] Strauss, Richard, 1864-1949. Lieder, op. 27. Cécilie -- Strauss, Richard, 1864-1949. Lieder, op. 48. Kling! -- Poulenc, Francis, 1899-1963. Léocadia. Chemins de l'amour -- Great day [traditional]

(8335:1-2) Zoltán Kocsis, piano, 10-27-1983: Wagner, Richard, 1813-1883. Parsifal. Selections; arr. -- Debussy, Claude, 1862-1918. Images, piano (1894) -- Debussy, Claude, 1862-1918. Estampes -- Brahms, Johannes, 1833-1897. Sonatas, piano, no. 3, op. 5, F minor -- [Encores, from program listing on container:] Chopin, Frédéric, 1810-1849. Waltz in A minor [unspecified] -- Bartók, Béla, 1881-1945. Gyermeknek. Selections

(8336:1-2) Bamberg Symphony; Witold Rowicki, conductor, 10-29-1983: Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 385, D major -- Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche -- Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 4, op. 36, F minor -- [Encore, from program listing on container:] Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 4, op. 36, F minor. Scherzo

(8337:1-2) Mirella Freni, soprano; Paola Molinari, piano, 10-30-1983, 8 p.m.: Giordani, Giuseppe, 1751-1798. Caro mio ben -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Dove sono? -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Invito -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Promessa -- Verdi, Giuseppe, 1813-1901. Don Carlos. Toi qui sus le néant -- Duparc, Henri, 1848-1933. Chanson triste -- Duparc, Henri, 1848-1933. Soupir -- Fauré, Gabriel, 1845-1924. [Title from program:] Chante d'automne, Op. 5 No. 1 -- Fauré, Gabriel, 1845-1924. Poème d'un jour. Toujours -- Charpentier, Gustave, 1860-1956. Louise. Depuis le jour où je me suis donnée -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 8. Son -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 14. Vesennie vody -- [Encores, from program listing on container:] Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella -- Puccini, Giacomo, 1858-1924. Trittico. Gianni Schicchi. O mio babbino caro -- Puccini, Giacomo, 1858-1924. Turandot. Tu che di gel sei cinta

Subjects and Indexing Terms

Bamberger Symphoniker.

Biret, Idil

Frankl, Peter

Freni, Mirella, 1935-

Kirshbaum, Ralph

Box 488

Concert Recordings 8338-8343: 11-01-1983 -- 11-19-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8338:1-2) The Paul Winter Consort; special guest Oscar Castro-Neves, acoustic guitar, 11-01-1983: [no program listed]

(8339:1-2) "From the Art of the Klezmer to the Classics," Giora Feidman, clarinet; Peter Weitzner, double bass; Jeff Israel, guitar, 11-05-1983 : [Name and title from program:] Mirron. God our strength -- [Title from program:] Tarras, Dave, 1897-1989. Freilach -- [Title from program:] Schorr, Yisrael H., 1886-1935. Rebuilding of the temple -- Ya ribon [traditional] -- Kern, Jerome, 1885-1945. Show boat. Ol' man river -- Bernstein, Leonard, 1918-1990. Candide. Overture -- Goodman, Benny, 1909-1986. [Title from program:] Seven come eleven -- Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki. Selections -- Verdi, Giuseppe, 1813-1901. Traviata. Ah, fors' è lui che l'anima -- Gershwin, George, 1898-1937. [Title from program:] Gershwin suite -- [Name and title from program:] Elman. Freilach -- Sheriff, Noam, 1935- [Title from program:] Melody from the film The dybbuk -- Chavaleh [traditional] -- Yablokoff, Herman, 1903-1981. [Title from program:] Papirossen -- [Name and title from program:] Bergman. L'cha dodi -- Goldfaden, Abraham, 1840-1908. Shulamit. Rozinkes mit mandlen -- Eli, Eli [traditional] -- Avinu Malkenu [traditional] -- Shalom aleichem [traditional] -- Freilach [traditional] -- Miron-Michrovsky, Issachar, 1920- [Title from program:] Coachman's muddy boots dance -- Miron-Michrovsky, Issachar, 1920- [Title from program:] Mother-in-law's dance -- My father's nigun [traditional] -- Joplin, Scott, 1868-1917. Easy winners -- Joplin, Scott, 1868-1917. Scott Joplin's new rag -- Old Irish tune [traditional] -- Humoresque: Halaka-dance [traditional] -- Shemer, Naomi. Yerushalayim shel zahav -- Hirsh, Nurit. Oseh shalom

(8340:1-2) Julian Bream, guitar, 11-09-1983: Weiss, Silvius Leopold, 1687-1750. Partitas, lute, K. 43, D major. Allegro; arr. -- Weiss, Silvius Leopold, 1687-1750. Tombeau sur la mort de Mr. comte d'Logy arrivée 1721 -- Weiss, Silvius Leopold, 1687-1750. [unspecified] Fantasie -- Sor, Fernando, 1778-1839. Grand solo -- Mompou, Federico, 1893-1987. Suite compostelana -- Tippett, Michael, 1905-1998. Blue guitar [World premiere] -- Villa-Lobos, Heitor. Etudes, guitar. No. 5 -- Villa-Lobos, Heitor. Etudes, guitar. No. 11 -- Granados, Enrique, 1867-1916. Valses poéticos -- [Encores, from program listing on container:] Malats, Joaquín, 1872-1912. Impresiones de España. Serenata española -- Villa-Lobos, Heitor. [unspecified] Mazurka

(8341:1-2) Antônio Meneses, cello; Franz Massinger, piano, 11-12-1983: Beethoven, Ludwig van, 1770-1827. Variations sur le thème Bei Männern, welche Liebe fühlen -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano -- Schubert, Franz, 1797-1828. Sonatas, arpeggione, piano, D. 821, A minor; arr. -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- [Encores, from program listing on container:] Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera; arr. -- Boccherini, Luigi, 1743-1805. [unspecified] Sonata in A Major. Allegro

(8342:1-2) Guarneri String Quartet, 11-17-1983: Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 5, op. 18, no. 5, A major -- Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 15, op. 132, A minor

(8343:1) Ravi Shankar, sitar; Alla Rakha, tabla; Harihar Rao and Joseph Passareti, tamburas, 11-19-1983: [no program listed]

General note

Three tape reels (8342:1-2 and 8343:1) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reboxed.

Subjects and Indexing Terms

Alla Rakha

Bream, Julian

Castro-Neves, Oscar

ARS.0043

Feidman, Giora

Guarneri Quartet.

Israel, Jeff

Meneses, Antônio, 1957-

Paul Winter Consort.

Rao, Harihar

Box 489

Concert Recordings 8343-8348: 11-19-1983 -- 12-08-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8343:2) Ravi Shankar, sitar; Alla Rakha, tabla; Harihar Rao and Joseph Passareti, tamburas, 11-19-1983: [no program listed]

(8344:1-2) Kiri Te Kanawa, soprano; Martin Katz, piano, 11-20-1983: Handel, George Frideric, 1685-1759. *Atalanta. Care selve* -- Handel, George Frideric, 1685-1759. *Samson. Let the bright seraphim* -- Mozart, Wolfgang Amadeus, 1756-1791. *Chi sà, chi sà, qual sia* -- Mozart, Wolfgang Amadeus, 1756-1791. *Nozze di Figaro. Dove sono?* -- Strauss, Richard, 1864-1949. *Lieder, op. 10. Zueignung* -- Strauss, Richard, 1864-1949. *Lieder, op. 10. Nacht* -- Strauss, Richard, 1864-1949. *Lieder, op. 39. Befreit* -- Strauss, Richard, 1864-1949. *Lieder, op. 27. Cécilie* -- Canteloube, Joseph, 1879-1957. *Chants d'Auvergne. Selections* -- Britten, Benjamin, 1913-1976. *Folk song arrangements (1943-1961), v. 1. Ash grove* -- Britten, Benjamin, 1913-1976. *Folk song arrangements (1943-1961), v. 1. Salley Gardens* -- Hughes, Herbert, 1882-1937. [Title from program:] *I know where I'm going; arr.* -- Britten, Benjamin, 1913-1976. *Folk song arrangements (1943-1961), v. 1. Oliver Cromwell* -- [Encores, from program listing on container:] *Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella* -- Puccini, Giacomo, 1858-1924. *Rondine. Chi il bel sogno di Doretta potè indovinar* -- Maori love song

(8345:1-2) Nathan Milstein, violin; George Pludermacher, piano, 11-23-1983: Beethoven, Ludwig van, 1770-1827. *Sonatas, violin, piano, no. 5, op. 24, F major* -- Bach, Johann Sebastian, 1685-1750. *Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 3* -- Milstein, Nathan, 1903-1992. *Paganiniana* -- Franck, César, 1822-1890. *Sonatas, violin, piano, A major* -- [Encores, from program listing on container:] *Liszt, Franz, 1811-1886. [unspecified] Consolation; arr.* -- Paganini, Nicolò, 1782-1840. *Caprices, violin, M.S. 25. No. 13*

(8346:1-2) Russell Sherman, piano, 11-30-1983: Beethoven, Ludwig van, 1770-1827. *Rondos, piano, op. 51. No. 1* -- Beethoven, Ludwig van, 1770-1827. *Sonatas, piano, no. 17, op. 31, no. 2, D minor* -- Beethoven, Ludwig van, 1770-1827. *Sonatas, piano, no. 28, op. 101, A major* -- Beethoven, Ludwig van, 1770-1827. *Sonatas, piano, no. 30, op. 109, E major* -- Beethoven, Ludwig van, 1770-1827. *Sonatas, piano, no. 23, op. 57, F minor* -- [Encore, from program listing on container:] *Beethoven, Ludwig van, 1770-1827. Rondo à capriccio*

(8347:1-2) The Romeros Quartet, guitars; Agustín León Ara, violin; Angelita Romero, castanets; Laurie Romero, soprano, 12-07-1983 [part of "A Festival of Spain: A Tribute to the Music of Federico Moreno Torroba and Joaquín Rodrigo"] : Moreno Torroba, Federico, 1891-1982. *Estampas* -- Rodrigo, Joaquín. *Serenata al alba del día* [World Premiere] -- Romero, Pepe. [Title from program:] *Torrobiana* [World Premiere] -- Rodrigo, Joaquín. [Title from program:] *Madrigal suite* [World Premiere] -- Moreno Torroba, Federico, 1891-1982. *Suite castellana. Fandanguillo* -- Moreno Torroba, Federico, 1891-1982. *Marchenera. Petenera* -- Rodrigo, Joaquín. *Madrigales amatorios. De los álamos vengo, madre* -- Rodrigo, Joaquín. [Title from program:] *Canción del pastor enamorado* [World Premiere] -- Romero, Celedonio. [Title from program:] *Homenaje a Joaquín Rodrigo* [World Premiere] -- Moreno Torroba, Federico, 1891-1982. *Sonatina trianera* [North American Premiere] -- [Encores, from program listing on container:] *Giménez, Gerónimo, 1854-1923. Baile de Luis Alonso* -- Chapí, Ruperto, 1851-1909. *Revoltoza. Overture*

(8348:1-2) Anthony Rooley, lute; Christopher Hogwood, keyboard; Emma Kirkby, soprano; David Thomas, bass, 12-08-1983: Purcell, Henry, 1659-1695. [Title from program:] *Tell me why* -- Purcell, Henry, 1659-1695. *Pausanias, the betrayer of his country. Sweeter than roses* -- Purcell, Henry, 1659-1695. *Tempest. Dear pretty youth* -- Purcell, Henry, 1659-1695. *Fairy queen. Ye gentle spirits of the air* -- Purcell, Henry, 1659-1695. *Lost is my quiet forever* -- Blow, John, d. 1708. [Title from program:] *At looser hours* -- Purcell, Henry, 1659-1695. *Dear sweet. Let the dreadful engines* -- Clarke, Jeremiah, 1669?-1707. [Title from program:] *Young Corydon and Phyllis* -- Purcell, Henry, 1659-1695. *Amphitryon. Fair Iris and her swain* -- Handel, George Frideric, 1685-1759. [Title from program:] *Giu nei Tartarei regni* -- Handel, George Frideric, 1685-1759. *Lungi dal mio bel nume, HWV 127a* -- Handel, George Frideric, 1685-1759. [Title from program:] *Nell' Africane selve* -- Handel, George Frideric, 1685-1759. [Title from program:] *Swords in calm side il reno* -- [Encores, from program listing on container:]

Box 490

Concert Recordings 8349-8405: 12-11-1983 -- 02-01-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8349:1-2) A Tribute to Maria Callas [Television special], 12-11-1983: [no program available]

(8401:1-2) Master Symphony Orchestra; Philip Westin, director/conductor; "A Hoffnung Celebration," with soloists Michelle Bovyer, violin; Stacey Brantley, ballerina; Leonid Hambro, piano; Joseph Meyer, hosepipe; Paul Stein, violin, 01-22-1984 : Beethoven, Ludwig van, 1770-1827. Fidelio (1805). Ouverture; arr. -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 94, G major; arr. -- Searle, Humphrey. [Title from program:] Punkt contrapunkt -- Josephs, Wilfred, 1927-1997. [Title from program:] Concerto d'amore -- Butterworth, Frank. [Title from program:] Orchestral switch -- Mozart, Leopold, 1719-1787. [Title from program:] Concerto for hosepipe and orchestra -- Reizenstein, Franz, 1911-1968. [Title from program:] Concerto popolare

(8402:1-2) Yin Cheng-Zong, Gold Medal Piano Series, 01-23-1984: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 330, C major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Liszt, Franz, 1811-1886. Sonata, piano, B minor -- [Encores, from program listing on container:] Scriabin, Aleksandr Nikolayevich, 1872-1915. Morceaux, piano, op. 2. Etude -- Moszkowski, Moritz, 1854-1925. [unspecified] Etude in F -- Yin, Chengzong. Happy Lolo

(8403:1-2) Walter Klien, piano, 01-26-1984: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 283, G major -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 331, A major -- Mozart, Wolfgang Amadeus, 1756-1791. Adagios, piano, K. 540, B minor -- Mozart, Wolfgang Amadeus, 1756-1791. Rondos, piano, K. 485, D major -- Mozart, Wolfgang Amadeus, 1756-1791. Gigue, piano, K. 574, G major -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 310, A minor -- [Encores, from program listing on container:] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 330, C major. Andante cantabile; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 279, C major. [from container listing:] Finale

(8404:1-2) Ana-Maria Vera, Gold Medal Piano Series, 01-30-1984: Bach, Johann Sebastian, 1685-1750. Französische Suiten. Nr. 5 -- Liszt, Franz, 1811-1886. Sonata, piano, B minor -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 4, op. 66, C# minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, Ab major -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Fille aux cheveux de lin -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Ménétriers -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice -- Debussy, Claude, 1862-1918. Isle joyeuse -- [Encores, from program listing on container:] Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 32. No. 5 -- Guastavino, Carlos, 1912-2000. Bailecito

(8405:1) Martti Talvela, bass; Ralf Gothóni, piano, 02-01-1984: [see program listing after Tape 8405:2]

Subjects and Indexing Terms

Bovyer, Michelle
 Callas, Maria, 1923-1977
 Chengzong, Yin
 Gothóni, Ralf, 1946-
 Hambro, Leonid
 Hoffnung, Gerard
 Klien, Walter
 Talvela, Martti
 Vera, Ana-Maria, 1965-
 Westin, Philip

Box 491

Concert Recordings 8405-8410: 02-01-1984 -- 02-13-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8405:2) Martti Talvela, bass; Ralf Gothóni, piano, 02-01-1984: Haydn, Joseph, 1732-1809. Jahreszeiten. Frühling. Schon eilet froh der Ackermann zur Arbeit auf das Feld -- Haydn, Joseph, 1732-1809. Jahreszeiten. [Title from program:] Seht auf die breiten Wiesen hin! -- Loewe, Carl, 1796-1869. Odins Meeresritt -- Loewe, Carl, 1796-1869. Ballades, op. 2. Herr Oluf -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Zdes' khorosho -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. Ne poĩ, krasavĩsa, pri mne -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. Uzh ty, niva moĩa -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 26. Noch' pechal'na -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 26. Khristos voskres -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. O net, molĩu, ne ukhodi -- Mussorgsky, Modest Petrovich, 1839-1881. Pesni i plĩaski smerti -- Rimsky-Korsakov, Nikolay, 1844-1908. Sadko (Opera). Pesnĩa varĩazhskogo gostĩa -- Verdi, Giuseppe, 1813-1901. Don Carlos. Elle ne m'aime pas -- [Encores, from program listing on container:] Mussorgsky, Modest Petrovich, 1839-1881. Pesnĩa o blokhe -- Rangström, Ture, 1884-1947. [Title from container listing:] Drinking song -- Rachmaninoff, Sergei, 1873-1943. [unspecified] Dream

(8406:1-2) Zagrebački solisti; Tonko Ninić, artistic director/violin, 02-04-1984: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 5 -- Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 136, D major -- Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor -- Corelli, Arcangelo, 1653-1713. Chamber music. Selections -- Massenaer, Unico Wilhelm, graaf van, 1692-1766. Concerti armonici. N. 4 -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 11 -- [Encores, from program listing on container:] Britten, Benjamin, 1913-1976. Simple symphony. Playful pizzicato -- Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1068, D major. Air; arr.

(8407:1-2) Michael Ponti, piano, 02-05-1984: Schumann, Robert, 1810-1856. Sonatas, piano, no. 2, op. 22, G minor -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 5, op. 53 -- Liszt, Franz, 1811-1886. Études d'exécution transcendante

(8408:1-2) Mendelssohn String Quartet, Gold Medal Chamber Series, 02-06-1984: Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 24, A major -- Schoenberg, Arnold, 1874-1951. Quartets, strings, no. 4, op. 37 -- Dvořák, Antonín, 1841-1904. Quartets, strings, B. 121, C major

(8409:1-2) Hermann Prey, baritone; Helmut Deutsch, piano, 02-11-1984: Brahms, Johannes, 1833-1897. Lieder, op. 49. [Title from program:] Sehnsucht -- Brahms, Johannes, 1833-1897. Gesänge, op. 71. Minnelied -- Brahms, Johannes, 1833-1897. Lieder, op. 47. Sonntag -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 63. Junge Lieder, no. 1 -- Brahms, Johannes, 1833-1897. Lieder, op. 85. In Waldeseinsamkeit -- Brahms, Johannes, 1833-1897. Lieder, op. 48. Gang zum Liebchen -- Brahms, Johannes, 1833-1897. Gesänge, op. 43. Von ewiger Liebe -- Brahms, Johannes, 1833-1897. Ernste Gesänge -- Brahms, Johannes, 1833-1897. Romanzen aus L. Tiecks Magelone. Selections -- Brahms, Johannes, 1833-1897. Deutsche Volkslieder, WoO 33. Selections -- [Encores, from program listing on container:] Brahms, Johannes, 1833-1897. Deutsche Volkslieder, WoO 33. Mein Mädels hat einen Rosenmund -- Brahms, Johannes, 1833-1897. Lieder, op. 106. Ständchen -- Brahms, Johannes, 1833-1897. Romanzen und Lieder, op. 84. Vergebliches Ständchen -- Brahms, Johannes, 1833-1897. Lieder, op. 49. Wiegenlied

(8410:1-2) Carter Brey, Gold Medal Cello Series; Barbara Weintraub, piano, 02-13-1984: Francœur, François, 1698-1787. Sonatas, violoncello, continuo, E major; arr. -- Kodály, Zoltán, 1882-1967. Sonatas, violoncello, op. 8 -- Foss, Lukas, 1922-2009. Capriccio, violoncello, piano -- Chopin, Frédéric, 1810-1849. Sonatas, violoncello, piano, op. 65, G minor -- [Encore, from program listing on container:] Saint-Saëns, Camille, 1835-1921. Carnaval des animaux. Cygne

Box 492

Concert Recordings 8411-8416: 02-15-1984 -- 03-01-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8411:1-2) USC Symphony and Combined Choruses (USC Concert Choir, USC Chamber Singers, and USC Men's and Women's Chorales); Daniel Lewis, conductor; Nathaniel Rosen, cello, 02-15-1984 : Weber, Carl Maria von, 1786-1826. Oberon. Overture -- Linn, Robert. [Title from program:] Fantasia for cello and string orchestra -- Tchaikovsky, Peter Ilich, 1840-1893. Pezzo capriccioso -- Cooper, Paul, 1926-1996. [Title from program:] Voyagers (World Premiere)

(8412:1-2) Boris Zarankin, Gold Medal Piano Series, 02-20-1984: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 332, F major -- Schubert, Franz, 1797-1828. Moments musicaux. No 2 -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 784, A minor -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke; arr. -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25 -- [Encores, from program listing on container:] Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 2 -- Prokofiev, Sergey, 1891-1953. Toccata, piano, op. 11

(8413:1-2) Polish Chamber Orchestra; Jerzy Maksymiuk, director/conductor; Oscar Shumsky, violin, 02-26-1984: Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 136, D major -- Haydn, Joseph, 1732-1809. Concertos, violin, string orchestra, H. VIIa, 1, C major -- Barber, Samuel, 1910-1981. Quartets, strings, no. 1, op. 11, B minor. Adagio; arr. -- [addition to program from listing on container:] Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1 [listing on container reads "Partita #1, E Major"] -- Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Quartets, strings, no. 8, op. 110, C minor; arr. -- [Encore, from program listing on container:] Dvořák, Antonín, 1841-1904. Serenades, string orchestra, op. 22, E major. Larghetto

(8414:1-2) The Hungarian State Folk Ensemble; Sándor Timár, artistic director; Tamás Daróczi Bárdos, orchestral conductor; Miklós Pászti, chorus conductor, 02-28-1984 : Dances of the Two Sárköz (music: Szabó, Ferenc, 1902-1969; choreography: Timár, Sándor) -- Kodály, Zoltán, 1882-1967. [Title from program:] Welcoming song -- Bárdos, Lajos. [Title from program:] Dana, Dana -- Kodály, Zoltán, 1882-1967. Kállai kettős -- Lőrincrévi Feast Day (music: Berki, László; choreography: Timár, Sándor) -- Liszt, Franz, 1811-1886. Rhapsodies hongroises. No 2 -- Dances of the five lads from Kalotaszeg (music: Virágvölgyi, Márta; choreography: Timár, Sándor) -- Village wedding (music: Daróczi Bárdos, Tamás; choreography: Timár, Sándor) -- Dances from the land of the Szekelys (music: Berki, László; choreography: Zsuráfski, Zoltán) -- Lajtha, László, 1892-1963. [Title from program:] Soproni Képek -- Herdsmen's dances from Hortobágy region (music: [unverified] Budai, Aladar; choreography: Béres, András) -- Girls' circle dance from Zemplen (music: Daróczi Bárdos, Tamás; choreography: Timár, Sándor) -- Dances from Szatmar (music: Berki, László; choreography: Timár, Sándor).

(8415:1-2) Andrés Segovia, guitar, 02-29-1984: Six pieces from a fifteenth-century codex [anonymous] -- Weiss, Silvius Leopold, 1687-1750. [Title from program:] Adagio and gigue -- Frescobaldi, Girolamo, 1583-1643. [Title from program:] Theme with variations -- Rameau, Jean-Philippe, 1683-1764. Platée. Menuet, no. 1-2; arr. -- Sor, Fernando, 1778-1839. Introduction et variations sur un thème de Mozart -- Castelnuovo-Tedesco, Mario, 1895-1968. [Title from program:] Melancholia -- Ponce, Manuel M. (Manuel María), 1882-1948. Sonatina meridional -- Espiá, Oscar. [Title from program:] Three Mediterranean impressions -- Granados, Enrique, 1867-1916. Tonadillas. Maja de Goya -- Albéniz, Isaac, 1860-1909. Suite española, no. 1. Sevilla -- [Encore, from program listing on container:] Ponce, Manuel M. (Manuel María), 1882-1948. [Title from program listing:] Ballet and intermezzo

(8416:1) Gabrieli String Quartet; Richard Stoltzman, clarinet, 03-01-1984: [see program listing after Tape 8416:2]

Box 493

Concert Recordings 8416-8421: 03-01-1984 -- 03-15-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8416:2) Gabrieli String Quartet; Richard Stoltzman, clarinet, 03-01-1984: Mendelssohn-Bartholdy, Felix, 1809-1847. Quartets, strings, no. 1, op. 12, E♭ major -- Weber, Carl Maria von, 1786-1826. Quintet, clarinet, violins, viola, violoncello, op. 34, B♭ major -- Dvořák, Antonín, 1841-1904. Quartets, strings, B. 192, G major

(8417:1-2) The King's Singers, 03-11-1984: Tribute to the Comedian Harmonists: Songs of the 20's and 30's -- Weelkes, Thomas, ca. 1575-1623. Balletts and madrigals. All at once well met faire ladies -- Mundy, John, d. 1630. [Title from program:] Heigh ho, chill go to plough no more -- Ward, John, 1571-1638. [Title from program:] Die not fond man -- Passereau, Pierre, fl. 1509-1547. Il est bel et bon -- [Name and title from program:] De Bussy, Nicolas. Las il n'a nul mal -- Janequin, Clément, ca. 1495-ca. 1560. Chansons (1528). Escoutez tous gentilz galloys -- Patterson, Paul, 1947- Time piece -- Part songs, madrigals and glees [Titles from program listing on container:] Hears not my Phyllis -- Phyllis is my only joy -- Come sweet Marguerite -- Jenk's vegetable compound -- Light of my soul arise -- Arrangements in close harmony [miscellaneous] -- [Encores, from program listing on container:] Newman, Randy. Short people -- I left my heart in San Francisco

(8418:1-2) Vinia Tsopelas, Gold Medal Piano Series, 03-12-1984: Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne; arr. -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, B♭ minor -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 2 -- Chopin, Frédéric, 1810-1849. Polonaises, piano, op. 53, A♭ major -- Schumann, Robert, 1810-1856. Carnaval

(8419:1-2) The Musicians of Swanee Alley; Lyle Nordstrom and Paul O'Dette, directors, 03-13-1984: Good fellows must go learn to dance -- Watkins ale -- Robinson, Thomas, fl. 1589-1609. [Title from program:] Boars dance -- Dowland, John, 1563?-1626. Fortune -- Grimstock [anonymous] -- Tomkins, John, ca. 1586-1638. [Title from program:] O thrice-blessed earthbed -- When May is in his prime [anonymous] -- Holborne, Anthony, d. 1602. Selections -- Johnson, John, d. 1594 or 5. Lute music. Selections -- Dowland, John, 1563?-1626. Rounde battell galyarde -- Dowland, John, 1563?-1626. Frogg galliard -- Dowland, John, 1563?-1626. [Title from program:] Fancy -- Dowland, John, 1563?-1626. Songs or ayres, 1st book. All ye whom love or fortune hath betraide -- Dowland, John, 1563?-1626. Songs or ayres, 1st book. Can she excuse my wrongs -- Dowland, John, 1563?-1626. Pilgrimes solace. Lasso vita mia, mi fa morire -- Alison, Richard, fl. 1588-1606. Selections -- Azzaiolo, Filippo, fl. 1557-1569. [Title from program:] Bernardo non puo stare -- Vorria poter andar [anonymous] -- Rocha el fuso [anonymous] -- Azzaiolo, Filippo, fl. 1557-1569. [Title from program:] Chi passa per 'sta strad' -- [Encore, from program listing on container:] Bennet, John, fl. 1599-1614. Hunt is up

(8420:1-2) Michala Petri Trio, Gold Medal Chamber Series; Michala Petri, recorder; David Petri, cello; Hanne Petri, harpsichord, 03-14-1984 : Handel, George Frideric, 1685-1759. Sonatas, recorder, continuo, HWV 367a, D minor -- Lorenz, Albert. [Title from program:] Theme with variations in C Major for descant recorder solo -- Bach, Johann Sebastian, 1685-1750. Sonatas, flute, harpsichord, BWV 1031, E♭ major; arr. -- Corelli, Arcangelo, 1653-1713. Sonatas, violin, continuo, op. 5. No. 12; arr. -- Holmboe, Vagn, 1909-1996. Trios, harpsichord, recorder, violoncello, op. 133 -- Brüggen, Frans, 1934- [Title from program:] Five studies for recorder solo -- Telemann, Georg Philipp, 1681-1767. Sonate metodiche. N. 4; arr. -- [Encore, from program listing on container:] Gossec, François Joseph, 1734-1829. Triomphe de la République. Tambourin.

(8421:1-2) Amadeus Quartet; James Campbell, clarinet, 03-15-1984 [labels on container list Benny Goodman instead of Campbell]: Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 76, D minor -- Britten, Benjamin, 1913-1976. Quartets, strings, no. 3, op. 94 -- Brahms, Johannes, 1833-1897. Quintets, clarinet, violins, viola, violoncello, op. 115, B minor

Box 494

Concert Recordings 8422-8427: 03-17-1984 -- 03-31-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8422:1-2) Carlos Montoya, guitar, 03-17-1984: Zapateao -- Petenera -- Nana del gitanito -- Solea-Caña -- Jaleo -- Taranto -- Zambrilla -- Minera -- Caribe Aflamencao -- Granaina -- Aires del puente -- Jota -- Tango zntiguo -- Zambra -- Macarena en tango -- Seguiriya y bulerias -- Malaga

(8423:1-2) Lúčnica Slovak Folk Ballet; Štefan Nosaí, artistic director, 03-18-1984: Sharish polka (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Tossing dance (music: Šmíd, Miroslav, 1932- ; choreography: Bútor, Pavol)-- Carnival stick dance (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Spring arrives (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Shepherds (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Potter's suite (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Fujara (music: Stračina, S. (Svetozár)) -- Detva festival (music: Andrašovan, Tibor; choreography: Nosaí, Štefan) -- Gypsies (music: Farkaš, Juraj; choreography: Nosaí, Štefan) -- Wooden music and cymbal (music: Stračina, S. (Svetozár)) -- Shepherd's horns (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Shepherd's valashka (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Circianka (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Funny hat dance (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Fiddlers from Terchová (music: Baláž, Zdeno) -- Festival in Zemplín (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan)

(8424:1-2) Ofra Harnoy, Gold Medal Cello Series; Yves Henry, piano, 03-19-1984: Locatelli, Pietro Antonio, 1695-1764. [unspecified] Adagio in D minor -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- Falla, Manuel de, 1876-1946. Vida breve. Danza, no. 1 -- Granados, Enrique, 1867-1916. Danzas españolas. Oriental -- Popper, David, 1843-1913. Elfentanz -- Chopin, Frédéric, 1810-1849. Introduction et polonaise brillante -- Franck, César, 1822-1890. Sonatas, violin, piano, A major; arr. -- [Encore, from program listing on container:] Gershwin, George, 1898-1937. Porgy and Bess. Summertime

(8425:1-2) Jakob Gimpel, piano, 03-24-1984: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 18, op. 31, no. 3, Eb major -- Brahms, Johannes, 1833-1897. Sonatas, piano, no. 3, op. 5, F minor -- Toch, Ernst, 1887-1964. [Title from program:] Profiles, Op. 68 -- Chopin, Frédéric, 1810-1849. Andante spianato et Grande polonaise brillante

(8426:1-2) Lucia Popp, soprano; Irwin Gage, piano, 03-25-1984: Schubert, Franz, 1797-1828. Knabe -- Schubert, Franz, 1797-1828. Gebüsch -- Schubert, Franz, 1797-1828. Fluss -- Schubert, Franz, 1797-1828. Schmetterling -- Schubert, Franz, 1797-1828. [Title from program:] Rose, D. 745 -- Schubert, Franz, 1797-1828. Fülle der Liebe -- Schubert, Franz, 1797-1828. An mein Herz -- Schubert, Franz, 1797-1828. Jüngling an der Quelle -- Schubert, Franz, 1797-1828. [Title from program:] Liebende schreibt, D. 673 -- Schubert, Franz, 1797-1828. Einsame -- Schoenberg, Arnold, 1874-1951. Lieder, op. 2. Selections -- Strauss, Richard, 1864-1949. Lieder, op. 67. Heft 1 -- Strauss, Richard, 1864-1949. Lieder, op. 37. Mein Auge -- Strauss, Richard, 1864-1949. Lieder, op. 37. Meinem Kinde -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zeitlose -- Strauss, Richard, 1864-1949. Lieder, op. 10. Verschwiegenen -- Strauss, Richard, 1864-1949. Lieder, op. 36. Hat gesagt--bleibt's nicht dabei -- [Encores, from program listing on container:] Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseeelen -- Schubert, Franz, 1797-1828. An Sylvia -- Schubert, Franz, 1797-1828. Seligkeit

(8427:1) Zamfir, pan flute, 03-31-1984: [see program listing after Tape 8427:2]

Subjects and Indexing Terms

Gage, Irwin

Gimpel, Jakob

Harnoy, Ofra, 1965-

Henry, Yves, 1959-

Lúčnica (Dancing ensemble). ARS.0043

Montoya, Carlos, 1903-1993

Nosaí, Štefan

Popp, Lucia

Zamfir, Gheorghe, 1941-

Box 495

Concert Recordings 8427-8432: 03-31-1984 -- 04-09-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8427:2) Zamfir, pan flute, 03-31-1984: [see program listing after Tape 8428:1-2]

(8428:1-2) Zamfir, pan flute, 04-01-1984: Musical introduction -- [Name and title from program:] Papadiamandis. Nausicaa -- Vangelis. Chariots of fire -- Bach, Johann Sebastian, 1685-1750. [unspecified] Aria -- Trandafir crescut in apa -- Zamfir, Gheorghe, 1941- Doïna de jale -- Mocirita cu trifoi -- Rumanian medley -- John, Elton. Your song -- Sus pe cul mea dealului -- Briul Oltenesc -- Introduction -- Hora din Muntenia -- Doina Oltului -- Fantasy for cymbalum -- Joel, Billy. Just the way you are -- Schumann, Robert, 1810-1856. Kinderscenen. Träumerei -- Zamfir, Gheorghe, 1941- Danny's night -- Lennon, John, 1940-1980. Yesterday (1965) -- Improvisation on Rumanian themes -- Dinicu, Grigoraș. Hora staccato

(8429:1-2) Peter Donohoe, Gold Medal Piano Series, 04-02-1984: Ravel, Maurice, 1875-1937. Jeux d'eau -- Ravel, Maurice, 1875-1937. Gaspard de la nuit -- Debussy, Claude, 1862-1918. Masques -- Debussy, Claude, 1862-1918. Isle joyeuse -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 3, op. 55, Eb major; arr. -- [Encores, from program listing on container:] Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 23. No. 4 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 2

(8430:1-2) Philip Jones Brass Ensemble, 04-04-1984: Susato, Tielman, fl. 1529-1561. Danserye. Selections; arr. -- Salzedo, Leonard. [Title from program:] Diferencias for brass ensemble, Op. 95 -- Debussy, Claude, 1862-1918. Piano music. Selections; arr. -- Bull, John, d. 1628. King's hunt; arr. -- Farnaby, Giles, ca. 1565-1640. [Title from program:] His dreame - a toy; arr. -- Byrd, William, 1542 or 3-1623. March before the battle; arr. -- Crosse, Gordon. Peace -- Langford, Gordon. London miniatures -- [Encores, from program listing on container:] Dushkin, Samuel, 1891-1976. Siciliana, violin, piano; arr. -- Rimsky-Korsakov, Nikolay, 1844-1908. Skazka o Ţsare Saltane. Nu, teper', moï shmel'; arr. -- Hoffnung, Gerard. [From listing on container:] Galop for post horns

(8431:1-2) Beaux Arts Trio, 04-05-1984: Mozart, Wolfgang Amadeus, 1756-1791. Trios, piano, strings, K. 548, C major -- Smetana, Bedřich, 1824-1884. Trio, piano, strings, op. 15, G minor -- Mendelssohn-Bartholdy, Felix, 1809-1847. Trios, piano, strings, no. 1, op. 49, D minor -- [Encore, from program listing on container:] Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 90, E minor. Andante moderato, quasi tempo di Marcha

(8432:1-2) Ridge String Quartet, Gold Medal Chamber Series, 04-09-1984: Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 48, F major -- Bartók, Béla, 1881-1945. Quartets, strings, no. 4 -- Dvořák, Antonín, 1841-1904. Quartets, strings, B. 92, Eb major -- [Encore, from program listing on container:] Delibes, Léo, 1836-1891. [Title from listing on container:] Roi s'amuse. Passepied; arr.

Subjects and Indexing Terms

Beaux Arts Trio.

Donohoe, Peter

Philip Jones Brass Ensemble.

Ridge Quartet.

Zamfir, Gheorghe, 1941-

Box 496

Concert Recordings 8433-8437: 04-26-1984 -- 05-07-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8433:1-3) An evening with Karl Haas featuring the Viennese classics, a piano recital with commentary, 04-26-1984: Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 49, E♭ major -- Mozart, Wolfgang Amadeus, 1756-1791. Fantasien, piano, K. 475, C minor -- Beethoven, Ludwig van, 1770-1827. Allegrettos, piano, WoO 53, C minor -- Beethoven, Ludwig van, 1770-1827. Rondos, piano, op. 51. No. 1 -- Mozart, Wolfgang Amadeus, 1756-1791. Variationen Über ein Thema aus dem Finale zum 2. Akt der Oper La fiera di Venezia von Antonio Salieri -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 2, op. 2, no. 2, A major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 8, op. 13, C minor. Adagio cantabile

(8434:1-2) I Musici; Pina Carmirelli, violin, 04-28-1984: Massenaer, Unico Wilhelm, graaf van, 1692-1766. Concerti armonici. N. 1 -- Tartini, Giuseppe, 1692-1770. Concertos, violoncello, string orchestra, A major -- Vivaldi, Antonio, 1678-1741. Concertos, violins (2), string orchestra, RV 523, A minor -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 4 -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichords (3), string orchestra, BWV 1064, C major; arr. [Encore, from program listing on container:] Vivaldi, Antonio, 1678-1741. [unspecified]

(8435:1-2) Little Ambassadors of Shanghai; Cao Shun-quin, director, 05-04-1984: [see program listing after Tape 8436:1-2]

(8436:1-2) Little Ambassadors of Shanghai; Cao Shun-quin, director, 05-05-1984: [program selected from works by the following:] Nie, Er, 1912-1935 -- Ma Sheng-long -- Jin Yue-ling and Pen Xiu-Wen -- Musimanjian, Pu Qi-zhang and Shi Wu-jie -- Hu Deng-tiao -- Bo Lan-gu and Cheng Jin-yuan -- Foster, Stephen Collins, 1826-1864 -- Jiang, Guoji -- Li Zong-wang -- Liu, Tianhua, 1895-1932 -- Huang, Haihui -- Meiliqige, Zhang Xiao-feng and Gui Xi-Li -- Gui Xi-Li -- Gao Hua-xin -- Wang, Huiran -- Lou Shu-hua -- Wang, Changyuan -- Massenet, Jules, 1842-1912 -- Schubert, Franz, 1797-1828 -- Ma Yao-zhang and Li Zhong-han -- Couperin, François, 1668-1733 -- Dimitrescu, Constantin -- Weber, Carl Maria von, 1786-1826 -- Ouyang Qian-shu and Xiao Ming -- Chopin, Frédéric, 1810-1849 -- He, Luting -- Haydn, Joseph, 1732-1809 -- Grieg, Edvard, 1843-1907

(8437:1-2) Claudio Jaffe, cello; Young Musicians Foundation Debut Orchestra, Neal Stulberg, conductor, Gold Medal Cello Series, 05-07-1984 : Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 5 -- Ives, Charles, 1874-1954. Symphonies, no. 3 -- Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concertos, violoncello, orchestra, no. 1, op. 107, E♭ major

Subjects and Indexing Terms

Carmirelli, Pina

Haas, Karl

Jaffe, Claudio

Musici.

Stulberg, Neal

Young Musicians Foundation. Debut Orchestra.

Box 497

Concert Recordings 8438-8443: 05-09-1984 -- 06-11-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8438:1-2) Danish National Orchestra; Sixten Ehrling, conductor; Robert McDuffie, violin, 05-09-1984: Tchaikovsky, Peter Ilich, 1840-1893. Romeo et Juliette (Fantasy-overture) -- Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor -- Nielsen, Carl, 1865-1931. Symphonies, no. 3, op. 27 -- [Encore, from program listing on container:] Nielsen, Carl, 1865-1931. Maskarade. Overture

(8439:1-2) American Youth Symphony; Mehli Mehta, director/conductor; Endre Balogh, violin, 05-13-1984: Wagner, Richard, 1813-1883. Meistersinger von Nürnberg. Vorspiel -- Glazunov, Aleksandr Konstantinovich, 1865-1936. Concertos, violin, orchestra, op. 82, A minor -- Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 5, op. 64, E minor

(8440:1-2) Court Revels of the Consortium Antiquum; Angene Feves and Charles Perrier, Renaissance Dancers, 05-15-1984: Prelude -- Dowland, John, 1563?-1626. [unspecified] Pavan -- Simpson, Thomas, 1582-1628? [Title from program:] Alman -- Coperario, John, ca. 1570-1626. [unspecified] Fantasia -- Gastoldi, Giovanni Giacomo, fl. 1582-1609. [Title from program:] Il ballarino -- Caroso, Fabritio. Nobiltà di dame. [Title from program:] Bellezze d'Olimpia -- Ortiz, Diego, ca. 1525-ca. 1570. [Title from program:] Gamba, galliard -- Almande [anonymous] -- Infelice, balletto [anonymous] -- Caroso, Fabritio. Nobiltà di dame. Laura suave -- Bataglia, balletto [anonymous] -- Gastoldi, Giovanni Giacomo, fl. 1582-1609. [Title from program:] Il ballarino, allemande -- Bartlet, John, fl. 1606-1610. Booke of ayres. Of all the birds that I do know -- Mundy, John, d. 1630. Robin -- Simpson, Thomas, 1582-1628? Bonny sweet Robin -- Praetorius, Michael, 1571-1621. Terpsichore. Ballet des coqs -- Praetorius, Michael, 1571-1621. [Title from program:] Canarie -- Eyck, Jacob van. Fluyten lust-hof. English nightingale -- Bartlet, John, fl. 1606-1610. Booke of ayres. Pretty duck there was -- Woodcock [anonymous] -- Turkeylony [anonymous] -- Chirping of the lark -- Scandello, Antonio, 1517-1580. [Title from program:] Little White Hen -- Like as the lark within the Merlin's foot -- Cornysh, William, d. 1523. A Robyn, gentyl Robyn -- Byrd, William, 1542 or 3-1623. Volta

(8441:1-2) United States Coast Guard Band; Lt. Lewis J. Buckley, director, 05-16-1984: Star-spangled banner (Song); arr. -- Sousa, John Philip, 1854-1932. Hail to the spirit of liberty -- Copland, Aaron, 1900-1990. Outdoor overture -- Reed, Alfred. Rushmore -- Ibert, Jacques, 1890-1962. Concertino da camera. Larghetto-Animato molto; arr. -- Fillmore, Henry, 1881-1956. Circus bee -- Holst, Gustav, 1874-1934. Planets. Mars -- Fillmore, Henry, 1881-1956. Klaxon -- Stravinsky, Igor, 1882-1971. Circus polka -- Coast Guard Dixieland Jazz Band selections -- King, Karl, 1891-1971. Barnum & Bailey's favorite -- Berlin, Irving, 1888-1989. [Title from program:] Tribute to Irving Berlin; arr. -- [Encores, from program listing on container:] Sousa, John Philip, 1854-1932. Stars and stripes forever -- Before the mast (nautical medley)

(8442:1-2) Jai Jeffryes, Gold Medal Piano Series, 06-04-1984: Mozart, Wolfgang Amadeus, 1756-1791. Rondos, piano, K. 485, D major -- Mozart, Wolfgang Amadeus, 1756-1791. Andantes, musical clock, K. 616, F major; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Giges, piano, K. 574, G major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 31, op. 110, Ab major -- Schumann, Robert, 1810-1856. Blumenstück -- Schumann, Robert, 1810-1856. Toccata, piano, op. 7, C major -- Schumann, Robert, 1810-1856. Arabesque, piano, op. 18, C major -- Barber, Samuel, 1910-1981. Sonatas, piano, op. 26 -- [Encore, from program listing on container:] Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 8

(8443:1) Pasadena Young Musicians Orchestra; Richard Rintoul, conductor; Tedd Joselson, piano, 06-11-1984: [see program listing after Tape 8443:2]

Subjects and Indexing Terms

Box 498

Concert Recordings 8443-8448: 06-11-1984 -- 10-02-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8443:2) Pasadena Young Musicians Orchestra; Richard Rintoul, conductor; Tedd Joselson, piano, 06-11-1984: Copland, Aaron, 1900-1990. Rodeo. Saturday night waltz -- Copland, Aaron, 1900-1990. Rodeo. Hoe-down -- Brahms, Johannes, 1833-1897. Serenades, orchestra, no. 1, op. 11, D major -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 5, op. 73, E♭ major

(8444:1-2) Blomstedt Institute Symphony Orchestra, 07-05-1984 [NB: program listing on container is dated 07-11-1985 and does not match printed program; both tape reels are labeled 07-05-1984]: Weber, Carl Maria von, 1786-1826. Freischütz. Ouverture -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 86, D major -- Dvořák, Antonín, 1841-1904. Symphonies, no. 8, op. 88, G major

(8445:1-2) Dimitris Sgouros, piano, 07-18-1984: Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. [unspecified], F major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 4, op. 52, F minor -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini -- Balakirev, Miliĭ Alekseevich, 1837-1910. Islameï

(8446:1-2) Sabicas, guitar, 09-23-1984: Costa del sol -- Campanitas -- Huelva -- Sentimiento gitano -- Murallas de Cádiz -- Canto a Linares -- Variaciones de alegrías -- Guadalquivir -- Inspiración -- Semana Santa en Sevilla -- Cadencia gitana -- Caña de Azúcar -- Arabia -- Homenaje a Jerez -- [Encores, from program listing on container:] Sabatiado -- Sitro de Saracos -- Malagueña -- Variations

(8447:1-2) Montserrat Caballé, soprano; Miguel Zanetti, piano, 09-24-1984: Handel, George Frideric, 1685-1759. Giulio Cesare. Piangerò la sorte mia -- Handel, George Frideric, 1685-1759. Giulio Cesare. Se pietà di me non senti -- Donizetti, Gaetano, 1797-1848. Nuits d'été à Pausilippe. Crépuscule -- Donizetti, Gaetano, 1797-1848. Amor marinaro -- Donizetti, Gaetano, 1797-1848. Inspirations viennoises. Zingara -- Donizetti, Gaetano, 1797-1848. Betly. In questo semplice modesto asilo -- Donizetti, Gaetano, 1797-1848. Adelia. [Title from program:] Ecco a tuoi piedi io cado -- Paladilhe, Emile, 1844-1926. Psyché -- Saint-Saëns, Camille, 1835-1921. Rossignol -- Bizet, Georges, 1838-1875. [Title from program:] Serenade: Ah, quand je dors -- Mompou, Federico, 1893-1987. Combat del somni -- Serrano, José, 1873-1941. Canción del olvido. Canción del olvido -- Luna, Pablo, 1879-1942. Niño judío. De España vengo -- [Encores, from program listing on container:] [Name and title from container:] Galvez, J.M. Variante de Petener -- Puccini, Giacomo, 1858-1924. Trittico. Gianni Schicchi. O mio babbino caro -- Puccini, Giacomo, 1858-1924. Bohème. Sì, mi chiamano Mimì -- Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella

(8448:1-2) Beaux Arts Trio, 10-02-1984: Mozart, Wolfgang Amadeus, 1756-1791. Trios, piano, strings, K. 564, G major -- Saint-Saëns, Camille, 1835-1921. Trios, piano, strings, no. 1, op. 18, F major -- Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 97, B♭ major -- [Encore, from program listing on container:] Haydn, Joseph, 1732-1809. [unspecified] Final movement from trio in A Major

Subjects and Indexing Terms

Beaux Arts Trio.

Blomstedt, Herbert, 1927-

Caballé, Montserrat

Joselson, Tedd

Sabicas, 1912-1990

Sgouros, Dimitris, 1969-

Zanetti, Miguel

Box 499

Concert Recordings 8449-8454: 10-28-1984 -- 11-11-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8449:1-2) The Best of Gilbert and Sullivan with the Stars from the D'Oyly Carte Opera Company; Kenneth Sandford, bass-baritone; Vivian Tierney, soprano; Lorraine Daniels, mezzo-soprano; Geoffrey Shovelton, tenor; Alistair Donkin, baritone; David Mackie, piano, 10-28-1984 : Sullivan, Arthur, 1842-1900. Princess Ida. [Title from program:] Woman of the wisest wit -- Sullivan, Arthur, 1842-1900. Princess Ida. [Title from program:] Would you know the kind of maid -- Sullivan, Arthur, 1842-1900. Iolanthe. Selections -- Sullivan, Arthur, 1842-1900. H.M.S. Pinafore. Selections -- Sullivan, Arthur, 1842-1900. Yeomen of the Guard. Were I thy bride -- Sullivan, Arthur, 1842-1900. Yeomen of the Guard. [Title from program:] Hereupon we're both agreed -- Sullivan, Arthur, 1842-1900. Mikado. Selections -- Sullivan, Arthur, 1842-1900. Patience. Selections -- Sullivan, Arthur, 1842-1900. Sorcerer. Selections -- Sullivan, Arthur, 1842-1900. Pirates of Penzance. Selections -- Sullivan, Arthur, 1842-1900. Gondoliers. [Title from program:] Once more gondolieri

(8450:1-2) Pilar Lorengar, soprano; Jeffrey Goldberg, piano, 11-03-1984: Cesti, Antonio, 1623-1669. Orontea. Vieni, Alidoro, vieni -- Mozart, Wolfgang Amadeus, 1756-1791. Così fan tutte. Come scoglio -- Schubert, Franz, 1797-1828. Gesänge aus Wilhelm Meister. Lied der Mignon (No. 4) -- Schubert, Franz, 1797-1828. Fischerweise -- Schubert, Franz, 1797-1828. Junge Nonne -- Schubert, Franz, 1797-1828. Rastlose Liebe -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Gesang Weylas -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Verlassene Mägdlein -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Mignon -- Dvořák, Antonín, 1841-1904. Zigeunermelodien -- Granados, Enrique, 1867-1916. Tonadillas. Maja dolorosa -- Granados, Enrique, 1867-1916. Tonadillas. Mirar de la maja -- Granados, Enrique, 1867-1916. Canciones amorosas. Selections -- [Encores, from program listing on container:] Granados, Enrique, 1867-1916. Tonadillas. Majo discreto -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung -- Puccini, Giacomo, 1858-1924. Trittico. Gianni Schicchi. O mio babbino caro

(8451:1-2) Eduardo Fernández, guitar, 11-04-1984: Rameau, Jean-Philippe, 1683-1764. Pièces de clavecin (1724). Villageoise; arr. -- Rameau, Jean-Philippe, 1683-1764. Pièces de clavecin (1724). Tambourin; arr. -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections; arr. -- Bach, Johann Sebastian, 1685-1750. Partitas, BWV 997, C minor; arr. -- Tosar Errecart, Héctor A. (Héctor Alberto), 1923-2002. Gandhara -- Villa-Lobos, Heitor. Etudes, guitar -- [Encore, from program listing on container:] Falla, Manuel de, 1876-1946. Sombrero de tres picos. Danza del molinero

(8452:1-2) Stephen Bishop-Kovacevich, piano, 11-07-1984: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 30, op. 109, E major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 31, op. 110, A♭ major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 32, op. 111, C minor -- [Encore, from program listing on container:] Schubert, Franz, 1797-1828. Moments musicaux. No 6

(8453:1-2) Guarneri String Quartet, 11-08-1984: Mozart, Wolfgang Amadeus, 1756-1791. Quartets, strings, K. 458, B♭ major -- Suk, Josef, 1874-1935. Meditace na staročeský chorál "Svatý Václav" -- Webern, Anton, 1883-1945. Sätze, string quartet, op. 5 -- Turina, Joaquín, 1882-1949. Oración del torero -- Ravel, Maurice, 1875-1937. Quartet, strings, F major -- [Encore, from program listing on container:] Schumann, Robert, 1810-1856. Quartets, strings, op. 41. No. 1. Adagio

(8454:1) Nathan Milstein, violin; George Pludermacher, piano, 11-11-1984: [see program listing after Tape 8454:2]

Subjects and Indexing Terms

D'Oyly Carte Opera Company.

Daniels, Lorraine

Donkin, Alistair

Fernández, Eduardo, 1952-

Gilbert, W. S. (William Schwenck), 1836-1911

Goldberg, Jeffrey

Guarneri Quartet.

Kovacevich, Stephen, 1940-

Lorengar, Pilar

Mackie, David, 1943-

Box 500

Concert Recordings 8454-8459: 11-11-1984 -- 11-29-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8454:2) Nathan Milstein, violin; George Pludermacher, piano, 11-11-1984: Vivaldi, Antonio, 1678-1741. Sonatas, violin, continuo, RV 10, D major; arr. -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1 -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 11 -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 5 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 1; arr. -- Mussorgsky, Modest Petrovich, 1839-1881. Shveĭa -- Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso -- [Encores, from program listing on container:] Liszt, Franz, 1811-1886. Consolations. [unspecified] -- Mussorgsky, Modest Petrovich, 1839-1881. Gopak (Song)

(8455:1-2) Orchestra of the 18th Century; Frans Brüggen, director/conductor, 11-13-1984: Gluck, Christoph Willibald, Ritter von, 1714-1787. Don Juan. Selections -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1053, E major; arr. -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 1, op. 21, C major

(8456:1-2) Judith Blegen, soprano; Håkan Hagegård, baritone; Martin Katz, piano, 11-15-1984: Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Selections -- Fauré, Gabriel, 1845-1924. Puisqu'ici-bas -- Debussy, Claude, 1862-1918. Romances, voice, piano (1891). Ame évaporée -- Saint-Saëns, Camille, 1835-1921. Pastorale -- Duparc, Henri, 1848-1933. Phidylé -- Gounod, Charles, 1818-1893. D'un cœur qui t'aime (Duet) -- Donizetti, Gaetano, 1797-1848. Don Pasquale. [Title from program:] Basta. Ho capito -- Lehár, Franz, 1870-1948. Lustige Witwe. Selections -- [Encores, from program listing on container:] Ach varmland dy skona [traditional] -- Grieg, Edvard, 1843-1907. Peer Gynt. Solvejgs sang -- Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano

(8457:1-2) Concert Royal; James Richman, artistic director/harpsichord; Sandra Miller, associate director/flauto traverso; with members of the New York Baroque Dance Company; Catherine Turocy, artistic director/choreographer, 11-27-1984 : Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte. Nr. 5 -- Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1067, B minor. Ouverture -- Handel, George Frideric, 1685-1759. Pastor fido (1734). Terpsichore

(8458:1-2) Don Shirley Trio; Don Shirley, piano; Juri Taht, cello; Kenneth Fricker, bass, 11-28-1984: Duke, Vernon, 1903-1969. Ziegfeld follies of 1936. I can't get started; arr. -- Bernstein, Leonard, 1918-1990. West Side story. I feel pretty; arr. -- Green, Johnny, 1908-1989. I cover the waterfront; arr. -- Berlin, Irving, 1888-1989. Blue skies (Song); arr. -- Shirley, Don, 1927- Duke Ellington suite -- Goodrum, Randy. You needed me; arr. -- Oh! Freedom [traditional] -- Shirley, Don, 1927- Conversion of Sister Ernestine in one day: an experience -- My hope is built on nothing less..all other ground is sinking sand -- What a friend we have in Jesus -- Just a 'clos-a' walk with Thee -- Amazing grace (Hymn) -- I am on the battlefield for my Lord -- I shall not be moved -- [unknown added selection] -- Gershwin, George, 1898-1937. Lady, be good! Man I love; arr. -- [Encores, from program listing on container:] Waterboy -- Drown in my own tears

(8459:1) Kwansai Gakuin University (Forum), 11-29-1984, 11 a.m.: [no program available]

(8460:1) Kwansai Gakuin University Symphony Band, 11-29-1984, 8 p.m.: [see program listing after Tape 8460:2]

Subjects and Indexing Terms

Blegen, Judith

Brüggen, Frans, 1934-

Concert Royal (Musical group : U.S.).

Don Shirley Trio.

~~Hagegård, Håkan~~

Katz, Martin, 1945-

ARS.0043

Miller, Sandra

Milstein, Nathan, 1903-1992

New York Baroque Dance Company.

Orchestra of the 18th Century.

Pludermacher, Georges

Richman, James, 1949-

Box 501

Concert Recordings 8460-8465: 11-29-1984 -- 12-12-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8460:2) Kwansei Gakuin University Symphony Band, 11-29-1984, 8 p.m.: Verdi, Giuseppe, 1813-1901. Forza del destino. Sinfonia -- Holst, Gustav, 1874-1934. Moorside suite -- Wada, Kaoru. [Title from program:] Dozokuteki-dance for band -- Hoshina, Hiroshi, 1936- [Title from program:] Shuei -- Spears, Jared. At a Dixieland jazz funeral -- Priest in the mountain temple -- [Name and title from program:] Walters. Country and western -- Sugiyama, Haseo, 1889-1952. [Title from program:] Hanayome ningyo; arr. -- [Name and title from program:] Kusakawa. Yuyake koyake; arr. -- Buttons and bows -- Hooked on America -- [Encores, from program listing on container:] [unknown selection] -- I'm dreaming of a white Christmas -- Sousa, John Philip, 1854-1932. Stars and stripes forever -- Till we meet again

(8461:1-2) The Klezmerim, 12-02-1984: [no program listed]

(8462:1-2) A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass, 12-04-1984 : [All titles from program listing on container:] Rossetta -- Witchcraft -- Candlelight -- On Green Dolphin Street -- Misty -- Grove merchant -- Very thought of you -- Eke's blues -- After you're gone -- Take the "A" train -- All of me -- Dancers in love -- Lover man -- I can't believe that you're in love with me -- Polka dots and moon beams -- Sentimental moods -- Cotton tail

(8463:1-2) A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass, 12-05-1984 : [All titles from program listing on container:] Rossetta -- Witchcraft -- Candlelight -- On Green Dolphin Street -- Misty -- Eke's blues -- Grove merchant -- Very thought of you -- After you're gone -- Mellow tone -- Take the "A" train -- All of me -- Dancers in love -- Honeysuckle rose -- Lover man -- Polka dots and moon beams -- Oh, what a beautiful mornin' -- Cherokee -- Broadway -- Jingle bells

(8464:1-2) Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Judith Nelson, soprano; Candice Burrows, mezzo-soprano; William Vannice, countertenor; Mark Bleeke, tenor; Jan Opalach, baritone; Pasadena Chamber Orchestra Chorus, 12-11-1984 : Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Symphonies, no. 14, op. 135 -- Bach, Johann Sebastian, 1685-1750. Magnificat, BWV 243, D major

(8465:1-2) Santiago Rodriguez, piano, 12-12-1984: Debussy, Claude, 1862-1918. Preludes, piano, book 2 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 2 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 48. No. 1 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, B. 49, C# minor -- Ginastera, Alberto, 1916-1983. Sonatas, piano, no. 1, op. 22 -- [Encores, from program listing on container:] Bach, Johann Sebastian, 1685-1750. [unspecified] Saraband -- Lecuona, Ernesto, 1896-1963. Andalucía. Andalucía

General note

Five tape reels (8463:2, 8464:1-2, 8465:1-2) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reboxed.

Subjects and Indexing Terms

Bellson, Louis
Bleeke, Mark
Burrows, Candice
Carter, Benny
Duerr, Robert
Duvivier, George

Jones, Hank, 1918-

Box 502

Concert Recordings 8501-8506: 01-14-1985 -- 02-11-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8501:1-2) Young Musicians Foundation Debut Orchestra, Gold Medal Orchestra Series; Lalo Schifrin, director; Lucas Richman, asst. conductor; Nelson Nirenberg, guest conductor; Daniel Shapiro, piano, 01-14-1985 : Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Ouverture -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 4, op. 58, G major -- Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 5, op. 64, E minor

(8502:1-2) Andre Watts, piano, 01-20-1985: Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 141, D minor -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 162, E major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 113, A major -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 664, A major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, B♭ minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Debussy, Claude, 1862-1918. Estampes [from program listing on container; substituted for Pour le piano] -- Debussy, Claude, 1862-1918. Plus que lente -- Debussy, Claude, 1862-1918. Dances, piano -- Ravel, Maurice, 1875-1937. Tombeau de Couperin. Toccata -- [Encores, from program listing on container:] Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 1 -- Debussy, Claude, 1862-1918. Isle joyeuse

(8503:1-2) Ben Holt, baritone, Gold Medal Vocal Series; Cliff Jackson, piano, 01-21-1985: Saint-Georges, Joseph Bologne, chevalier de, 1745-1799. Ernestine. [Title from program:] Satisfait du plaisir -- Purcell, Henry, 1659-1695. Fairy queen. Hush no more -- Handel, George Frideric, 1685-1759. Apollo e Dafne. [Title from program:] Pende il ben dell'universo -- Schumann, Robert, 1810-1856. Gedichte, op. 30. Hidalgo -- Schumann, Robert, 1810-1856. Spanische Liebeslieder. Flutenreicher Ebro -- Schubert, Franz, 1797-1828. Auf der Bruck -- Strauss, Richard, 1864-1949. Lieder, op. 32. Ich trage meine Minne -- Strauss, Richard, 1864-1949. Lieder, op. 37. Ich liebe dich -- Ravel, Maurice, 1875-1937. Don Quichotte à Dulcinée -- Walker, George, 1922- Lament, voice, piano -- Walker, George, 1922- [Title from program:] Bereaved maid -- Swanson, Howard, 1907-1978. Death song -- Swanson, Howard, 1907-1978. [Title from program:] Montage -- What kind of shoes you going to wear? -- In that morning -- I'm a-trav'ling to the grave -- [Encores, from program listing on container:] Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Britten, Benjamin, 1913-1976. Folk song arrangements (1943-1961), v. 1. Oliver Cromwell

(8504:1-2) Stephen Hough, Gold Medal Piano Series, 01-28-1985: Haydn, Joseph, 1732-1809. Sonatas, piano, [unspecified] F Major -- Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Après une lecture du Dante -- Liszt, Franz, 1811-1886. Liebesträume, piano -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke -- [Encores, from program listing on container:] Quilter, Roger, 1877-1953. Songs, op. 3. Now sleeps the crimson petal -- MacDowell, Edward, 1860-1908. Fantasiestücke. Hexentanz

(8505:1-2) Steven Mayer, Gold Medal Piano Series, 02-04-1985: Reger, Max, 1873-1916. Silhouetten -- Mozart, Wolfgang Amadeus, 1756-1791. Rondos, piano, K. 511, A minor -- Stravinsky, Igor, 1882-1971. Mouvements de Pétrouchka -- Schumann, Robert, 1810-1856. Carnaval -- [Encores, from program listing on container:] Prokofiev, Sergey, 1891-1953. P'esy, piano, op. 4. Navazhdenie -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 9. No. 2 -- Tain't nobody's business if I do

(8506:1) USC Symphony, Gold Medal Orchestra Series; Daniel Lewis, conductor; Catherine Hewgill, cello, 02-11-1985: [see program listing after Tape 8506:2]

General note

Two tape reels (8501:1-2) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reboxed.

Box 503

Concert Recordings 8506-8511: 02-11-1985 -- 03-03-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8506:2) USC Symphony, Gold Medal Orchestra Series; Daniel Lewis, conductor; Catherine Hewgill, cello, 02-11-1985: Mozart, Wolfgang Amadeus, 1756-1791. Schauspieldirektor. Sinfonia -- Haydn, Joseph, 1732-1809. Concertos, violoncello, orchestra, H. VIIb, 1, C major -- Lutosławski, Witold, 1913-1994. Mi-parti [West Coast Premiere] -- Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso

(8507:1-2) Dame Janet Baker, mezzo-soprano; Martin Isepp, piano, 02-17-1985: Mozart, Wolfgang Amadeus, 1756-1791. Vado ma dove? oh Dei! -- Mozart, Wolfgang Amadeus, 1756-1791. Al desio, di chi t'adora -- Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632). Quel sguardo sdegnosetto -- Monteverdi, Claudio, 1567-1643. Si dolce è'l tormento -- Morley, Thomas, 1557-1603? Ayres. It was a lover and his lasse -- Handel, George Frideric, 1685-1759. Semele. Where'er you walk -- Cavalli, Pier Francesco, 1602-1676. [Title from program:] Orimonte. Numi ciechi piu di me -- Schubert, Franz, 1797-1828. Musensohn -- Schubert, Franz, 1797-1828. An Sylvia -- Mahler, Gustav, 1860-1911. Lieder und Gesänge aus der Jugendzeit. Frühlingsmorgen -- Mahler, Gustav, 1860-1911. Lieder und Gesänge aus der Jugendzeit. Nicht wiedersehen -- Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 34. Auf Flügeln des Gesanges -- Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 8. Andres Maienlied -- Copland, Aaron, 1900-1990. Poems of Emily Dickinson. Why do they shut me out of heaven? -- Ives, Charles, 1874-1954. [Title from program:] In summer fields -- Pasatieri, Thomas. [Title from program:] Vocal modesty -- Haydn, Joseph, 1732-1809. Berenice che fai -- [Encores, from program listing on container:] Gounod, Charles, 1818-1893. Sérénade -- Lark in the clear air -- Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918. English lyrics, set 10. My heart is like a singing bird

(8508:1-2) Fitzwilliam String Quartet, 02-21-1985: Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 1, op. 49, C major -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 16, op. 135, F major -- Tchaikovsky, Peter Ilich, 1840-1893. Quartets, strings, no. 3, op. 30, Eb minor

(8509:1-2) Thomas Hampson, baritone; Armen Guzelimian, piano, Gold Medal Vocal Series, 02-25-1985: Haydn, Joseph, 1732-1809. Canzonettas, voice, piano, 2nd set. Sailor's song -- Haydn, Joseph, 1732-1809. Canzonettas, voice, piano, 2nd set. Wanderer -- Haydn, Joseph, 1732-1809. Canzonettas, voice, piano, 2nd set. She never told her love -- Haydn, Joseph, 1732-1809. Acide e Galatea. Tergi i vezzosi rai -- Ravel, Maurice, 1875-1937. Don Quichotte à Dulcinée -- Strauss, Richard, 1864-1949. Schlichte Weisen. Ach, weh mir unglückhaftem Mann -- Strauss, Richard, 1864-1949. Lieder, op. 36. Rosenband -- Strauss, Richard, 1864-1949. Lieder, op. 10. Nichts -- Strauss, Richard, 1864-1949. Lieder, op. 27. Heimliche Aufforderung -- Strauss, Richard, 1864-1949. Lieder, op. 29. Traum durch die Dämmerung -- Strauss, Richard, 1864-1949. Lieder, op. 27. Cäcilie -- Barber, Samuel, 1910-1981. Songs, op. 10 -- Bowles, Paul, 1910-1999. Blue Mountain ballads -- Duke, John, 1899-1984. Poems by Edward Arlington Robinson. Richard Cory -- Bowles, Paul, 1910-1999. Once a lady was here -- Ives, Charles, 1874-1954. Memories -- Copland, Aaron, 1900-1990. Old American songs, set 1. Boatmen's dance -- Copland, Aaron, 1900-1990. Old American songs, set 1. I bought me a cat -- [Encores, from program listing on container:] Porter, Cole, 1891-1964. [Title from listing on container:] Goodbye, little dream, goodbye -- Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive -- Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen

(8510:1-2) The Deller Consort; Mark Deller, director/countertenor, 02-26-1985: Greaves, Thomas, fl. 1604. Songes of sundrie Kindes. Come away, sweet love -- Tomkins, Thomas, 1572-1656. Songs, voices (3-6). Too much I once lamented -- Morley, Thomas, 1557-1603? [Title from program:] You that wont to my pipes sound -- [Change in program from listing on container:] Wilbye, John, 1574-1638. Madrigals, voices (3-6), set 2. Weepe,

mine eyes -- Cutting, Francis, [Title from program:] Galliard -- Morley, Thomas, 1557-1603? Balletts. Sing wee and chaunt it -- Gibbons, Orlando, 1583-1625. Madrigals

and mottets. Silver swanne -- East, Michael, ca. 1580-1648. Bookes, 3rd set. Poor is the life -- Planson, Jean, ca. 1558-ca. 1615. Airs, voices (4). Rousée du joly mois de may -- Bartlet, John, fl. 1606-1610. [Title from program:] When from my love --

Guédron, Pierre, ca. 1565-ca. 1621. [Title from program:] Aux plaisirs, aux delices, bergeres -- Vallet, Nicolas, ca. 1583-ca. 1642. Lute music. [Title from program:]

Box 504

Concert Recordings 8512-8517: 03-04-1985 -- 03-18-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8512:1-2) Colorado String Quartet, Gold Medal String Series, 03-04-1985: Mozart, Wolfgang Amadeus, 1756-1791. Quartets, strings, K. 465, C major -- Bartók, Béla, 1881-1945. Quartets, strings, no. 2, op. 17 -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 15, op. 132, A minor

(8513:1-2) The Royal Philharmonic Orchestra of London; Yehudi Menuhin, conductor; Leland Chen, violin, 03-07-1985: Rossini, Gioacchino, 1792-1868. Guillaume Tell. Ouverture -- Tchaikovsky, Peter Ilich, 1840-1893. Concertos, violin, orchestra, op. 35, D major -- [Encore before intermission, from program listing on container:] Bach, Johann Sebastian, 1685-1750. [unspecified] Sonata in A Minor -- Brahms, Johannes, 1833-1897. Symphonies, no. 1, op. 68, C minor -- [Encores, from program listing on container:] Brahms, Johannes, 1833-1897. Ungarische Tänze. [number unspecified] G Minor -- Schubert, Franz, 1797-1828. Moments musicaux [number unspecified] -- Dvořák, Antonín, 1841-1904. Slovanské tance, op. 46. No. 1

(8514:1-2) Amadeus Quartet, 03-12-1985: Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 77, C major -- Mozart, Wolfgang Amadeus, 1756-1791. Quartets, strings, K. 575, D major -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 9, op. 59, no. 3, C major

(8515:1-2) Mozarteum Orchestra of Salzburg; Hans Graf, director/conductor; Homero Francesch, piano, 03-14-1985: Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 136, D major -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 466, D minor -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 504, D major -- [Encores, from program listing on container:] Mozart, Wolfgang Amadeus, 1756-1791. Marches, orchestra, K. 335. No. 2 -- Mozart, Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 600

(8516:1-2) The Cambridge Buskers; Michael Copley, flute and assorted winds; Dag Ingram, accordion, 03-17-1985: [From program listing on container:] Schubert, Franz, 1797-1828. Quintets, piano, violin, viola, violoncello, double bass, D. 667, A major; arr. -- Khachaturian, Aram Il'ich, 1903-1978. Gaiané. Tanets s sabliami; arr. -- Sousa, John Philip, 1854-1932. Stars and stripes forever; arr. -- Sailor's hornpipe medley -- Bach, Johann Christian, 1735-1782. [unspecified] Andantino -- Christmas carol -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'invenzione. N. 1; arr. -- Irish Jig, in two parts -- Tchaikovsky, Peter Ilich, 1840-1893. [Title from container listing:] Dying swan -- [Two unspecified traditional Roumanian pieces] -- Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor; arr. -- Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte. Nr. 6; arr. -- Schubert, Franz, 1797-1828. Symphonies, D. 759, B minor; arr. -- Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor. Allegro molto vivace; arr. -- [Name and title from container listing:] Morree. Fanfare -- Handel, George Frideric, 1685-1759. Messiah. Hallelujah; arr. -- Fauré, Gabriel, 1845-1924. [unspecified] -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 94, G major; arr. -- Ketèlbey, Albert W. (Albert William), 1875-1959. In a Persian market -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'invenzione. N. 4; arr. -- Stravinsky, Igor, 1882-1971. Vesna svîashchennaïa -- Rimsky-Korsakov, Nikolay, 1844-1908. Skazka o fšare Saltane. Nu, teper', moï shmel' -- Tchaikovsky, Peter Ilich, 1840-1893. Shchelkunchik. Chaï -- Mozart, Wolfgang Amadeus, 1756-1791. Konzertsatz, horn, orchestra, K. [unspecified]. Finale -- Beethoven, Ludwig van, 1770-1827. [Title from container listing:] Symphonic third movement medley -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 9, op. 125, D minor. Presto. Allegro assai; arr. -- Verdi, Giuseppe, 1813-1901. Rigoletto. Donna è mobile -- Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Walkürenritt; arr. -- Stockhausen, Karlheinz, 1928-2007. Tierkreis. [Title from container listing:] Capricorn -- Chopsticks (Children's tune) -- Tchaikovsky, Peter Ilich, 1840-1893. [Title from container listing:] First piano accordion concerto -- Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Vogelfänger bin ich ja -- Tchaikovsky, Peter Ilich, 1840-1893. 1812 année; arr. -- [Encore, unspecified]

(8517:1) James Barbagallo, Gold Medal Piano Series, 03-18-1985: [see program listing after Tape 8517:2]

Subjects and Indexing Terms

Box 505

Concert Recordings 8517-8522: 03-18-1985 -- 04-15-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8517:2) James Barbagallo, Gold Medal Piano Series, 03-18-1985: Bach, Johann Sebastian, 1685-1750. Französische Suiten. Nr. 3 -- Schumann, Robert, 1810-1856.

Davidsbündlertänze -- Ravel, Maurice, 1875-1937. Miroirs. Oiseaux tristes -- Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 2, op. 14, D minor

(8518:1-2) Academy of Ancient Music; Christopher Hogwood, director/harpsichord; Emma Kirkby, soprano; David Thomas, bass; Catherine Mackintosh, violin; Christopher Hirons, violin, 03-21-1985 : Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1068, D major -- Bach, Johann Sebastian, 1685-1750. Weichet nur, betrübte Schatten -- Bach, Johann Sebastian, 1685-1750. Ich habe genug -- Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor

(8519:1-2) Kathleen Battle, soprano; Lawrence Skrobacs, piano, 03-23-1985: Handel, George Frideric, 1685-1759. Semele. Oh sleep, oh sleep, why dost thou leave me? -- Handel, George Frideric, 1685-1759. Semele. Endless pleasure, endless love (Air) -- Handel, George Frideric, 1685-1759. Alcina. Tornami a vagheggiar -- Mozart, Wolfgang Amadeus, 1756-1791. Veilchen -- Mysliveček, Josef, 1737-1781. Caro mio bene; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Moto di gioia mi sento -- Schubert, Franz, 1797-1828. Alinde -- Schubert, Franz, 1797-1828. Gott im Frühlinge -- Schubert, Franz, 1797-1828. An die Laute -- Schubert, Franz, 1797-1828. Szenen aus dem Schauspiel Lacrimas. Lied der Delphine -- Strauss, Richard, 1864-1949. Lieder, op. 68. An die Nacht -- Strauss, Richard, 1864-1949. Lieder, op. 68. Ich wollt ein Sträußlein binden -- Strauss, Richard, 1864-1949. Lieder, op. 68. Säusle, liebe Myrte! -- Strauss, Richard, 1864-1949. Lieder, op. 68. Als mir dein Lied erklang -- Falla, Manuel de, 1876-1946. Canciones populares españolas. Canción -- Falla, Manuel de, 1876-1946. Canciones populares españolas. Nana -- Falla, Manuel de, 1876-1946. Canciones populares españolas. Seguidilla murciana -- Hayes, Roland, 1887-1977. Plenty good room; arr. -- Work, John W. (John Wesley), 1901-1967. This little light of mine; arr. -- Johnson, Hall, 1888-1970. His name so sweet; arr. -- Gabriel, Chas. H. (Charles Hutchinson), 1856-1932. His eye is on the sparrow; arr. -- [Encores, from program listing on container:] Johnson, Hall, 1888-1970. Witness; arr. -- Massenet, Jules, 1842-1912. Manon. Obéissons quand leur voix appelle -- Fauré, Gabriel, 1845-1924. Mélodies de Venise. Mandoline -- Handel, George Frideric, 1685-1759. Joshua. Oh had I Jubal's lyre -- Bonds, Margaret. He's got the whole world in his hands; arr.

(8520:1-2) Sergio and Odair Assad, duo-guitarists, 03-31-1985: [Change in program, from listing on container; unknown piece consisting of four movements] -- Castelnuovo-Tedesco, Mario, 1895-1968. [Title from program:] Prelude and fugue, No. 1 -- Castelnuovo-Tedesco, Mario, 1895-1968. [Title from program:] Prelude and fugue, No. 17 -- Sor, Fernando, 1778-1839. Fantaisies, guitars (2), op. 54 bis, E major -- Rameau, Jean-Philippe, 1683-1764. Selections; arr. -- Gnattali, Radamés, 1906-1988. Brasiliana, no. 8 -- Albéniz, Isaac, 1860-1909. Iberia. Evocación -- Petit, Pierre, 1922-2000. Toccata, guitars (2) -- Piazzolla, Astor. Tango suite -- [Encores, name and title from program listing on container:] Assad. Two Brazilian dances

(8521:1-2) Viktoria Mullova, violin; Armen Guzelimian, piano, 04-14-1985: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 378, B♭ major -- Bartók, Béla, 1881-1945. Sonatas, violin -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 1, op. 78, G major -- Paganini, Nicolò, 1782-1840. Concertos, violin, orchestra, no. 2, op. 7, B minor. Rondò

(8522:1-2) Chantal Juillet, violin, Francine Kay, piano, Gold Medal String Series, 04-15-1985: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 454, B♭ major -- Fauré, Gabriel, 1845-1924. Sonatas, violin, piano, no. 1, op. 13, A major -- Bartók, Béla, 1881-1945. Sonatas, violin -- Ysaÿe, Eugène, 1858-1931. Sonatas, violin, op. 27. No. 6 -- Wieniawski, Henryk, 1835-1880. Polonaise brillante, no. 1; arr. -- 437 [Encore, from program listing on container:] Gluck, Christoph Willibald, Ritter von, 1714-1787. [unspecified] Melody transcribed by Chryzler [Kreisler?]

Subjects and Indexing Terms

Academy of Ancient Music (1973-).

Assad, Odair

Box 506

Concert Recordings 8523-8529: 04-17-1985 -- 05-06-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8523:1-2) Narciso Yepes, guitar; Nicanor Zabaleta, harp, 04-17-1985: Soler, Antonio, 1729-1783. Concertos, organs (2). No. 3; arr. -- Hovhanness, Alan, 1911-2000. Spirit of trees -- Montsalvatge, Xavier, 1912-2002. Fantasia, guitar, harp [West Coast premiere] -- Rodrigo, Joaquín. [Title from program:] Villano -- Rodrigo, Joaquín. [Title from program:] Espanoleta and Fanfare -- Rodrigo, Joaquín. Fantasia para un gentilhomme. [Title from program:] Canarios -- [Encores, from program listing on container:] Turina, Joaquín, 1882-1949. Bailete. Fandango -- Telemann, Georg Philipp, 1681-1767.

[unspecified] Menuetto

(8524:1-2) Suk Trio; Josef Suk, violin; Josef Chuchro, cello; Josef Hála, piano, 04-18-1985: Suk, Josef, 1874-1935. Elegy, violin, violoncello, instrumental ensemble, op. 23 -- Smetana, Bedřich, 1824-1884. Trio, piano, strings, op. 15, G minor -- Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 90, E minor -- [Encores, from program listing on container:] Haydn, Joseph, 1732-1809. [unspecified] Allegro -- Beethoven, Ludwig van, 1770-1827. [unspecified] Adagio

(8525:1-2) Mitsuko Uchida, Gold Medal Piano Series, 04-22-1985: Bach, Johann Sebastian, 1685-1750. Englische Suiten. Nr. 2 -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 284, D major -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 894, G major -- [Encore, from program listing on container:] Scarlatti, Domenico, 1685-1757. Sonatas, [unspecified] D minor

(8526:1-2) Andre Watts, piano, 04-25-1985: Beethoven, Ludwig van, 1770-1827. Variations, piano, WoO 80, C minor -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 13-14, op. 27 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 48. No. 1 -- Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 1 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 12 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 1 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 9 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 7 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 4 [Encores, from program listing on container:] Scarlatti, Domenico, 1685-1757. Sonatas [unspecified] -- Tcherépnine, Nicolas, 1873-1945. [unspecified] Bagatelle -- Gershwin, George, 1898-1937. Preludes, piano [unspecified]

(8527:1-2) Elmar Oliveira, violin; Robert McDonald, piano, 04-28-1985: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 3, op. 12, no. 3, E♭ major -- Respighi, Ottorino, 1879-1936. Sonatas, violin, piano, B minor -- Dvořák, Antonín, 1841-1904. Romantické kusy -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr. -- [Encore, from program listing on container:] Kreisler, Fritz, 1875-1962. [Title from listing on container:] Chanson indienne

(8529:1) American Youth Symphony, Gold Medal Orchestra Series; Mehli Mehta, director/conductor; Timothy Landauer, cello, 05-06-1985: [see program listing after Tape 8529:2]

Subjects and Indexing Terms

American Youth Symphony.

Chuchro, Josef

Hála, Josef

Landauer, Timothy

McDonald, Robert, 1951-

Mehta, Mehli

Oliveira, Elmar

Suk, Josef

Sukovo trio.

Uchida, Mitsuko, 1948-

Box 507

Concert Recordings 8529-8535: 05-06-1985 -- 06-02-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8529:2) American Youth Symphony, Gold Medal Orchestra Series; Mehli Mehta, director/conductor; Timothy Landauer, cello, 05-06-1985: Schubert, Franz, 1797-1828. Zauberharfe. Ouverture -- Saint-Saëns, Camille, 1835-1921. Concertos, violoncello, orchestra, no. 1, op. 33, A minor -- Paganini, Nicolò, 1782-1840. Sonata a preghiera -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 3, op. 55, E♭ major

(8530:1-2) Malcolm Bilson, fortepiano, 05-09-1985: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 570, B♭ major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 17, op. 31, no. 2, D minor -- Cramer, J. B. (Johann Baptist), 1771-1858. Variations sur l'air Ein Mädchen oder Weibchen -- Mozart, Wolfgang Amadeus, 1756-1791. Adagios, piano, K. 540, B minor -- Mozart, Wolfgang Amadeus, 1756-1791. Giges, piano, K. 574, G major -- Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 52, E♭ major -- [Encore, from program listing on container:] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 281, B♭ major. [From listing on container: second movement] Andante amoroso

(8531:1-2) Thirteenth Annual Opera Awards National Auditions Finals; Los Angeles Performing Arts Orchestra conducted by James Ruggirello, 05-19-1985 : [Performers:] Annie Kim, soprano; Vincent Pirillo, tenor; Dawn Leigh Stone, soprano; Ronald Gerard, bass; Andrea Cawelti, soprano; Rebecca Sherburn, coloratura; Keith Olsen, tenor; Robynne Redmon, mezzo-soprano; Daniel Grimm, tenor; Deborah Voigt, soprano

(8532:1-2) Sherry Kloss, violin, Gold Medal String Series; Brooks Smith, piano, 05-20-1985: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor -- Strauss, Richard, 1864-1949. Sonatas, violin, piano, op. 18, E♭ major -- Scott, Cyril, 1879-1970. Tallahassee suite -- Badings, Henk, 1907-1987. Capriccios, violin, tape -- Hubay, Jenő, 1858-1937. Blumenleben. Zephyr -- Dvořák, Antonín, 1841-1904. Zigeunermelodien. Als die alte Mutter; arr. -- Rossini, Gioacchino, 1792-1868. Barbieri di Siviglia. Largo al factotum; arr. -- [Encore, from program listing on container:] Strauss, Richard, 1864-1949. Stimmungsbilder. An einsamer Quelle

(8533:1) Pasadena Youth Symphony Orchestra Spring Concert; Donn Laurence Mills, conductor, 05-23-1985: Cacavas, John. [Title from program:] Time of kings -- Rimsky-Korsakov, Nikolay, 1844-1908. Shekherazada. Andantino quasi allegretto; arr. -- Berlioz, Hector, 1803-1869. Symphonie fantastique. Marche au supplice; arr. -- Kuhlau, Friedrich, 1786-1832. Duets, flutes, op. 39. No. 1 -- Dvořák, Antonín, 1841-1904. Symphonies, no. 8, op. 88, G major. Allegro ma non troppo; arr. -- Grieg, Edvard, 1843-1907. Lyriske stykker, op. 65. Bryllupsdag på Troidhaugen; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 213, F major; arr. -- Lalo, Edouard, 1823-1892. Symphonie espagnole. Allegro non troppo -- Schubert, Franz, 1797-1828. Symphonies, D. 944, C major; arr. -- Benjamin, Arthur, 1893-1960. Jamaican pieces. Jamaican rumba -- Harline, Leigh. Pinocchio. When you wish upon a star; arr.

(8534:1-2) Pasadena Young Musicians Orchestra, 05-29-1985: Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte. Nr. 2 -- Chopin, Frédéric, 1810-1849. Concertos, piano, orchestra, no. 1, op. 11, E minor -- Rimsky-Korsakov, Nikolay, 1844-1908. Shekherazada

(8535:1) Kunming Children's Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 06-02-1985: [see program listing after Tape 8535:2]

Subjects and Indexing Terms

American Youth Symphony.

Bilson, Malcolm

Cawelti, Andrea

Kim, Annie

Kloss, Sherry

Landauer, Timothy

Mehta, Mehli

Mills, Donn

Pirillo, Vincent

Redmon, Robynne

Sherburn, Rebecca

Smith, Brooks

Voigt, Deborah

Box 508

Concert Recordings 8535-8540: 06-02-1985 -- 10-19-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8535:2) Kunming Children's Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 06-02-1985: [Complete program in container with tape reel; program selected from the following:] Bai minority dance -- Musical solo using a leaf as an instrument -- Hani minority dance -- Little acrobat -- Wa minority dance -- Children's duet -- Children's song and dance -- Little acrobatic act -- Yi minority dance -- Minority musical instrument ensemble -- Dai minority dance -- Hani minority Yi che people's dance -- Han musical instrument solo -- Jing Po minority dance -- Aini minority dance -- Little acrobat -- Yunnan folk song and dance

(8536:1-2) Kunming Children's Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 06-04-1985: [see program listing after Tape 8535:2]

(8537:1-2) Pasadena Boys Choir Salutes the Pasadena Foundation, 06-09-1985: Franck, César, 1822-1890. Panis angelicus -- Bach, Johann Sebastian, 1685-1750. Herz und Mund und Tat und Leben, BWV 147. Jesus bleibet meine Freude -- Mozart, Wolfgang Amadeus, 1756-1791. [unspecified] Laudate Dominum -- Fauré, Gabriel, 1845-1924. Requiem, op. 48, D minor. Sanctus -- Bernstein, Leonard, 1918-1990. Chichester Psalms. Adonai ro-i, lo ehsar -- Mozart, Wolfgang Amadeus, 1756-1791. Ave verum corpus -- Mendelssohn-Bartholdy, Felix, 1809-1847. Motets, women's voices, organ, op. 39. Laudate pueri; arr. -- Herbeck, Johann, Ritter von, 1831-1877. Pueri concinite -- Daar kom die Alabama [folksong] -- Sometimes I feel like a motherless child -- Coates, John, arranger. Amazing grace (Hymn) -- Coates, John, arranger. [Title from program:] Sunshine in my soul -- Lennon, John, 1940-1980. Yesterday (1965) -- Rodgers, Richard, 1902-1979. Carousel. You'll never walk alone -- My Lord, what a mornin' -- Mendelssohn-Bartholdy, Felix, 1809-1847. [Title from program:] Gruss -- Schumann, Robert, 1810-1856. Myrthen. Widmung -- Miller, Sy. Let there be peace on earth

(8538:1-2) Sondra Stowe, mezzo-soprano [replaced Kaaren Erickson, soprano], Gold Medal Vocal Series; Armen Guzelemian, piano, 06-10-1985 : Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632). Quel sguardo sdegnosetto -- Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Con che soavità, labbra adorate -- Schumann, Robert, 1810-1856. Myrthen. Nussbaum -- Schumann, Robert, 1810-1856. Lieder und Gesänge, op. 51. Liebeslied -- Schumann, Robert, 1810-1856. Lieder und Gesänge, op. 77. Stiller Vorwurf -- Schumann, Robert, 1810-1856. Gedichte, op. 35. Alte Laute -- Schumann, Robert, 1810-1856. Liederkreis, op. 39. Frühlingsnacht -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. Uzh ty, niva moïa -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 26. U moego okna -- Rachmaninoff, Sergei, 1873-1943. Stikhotvoreniïa. K neï -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Zdes' khorosho -- Rachmaninoff, Sergei, 1873-1943. Stikhotvoreniïa. Krysolov -- Rossini, Gioacchino, 1792-1868. Donna del lago. Tanti affetti -- Rochberg, George. [Title from program:] We are like the mayflies -- Rochberg, George. [Title from program:] Spectral butterfly -- Rochberg, George. [Title from program:] Sacre du printemps -- Ravel, Maurice, 1875-1937. Histoires naturelles -- Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Selections -- [Encores, from program listing on container:] Dvořák, Antonín, 1841-1904. Rusalka. Měsíčku na nebi hlubokém -- Brahms, Johannes, 1833-1897. [Title from listing on container:] I have a wish Mother dear

(8539:1-2) José Feghali, piano, winner of 1985 Van Cliburn International Piano Competition, 06-13-1985: Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 52, E♭ major -- Villa-Lobos, Heitor. Bachianas brasileiras, no. 4 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 1, op. 20, B minor -- Schumann, Robert, 1810-1856. Carnaval -- [Encores, from program listing on container:] Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 1 -- Haydn, Joseph, 1732-1809. [Title from listing on container:] Son D Major, second movement

(8540:1-2) The Hanover Band; Caroline Brown, artistic director; Monica Huggett, director/violin; Delcina Stevens, soprano; Jan Opalach, bass-baritone; Melvyn Tan, 443 fortepiano, 10-19-1985 : ["a recreation of Beethoven's first public benefit concert of April 1800"] Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 550, G minor -- Haydn, Joseph, 1732-1809. Schöpfung. Auf starkem Fittige schwinget sich der Adler stolz -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 1, op. 15, C major -- Beethoven, Ludwig van, 1770-1827. Septet, woodwinds, horn, strings, op. 20, E♭ major -- Haydn, Joseph, 1732-1809. Schöpfung. Heide Göttin -- Beethoven, Ludwig van,

Box 509

Concert Recordings 8541-8546: 10-22-1985 -- 11-05-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8541:1-2) Recreation of Paul Whiteman's Historic Aeolian Hall Concert of February 12, 1924; Maurice Peress, conductor; Ivan Davis and Dick Hyman, pianos; 1985 Palais Royal Orchestra, 10-22-1985 : [see program listing after Tape 8542:1-2]

(8542:1-2) Recreation of Paul Whiteman's Historic Aeolian Hall Concert of February 12, 1924; Maurice Peress, conductor; Ivan Davis and Dick Hyman, pianos; 1985 Palais Royal Orchestra, 10-23-1985 : ["Experiment in Modern Music"] LaRocca, Nick. [Title from program:] Livery stable blues -- Baer, Abel, 1893-1976. [Title from program:] Mama loves papa -- Silver, Frank, 1896-1960. [Title from program:] Yes, we have no bananas -- Warren, Harry, 1893-1981. [Title from program:] So this is Venice -- Schonberger, John. [Title from program:] Whispering -- Braham, Philip, 1881-1934. [Title from program:] Limehouse blues -- Rose, Vincent, 1880-1944. [Title from program:] Linger awhile -- Kern, Jerome, 1885-1945. [Title from program:] Raggedy Ann -- Confrey, Zez, 1895-1971. Kitten on the keys -- Confrey, Zez, 1895-1971. Three little oddities -- Confrey, Zez, 1895-1971. [Title from program:] Nickel in the slot -- Berlin, Irving, 1888-1989. [Medley] [Title from program:] Orange blossoms in California ; Pretty girl is like a melody ; Alexander's ragtime band -- Whiteman, Paul, 1890-1967. [From program listing on container:] Interview and slides -- Grofé, Ferde, 1892-1972. [Title from program:] Russian rose -- Logan, Frederic Knight, 1871-1928. [Title from program:] Pale moon -- MacDowell, Edward, 1860-1908. Woodland sketches. To a wild rose -- Friml, Rudolf, 1879-1972. [Title from program:] Chansonette -- Herbert, Victor, 1859-1924. Suite of serenades -- Gershwin, George, 1898-1937. Rhapsody in blue

(8543:1-2) Oscar Peterson, piano, 10-24-1985: [no program listed]

(8544:1-2) Vienna Chamber Ensemble; Gerhart Hetzel, director/first violin, 10-26-1985: Mozart, Wolfgang Amadeus, 1756-1791. Quintets, clarinet, violins, viola, violoncello, K. 581, A major -- Schubert, Franz, 1797-1828. Octets, woodwinds, horn, strings, D. 803, F major

(8545:1-2) Bella Davidovich, piano, 10-27-1985: Chopin, Frédéric, 1810-1849. Polonaise-fantaisie -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor -- Schumann, Robert, 1810-1856. Kreisleriana -- [Encore, from program listing on container:] Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 334, D major

(8546:1) Philharmonia Baroque Orchestra; Nicholas McGegan, music director; Drew Minter, countertenor; Robin Howell, bassoon, 11-05-1985 : [see program listing after Tape 8546:2]

General note

Nine tape reels (8542:1-2, 8543:1-2, 8544:1-2, 8545:1-2, 8546:1) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reboxed.

Subjects and Indexing Terms

Davidovich, Bella
 Davis, Ivan
 Hetzel, Gerhart, 1940-1992
 Hyman, Dick, 1927-
 McGegan, Nicholas
 Minter, Drew
 Peress, Maurice
 Peterson, Oscar, 1925-2007
 Philharmonia Baroque Orchestra.
 Whiteman, Paul, 1890-1967
 Wiener Kammerensemble.

Box 510

Concert Recordings 8546-8551: 11-05-1985 -- 11-27-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8546:2) Philharmonia Baroque Orchestra; Nicholas McGegan, music director; Drew Minter, countertenor; Robin Howell, bassoon, 11-05-1985 : Vivaldi, Antonio, 1678-1741.

Concertos, string orchestra, RV 119, C minor -- Vivaldi, Antonio, 1678-1741. Cessate, omai cessate -- Vivaldi, Antonio, 1678-1741. Concertos, bassoon, string orchestra, RV 484, E minor -- Corelli, Arcangelo, 1653-1713. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 4 -- Scarlatti, Domenico, 1685-1757. Narciso. Selections -- Corelli, Arcangelo, 1653-1713. Sonatas, violin, continuo, op. 5. No. 3; arr.

(8547:1-2) The Clancy Brothers & Tommy Makem -- Reunion, 11-16-1985: [no program listed]

(8548:1-2) The Clancy Brothers & Tommy Makem -- Reunion, 11-17-1985: [no program listed]

(8549:1-2) The London Early Music Group; James Tyler, director/lute/baroque guitar, 11-19-1985: -- Purcell, Henry, 1659-1695. Abdelazer. [Title from program:] Overture and Rondeau -- Purcell, Henry, 1659-1695. Pausanias, the betrayer of his country. Sweeter than roses -- Matteis, Nicola, fl. 1672-1699. [Title from program:] Sonata a 3 -- Purcell, Henry, 1659-1695. Mock marriage. 'Twas within a furlong of Edinboro' town -- Matteis, Nicola, fl. 1672-1699. [Title from program:] Suite for guitar -- Draghi, Giovanni Battista, ca. 1640-1708. [Title from program:] Romulus and Hersilia. Where art thou, god of dreams -- Purcell, Henry, 1659-1695. [unspecified] Trio sonatas -- Purcell, Henry, 1659-1695. Dido and Aeneas. When I am laid in earth -- Purcell, Henry, 1659-1695. Fairy queen. Hark how all things in one sound agree -- Stradella, Alessandro, 1639-1682. [unspecified] Sinfonia -- Cavalli, Pier Francesco, 1602-1676. Egisto. [Title from program:] Piangete occhi dolente -- Piccinini, Alessandro, 1566-ca. 1638. [Title from program:] Toccata - aria di sarabanda -- Rossi, Luigi, 1598-1653. Orfeo. Lasciate Averno -- Carissimi, Giacomo, 1605-1674. Bel tempo per me se n'andò -- Colista, Lelio, 1629-1680. [unspecified] Trio sonatas -- Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632). Quel sguardo sdegnosetto -- Stefani, Giovanni, fl. 1618-1626. [Title from program:] Bella mia, questo mio core -- Cavalli, Pier Francesco, 1602-1676. Calisto. [Title from program:] Dolcissimi baci -- [Encore, unspecified, from program listing on container]

(8550:1-2) The Dukes of Dixieland, 11-26-1985: [see program listing after Tapes 8551:1-2]

(8551:1-2) The Dukes of Dixieland, 11-27-1985: Bauduc, Ray ; Haggart, Bob. [Title from program:] South Rampart Street parade -- LaRocca, Nick. [Title from program:] Dixieland one step -- Williams, Spencer, 1889-1965. Basin Street blues -- Ellington, Duke, 1899-1974. [Title from program:] It don't mean a thing if it ain't got that swing -- Bernie, Ben, 1891-1943. Sweet Georgia Brown -- Cole, Nat King, 1919-1965. [Title from program:] Straighten up and fly right -- Barbarin, Paul, 1899-1969. [Title from program:] Second line -- Just a closer walk with Thee (Hymn) -- Manone, Wingy. [Title from program:] Tail gate ramble -- Alter, Louis, 1902-1980. Do you know what it means to miss New Orleans -- Layton, Turner, 1894-1978. [Title from program:] Way down yonder -- Layton, Turner, 1894-1978. [Title from program:] After you've gone -- Ory, Kid, 1886-1973. [Title from program:] Muskrat ramble -- Brunis, George, 1900-1974 ; Mares, Paul, 1900-1949 ; Pollack, Ben ; Roppolo, Leon, 1902-1943. [Title from program:] Tin roof blues -- Swing that music -- René, Leon, 1902-1982 ; René, Otis, 1898-1970. [Title from program:] Sleepytime down South -- [Listed on printed program but omitted from container listing:] Armstrong, Lil Hardin, 1898-1971. [Title from program:] Struttin' with some barbecue -- [Listed on printed program but omitted from container listing:] Petite fleur -- Oliver, King, 1885-1938. [Title from program:] Dippermouth blues --

Carmichael, Hoagy, 1899-1981. [Title from program:] New Orleans -- When the saints go marching in

ARS.0043

447

General note

One tape reel (8546:2) showed signs of water damage and mold. It has been vacuumed to remove as much mold as possible and reboxed.

Subjects and Indexing Terms

Clancy Brothers.

Box 511

Concert Recordings 8552-8602, 8002: 04-22-1980 -- 01-20-1986

Physical Description: 12 10 1/2" open reel tapes

General note

Six tape reels (8552:1-2, 8553:1-2, 8554:1-2) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reboxed.

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8552:1-2) Michael Ponti, piano, 12-03-1985: Liszt, Franz, 1811-1886. Fantasie und Fuge über das Thema B-A-C-H -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord.

Selections -- Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 4, op. 54, E major -- Wagner, Richard, 1813-1883. Tannhäuser. Ouvertüre; arr. -- [Encores, from program listing on container:] Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. [unspecified], E major -- Blumenfeld, Feliks Mikhaïlovich, 1863-1931. Étüdy, piano, 1 hand, op. 36, A♭ major

(8553:1-2) Don Shirley Trio; Don Shirley, piano; Juri Taht, cello; Kenneth Fricker, bass, 12-05-1985: Bach, Johann Sebastian, 1685-1750. [Title from program:] Siciliano -- Bach, Johann Sebastian, 1685-1750. Nun freut euch, lieben Christen g'mein (Chorale prelude), BWV 734; arr. -- Duke, Vernon, 1903-1969. Ziegfeld follies of 1936. I can't get started; arr. -- Bernstein, Leonard, 1918-1990. West Side story. I feel pretty; arr. -- Berlin, Irving, 1888-1989. Blue skies (Song); arr. -- Goodrum, Randy. You needed me; arr. -- [Title from program:] Trilogy; arr. -- Oh! Freedom [traditional] -- [Title from program:] I wants to be ready -- Gershwin, George, 1898-1937. Lady, be good! Man I love; arr. -- [Encores, from program listing on container:] Drown in my tears -- Waterboy

(8554:1-2) Miriam Fried, violin, 12-09-1985: Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3 -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2 -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 3

(8601:1-2) Los Angeles Vocal Arts Ensemble; Armen Guzelimian, artistic director/piano; Delcina Stevenson, soprano; Darlene Romano, soprano; Janet Smith, mezzo-soprano; Rickie Weiner-Gole, mezzo-soprano; Paul Johnson, tenor; Jeffrey Araluce, tenor; Dale Morich, baritone; Michael Gallup, bass; Raul Herrera, piano, 01-18-1986 :

Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. Höre Israel [Program insert states this addition to the program was "dedicated to the memory of the late Herbert W. Armstrong."] -- Schubert, Franz, 1797-1828. Kantate für Irene Kieseletter -- Brahms, Johannes, 1833-1897. Liebeslieder, mixed solo voices, piano, 4 hands -- Rossini, Gioacchino, 1792-1868. Duetto buffo di due gatti -- Rossini, Gioacchino, 1792-1868. Péchés de vieillesse. Album italiano. Gondolieri -- Rossini, Gioacchino, 1792-1868. Péchés de vieillesse. Album français. Toast pour le nouvel an -- Rossini, Gioacchino, 1792-1868. Péchés de vieillesse. Album italiano. Passeggiata -- Poulenc, Francis, 1899-1963. Chansons, mixed voices. Selections -- Sondheim, Stephen. Sweeney Todd. Selections -- Sondheim, Stephen. Pacific overtures. Pretty lady -- Sondheim, Stephen. Little night music. Night waltz -- Sondheim, Stephen. Little night music. Send in the clowns -- Sondheim, Stephen. Sunday in the park with George. Sunday -- [Encore, from program listing on container:] Schubert, Franz, 1797-1828. [unspecified]

(8602:1-2) Marc-André Hamelin, Gold Medal Piano Series, 01-20-1986: Crumb, George. Makrokosmos, v. 2 -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, B♭ minor -- Liszt, Franz, 1811-1886. Études de concert (1848). No 2 -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Supplément. Tarantella -- [Encore, unspecified, from program listing on container]

(8002:1-2) Alicia de Larrocha, piano, 04-22-1980: [see also Tapes (8021:1-2), Box 458] Beethoven, Ludwig van, 1770-1827. Bagatelles, piano, op. 33 -- Bach, Johann Sebastian, 1685-1750. Englische Suiten Nr. 2 -- Bach, Johann Sebastian, 1685-1750. Sonaten und

Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne; arr. -- Schumann, Robert, 1810-1856. Allegro, piano, op. 8, B minor -- Ravel, Maurice, 1875-1937. Gaspard de nuit

Subjects and Indexing Terms

Araluce, Jeffrey

Don Shirley Trio.

Fricker, Kenneth

Box 512

Concert Recordings 8003-8010: 05-06-1980 -- 10-27-1980

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8003:1-2) Marya Martin, flute; Anne Epperson, piano, 05-06-1980: [see also Tapes (8022:1-2), Box 458-459] Telemann, Georg Philipp, 1681-1767. Sonatas, recorder, continuo, TWV 41:F2, F major -- Fauré, Gabriel, 1845-1924. Morceau de concours, flute, piano -- Franck, César, 1822-1890. Sonatas, violin, piano, A major; arr. -- Schubert, Franz, 1797-1828. Introduction et variations sur un thème original -- Poulenc, Francis, 1899-1963. Sonatas, flute, piano

(8004:1-2) Leonard Pennario, piano, 05-17-1980: [see also Tapes (8023:1-2), Box 459] Schumann, Robert, 1810-1856. Arabesque, piano, op. 18, C major -- Chopin, Frédéric, 1810-1849. Preludes, piano, op. 28. Selections -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 960, B \flat major -- Prokofiev, Sergey, 1891-1953. Mimosletnosti. Selections -- Ravel, Maurice, 1875-1937. Pavane pour une infante défunte -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Après une lecture du Dante

(8005:1-2) Tokyo String Quartet, 10-07-1980: [see also Tapes (8024:1-2), Box 459] Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 32, C major -- Bartók, Béla, 1881-1945. Quartets, strings, no. 2, op. 17 -- Brahms, Johannes, 1833-1897. Quartets, strings, no. 1, op. 51, no. 1, C minor

(8006:1-2) Magda Tagliaferro, piano, 10-16-1980: [see also Tapes (8025:1-2), Box 459] Schumann, Robert, 1810-1856. Romances, piano, op. 28. No. 2 -- Schumann, Robert, 1810-1856. Kinderscenen -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Collines d'Anacapri -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Bruyères -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. "Général Lavine"--eccentric -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Ondine -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor

(8007:1-3) Gilbert and Sullivan's The Mikado [Opera A La Carte], 10-18-1980: [see also Tapes (8026:1-3), Box 459] Sullivan, Arthur, 1842-1900. Mikado

(8008:1-3) Gilbert and Sullivan's The Mikado [Opera A La Carte], 10-19-1980: [see also Tapes (8027:1-3), Box 459-460] Sullivan, Arthur, 1842-1900. Mikado

(8009:1-2) New England Ragtime Ensemble; Gunther Schuller, conductor, 10-19-1980 (7:30 p.m.): [see also Tape (8028:2), Box 460] [no program listed]

(8010:1-2) Beaux Arts Trio, 10-27-1980: [see also Tapes (8029:1-2), Box 460] Haydn, Joseph, 1732-1809. Trios, piano, strings, H. XV, 25, G major -- Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 70. No. 1 -- Brahms, Johannes, 1833-1897. Trios, piano, strings, no. 3, op. 101, C minor

Subjects and Indexing Terms

Beaux Arts Trio.

Epperson, Anne

Gilbert, W. S. (William Schwenck), 1836-1911

Martin, Marya

New England Ragtime Ensemble.

Pennario, Leonard

Schuller, Gunther

Sullivan, Arthur, 1842-1900

Tagliaferro, Magda

Tōkyō Gengaku Shijūsōdan.

Box 513

Concert Recordings 8011-8018: 10-29-1980 -- 11-29-1980

Physical Description: 17 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8011:1-2) Gregory Allen, piano, 10-29-1980: [see also Tapes (8030:1-2), Box 460] Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 28, op. 101, A major -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 3 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 41. No. 1 -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F# major -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 5, op. 53 -- Debussy, Claude, 1862-1918. Etudes, piano. Pour les notes répétées -- Debussy, Claude, 1862-1918. Etudes, piano. Pour les arpèges composés -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 39. No 5 -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 39. No 9

(8012:1-2) Peter Orth, piano, 11-15-1980: [see also Tapes (8031:1-2), Box 460] Schumann, Robert, 1810-1856. Novelletten, op. 21. Selections -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 894, G major -- Liszt, Franz, 1811-1886. Sonata, piano, B minor

(8013:1-3) A Classical/Jazz Celebration: Angel Romero, guitar; George Shearing, piano, 11-16-1980: [see also Tapes (8032:1-3), Box 460-461] I. George Shearing Duo [no program listed] ; II. Angel Romero: Tárrega, Francisco, 1852-1909. Recuerdos de la Alhambra -- Moreno Torroba, Federico, 1891-1982. Burgalesa -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude -- Romero, Celedonio. Suite andaluza ; III. Bolling, Claude. Concertos, guitar, jazz ensemble

(8014:1-2) Narciso Yepes, guitar, 11-18-1980 [NB: program listing from insert, which differs from program booklet]: [see also Tapes (8033:1-2), Box 461] Robinson, Thomas, fl. 1589-1609. Schoole of musicke. Selections -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1. Sarabande; arr. -- Kühnel, August, 1645-ca. 1700. [Title from program:] Suite in A Major -- Sor, Fernando, 1778-1839. Fantaisie villageoise -- Roldan, Eugène. Variations sur l'air Au clair de la lune -- Poulenc, Francis, 1899-1963. Saraband, guitar -- Turina, Joaquín, 1882-1949. Homenaje a Tárrega -- Maderna, Bruno. [Title from program:] Y despues -- Granados, Enrique, 1867-1916. Danzas españolas. Andaluza -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude

(8015:1-2) Victoria de los Angeles, soprano; Eliot Fisk, guitar; David Shostac, flute, 11-19-1980: [see also Tapes (8034:1-2), Box 461] Gerhard, Roberto, 1896-1970. Cantares -- Tarragó, Graciano, 1892-1973. Songs. Selections; arr. -- Falla, Manuel de, 1876-1946. Canciones populares españolas -- Valls, Manuel, 1920-1984. [Title from program:] Canciones sefardies. Selections

(8016:1-2) Les Menestrels, Viennese Ensemble for Early Music, 11-20-1980: [see also Tapes (8035:1-2), Box 461] Neidhart, von Reuenthal, 13th cent. Meie, d'in liehter Schin -- Hermann, von Salzburg, 14th cent. [Title from program:] Wohl kum mein liebstes -- Wolkenstein, Oswald von, 1377?-1445. Stand auff, Maredel, liebes Gredel -- Wolkenstein, Oswald von, 1377?-1445. Freu dich, du weltlich Creatur -- Wolkenstein, Oswald von, 1377?-1445. Mai mit lieber zal -- Wolkenstein, Oswald von, 1377?-1445. Du ausserweltes schons mein Herz -- Wolkenstein, Oswald von, 1377?-1445. Wer die ougen wil verschüren mit den brenden -- Wolkenstein, Oswald von, 1377?-1445. Wolauff, gesell! wer jagen well -- [Name and title from program:] Battre, ca. 1400. Gaudens exulta -- Legrant, Johannes, fl. 1420-1440. [Title from program:] Mesdisans -- Dufay, Guillaume, d. 1474. Donnés l'assault a la fortresse -- Binchois, Gilles, ca. 1400-1460. Dueil angoissee rage demeseurée -- Newsidler, Hans, 1508-1563. Newgeordent kunstlich Lautenbuch, 1. T. Praembulum -- Newsidler, Hans, 1508-1563. Newgeordent kunstlich Lautenbuch, 1. T. Wascha mesa -- Isaac, Heinrich, ca. 1450-1517. Carmen -- Isaac, Heinrich, ca. 1450-1517. J'ay pris amours, voices (3) -- Isaac, Heinrich, ca. 1450-1517. O Venus Bant -- Hofhaimer, Paul, 1459-1537. Maecenas atavis -- Hofhaimer, Paul, 1459-1537.

Hertzliebsten pild -- Senfl, Ludwig, ca. 1486-1542 or 3. Vocal music. Selections

(8017:1-2) Byron Janis, piano, 11-24-1980: [see also Tapes (8036:1-2), Box 461] Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 2 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 7 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 3 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 34. No. 3 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 34. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 42.

Box 514

Concert Recordings 8019-8106: 12-02-1980 -- 01-28-1981

Physical Description: 17 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8019:1-2) Philip Lorenz and Ena Bronstein, pianos, 12-02-1980: [see also Tapes (8038:1-2), Box 462] Brahms, Johannes, 1833-1897. Variationen Über ein Thema von Haydn -- Debussy, Claude, 1862-1918. Lindaraja -- Milhaud, Darius, 1892-1974. [Title from program:] La libertadora -- Messiaen, Olivier, 1908-1992. Visions de l'amen

(8020:1-2) Benny Goodman Classical Trio (Benny Goodman, clarinet; Leslie Howard, piano; Nathaniel Rosen, cello), 12-10-1980: [see also Tapes (8039:1-2), Box 462] Schubert, Franz, 1797-1828. Introduction, vier Variationen Über ein Originalthema und Finale -- Liszt, Franz, 1811-1886. Légendes. St. François de Paule marchant sur les flots -- Weber, Carl Maria von, 1786-1826. Grand duo concertant -- Beethoven, Ludwig van, 1770-1827. Trios, piano, clarinet, violoncello, op. 11, Bb major

(8021:1-2) John Biggs Consort; John Biggs; Salli Terri, 12-11-1980: [see also Tapes (8040:1-2), Box 462] L'Homme Arme [anonymous] -- Dufay, Guillaume, d. 1474. Gloria ad modum tube -- Certon, Pierre, d. 1572. [Title from program:] Si jay en tousiour -- Janequin, Clément, ca. 1495-ca. 1560. Chansons (1528). Réveillez vous, cueurs endormis -- Vive la marguerite [anonymous] -- Alabado y canto de sereno [anonymous] -- Fuenllana, Miguel de, 16th cent. Orphenica lyra. [Title from program:] De antequera sale el morro -- Alonso. Tricotea -- Ay de mi que en tierra agena [anonymous] -- Vesáme y abraçame [anonymous] -- López Capillas, Francisco, ca. 1615-1673. [Title from program:] Magnificat I -- Bassadanza and Saltarello [anonymous] -- Jacopo, da Bologna, 14th cent. [Title from program:] In su' be' fiori -- Bertani, Lelio, ca. 1550-ca. 1620. [Title from program:] L'amorosa ero -- [Name and title from program:] Zagatti, Francesco. Geistlich Konzert. Gloria Patri -- Pilkington, Francis, d. 1638. [Title from program:] Messenger of the delightful spring -- Tye, Christopher, 1497?-1572 . [Title from program:] I have loved the Lord (Psalm 114) -- Byrd, William, 1542 or 3-1623. Volta -- Purcell, Henry, 1659-1695. Fantasia upon one note -- Purcell, Henry, 1659-1695. Come ye sons of art away. Strike the viol, touch the lute -- Bartlet, John, fl. 1606-1610. Booke of ayres. Whither runeth my sweetheart -- Walther, von der Vogelweide, 12th cent. Palästinalied -- Neidhart, von Reuenthal, 13th cent. [Title from program:] Winder wie ist nu dein kraft -- Isaac, Heinrich, ca. 1450-1517.: Vergangen ist mir glück und heyl -- Schein, Johann Hermann, 1586-1630. [Title from program:] Komm, Herre Gott -- Dedekind, Henning, 1562-1626. [Title from program:] Trink ich wein, so verderb ich -- Widmann, Erasmus, 1572-1634. [Title from program:] Mohlauf, ihr Gäste gut

(8101:1-2) Pepe Romero, guitar, 01-10-1981: [see also Tapes (8101:1-2), Box 462] Sanz, Gaspar, 1640-1710. Instrucción de música sobre la guitarra española. Selections -- Sor, Fernando, 1778-1839. Introduction et variations sur un thème de Mozart -- Tárrega, Francisco, 1852-1909. Capricho árabe -- Tárrega, Francisco, 1852-1909. Recuerdos de la Alhambra -- Rodrigo, Joaquín. Guitar music. Selections

(8102:1-2) Bella Davidovich, piano, 01-15-1981: [see also Tapes (8102:1-2), Box 462] Chopin, Frédéric, 1810-1849. Variations brillantes sur le Rondo favori de "Ludovic" de Hérold "Je vends des scapulaires" -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 1 -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F# major -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 1 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 3 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 2 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 4, op. 54, E major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 2, op. 38, F major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, Ab major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 4, op. 52, F minor

(8103:1-2) Anna Russell, Raconteuse Extraordinaire; Frank Bartholomew, accompanist, 01-25-1981: [see also Tapes (8103:1-2), Box 462] [no program listed]

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(8104:1-2) Stephanie Brown, piano, 01-26-1981: [see also Tapes (8104:1-2), Box 463] 453 Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 31, op. 110, Ab major -- Ravel, Maurice, 1875-1937. Tombeau de Couperin -- Villa-Lobos, Heitor. Ciclo brasileiro. Dança do índio branco -- Villa-Lobos, Heitor. Chôros, no. 5 -- Brahms, Johannes, 1833-1897. Sonatas, piano, no. 1, op. 1, C major

(8105:1-2) Cleveland Quartet; Paula Robison, flute, 01-27-1981: [see also Tapes

Box 515

Concert Recordings 8106-8114: 01-28-1981 -- 02-23-1981

Physical Description: 17 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8106:2) Renata Scotto, soprano; John Atkins, piano, 01-28-1981: [see also Tapes (8106:1-2), Box 463] [NB: container is marked "incomplete tape;" note on reel "does not contain last 3 1/2 songs"] Donizetti, Gaetano, 1797-1848. Nuits d'été à Pausilippe. Barcajuolo -- Donizetti, Gaetano, 1797-1848. Nuits d'été à Pausilippe. A mezzanotte -- Donizetti, Gaetano, 1797-1848. Amor marinaro -- Rossini, Gioacchino, 1792-1868. Giovanna d'Arco -- Verdi, Giuseppe, 1813-1901. Masnadieri. Tu del mio Carlo al seno -- Pizzetti, Ildebrando, 1880-1968. Pastori -- Respighi, Ottorino, 1879-1936. Songs. Selections -- Puccini, Giacomo, 1858-1924. [Title from program:] Storiella d'amore -- Puccini, Giacomo, 1858-1924. Villi. Se come voi -- Catalani, Alfredo, 1854-1893. Loreley. Deh! ti rammenta -- Catalani, Alfredo, 1854-1893. [Title from program:] Edmea. Allor che il raggio de' tuoi sorrisi -- Catalani, Alfredo, 1854-1893. Wally. Ebben? Ne andrò lontana

(8107:1-2) [Opera A La Carte] Gilbert and Sullivan's Trial By Jury; Burnand and Sullivan's Cox and Box, 01-31-1981: [see also Tapes (8107:1-2), Box 463] Sullivan, Arthur, 1842-1900. Trial by jury -- Sullivan, Arthur, 1842-1900. Cox and Box

(8108:1-2) [Opera A La Carte] Gilbert and Sullivan's Trial By Jury; Burnand and Sullivan's Cox and Box, 02-01-1981: [see also Tapes (8108:1-2), Box 463] Sullivan, Arthur, 1842-1900. Trial by jury -- Sullivan, Arthur, 1842-1900. Cox and Box

(8109:1-2) Symphony of the Verdugos; Wesley Cease, conductor; Philip Crowley, asst. conductor; David Grimes, guitarist, 02-03-1981: [see also Tapes (8109:1-2), Box 463] Prokofiev, Sergey, 1891-1953. Symphonies, no. 1, op. 25, D major -- Castelnuovo-Tedesco, Mario, 1895-1968. Concertos, guitar, orchestra, no. 1, op. 99, D major -- Sibelius, Jean, 1865-1957. Symphonies, no. 2, op. 43, D major

(8110:1-2) Liona Boyd, guitar; Carol Wincenc, flute, 02-04-1981: [see also Tapes (8110:1-2), Box 463] Quantz, Johann Joachim, 1697-1773. Sonatas, flute, continuo, D major -- Sor, Fernando, 1778-1839. Introduction et variations sur un thème de Mozart -- Hindemith, Paul, 1895-1963. Stücke, flute -- Satie, Erik, 1866-1925. Gymnopédies. No 1 -- Pujol, Emilio, 1886-1980. Morceaux espagnols. Guajira -- Desportes, Emile, 1909- Pièces, oboe, piano. Pastorale joyeuse; arr. -- Gossec, François Joseph, 1734-1829. Triomphe de la République. Tambourin -- Giuliani, Mauro, 1781-1829. Duets, flute, guitar, op. 85, A major -- Varèse, Edgard, 1883-1965. Density 21.5 -- Moreno Torroba, Federico, 1891-1982. Madroños -- Tárrega, Francisco, 1852-1909. [Title from program:] Gran jota de concierto -- Ibert, Jacques, 1890-1962. Entr'acte, flute, guitar

(8111:1-2) Sung-Ju Lee, violin; Richard Bishop, piano, 02-09-1981: [see also Tapes (8111:1-2), Box 464] Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 1, op. 12, no. 1, D major -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 2, op. 100, A major -- Ysaÿe, Eugène, 1858-1931. Sonatas, violin, op. 27. No. 4 -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr.

(8112:1-2) Claudio Arrau, piano, 02-10-1981: [see also Tapes (8112:1-2), Box 464] Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 13, op. 27, no. 1, Eb major -- Schumann, Robert, 1810-1856. Études symphoniques -- Debussy, Claude, 1862-1918. Estampes -- Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Après une lecture du Dante

(8113:1-2) Consortium Antiquum (Renaissance dancers Angene Feves and Charles Perrier), 02-19-1981: [see also Tapes (8113:1-2), Box 464] Jews dance -- This merry pleasant spring -- Fortune my foe -- Dowland, John, 1563?-1626. Pilgrimes solace. Lasso vita mia, mi fa morire -- Gastoldi, Giovanni Giacomo, fl. 1582-1609. [Title from program:] Ballarino -- Caroso, Fabritio. Nobiltà di dame. [Title from program:] Bellezze d'Olimpia -- [Name and title from program:] Ortiz. Gamba, galliard -- Allemanna -- Caroso, Fabritio. Ballarino. [Title from program:] Felice Vittoria, balletto -- Caroso, Fabritio. Nobiltà di dame. Laura suave -- Bataglia, balletto -- Allemande -- [choreography:] Arbeau, Thoinot, 1519-1595. Orchésographie -- [Name and title from program:] Quagliati, Domenico. O Primavera -- Castello, Dario, fl. 1621-1644. Sonate [unspecified] -- [Name and title from program:] Quagliati, Domenico. Felice chi vi mira -- Vecchi, Orazio, 1550-1605. Selva di varia ricreatione. So ben mi c'è buon tempo -- [choreography:] Negri, Cesare, b. 1536? Gratie d'amore -- Allegrezza d'amore, cascarda -- Caroso, Fabritio. Ballarino. Selections -- Gentil madonna, galliard -- Coranto --

Box 516

Concert Recordings 8115-8124: 02-24-1981 -- 04-16-1981

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8115:1-2) New Arts Trio, 02-24-1981: [see also Tapes (8115:1-2), Box 464] Mozart, Wolfgang Amadeus, 1756-1791. Trios, piano, strings, K. 502, B \flat major -- Ives, Charles, 1874-1954. Trio, piano, strings -- Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 90, E minor

(8116:1-2) Montserrat Caballé, soprano; Martin Katz, piano, 03-05-1981: [see also Tapes (8116:1-3), Box 464-465] [NB: note on container (8116:2) states "last two encores are not included on this tape, refer to 4-track tape reel 2"] Lotti, Antonio, d. 1740. Pur dicesti, o bocca bella -- Marcello, Benedetto, 1686-1739. Quella fiamma che m'accende -- Vivaldi, Antonio, 1678-1741. Bajazet. Sposa, son disprezzata -- Paisiello, Giovanni, 1740-1816. Molinara. Nel cor più non mi sento -- Puccini, Giacomo, 1858-1924. Trittico. Gianni Schicchi. O mio babbino caro -- Puccini, Giacomo, 1858-1924. Bohème. Sì, mi chiamano Mimì -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio -- Turina, Joaquín, 1882-1949. Canto a Sevilla -- Chapí, Ruperto, 1851-1909. Hijas del Zebedeo. Carceleras -- Giménez, Gerónimo, 1854-1923. Barbero de Sevilla. Me llaman la primorosa

(8117:1-2) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Yo-Yo Ma, cello; 03-07-1981: [see also Tapes (8117:1-2), Box 465] Dvořák, Antonín, 1841-1904. Serenades, winds, violoncello, double bass, op. 44, D minor -- Haydn, Joseph, 1732-1809. Concertos, violoncello, orchestra, H. VIIb, 2, D major -- Rosenman, Leonard. [Title from program:] Foci I (World Premiere) [NB: In program booklet with tape reel (8117:1), Box 465, this piece is crossed out and "Rossini - Sinfonia Conventello" (Rossini, Gioacchino, 1792-1868. Sinfonia "al Conventello") is written above it; L.A.C.O.'s West Coast Premiere performance of Foci I took place on 05-30-1981.] -- Cherubini, Luigi, 1760-1842. Symphony, D major

(8118:1-2) Theatre Flamenco of San Francisco; Adela Clara, director, 03-08-1981: [see also Tapes (8118:1-2), Box 465] Sevillanas (Traditional) -- Llanto -- Albéniz, Mateo, d. 1831. Sonata, piano, D major; arr. -- Falla, Manuel de, 1876-1946. Vida breve -- Alma Dolorosa -- Vitaminas-vitaminas -- Regionalismos [music: Nin-Culmell, Joaquín, 1908-2004. Tonadas, piano. Selections; arr.] -- Tablao flamenco

(8119:1-2) Robert Routch, French horn; Adam Wodnicki, piano, 03-10-1981: [see also Tapes (8119:1-2), Box 465] Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr. -- Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba, harpsichord, BWV 1029, G minor; arr. -- Ries, Ferdinand, 1784-1838. Introduction et rondo, horn, piano, op. 113, no. 2, E \flat major -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Romances, horn, piano [NB: In program booklet with tape reel #1 this piece is crossed out and "Chopin - Nocturne" is written above it.] -- Wilder, Alec. Sonatas, horn, piano, no. 3 -- Various jazz selections featuring guest artists. [Titles from notes written on program:] My funny Valentine -- Just in time -- I let a song go out of my head

(8120:1-2) Soviet Emigré Orchestra; Lazar Gosman, artistic director; David Barg, founder/director, 03-14-1981: [see also Tapes (8120:1-2), Box 465] Mozart, Wolfgang Amadeus, 1756-1791. Kleine Nachtmusik -- Tchaikovsky, Peter Ilich, 1840-1893. Serenade, string orchestra, op. 48, C major -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 45, F \sharp minor

(8121:1-2) Carlo Curley, organ, 03-15-1981: [see also Tapes (8121:1-2), Box 465] [NB: note on reel (8121:1) container states "two minutes of the Saint-Saëns piece is missing from the end of this tape"] Mozart, Wolfgang Amadeus, 1756-1791. Stücke, musical clock, K. 608, F minor -- Bach, Johann Sebastian, 1685-1750. Concertos, organ, BWV 595, C major -- Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 530, G major. Vivace -- Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1069, D major -- Bach, Johann Sebastian, 1685-1750. Concertos, violin, orchestra, BWV 1045, D major; arr. -- Bach,

Johann Sebastian, 1685-1750. Präludium und Fuge, organ, BWV 544, B minor -- Schubert, Franz, 1797-1828. Moments musicaux, No 3 -- Schumann, Robert, 1810-1856. Skizzen. Nr. 45 -- Saint-Saëns, Camille, 1835-1921. [Title constructed from program title:] Fantaisies, organ, op. 157, E \flat major -- Dethier, Gaston M. (Gaston Marie), 1875-1958. [Title from program:] Organ piece for an opening -- Beethoven, Ludwig van, 1770-1827. Ruinen von Athen. Marcia alla turca -- Reger, Max, 1873-1916. Phantasien Über die Choräle, op. 40. Wie schön leucht't uns der Morgenstern

Box 517

Concert Recordings 8125-8131: 04-27-1981 -- 05-30-1981

Physical Description: 17 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8125:1-2) All City Band performance [Pasadena Unified School District All City Instrumental Music Festival Wind Ensemble Concert: All City Honor Beginning Band; All City Elementary Honor Wind Ensemble; All City Junior High Honor Wind Ensemble; All City Senior High Honor Wind Ensemble], 04-27-1981 : [see also Tapes (8126:1-2), Box 466]

(8126:1-2) Pasadena Youth Symphony Orchestra; Fred Ohlendorf, conductor, 04-28-1981: [complete program listing in container]

(8127:1-2) Shura Cherkassky, piano, 04-29-1981: [see also Tapes (8127:1-2), Box 466] Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 9. No. 2 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 55. No. 1 -- Chopin, Frédéric, 1810-1849. Andante spianato et Grande polonaise brillante -- Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 2, op. 36, F# major -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 4, op. 66, C# minor -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, Bb minor

(8128:1-5) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Rudolf Firkušný, piano, 05-02-1981: Bergsma, William, 1921-1994. [Title from program:] In Campo Aperto, for oboe concertante, two bassoons and strings [World premiere] -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 2, op. 19, Bb major -- Sibelius, Jean, 1865-1957. Suite champêtre -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 551, C major

(8129:1-2) Andre Watts, piano, 05-10-1981, 2:30 p.m.: [see also Tapes (8128:1-2), Box 466] Beethoven, Ludwig van, 1770-1827. Rondo à capriccio -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 664, A major -- Brahms, Johannes, 1833-1897. Stücke, piano, op. 119 -- Copland, Aaron, 1900-1990. Scherzo humoristique -- Copland, Aaron, 1900-1990. Passacaglia, piano -- Debussy, Claude, 1862-1918. Children's corner -- Liszt, Franz, 1811-1886. Grandes études de Paganini. No 6

(8130:1-2) Luis Lima, tenor; Jean Barr, piano, 05-10-1981, 7:30 p.m.: [see also Tapes (8129:1-2), Box 466-467] Handel, George Frideric, 1685-1759. Giulio Cesare. Svegliatevi nel core -- Bellini, Vincenzo, 1801-1835. Malinconia, ninfa gentile -- Bellini, Vincenzo, 1801-1835. Vanne, o rosa fortunate -- Verdi, Giuseppe, 1813-1901. Lombardi alla prima crociata. Mia letizia infondere -- Verdi, Giuseppe, 1813-1901. Lombardi alla prima crociata. Come poteva un angelo -- Puccini, Giacomo, 1858-1924. Bohème. Che gelida manina -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Canzoni di Amaranta. Alba separa dalla luce l'ombra -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Ultima canzone -- Flagello, Nicolas. [Title from program:] La bella aurora -- Obradors, Fernando J. Del cabello más sutil -- Falla, Manuel de, 1876-1946. Canciones populares españolas. Jota -- [Name and title from program:] Palacios, Cristobal. A Granada -- [Name and title from program:] Ortega, Miguel. El dret patern -- Fauré, Gabriel, 1845-1924. Poème d'un jour. Rencontre -- Fauré, Gabriel, 1845-1924. Poème d'un jour. Toujours -- Massenet, Jules, 1842-1912. Werther. Pourquoi me réveiller

(8131:1-2) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Angel Romero, guitar, 05-30-1981: [see also Tapes (8130:1-2), Box 467] Beethoven, Ludwig van, 1770-1827. Country dances, orchestra, WoO 14 -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 1, op. 21, C major -- Rosenman, Leonard. [Title from program:] Foci I (West Coast Premiere) -- Moreno Torroba, Federico, 1891-1982. Homenaje a la seguidilla (U.S. Premiere)

Subjects and Indexing Terms

Barr, Jean

Cherkassky, Shura

~~Firkušný, Rudolf, 1912-1994~~

Lima, Luis, 1948-

Los Angeles Chamber Orchestra.

Romero, Angel

Schwarz, Gerard, 1947-

Watts, Andre

Box 518

Concert Recordings 8132-8142: 06-03-1981 -- 11-14-1981

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8132:1-2) Jean-Pierre Rampal, flute; John Steele Ritter, piano and harpsichord, 06-03-1981: [see also Tapes (8131:1-2), Box 467] Bach, Johann Christoph Friedrich, 1732-1795. Sonatas, keyboard instrument, flute, violoncello, W. VII, 4, D major -- Bach, Johann Sebastian, 1685-1750. Sonatas, flute, continuo, BWV 1034, E minor; arr. -- Corelli, Arcangelo, 1653-1713. Sonatas, violin, continuo, op. 5. No. 12; arr. -- Franck, César, 1822-1890. Sonatas, violin, piano, A major; arr. -- Bazzini, Antonio, 1818-1897. Ronde des lutins

(8133:1-2) Jean-Pierre Rampal, flute; John Steele Ritter, piano and harpsichord, 06-04-1981: [see also Tapes (8132:1-2), Box 467] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 378, Bb major; arr. -- Schumann, Robert, 1810-1856. Romances, oboe, piano, op. 94; arr. -- Moscheles, Ignaz, 1794-1870. Sonata concertante -- Roussel, Albert, 1869-1937. Joueurs de flûte -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major

(8134:1-2) André-Michel Schub, piano, 1981 winner of Van Cliburn International Piano Competition, 06-11-1981: [see also Tapes (8133:1-2), Box 467] Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 3, op. 2, no. 3, C major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Mendelssohn-Bartholdy, Felix, 1809-1847. Phantasien, piano, op. 28, F# minor -- Debussy, Claude, 1862-1918. Images, piano, 1st ser. -- Liszt, Franz, 1811-1886. Grandes études de Paganini. No 2 -- Liszt, Franz, 1811-1886. Grandes études de Paganini. No 6

(8135:1-2) Nadja Salerno-Sonnenberg, violin, winner of 1981 Naumburg International Violin Competition; Sandra Rivers, piano, 06-16-1981 : [see also Tapes (8134:1-2), Box 467] Stravinsky, Igor, 1882-1971. Suite italienne, violin, piano -- Fauré, Gabriel, 1845-1924. Sonatas, violin, piano, no. 1, op. 13, A major -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 304, E minor -- Saint-Saëns, Camille, 1835-1921. Havanaise -- Sarasate, Pablo de, 1844-1908. Carmen fantaisie

(8136:1-2) Montserrat Caballé, soprano; Lawrence Skrobacs, piano, 09-27-1981: [see also Tapes (8135:1-2), Box 467] Vivaldi, Antonio, 1678-1741. [Title from program:] Vieni, vieni o mio diletto -- Vivaldi, Antonio, 1678-1741. Atenaide. Certo non so che -- Vivaldi, Antonio, 1678-1741. Ercole su'l Termodonte. [Title from program:] Chiare onde -- Vivaldi, Antonio, 1678-1741. Bajazet. Sposa, son disprezzata -- Vivaldi, Antonio, 1678-1741. Griselda. Agitata da due venti -- Bellini, Vincenzo, 1801-1835. Capuleti e i Montecchi. Oh quante volte -- Donizetti, Gaetano, 1797-1848. Ah, rammenta, o bella Irene -- Rossini, Gioacchino, 1792-1868. Tancredi. Di tanti palpiti -- Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera -- Hahn, Reynaldo, 1875-1947. Si mes vers avaient des ailes -- Massenet, Jules, 1842-1912. Poème d'amour. Ouvre tes yeux bleus -- Granados, Enrique, 1867-1916. Elegía eternal -- Granados, Enrique, 1867-1916. Goyescas (Opera). Maja y el ruiseñor -- Obradors, Fernando J. Vito -- Obradors, Fernando J. Del cabello más sutil -- Turina, Joaquín, 1882-1949. Tríptico. Farruca -- Turina, Joaquín, 1882-1949. Poema en forma de canciones. Cantares

(8138:1-2) Carlo Bergonzi, tenor; John Mustman, piano, 10-04-1981: [see also Tapes (8137:1-2), Box 468] Scarlatti, Alessandro, 1660-1725. Pompeo. O cessate di piagarmi -- Scarlatti, Alessandro, 1660-1725. Pirro e Demetrio. Rugiadose, odorose -- Donizetti, Gaetano, 1797-1848. Amor marinaro -- Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti -- Gastaldon, Stanislao, 1861-1939. Musica proibita -- [Name and title from program:] Cairone, Renato. Quella dolce madonnina -- [Name and title from program:] Cairone, Renato. Pourquoi fermer ton coeur? -- Donizetti, Gaetano, 1797-1848. Elisir d'amore. Furtiva lagrima -- Nardella, Evem. (Evemero). [Title from program:] Chiove -- Buzzi-Peccia, Arturo, 1854-1943. Lolita -- Verdi, Giuseppe, 1813-1901. Stornello -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Sogno -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Non t'amo più -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Aprile -- Cilèa, Francesco, 1866-1940. Arlesiana. È la solita storia

(8139:1-2) London Early Music Group; James Tyler, director, 10-27-1981: [see also Tapes (8138:1-2), Box 468] Morley, Thomas, 1557-1603? Canzonets, voices (3). See, see, myne owne sweet Jewell -- Alison, Richard, fl. 1588-1606. [Title from program:] Response pavin -- Danyel, John, 1564-ca. 1626. Mrs. Anne Grene her leaves bee greene -- Danyel,

Box 519

Concert Recordings 8142-8204: 11-14-1981 -- 01-17-1982

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8142:2) Nathan Milstein, violin; Jonathan Feldman, piano, 11-14-1981: [see also Tapes (8141:1-2), Box 468] Gallo, Domenico, 18th cent. Trio sonatas, violins, continuo (1780). No. 12; arr. -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. Adagio -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. Fuga -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Paganini, Niccolò, 1782-1840. Caprices, violin, M.S. 25. No. 11 -- Paganini, Niccolò, 1782-1840. Caprices, violin, M.S. 25. No. 5 -- Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso -- Liszt, Franz, 1811-1886. Consolations. No 3 -- Sarasate, Pablo de, 1844-1908. Introduction et tarantelle, violin, piano, op. 43

(8143:1-2) Julian Bream, guitar, 11-17-1981: [see also Tapes (8142:1-2), Box 468-469] Sor, Fernando, 1778-1839. Grande sonate, no. 2 -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1; arr. -- Henze, Hans Werner, 1926- Royal winter music. No. 1 -- Tárrega, Francisco, 1852-1909. Guitar music. Selections -- Granados, Enrique, 1867-1916. Valses poéticos

(8144:1-2) American Samoa Arts Council Choir in Samoa Spectacular; Palauni M. Tuiasosopo, director, 11-21-1981: [see also Tapes (8143:1-2), Box 469] Opening Ceremonies -- Songs: Fonuea, Fonuea ; Soufunua Sina ; La'u Lupe Ua Lele ; Samoa Silasila ; Oka, Oka La'u Honey ; Tausagi mai Manu e ; Sina -- Dances: Masina ; Sasa ; Faliu le La ; Sake -- Songs: Minoi Minoi ; La'u Rosa ; Lo'u Moega ; Filemu Pei o le ua Tu ; O le Mea Lava Ou Te Atua Ai ; Ili mai le Foafua ; Pese O Le Tatau ; Amuia lava o peau o le Sami ; Lavalava Teuteu Faa-Samoa -- Dances: Mauga o le Atuolo ; Lavalava Teuteu Faa-Samoa ; Mass Fire-Knife Dance -- Finale: Taualuga

(8145:1) Alicia de Larrocha, piano, 11-22-1981: [see also Tape (8144:1), Box 469] Schumann, Robert, 1810-1856. Fantasiestücke, piano, op. 12. Nr. 1, Abends -- Schumann, Robert, 1810-1856. Fantasiestücke, piano, op. 12. Nr. 2, Aufschwung -- Schumann, Robert, 1810-1856. Humoresque, piano, op. 20, Bb major -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F# major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, Bb minor

(8146:1) I Cantori; Jeannine Wagner and Edward Cansino, co-directors/conducting, 12-01-1981: [see also Tape (8145:1), Box 469] Gabrieli, Giovanni, 1557-1612. Angelus ad pastores ait -- Lamento di Tristan -- Saltarello -- Bedyngham, John, d. 1459? O rosa bella -- Gherardello, da Firenze, d. 1362 or 3. [Title from program:] Tosto che l'alba -- Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals, voices (5), book 4. Ecco morirò dunque -- Caccini, Giulio, 1551-1618. Nuove musiche. Amarilli mia bella -- Eyck, Jacob van. [Title from program:] Variations on Amarilli mia bella -- Bellasio, Paolo, 1554-1594. [Title from program:] O rosignol dolente -- Castello, Dario, fl. 1621-1644. [Title from program:] Sonata sesta a 2 -- Banchieri, Adriano, d. 1634. Canzoni alla francese. Concerti. Battaglia -- Picchi, Giovanni, d. 1643. Intavolatura di balli d'arpicordo. Padoana ditta la ongara -- Banchieri, Adriano, d. 1634. Festino nella sera del Giovedì Grasso avanti cena. [Title from program:] Il diletto moderno per introduzione -- Rossi, Salamone, 1570?-ca. 1630. [Title from program:] Gagliarda a 4 detta marchesino -- Gagliano, Marco da, 1582-1643. [Title from program:] Scene from La Flora -- Banchieri, Adriano, d. 1634. Festino nella sera del Giovedì Grasso avanti cena. Capricciata -- Banchieri, Adriano, d. 1634. Festino nella sera del Giovedì Grasso avanti cena. Contrappunto bestiale alla mente -- Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Chiome d'oro, bel thesoro -- Monteverdi, Claudio, 1567-1643. [Title from program:] Passo e mezzo di Giovanni Picchi -- Monteverdi, Claudio, 1567-1643. [Title from program:] Io che armato sin hor -- Picchi, Giovanni, d. 1643. Intavolatura di balli d'arpicordo. Ballo ongaro -- Monteverdi, Claudio, 1567-1643. Madrigals, book 8. Su, su, su pastorelli vezzosi -- Monteverdi, Claudio, 1567-1643. Madrigals, book 8. Chi vol haver felice e lieto li core -- Banchieri, Adriano, d. 1634. Vivezze di flora primavera. [Title from program:] Anuntio di primavera -- Monteverdi, Claudio, 1567-1643. Madrigals, book 8. Dolcissimo uscignolo -- Banchieri, Adriano, d. 1634. [Title from program:] Diletto

(8147:1-2) Garrick Ohlsson, piano, 12-06-1981: [see also Tapes (8146:1-2), Box 469] Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 50, C major -- Brahms, Johannes, 1833-1897. Venetian and Fugue über ein Thema von Wändel -- Debussy, Claude

Box 520

Concert Recordings 8205-8214: 01-25-1982 -- 03-01-1982

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8205:1-2) Robert Cohen, cello; John Van Buskirk, piano, 01-25-1982: [see also Tapes (8205:1-2), Box 470] Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 2, op. 99, F major -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano -- Locatelli, Pietro Antonio, 1695-1764. Sonatas, violin, continuo, op. 6. Selections; arr. -- Fauré, Gabriel, 1845-1924. Elegy, violoncello, piano, op. 24 -- Chopin, Frédéric, 1810-1849. Introduction et polonaise brillante

(8206:1-2) Richard Stoltzman, clarinet; Irma Vallecillo, piano, 01-26-1982: [see also Tapes (8206:1-2), Box 470] Debussy, Claude, 1862-1918. Rhapsodies, clarinet, piano -- Messiaen, Olivier, 1908-1992. Quatuor pour la fin du temps. Abîme des oiseaux -- Brahms, Johannes, 1833-1897. Sonatas, clarinet, piano, op. 120. No. 1 -- Weber, Carl Maria von, 1786-1826. Grand duo concertant -- Tribute to Benny, a jazz medley: Night and Day ; Goodbye ; Beebop etude on There will never be another you ; Clarinade

(8207:1-2) Renatta Scotto, soprano; John Atkins, piano, 01-31-1982: [see also Tapes (8207:1-2), Box 470] Handel, George Frideric, 1685-1759. Rinaldo. Lascia ch'io pianga mia cruda sorte -- Scarlatti, Alessandro, 1660-1725. [Title from program:] Cara e dolce -- Scarlatti, Alessandro, 1660-1725. [Title from program:] Bellezza, che s'ama -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Rimprovero -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Orgia -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Invito -- Rossini, Gioacchino, 1792-1868. Pastorella -- Rossini, Gioacchino, 1792-1868. Petite Messe solennelle. Crucifixus -- Verdi, Giuseppe, 1813-1901. Giorno di regno. [from program:] Recitative: Ah! Non m'hanno ingannata!, Aria: All'amore che m'ha guidato -- Liszt, Franz, 1811-1886. Sonetti di Petrarca -- Mascagni, Pietro, 1863-1945. Zanetto. Senti, bambino -- Mascagni, Pietro, 1863-1945. Nerone. Danzo notte e dì -- Catalani, Alfredo, 1854-1893. Loreley. Amor, celeste ebbrezza

(8208:1-2) Ivan Moravec, piano, 02-03-1982: [see also Tapes (8208:1-2), Box 471] Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 63. No. 2 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 68. No. 2 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 7. No. 1 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 30. No. 4 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 33. No. 1 -- Chopin, Frédéric, 1810-1849. Polonaises, piano, op. 26. No. 1 -- Chopin, Frédéric, 1810-1849. Polonaise-fantaisie -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 34. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, B. 56, E minor -- Debussy, Claude, 1862-1918. Images, piano, 1st ser. -- Debussy, Claude, 1862-1918. Images, piano, 2nd ser.

(8209:2) Jean-Yves Thibaudet, piano, 02-08-1982: [see also Tapes (8209:1-2), Box 471] [NB: reel (8209:1) is missing from Box 520] Schumann, Robert, 1810-1856. Kinderscenen -- Schumann, Robert, 1810-1856. Études symphoniques -- Ravel, Maurice, 1875-1937. Sonatina, piano -- Ravel, Maurice, 1875-1937. Gaspard de la nuit

(8210:1-2) Kiri Te Kanawa, soprano; Martin Katz, piano, 02-15-1982: [see also Tapes (8210:1-2), Box 471] Handel, George Frideric, 1685-1759. Giulio Cesare. V'adoro, pupille -- Handel, George Frideric, 1685-1759. Giulio Cesare. Non disperar, chi sà? -- Mozart, Wolfgang Amadeus, 1756-1791. Exsultate, jubilate -- Strauss, Richard, 1864-1949. Lieder, op. 32. Ich trage meine Minne -- Strauss, Richard, 1864-1949. Kleine Lieder. Schlechtes Wetter -- Strauss, Richard, 1864-1949. Lieder, op. 19. Breit über mein Haupt dein schwarzes Haar -- Strauss, Richard, 1864-1949. Lieder, op. 17. Ständchen -- Berlioz, Hector, 1803-1869. Nuits d'été. Selections -- Quilter, Roger, 1877-1953. Songs, op. 3. Now sleeps the crimson petal -- Lambert, Frank, d. 1928. [Title from program:] She is far from the land -- Hageman, Richard, 1882-1966. Do not go, my love -- Bridge, Frank, 1879-1941. Love went a-riding

(8211:1-2) Preservation Hall Jazz Band, 02-21-1982, 2:30 p.m.: [see also Tapes (8211:1-2), Box 471] [no program listed]

(8212:1-2) Preservation Hall Jazz Band, 02-21-1982, 7:30 p.m.: [see also Tapes (8212:1-2), Box 471] [no program listed]

(8213:1-2) Alexis Weissenberg, piano, 02-25-1982: [see also Tapes (8213:1-2), Box 471] Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 52, Eb major -- Liszt, Franz, 1811-1886. Sonata, piano, B minor -- Rachmaninoff, Sergei, 1873-1943. Sonatas, piano, no. 1, op. 28, D minor

Box 521

Concert Recordings 8215-8225: 03-02-1982 -- 04-26-1982

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8215:1-2) Calliope, a Renaissance band, 03-02-1982: [see also Tapes (8215:1-2), Box 472] Estampie belicha -- Three basse dance settings of La Spagna -- Brehm, Alvin. [Title from program:] Selections from A pointe at his pleasure -- Obrecht, Jacob, d. 1505. [Title from program:] Carmina -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] Two carminas -- Obrecht, Jacob, d. 1505. [Title from program:] Tant que notre argent dura -- [Name and title from program:] Henart. Le serviteur variation -- Attaignant, Pierre, fl. 1528-1549. [Title from program:] La brosse (basse dance) -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] Zart liebste Frucht -- Ghiselin, Johannes. Je loe amours -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] La la ho ho -- Henry VIII, King of England, 1491-1547. Taunder naken -- Italian dances from the mid-sixteenth century

(8216:1) Carlos Montoya, guitar, 03-06-1982: [see also Tape (8216:1), Box 472] [Program consists of various flamenco guitar selections]

(8217:1-2) The Magnificent Mazowsze - 115 Dancers, Singers and Musicians; Witold Zapala, choreographer; Ryszard Pierzchała, conductor; Jan Grabia, conductor, 03-08-1982 : [see also Tapes (8217:1-2), Box 472] [program lists various folk dances and song titles, including works by Sygietyński, Tadeusz -- Wysocki, Stanisław -- Kurpiński, Karol, 1785-1857]

(8218:1-2) Antonio Barbosa, piano, 03-16-1982: [see also Tapes (8218:1-2), Box 472] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 330, C major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 30, op. 109, E major -- Villa-Lobos, Heitor. Bachianas brasileiras, no. 4. Prelude -- Villa-Lobos, Heitor. Bachianas brasileiras, no. 4. Finale -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Ondine -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 1 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 12 -- Liszt, Franz, 1811-1886. Consolations. No 3 -- Liszt, Franz, 1811-1886. Rhapsodies hongroises. No 13

(8219:1) Members of the Amadeus Quartet with Walter Klien, piano, 03-17-1982: [see also Tapes (8219:1-2), Box 473] Mozart, Wolfgang Amadeus, 1756-1791. Quartets, piano, strings, K. 493, Eb major -- Beethoven, Ludwig van, 1770-1827. Trios, strings, op. 9. No. 3 -- Mozart, Wolfgang Amadeus, 1756-1791. Quartets, piano, strings, K. 478, G minor

(8220:1-2) Sergio and Odair Assad, duo-guitarists, 03-28-1982: [see also Tapes (8220:1-2), Box 473] Dowland, John, 1563?-1626. Mr. John Langton's pavan -- Couperin, François, 1668-1733. Pièces de clavecin, 2e livre. No 9. Bavolet-flotant -- Couperin, François, 1668-1733. Pièces de clavecin, 3e livre. No 14. Carillon de Cithère -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections; arr. -- Giuliani, Mauro, 1781-1829. Variazioni concertanti -- Debussy, Claude, 1862-1918. Plus que lente -- Fauré, Gabriel, 1845-1924. Dolly -- Gnattali, Radamés, 1906-1988. [Title from program:] Valse -- Gnattali, Radamés, 1906-1988. [Title from program:] Corta Jaca -- Rodrigo, Joaquín. Tonadilla

(8221:1-2) Lynn Chang, violin; Richard Kogan, piano, 03-29-1982: [see also Tapes (8221:1-2), Box 473] Debussy, Claude, 1862-1918. Sonatas, violin, piano -- Kirchner, Leon. Duets, violin, piano, no. 1 -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 9, op. 47, A major

(8222:1-2) Young Concert Artists, West Coast Final Auditions, 04-17-1982: [see also Tapes (8222:1-2), Box 474] Stephen Prutsman, piano; Richard Todd, horn; Margot Parès-Reyna, lyric soprano; Ronald Samuels, clarinet; Rickie Weiner, mezzo-soprano; Marjorie Kransberg, violin; Thomas Wilcox, baritone; Sandra Shapiro, piano

~~(8223:1) André Michel Schub, piano, 04-22-1982: [see also Tape (8223:1), Box 474]~~

Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 332, F major -- Mendelssohn-Bartholdy, Felix, 1809-1847. Variations sérieuses -- Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 564, C major; arr. -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 4, op. 54, E major -- Schubert, Franz, 1797-1828. Fantasien, piano, D. 760, C major

(8224:1-2) The Romeros, guitarists (Celedonio Romero and his three sons Pepe, Celin and Angel). 04-25-1982: [see also Tapes (8224:1-2). Box 474] [revised program listed on

Box 522

Concert Recordings 8226-8237: 04-27-1982 -- 10-21-1982

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8226:1-2) John Biggs Consort, 04-27-1982: [see also Tapes (8226:1-2), Box 474] La Rue, Pierre de, d. 1518. Magnificat quinti toni -- E, dame jolie -- Guillaume, de Machaut, ca. 1300-1377. [Title from program:] Douce Dame -- Steffani, Agostino, 1654-1728.

[Title from program:] Occhi, perche piangete? -- Jacopo, da Bologna, 14th cent. [Title from program:] In su' be' fiori -- Janequin, Clément, ca. 1495-ca. 1560. [Title from program:] Martin et Alice -- Ciconia, Johannes, ca. 1335-1411. [Title from program:] Gloria, from Missa brevis -- Monteverdi, Claudio, 1567-1643. [Title from program:] Gloria, from Messa a quattro voci -- Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Title from program:] Lamentations of Jeremiah -- Sweelinck, Jan Pieterszoon, 1562-1621. [Title from program:] Yeux, qui guidez mon ame -- Lasso, Orlando di, 1532-1594. Libro de villanelle, moresche, et altre canzoni. O là o che bon echo -- Gabrieli, Giovanni, 1557-1612. [Title from program:] Music be praised -- Robinson, Thomas, fl. 1589-1609. Schoole of musicke. Fantasie -- Rossignol -- Dowland, John, 1563?-1626. My Lord Willlobes wellcome home -- Johnson, John, d. 1594 or 5. Flat pavan, lutes (2) -- Dreueries accords -- Pilkington, Francis, d. 1638. [Title from program:] Messenger of the delightful spring -- Tye, Christopher, 1497?-1572 . [Title from program:] Psalm 114 -- Ceballos, Rodrigo de, ca. 1530-1581. [Title from program] Duro mal, terrible llanto -- Ponce, Juan, b. ca. 1480. Ave color vini clari -- Speer, Daniel, 1636-1707. Sonata [unspecified] -- Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta, alemande, intrada, canzonetto. Selections -- Schein, Johann Hermann, 1586-1630. Banchetto musicale. Padouana, crumhorns (4) -- Scheidt, Samuel, 1587-1654. Paduana, galliarda, couranta, alemande, intrada, canzonetto. Canzon ad imitationem bergamas. angl. -- Gibbons, Orlando, 1583-1625. Cries of London

(8227:1-2) Abbey Simon, piano, 04-28-1982: [see also Tapes (8227:1-2), Box 474] Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major -- Brahms, Johannes, 1833-1897. Variationen Über ein Thema von Paganini -- Ravel, Maurice, 1875-1937. Valses nobles et sentimentales -- Kreisler, Fritz, 1875-1962. Violin, piano music. Selections: arr.

(8228:1-2) Opera A La Carte in Gilbert and Sullivan's The Pirates of Penzance, 05-01-1982: [see also Tapes (8228:1-2), Box 475] Sullivan, Arthur, 1842-1900. Pirates of Penzance

(8230:1-2) Opera A La Carte in Gilbert and Sullivan's The Pirates of Penzance, 05-02-1982, 7:30 p.m.: [see also Tapes (8230:1-2), Box 475] Sullivan, Arthur, 1842-1900. Pirates of Penzance

(8232:1-2) Aprile Millo, soprano; Fred Carama, piano; Milton Thomas, viola, 05-24-1982: [see also Tapes (8233:1-2), Box 475] Verdi, Giuseppe, 1813-1901. Aïda. Ritorna vincitor -- Parisotti, Alessandro, 1853-1913. Se tu m'ami -- Scarlatti, Alessandro, 1660-1725. Pompeo. O cessate di piagarmi -- Paisiello, Giovanni, 1740-1816. Molinara. Nel cor più non mi sento -- Gluck, Christoph Willibald, Ritter von, 1714-1787. Paride ed Elena. O del mio dolce ardor -- Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti -- Gastaldon, Stanislao, 1861-1939. Musica proibita -- Debussy, Claude, 1862-1918. Enfant prodigue. Année en vain -- Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera -- Hûe, Georges Adolphe, 1858-1948. J'ai pleuré en rêve -- Refice, Licinio, 1883-1954. Cecilia. Morte di Cecilia -- Brahms, Johannes, 1833-1897. Lieder, op. 105. Wie Melodien zieht es mir -- Brahms, Johannes, 1833-1897. Lieder, op. [unspecified]. Mädchenlied -- Brahms, Johannes, 1833-1897. Gesänge, viola, piano acc., op. 91 -- Wolf, Hugo, 1860-1903. Mörike-Lieder. Fussreise -- Wolf, Hugo, 1860-1903. Goethe-Lieder. Mignon -- Wagner, Richard, 1813-1883. Lohengrin. Einsam in trüben Tagen -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio -- Verdi, Giuseppe, 1813-1901. Macbeth. Vieni! t'affretta!

(8233:1-2) Charity performance of Thai Classical Dance Group of Los Angeles, 07-25-1982: Pursuit of Supanantobas -- Chase of the golden stag -- Battle dance -- 469 Kris dance -- Ram sat chatri dance -- Rabam rerng arun -- Tree-lee-ia dance -- Serng kayang -- Dance of the kinaree -- Chui-chai dance of Banyakai -- Ram glaung yaow

(8234:1-2) Annie Fischer, piano, 10-17-1982, 2 p.m.: [see also Tapes (8236:1-2), Box 476] Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 21, op. 53, C major -- Schubert, Franz, 1797-1828. Impromptus, piano, D. 935 -- Schumann, Robert, 1810-1856.

Box 523

Concert Recordings 8238-8303: 10-23-1982 -- 01-20-1983

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8238:1) Eduardo Fernández, guitar, 10-23-1982: [see also Tape (8240:1), Box 477] Martin, Frank, 1890-1974. Pièces brèves, guitar -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3; arr. -- Giuliani, Mauro, 1781-1829. Sonata eroica -- Milán, Luis, 16th cent. Maestro. Tentos (No. 54); arr. -- Albéniz, Isaac, 1860-1909. Recuerdos de viaje. Rumores de la Caleta -- Albéniz, Isaac, 1860-1909. Suite española, no. 1. Cádiz -- Albéniz, Isaac, 1860-1909. Piezas características. Torre Bermeja -- Dhana, Maurice, 1913-1992. Tiento, guitar -- Barrios Mangoré, Agustín, 1885-1944. Limosna por el amor de Dios -- Barrios Mangoré, Agustín, 1885-1944. Waltzes, guitar [unspecified] -- Falla, Manuel de, 1876-1946. Homenaje para Le tombeau de Debussy -- Falla, Manuel de, 1876-1946. Sombrero de tres picos. Danza del molinero

(8239:1-2) Vienna Choir Boys; Franz Farnberger, conductor, 11-14-1982: [see also Tapes (8241:1-2), Box 477] Handl, Jacob, 1550-1591. Musicum opus, 2. tomus. Haec est dies -- Handl, Jacob, 1550-1591. Musicum opus, 1. tomus. O magnum mysterium -- Handl, Jacob, 1550-1591. Musicum opus, 1. tomus. Pueri concinite -- Haydn, Michael, 1737-1806. Alleluia [unspecified; followed by "solo to be announced"] -- Kubizek, Augustin, 1918-2009. [Title from program:] Gloria -- Schenk, Johann, 1753-1836. [Title from program:] Dorfbarbier -- Schubert, Franz, 1797-1828. Nacht, D. 983C -- Mozart, Wolfgang Amadeus, 1756-1791. [Title from program:] 3 Nocturnos -- Mozart, Wolfgang Amadeus, 1756-1791. [from program:] Folksongs to be announced -- Strauss, Johann, 1825-1899. [Title from program:] Polka and waltzes

(8240:1) The Western Wind, vocal sextet, 11-16-1982: [see also Tape (8242:1), Box 477] Vecchi, Orazio, 1550-1605. Amfiparnaso

(8241:1-2) Jean-Philippe Collard, piano, 11-17-1982: [see also Tapes (8243:1-2), Box 477] Clementi, Muzio, 1752-1832. Sonatas, piano, op. 24. No. 2 -- Brahms, Johannes, 1833-1897. Intermezzi, piano, op. 117 -- Franck, César, 1822-1890. Prélude, choral et fugue, piano -- Schumann, Robert, 1810-1856. Papillons -- Schumann, Robert, 1810-1856. Kreisleriana

(8242:1-2) Guarneri String Quartet, 11-18-1982: [see also Tapes (8244:1-2), Box 477] Mendelssohn-Bartholdy, Felix, 1809-1847. Quartets, strings, no. 6, op. 80, F minor -- Stravinsky, Igor, 1882-1971. Concertino, string quartet -- Puccini, Giacomo, 1858-1924. Crisantemi -- Wolf, Hugo, 1860-1903. Italienische Serenade -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 13, op. 130, B♭ major

(8243:1-2) Sabicas, guitar, 11-20-1982: [see also Tapes (8245:1-2), Box 477] Rapsodia flamenca -- Alosno -- Caleta y el limonar -- Homenaje a Carmen Amaya -- Soleares -- Joyas de la Alhambra -- Ritmos Gitanos -- Murallas de Cádiz -- Mosaico tropical -- Hires del Norte -- Costa del sol -- Arabia -- Inspiración -- Sitio de Saragoza

(8244:1) Leona Mitchell, soprano; Lawrence Wong, piano, 12-07-1982: [NB: Note on container "tape ran out after third encore; two more encores on 4-track"] [see also Tape (8246:1), Box 477, and Tape (8246:2), Box 481] Beethoven, Ludwig van, 1770-1827. Ah, perfido -- Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseelen -- Strauss, Richard, 1864-1949. Lieder, op. 15. Heimkehr -- Strauss, Richard, 1864-1949. Lieder, op. 17. Ständchen -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung -- Verdi, Giuseppe, 1813-1901. Trovatore. Tacea la notte placida -- Verdi, Giuseppe, 1813-1901. Trovatore. [Title from program:] Di tal amor che dirsi -- Canteloube, Joseph, 1879-1957. Chants d'Auvergne. Selections -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio -- Johnson, Hall, 1888-1970. City called heaven -- Johnson, Hall, 1888-1970. Witness -- MacGimsey, Robert, 1898-1979. [Title from program:] Sweet little Jesus boy -- Carter, John, 1932-1981. Cantata. [Title from program:] Ride On King Jesus

(8245:1-2) Eduardo Delgado, piano, 12-08-1982: [see also Tapes (8247:1-2), Box 481] Zipoli, Domenico, 1688-1726. ^{ARS 0043} Sonate d'intavolatura. Pt. 1. Toccata; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 332, F major -- Tauriello, Antonio, 1931- Toccata, piano -- López Buchardo, Carlos, 1881-1948. [Title from program:] Nocturno -- Ginastera, Alberto, 1916-1983. Sonatas, piano, no. 1, op. 22 -- Liszt, Franz, 1811-1886. Sonata, piano, B minor

(8301:1-2) Dame Janet Baker, mezzo-soprano; Martin Isepp, piano, 01-08-1983: [see also

Box 524

Concert Recordings 8304-8312: 01-23-1983 -- 03-14-1983

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8304:1-2) Roger Bryant, tenor; Ruth Walter, piano; Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor, 01-23-1983, 2 p.m. : [see also Tapes (8304:1-2), copy 1 in Box 481 and copy 2 in Box 482] Handel, George Frideric, 1685-1759. Messiah. Sinfony -- Handel, George Frideric, 1685-1759. Solomon. Sacred raptures cheer my breast -- Handel, George Frideric, 1685-1759. Messiah. Comfort ye, my people -- Handel, George Frideric, 1685-1759. Messiah. Ev'ry valley -- Handel, George Frideric, 1685-1759. Judas Maccabaeus. How vain is man -- Handel, George Frideric, 1685-1759. Messiah. Thou shalt break them -- Haydn, Joseph, 1732-1809. Schöpfung. Mit Würd' und Hoheit angetan -- Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Dalla sua pace -- Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Mio Tesoro -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 3, op. 37, C minor

(8305:1-2) Michael Ponti, piano, 02-06-1983: [see also Tapes (8305:1-2), Box 482] Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 332, F major -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 17. No. 4 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 30. No. 4 -- Chopin, Frédéric, 1810-1849. Mazurkas, piano, op. 59. No. 3 -- Chopin, Frédéric, 1810-1849. Là ci darem la mano -- Rachmaninoff, Sergei, 1873-1943. Morceaux de salon, piano. Barcarolle -- Rachmaninoff, Sergei, 1873-1943. Morceaux de salon, piano. Humoresque -- Liszt, Franz, 1811-1886. Réminiscences de Don Juan

(8306:1-2) Christian Altenburger, violin, Gold Medal String series; Rita Sloan-Gottlieb, piano, 02-07-1983: Schubert, Franz, 1797-1828. Sonatas, violin, piano, D. 574, A major -- Franck, César, 1822-1890. Sonatas, violin, piano, A major -- Ysaÿe, Eugène, 1858-1931. Sonatas, violin, op. 27. No. 3 -- Tartini, Giuseppe, 1692-1770. Sonatas, violin, continuo, B. g 5, G minor -- Kreisler, Fritz, 1875-1962. Alt-Wiener Tanzweisen

(8307:1-2) Andrés Segovia, guitar, 02-16-1983: [see also Tapes (8306:1-2), Box 482] Sor, Fernando, 1778-1839. Guitar music. Selections -- Moreno Torroba, Federico, 1891-1982. Guitar music. Selections -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. Siciliana; arr. -- Bach, Johann Sebastian, 1685-1750. Fugue [unspecified] -- Bach, Johann Sebastian, 1685-1750. Gavotte [unspecified] -- Scarlatti, Domenico, 1685-1757. Sonata [unspecified] -- Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, piano [unspecified]; arr. -- Ponce, Manuel M. (Manuel María), 1882-1948. Sonata Mexicana -- Albéniz, Isaac, 1860-1909. Suite española, no. 1. Granada -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude

(8308:1-2) Philharmonia Baroque Orchestra of the West; Laurette Goldberg, founder/artistic director; Michael Sand and Susan Napper, music directors; Judith Nelson, soprano; Jan Opalach, bass-baritone, 02-22-1983 : [see also Tapes (8307:1-2), Box 482] Corelli, Arcangelo, 1653-1713. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 8 -- Rosenmüller, Johann, ca. 1619-1684. Sonate da camera. N. 2. Sinfonia -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 10 -- Handel, George Frideric, 1685-1759. Apollo e Dafne

(8309:1-2) The Chamber Music Society of Lincoln Center; Charles Wadsworth, artistic director; Paula Robison, flute; Gervase de Peyer, clarinet; James Buswell, violin; Scott Nickrenz, viola; Leslie Parnas, cello; Lee Luvisi, piano, 02-28-1983 : [see also Tapes (8308:1-2), Box 482] Brahms, Johannes, 1833-1897. Trios, piano, clarinet, violoncello, op. 114, A minor -- Beethoven, Ludwig van, 1770-1827. Serenades, flute, violin, viola, op. 25, D major -- Dvořák, Antonín, 1841-1904. Quartets, piano, strings, op. 87, E♭ major

(8310:2) Academy of St. Martin in the Fields; Iona Brown, director, 03-09-1983: [see also Tapes (8309:1-2), Box 482] Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 11 -- Grieg, Edvard, 1843-1907. Fra Holbergs tid -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 10 -- Tchaikovsky, Peter Ilich, 1840-1893. Serenade, string orchestra, op. 48, C major

(8311:1-2) Academy of St. Martin in the Fields; Iona Brown, director, 03-10-1983: [see also Tapes (8310:1-2), Box 483] Handel, George Frideric, 1685-1759. Concerti grossi,

Box 525

Concert Recordings 8313-8323: 03-15-1983 -- 04-18-1983

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8313:1-2) The New York Renaissance Band; Sally Logemann, director, 03-15-1983: [see also Tapes (8312:1-2), Box 483] Susato, Tielman, fl. 1529-1561. Danserye -- Holborne, Anthony, d. 1602. Pavans, galliards, almains, and other short æirs. Honie-suckle -- Weelkes, Thomas, ca. 1575-1623. Ayeres or phantasticke spirites. Nightingale, the organ of delight -- Cornysh, William, d. 1523. A Robyn, genty l Robyn -- Playford, John, 1623-1686? [Title from program:] Newcastle -- Josquin, des Prez, d. 1521. Grillo -- Sick tune [traditional] -- Ballo [anonymous] -- Nancie [traditional] -- Kemp's jig [anonymous] -- Praetorius, Michael, 1571-1621. [Title from program:] Pavane de Spaigne -- Playford, John, 1623-1686? [Title from program:] Christchurch bells [omitted from program listing on container] -- Praetorius, Michael, 1571-1621. [Title from program:] Gaillarde [omitted from program listing on container] -- Attaignant, Pierre, fl. 1528-1549. [Title from program:] Brosse -- Tonduers de laine [anonymous] -- Isaac, Heinrich, ca. 1450-1517. Maudit soyt -- Josquin, des Prez, d. 1521. Missa L'Homme armé super voces musicales -- Japart, Johannes, fl. 1474-1507. [Title from program:] Il est de bonne heure ne L'Homme arme -- Attaignant, Pierre, fl. 1528-1549. [Title from program:] Tourdion -- Je suis d'Allemagne [anonymous] -- Sermisy, Claudin de, ca. 1490-1562. Jouyssance vous donneray -- Holborne, Anthony, d. 1602. Pavans, galliards, almains, and other short æirs. Selections -- Glogauer Liederbuch -- English dance [anonymous]

(8314:1) Leon Bates, piano, 03-19-1983: [see also Tapes (8313:1-2), Box 483] Schubert, Franz, 1797-1828. Sonatas, piano, D. 960, Bb major -- Ravel, Maurice, 1875-1937. Sonatina, piano -- Walker, George, 1922- Spatialis -- Rachmaninoff, Sergei, 1873-1943. Sonatas, piano, no. 2, op. 36, Bb minor

(8315:1-2) Ewa Podleś, mezzo-soprano, Gold Medal Vocal series; Jerzy Marchwiński, piano, 03-21-1983: [see also Tapes (8314:1-2), Box 483] Vivaldi, Antonio, 1678-1741. Juditha triumphans. Armatae face -- Handel, George Frideric, 1685-1759. Serse. [Title from program:] Air of Amastris -- Rossini, Gioacchino, 1792-1868. Semiramide. Ah! quel giorno ognor rammento -- Szymanowski, Karol, 1882-1937. Fragmenty z poematów Jana Kasprowicza -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 6. I bol'no, i sladko -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 47. Kaby znala ĭa -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 57. Skazhi, o chem v teni vetveĭ -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 47. Īa li v pole da ne travushka byla -- Tchaikovsky, Peter Ilich, 1840-1893. Pesn' Zemfiry -- Turina, Joaquín, 1882-1949. Songs. Selections

(8316:1-2) New Irish Chamber Orchestra; James Galway, flute soloist/director, 03-22-1983: [see also Tapes (8315:1-2), Box 484] Telemann, Georg Philipp, 1681-1767. Overtures, TWV 55:a2, A minor -- Quantz, Johann Joachim, 1697-1773. Concertos, flute, string orchestra, QV [unspecified], G major -- Duff, Arthur, 1899-1956. [Title from program:] Irish suite for strings -- Vivaldi, Antonio, 1678-1741. Concertos, flute, string orchestra, op. 10. No. 1-3

(8317:1) Suk Trio, 04-07-1983: [see also Tapes (8316:1-2), Box 484] Haydn, Joseph, 1732-1809. Trios, piano, flute, violoncello, H. XV, 16, D major; arr. -- Schumann, Robert, 1810-1856. Trios, piano, strings, no. 1, op. 63, D minor -- Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 65, F minor

(8318:1-2) Andre Watts, piano, 04-09-1983: [see also Tapes (8317:1-2), Box 484] Bach, Johann Sebastian, 1685-1750. Partitas, harpsichord, BWV 825, Bb major -- Schubert, Franz, 1797-1828. Fantasien, piano, D. 760, C major -- Debussy, Claude, 1862-1918. Isle joyeuse -- Debussy, Claude, 1862-1918. Estampes -- Liszt, Franz, 1811-1886. Années de pèlerinage, 3e année. Jeux d'eaux à la Villa d'Este -- Liszt, Franz, 1811-1886. Études d'exécution transcendante. No 10

(8320:1-2) The Chicago Symphony Winds, 04-10-1983, 8 p.m.: [see also Tapes (8319:1-2), Box 484] Mozart, Wolfgang Amadeus, 1756-1791. Serenades, K. 388, C minor -- Elliot, 475 Willard. Impressions [West Coast premiere] -- Mozart, Wolfgang Amadeus, 1756-1791. Serenades, K. 375, Eb major (1782)

(8321:1-2) Pasadena Chamber Orchestra; Robert Duerr, music director/conductor/organ; Pasadena Chamber Orchestra Chorus; Jeanine Baumann, soprano; Thomas Wilcox, baritone, 04-12-1983 : [see also Tapes (8320:1-2), Box 484] Handel, George Frideric, 1685-1759.

Box 526

Concert Recordings 8324-8332: 04-19-1983 -- 09-15-1983

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8324:1-2) Frans Brüggen and Friends; Frans Brüggen, recorder/transverse flute; Kees Boeke, recorder/viola da gamba; Walter van Hauwe, recorder/crumhorn, 04-19-1983 : [see also Tapes (8323:1-2), Box 485] Baldwin, John, d. 1615. Cooekow as I me walked -- Brumel, Antoine, ca. 1460-ca. 1515. [Title from program:] Tandernaken -- Henry VIII, King of England, 1491-1547. Musical works. Selections -- Hofhaimer, Paul, 1459-1537. [Title from program:] Greiner zanner -- Janequin, Clément, ca. 1495-ca. 1560. Chansons (1528). Alouette -- O Virgo splendens (Caça) -- Guillaume, de Machaut, ca. 1300-1377. Hoquetus David -- Dunstable, John, ca. 1390-1453. Canon, voices (3) (MB 34) -- Trebor, 14th cent. En seumeillant -- Woodson, Thomas, 16th cent. Ut re mee fa -- Baldwin, John, d. 1615. [Title from program:] Ut re mi fa sol la -- Tye, Christopher, 1497?-1572. Sit fast -- Bach, Johann Sebastian, 1685-1750. Sonatas, organ, BWV 527, D minor; arr. -- [Title from program:] Confutatio ("Sonate") [program lists four composers and movements from unspecified works:] Mattheson, Johann, 1681-1764. Adagio ; Hindemith, Paul, 1895-1963. Vivace ; Dornel, Antoine, ca. 1685-1765. Grave ; [Name from program:] Castafiore, B. Presto -- [Name and title from program:] Frans Brueggen and friends. Salve Regina -- Rzewski, Frederic. Moutons de Panurge -- [Name and title from program:] Frans Brueggen and friends. Unisono -- Bach, Johann Sebastian, 1685-1750. [Title from program:] Preludio

(8325:1-2) Marvis Martin, soprano, Gold Medal Vocal series; Gary Ledet, piano, 05-02-1983: [see also Tapes (8324:1-2), Box 485] Handel, George Frideric, 1685-1759. Atalanta. Care selve -- [from program listing on container:] Handel, George Frideric, 1685-1759. Joshua. Oh had I Jubal's lyre -- Strauss, Richard, 1864-1949. Lieder, op. 36. Rosenband -- Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen -- [from program listing on container:] Strauss, Richard, 1864-1949. Lieder, op. 29. Schlagende Herzen -- Strauss, Richard, 1864-1949. Gesänge älterer deutscher Dichter. Muttertändelei -- Duparc, Henri, 1848-1933. Extase -- Duparc, Henri, 1848-1933. Chanson triste -- Fauré, Gabriel, 1845-1924. Notre amour -- Satie, Erik, 1866-1925. Mélodies (1916). Statue de bronze -- Satie, Erik, 1866-1925. Mélodies (1916). Daphnéo -- Satie, Erik, 1866-1925. Mélodies (1916). Chapelier -- Argento, Dominick. Songs about spring -- Ginsburg, Gerald, 1932- [Title from program:] Melmillo -- Copland, Aaron, 1900-1990. Poems of Emily Dickinson. Why do they shut me out of heaven? -- Hoiby, Lee. Serpent -- There's a man goin' roun' takin' names [traditional, arr. Bonds] -- He's got the whole world in his hands [traditional, arr. Bonds] -- [from program listing on container:] Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella -- [from program listing on container:] Gershwin, George, 1898-1937. Girl crazy. Embraceable you

(8326:1-2) Santiago Rodriguez, piano, 05-07-1983 [replaced Shura Cherkassky]: [see also Tapes (8325:1-2), Box 485] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 330, C major -- Brahms, Johannes, 1833-1897. Variationen Über ein Thema von Paganini -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 48. No. 1 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 2 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 3, op. 39, C# minor -- Granados, Enrique, 1867-1916. Danzas españolas. Oriental -- Moszkowski, Moritz, 1854-1925. Caprice espagnol

(8327:1-2) Michael Gurt, Gold Medal Piano series, 05-16-1983: [see also Tapes (8326:1-2), Box 485] Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 26, op. 81a, E♭ major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, B♭ minor -- Bartók, Béla, 1881-1945. Sonatas, piano (1926) -- Liszt, Franz, 1811-1886. Consolations. No 3 -- Liszt, Franz, 1811-1886. Réminiscences de Don Juan

(8328:1-2) Pasadena Youth Symphony, 05-17-1983: [NB: Containers and tape reels are labeled Pasadena Youth Symphony, 05-17-1983, but programs and other material in containers reference a Young Musicians Foundation Debut Orchestra concert held on 05-08-1983.]

Box 527

Concert Recordings 8333-8342: 10-06-1983 -- 11-09-1983

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8333:1-2) Viktoriĭa Mullova, violin; Jonathan Feldman, piano, 10-06-1983: [see also Tapes (8331:1-2), Box 486] Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1 -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr. -- Paganini, Nicolò, 1782-1840. Cantabiles, violin, piano, M.S. 109, D major -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 44, G major -- [Encores, from program listing on container:] Kreisler, Fritz, 1875-1962. [Title from container:] Excelitta -- Kreisler, Fritz, 1875-1962. Marche miniature viennoise

(8334:1-2) Peter Frankl, piano; György Pauk, violin; Ralph Kirshbaum, cello, 10-13-1983: [see also Tapes (8332:1-2), Box 486-487] Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- Brahms, Johannes, 1833-1897. Trios, piano, strings, no. 1, op. 8, B major

(8335:1-2) Idil Biret, piano, 10-16-1983 [replaced Bella Davidovich]: [see also Tapes (8333:1-2), Box 487] Liszt, Franz, 1811-1886. Légendes -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini -- Stravinsky, Igor, 1882-1971. Sonatas, piano, F# minor -- Rachmaninoff, Sergei, 1873-1943. Moments musicaux. Selections

(8336:1-2) Jessye Norman, soprano; Phillip Moll, piano, 10-26-1983: [see also Tapes (8334:1-2), Box 487] Brahms, Johannes, 1833-1897. Lieder, op. 47. Botschaft -- Brahms, Johannes, 1833-1897. Lieder, op. 86. Feldeinsamkeit -- Brahms, Johannes, 1833-1897. Lieder, op. 94. Sapphische Ode -- Brahms, Johannes, 1833-1897. Gesänge, op. 43. Von ewiger Liebe -- Wagner, Richard, 1813-1883. Wesendonck-Lieder -- Ravel, Maurice, 1875-1937. Mélodies populaires grecques -- Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseelen -- Strauss, Richard, 1864-1949. Lieder, op. 15. Lob des Leidens -- Strauss, Richard, 1864-1949. Wir beide wollen springen -- Strauss, Richard, 1864-1949. Kleine Lieder. Einerlei -- Strauss, Richard, 1864-1949. Lieder, op. 17. Ständchen -- [Encores, from program listing on container:] Strauss, Richard, 1864-1949. Lieder, op. 27. Cäcilie -- Strauss, Richard, 1864-1949. Lieder, op. 48. Kling! -- Poulenc, Francis, 1899-1963. Léocadia. Chemins de l'amour -- Great day [traditional]

(8338:1-2) Bamberg Symphony; Witold Rowicki, conductor, 10-29-1983: [see also Tapes (8336:1-2), Box 487] Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 385, D major -- Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche -- Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 4, op. 36, F minor -- [Encore, from program listing on container:] Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 4, op. 36, F minor. Scherzo

(8339:1-2) Mirella Freni, soprano; Paola Molinari, piano, 10-30-1983, 8 p.m.: [see also Tapes (8337:1-2), Box 487] Giordani, Giuseppe, 1751-1798. Caro mio ben -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Dove sono? -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Invito -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Promessa -- Verdi, Giuseppe, 1813-1901. Don Carlos. Toi qui sus le néant -- Duparc, Henri, 1848-1933. Chanson triste -- Duparc, Henri, 1848-1933. Soupir -- Fauré, Gabriel, 1845-1924. [Title from program:] Chante d'automne, Op. 5 No. 1 -- Fauré, Gabriel, 1845-1924. Poème d'un jour. Toujours -- Charpentier, Gustave, 1860-1956. Louise. Depuis le jour où je me suis donnée -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 8. Son -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 14. Vesennie vody -- [Encores, from program listing on container:] Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella -- Puccini, Giacomo, 1858-1924. Trittico. Gianni Schicchi. O mio babbino caro -- Puccini, Giacomo, 1858-1924. Turandot. Tu che di gel sei cinta

(8340:1-2) The Paul Winter Consort; special guest Oscar Castro-Neves, acoustic guitar, 11-01-1983: [see also Tapes (8338:1-2), Box 488] [no program listed]

Box 528

Concert Recordings 8343-8351: 11-12-1983 -- 12-08-1983

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8343:1-2) António Meneses, cello; Franz Massinger, piano, 11-12-1983: [see also Tapes (8341:1-2), Box 488] Beethoven, Ludwig van, 1770-1827. Variations sur le thème Bei Männern, welche Liebe fühlen -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano -- Schubert, Franz, 1797-1828. Sonatas, arpeggione, piano, D. 821, A minor; arr. -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- [Encores, from program listing on container:] Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera; arr. -- Boccherini, Luigi, 1743-1805. [unspecified] Sonata in A Major. Allegro

(8344:1-2) Guarneri String Quartet, 11-17-1983: [see also Tapes (8342:1-2), Box 488] Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 5, op. 18, no. 5, A major -- Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 15, op. 132, A minor

(8345:1-2) Ravi Shankar, sitar; Alla Rakha, tabla; Harihar Rao and Joseph Passareti, tamburas, 11-19-1983: [see also Tapes (8343:1-2), Box 488-489] [no program listed]

(8346:1-2) Kiri Te Kanawa, soprano; Martin Katz, piano, 11-20-1983: [see also Tapes (8344:1-2), Box 489] Handel, George Frideric, 1685-1759. Atalanta. Care selve -- Handel, George Frideric, 1685-1759. Samson. Let the bright seraphim -- Mozart, Wolfgang Amadeus, 1756-1791. Chi sà, chi sà, qual sia -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Dove sono? -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung -- Strauss, Richard, 1864-1949. Lieder, op. 10. Nacht -- Strauss, Richard, 1864-1949. Lieder, op. 39. Befreit -- Strauss, Richard, 1864-1949. Lieder, op. 27. Cécilie -- Canteloube, Joseph, 1879-1957. Chants d'Auvergne. Selections -- Britten, Benjamin, 1913-1976. Folk song arrangements (1943-1961), v. 1. Ash grove -- Britten, Benjamin, 1913-1976. Folk song arrangements (1943-1961), v. 1. Salley Gardens -- Hughes, Herbert, 1882-1937. [Title from program:] I know where I'm going; arr. -- Britten, Benjamin, 1913-1976. Folk song arrangements (1943-1961), v. 1. Oliver Cromwell -- [Encores, from program listing on container:] Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella -- Puccini, Giacomo, 1858-1924. Rondine. Chi il bel sogno di Doretta potè indovinar -- Maori love song

(8347:1-2) Nathan Milstein, violin; George Pludermacher, piano, 11-23-1983: [see also Tapes (8345:1-2), Box 489] Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 5, op. 24, F major -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 3 -- Milstein, Nathan, 1903-1992. Paganiniana -- Franck, César, 1822-1890. Sonatas, violin, piano, A major -- [Encores, from program listing on container:] Liszt, Franz, 1811-1886. [unspecified] Consolation; arr. -- Paganini, Niccolò, 1782-1840. Caprices, violin, M.S. 25. No. 13

(8348:1-2) Pasadena Chamber Orchestra; Robert Duerr, director/conductor; the Romeros Quartet, 11-29-1983: [part of "A Festival of Spain: A Tribute to the Music of Federico Moreno Torroba and Joaquín Rodrigo"] Rodrigo, Joaquín. Homenaje a la Tempranica -- Moreno Torroba, Federico, 1891-1982. Sonatinas, guitar (1922); arr. -- Rodrigo, Joaquín. Concierto para una fiesta [West Coast Premiere] -- Moreno Torroba, Federico, 1891-1982. [Title from program:] Gardens of Granada. Overture -- Moreno Torroba, Federico, 1891-1982. [Title from program:] Tonada concertante [World Premiere] -- Rodrigo, Joaquín. Concierto andaluz

(8349:1-2) Russell Sherman, piano, 11-30-1983: [see also Tapes (8346:1-2), Box 489] Beethoven, Ludwig van, 1770-1827. Rondos, piano, op. 51. No. 1 -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 17, op. 31, no. 2, D minor -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 28, op. 101, A major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 30, op. 109, E major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- [Encore, from program listing on container:] Beethoven, Ludwig van, 1770-1827. Rondo à capriccio

(8350:1-2) The Romeros Quartet, ^{ARS 0043} guitars; Agustín León Ara, violin; Angelita Romero, 481 castanets; Laurie Romero, soprano, 12-07-1983: [see also Tapes (8347:1-2), Box 489] [part of "A Festival of Spain: A Tribute to the Music of Federico Moreno Torroba and Joaquín Rodrigo"] Moreno Torroba, Federico, 1891-1982. Estampas -- Rodrigo, Joaquín. Serenata al alba del día [World Premiere] -- Romero, Pepe. [Title from program:] Torrobiana [World Premiere] -- Rodrigo, Joaquín. [Title from program:] Madrigal suite

Box 529

Concert Recordings 8401-8409: 01-23-1984 -- 02-15-1984

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8401:1-2) Yin Cheng-Zong, Gold Medal Piano Series, 01-23-1984: [see also Tapes (8402:1-2), Box 490] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 330, C major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Liszt, Franz, 1811-1886. Sonata, piano, B minor -- [Encores, from program listing on container:] Scriabin, Aleksandr Nikolayevich, 1872-1915. Morceaux, piano, op. 2. Etude -- Moszkowski, Moritz, 1854-1925. [unspecified] Etude in F -- Yin, Chengzong. Happy Loso

(8402:1-2) Walter Klien, piano, 01-26-1984: [see also Tapes (8403:1-2), Box 490] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 283, G major -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 331, A major -- Mozart, Wolfgang Amadeus, 1756-1791. Adagios, piano, K. 540, B minor -- Mozart, Wolfgang Amadeus, 1756-1791. Rondos, piano, K. 485, D major -- Mozart, Wolfgang Amadeus, 1756-1791. Giges, piano, K. 574, G major -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 310, A minor -- [Encores, from program listing on container:] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 330, C major. Andante cantabile; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 279, C major. [from container listing:] Finale

(8403:1-2) Ana-Maria Vera, Gold Medal Piano Series, 01-30-1984: [see also Tapes (8404:1-2), Box 490] Bach, Johann Sebastian, 1685-1750. Französische Suiten. Nr. 5 -- Liszt, Franz, 1811-1886. Sonata, piano, B minor -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 4, op. 66, C# minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, Ab major -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Fille aux cheveux de lin -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Minstrels -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice -- Debussy, Claude, 1862-1918. Isle joyeuse -- [Encores, from program listing on container:] Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 32. No. 5 -- Guastavino, Carlos, 1912-2000. Bailecito

(8404:1-2) Martti Talvela, bass; Ralf Gothóni, piano, 02-01-1984: [see also Tapes (8405:1-2), Boxes 490-491] Haydn, Joseph, 1732-1809. Jahreszeiten. Frühling. Schon eilet froh der Ackermann zur Arbeit auf das Feld -- Haydn, Joseph, 1732-1809. Jahreszeiten. [Title from program:] Seht auf die breiten Wiesen hin! -- Loewe, Carl, 1796-1869. Odins Meeresritt -- Loewe, Carl, 1796-1869. Ballades, op. 2. Herr Oluf -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Zdes' khorosho -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. Ne poĭ, krasaviĭsa, pri mne -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. Uzh ty, niva moĭa -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 26. Noch' pechal'na -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. O net, molĭu, ne ukhodi -- Mussorgsky, Modest Petrovich, 1839-1881. Pesni i plĭaski smerti -- Rimsky-Korsakov, Nikolay, 1844-1908. Sadko (Opera). Pesnĭa varĭazhskogo gostĭa -- Verdi, Giuseppe, 1813-1901. Don Carlos. Elle ne m'aime pas -- [Encores, from program listing on container:] Mussorgsky, Modest Petrovich, 1839-1881. Pesnĭa o blokhe -- Rangström, Ture, 1884-1947. [Title from container listing:] Drinking song -- Rachmaninoff, Sergei, 1873-1943. [unspecified] Dream

(8405:1-2) Zagrebački solisti; Tonko Ninić, artistic director/violin, 02-04-1984: [see also Tapes (8406:1-2), Box 491] Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 5 -- Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 136, D major -- Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor -- Corelli, Arcangelo, 1653-1713. Chamber music. Selections -- Wassenaer, Unico Wilhelm, graaf van, 1692-1766. Concerti armonici. N. 4 -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 11 -- [Encores, from program listing on container:] Britten, Benjamin, 1913-1976. Simple symphony. Playful pizzicato -- Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1068, D major. Air; arr.

(8406:1-2) Michael Ponti, piano, 02-05-1984: [see also Tapes (8407:1-2), Box 491] Schumann, Robert, 1810-1856. Sonatas, piano, no. 2, op. 22, G minor -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 5, op. 53 -- Liszt, Franz, 1811-1886. Études d'exécution transcendante

Box 530

Concert Recordings 8410-8418: 02-20-1984 -- 03-13-1984

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8410:1-2) Boris Zarankin, Gold Medal Piano Series, 02-20-1984: [see also Tapes (8412:1-2), Box 492] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 332, F major -- Schubert, Franz, 1797-1828. Moments musicaux. No 2 -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 784, A minor -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke; arr. -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25 -- [Encores, from program listing on container:] Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 2 -- Prokofiev, Sergey, 1891-1953. Toccata, piano, op. 11

(8411:1-2) Polish Chamber Orchestra; Jerzy Maksymiuk, director/conductor; Oscar Shumsky, violin, 02-26-1984: [see also Tapes (8413:1-2), Box 492] Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 136, D major -- Haydn, Joseph, 1732-1809. Concertos, violin, string orchestra, H. VIIa, 1, C major -- Barber, Samuel, 1910-1981. Quartets, strings, no. 1, op. 11, B minor. Adagio; arr. -- [addition to program from listing on container:] Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1 [listing on container reads "Partita #1, E Major"] -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 8, op. 110, C minor; arr. -- [Encore, from program listing on container:] Dvořák, Antonín, 1841-1904. Serenades, string orchestra, op. 22, E major. Larghetto

(8412:1-2) The Hungarian State Folk Ensemble; Sándor Timár, artistic director; Tamás Daróczi Bárdos, orchestral conductor; Miklós Pászti, chorus conductor, 02-28-1984 : [see also Tapes (8414:1-2), Box 492] Dances of the Two Sárköz (music: Szabó, Ferenc, 1902-1969; choreography: Timár, Sándor) -- Kodály, Zoltán, 1882-1967. [Title from program:] Welcoming song -- Bárdos, Lajos. [Title from program:] Dana, Dana -- Kodály, Zoltán, 1882-1967. Kállai kettős -- Lörincrévi Feast Day (music: Berki, László; choreography: Timár, Sándor) -- Liszt, Franz, 1811-1886. Rhapsodies hongroises. No 2 -- Dances of the five lads from Kalotaszeg (music: Virágvölgyi, Márta; choreography: Timár, Sándor) -- Village wedding (music: Daróczi Bárdos, Tamás; choreography: Timár, Sándor) -- Dances from the land of the Szekelys (music: Berki, László; choreography: Zsuráfski, Zoltán) -- Lajtha, László, 1892-1963. [Title from program:] Soproni Képek -- Herdsmen's dances from Hortobagy region (music: [unverified] Budai, Aladar; choreography: Béres, András) -- Girls' circle dance from Zemplen (music: Daróczi Bárdos, Tamás; choreography: Timár, Sándor) -- Dances from Szatmar (music: Berki, László; choreography: Timár, Sándor).

(8413:1-2) Andrés Segovia, guitar, 02-29-1984: [see also Tapes (8415:1-2), Box 492] Six pieces from a fifteenth-century codex [anonymous] -- Weiss, Silvius Leopold, 1687-1750. [Title from program:] Adagio and gigue -- Frescobaldi, Girolamo, 1583-1643. [Title from program:] Theme with variations -- Rameau, Jean-Philippe, 1683-1764. Platée. Menuet, no. 1-2; arr. -- Sor, Fernando, 1778-1839. Introduction et variations sur un thème de Mozart -- Castelnuovo-Tedesco, Mario, 1895-1968. [Title from program:] Melancolia -- Ponce, Manuel M. (Manuel María), 1882-1948. Sonatina meridional -- Esplá, Oscar. [Title from program:] Three Mediterranean impressions -- Granados, Enrique, 1867-1916. Tonadillas. Maja de Goya -- Albéniz, Isaac, 1860-1909. Suite española, no. 1. Sevilla -- [Encore, from program listing on container:] Ponce, Manuel M. (Manuel María), 1882-1948. [Title from program listing:] Ballet and intermezzo

(8414:1-2) Gabrieli String Quartet; Richard Stoltzman, clarinet, 03-01-1984: [see also Tapes (8416:1-2), Boxes 492-493] Mendelssohn-Bartholdy, Felix, 1809-1847. Quartets, strings, no. 1, op. 12, E♭ major -- Weber, Carl Maria von, 1786-1826. Quintet, clarinet, violins, viola, violoncello, op. 34, B♭ major -- Dvořák, Antonín, 1841-1904. Quartets, strings, B. 192, G major

(8415:1-2) Master Symphony Orchestra; Philip Westin, director/conductor; Robert Chen, violin, 03-04-1984: Tchaikovsky, Peter Ilich, 1840-1893. Romeo et Juliette (Fantasy-overture) -- Tchaikovsky, Peter Ilich, 1840-1893. Concertos, violin, 485 orchestra, op. 35, D major -- Tchaikovsky, Peter Ilich, 1840-1893. Lebedinoe ozero. Selections -- Tchaikovsky, Peter Ilich, 1840-1893. 1812 année

(8416:1-2) The King's Singers, 03-11-1984: [see also Tapes (8417:1-2), Box 493] Tribute to the Comedian Harmonists: Songs of the 20's and 30's -- Weelkes, Thomas, ca. 1575-1623. Balletts and madrigals. All at once well met faire ladies -- Mundy, John, d.

Box 531

Concert Recordings 8419-8427: 03-14-1984 -- 04-01-1984

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8419:1-2) Michala Petri Trio, Gold Medal Chamber Series; Michala Petri, recorder; David Petri, cello; Hanne Petri, harpsichord, 03-14-1984 : [see also Tapes (8420:1-2), Box 493] Handel, George Frideric, 1685-1759. Sonatas, recorder, continuo, HWV 367a, D minor -- Lorenz, Albert. [Title from program:] Theme with variations in C Major for descant recorder solo -- Bach, Johann Sebastian, 1685-1750. Sonatas, flute, harpsichord, BWV 1031, Eb major; arr. -- Corelli, Arcangelo, 1653-1713. Sonatas, violin, continuo, op. 5. No. 12; arr. -- Holmboe, Vagn, 1909-1996. Trios, harpsichord, recorder, violoncello, op. 133 -- Brüggen, Frans, 1934- [Title from program:] Five studies for recorder solo -- Telemann, Georg Philipp, 1681-1767. Sonate metodiche. N. 4; arr. -- [Encore, from program listing on container:] Gossec, François Joseph, 1734-1829. Triomphe de la République. Tambourin.

(8420:1-2) Amadeus Quartet; James Campbell, clarinet, 03-15-1984 [labels on container list Benny Goodman instead of Campbell]: [see also Tapes (8421:1-2), Box 493] Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 76, D minor -- Britten, Benjamin, 1913-1976. Quartets, strings, no. 3, op. 94 -- Brahms, Johannes, 1833-1897. Quintets, clarinet, violins, viola, violoncello, op. 115, B minor

(8421:1-2) Carlos Montoya, guitar, 03-17-1984: [see also Tapes (8422:1-2), Box 494] Zapateo -- Petenera -- Nana del gitanito -- Solea-Caña -- Jaleo -- Taranto -- Zambrilla -- Minera -- Caribe Aflamencao -- Granaina -- Aires del puente -- Jota -- Tango zntiguo -- Zambra -- Macarena en tango -- Seguiriya y bulerías -- Malaga

(8422:1-2) Lúčnica Slovak Folk Ballet; Štefan Nosaí, artistic director, 03-18-1984: [see also Tapes (8423:1-2), Box 494] Sharish polka (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Tossing dance (music: Šmíd, Miroslav, 1932- ; choreography: Bútor, Pavol) -- Carnival stick dance (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Spring arrives (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Shepherds (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Potter's suite (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Fujara (music: Stračina, S. (Svetozár)) -- Detva festival (music: Andrašovan, Tibor; choreography: Nosaí, Štefan) -- Gypsies (music: Farkaš, Juraj; choreography: Nosaí, Štefan) -- Wooden music and cymbal (music: Stračina, S. (Svetozár)) -- Shepherd's horns (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Shepherd's valashka (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Círcianka (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Funny hat dance (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan) -- Fiddlers from Terchová (music: Baláž, Zdeno) -- Festival in Zemplín (music: Stračina, S. (Svetozár); choreography: Nosaí, Štefan)

(8423:1-2) Ofra Harnoy, Gold Medal Cello Series; Yves Henry, piano, 03-19-1984: [see also Tapes (8424:1-2), Box 494] Locatelli, Pietro Antonio, 1695-1764. [unspecified] Adagio in D minor -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- Falla, Manuel de, 1876-1946. Vida breve. Danza, no. 1 -- Granados, Enrique, 1867-1916. Danzas españolas. Oriental -- Popper, David, 1843-1913. Elfentanz -- Chopin, Frédéric, 1810-1849. Introduction et polonaise brillante -- Franck, César, 1822-1890. Sonatas, violin, piano, A major; arr. -- [Encore, from program listing on container:] Gershwin, George, 1898-1937. Porgy and Bess. Summertime

(8424:1-2) Jakob Gimpel, piano, 03-24-1984: [see also Tapes (8425:1-2), Box 494] Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 18, op. 31, no. 3, Eb major -- Brahms, Johannes, 1833-1897. Sonatas, piano, no. 3, op. 5, F minor -- Toch, Ernst, 1887-1964. [Title from program:] Profiles, Op. 68 -- Chopin, Frédéric, 1810-1849. Andante spianato et Grande polonaise brillante

(8425:1-2) Lucia Popp, soprano; Irwin Gage, piano, 03-25-1984: [see also Tapes

(8426:1-2), Box 494] Schubert, Franz, 1797-1828. Knabe -- Schubert, Franz, 1797-1828. Gebüsch -- Schubert, Franz, 1797-1828. Fluss -- Schubert, Franz, 1797-1828. Schmetterling -- Schubert, Franz, 1797-1828. [Title from program:] Rose, D. 745 -- Schubert, Franz, 1797-1828. Fülle der Liebe -- Schubert, Franz, 1797-1828. An mein Herz -- Schubert, Franz, 1797-1828. Jüngling an der Quelle -- Schubert, Franz, 1797-1828. [Title from program:] Liebende schreibt, D. 673 -- Schubert, Franz, 1797-1828. Einsame -- Schoenberg, Arnold, 1874-1951. Lieder, op. 2. Selections -- Strauss, Richard,

Box 532

Concert Recordings 8428-8436: 04-02-1984 -- 05-05-1984

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8428:1-2) Peter Donohoe, Gold Medal Piano Series, 04-02-1984: [see also Tapes (8429:1-2), Box 495] Ravel, Maurice, 1875-1937. Jeux d'eau -- Ravel, Maurice, 1875-1937. Gaspard de la nuit -- Debussy, Claude, 1862-1918. Masques -- Debussy, Claude, 1862-1918. Isle joyeuse -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 3, op. 55, Eb major; arr. -- [Encores, from program listing on container:] Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 23. No. 4 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 2

(8429:1-2) Philip Jones Brass Ensemble, 04-04-1984: [see also Tapes (8430:1-2), Box 495] Susato, Tielman, fl. 1529-1561. Danserye. Selections; arr. -- Salzedo, Leonard. [Title from program:] Diferencias for brass ensemble, Op. 95 -- Debussy, Claude, 1862-1918. Piano music. Selections; arr. -- Bull, John, d. 1628. King's hunt; arr. -- Farnaby, Giles, ca. 1565-1640. [Title from program:] His dreame - a toy; arr. -- Byrd, William, 1542 or 3-1623. March before the battle; arr. -- Crosse, Gordon. Peace -- Langford, Gordon. London miniatures -- [Encores, from program listing on container:] Dushkin, Samuel, 1891-1976. Siciliana, violin, piano; arr. -- Rimsky-Korsakov, Nikolay, 1844-1908. Skazka o ššare Saltane. Nu, teper', mo' shmel'; arr. -- Hoffnung, Gerard. [From listing on container:] Galop for post horns

(8430:1-2) Beaux Arts Trio, 04-05-1984: [see also Tapes (8431:1-2), Box 495] Mozart, Wolfgang Amadeus, 1756-1791. Trios, piano, strings, K. 548, C major -- Smetana, Bedřich, 1824-1884. Trio, piano, strings, op. 15, G minor -- Mendelssohn-Bartholdy, Felix, 1809-1847. Trios, piano, strings, no. 1, op. 49, D minor -- [Encore, from program listing on container:] Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 90, E minor. Andante moderato, quasi tempo di Marcha

(8431:1-2) Ridge String Quartet, Gold Medal Chamber Series, 04-09-1984: [see also Tapes (8432:1-2), Box 495] Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 48, F major -- Bartók, Béla, 1881-1945. Quartets, strings, no. 4 -- Dvořák, Antonín, 1841-1904. Quartets, strings, B. 92, Eb major -- [Encore, from program listing on container:] Delibes, Léo, 1836-1891. [Title from listing on container:] Roi s'amuse. Passepiéd; arr.

(8432:1-3) An evening with Karl Haas featuring the Viennese classics, a piano recital with commentary, 04-26-1984: [see also Tapes (8433:1-3), Box 496] Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 49, Eb major -- Mozart, Wolfgang Amadeus, 1756-1791. Fantasien, piano, K. 475, C minor -- Beethoven, Ludwig van, 1770-1827. Allegrettos, piano, WoO 53, C minor -- Beethoven, Ludwig van, 1770-1827. Rondos, piano, op. 51. No. 1 -- Mozart, Wolfgang Amadeus, 1756-1791. Variationen über ein Thema aus dem Finale zum 2. Akt der Oper La fiera di Venezia von Antonio Salieri -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 2, op. 2, no. 2, A major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 8, op. 13, C minor. Adagio cantabile

(8433:1-2) I Musici; Pina Carmirelli, violin, 04-28-1984: [see also Tapes (8434:1-2), Box 496] Massenaer, Unico Wilhelm, graaf van, 1692-1766. Concerti armonici. N. 1 -- Tartini, Giuseppe, 1692-1770. Concertos, violoncello, string orchestra, A major -- Vivaldi, Antonio, 1678-1741. Concertos, violins (2), string orchestra, RV 523, A minor -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 4 -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichords (3), string orchestra, BWV 1064, C major; arr. [Encore, from program listing on container:] Vivaldi, Antonio, 1678-1741. [unspecified]

(8434:1-2) Pasadena Unified School District All City Instrumental Music Festival, 05-02-1984: Elementary All City Honor Orchestra -- Junior High All City Honor Orchestra -- Junior High All City Honor Band -- Senior High All City Honor Orchestra [see program in container for more information]

(8435:1-2) Little Ambassadors of Shanghai; Cao Shun-quin, director, 05-04-1984: [see program listing after Tape 8436:1-2, though content may differ because this container is labeled "forum"] ARS.0043 489

(8436:1-2) Little Ambassadors of Shanghai; Cao Shun-quin, director, 05-05-1984: [see also Tapes (8435:1-2) and (8436:1-2), Box 496] [program selected from works by the following:] Nie, Er, 1912-1935 -- Ma Sheng-long -- Jin Yue-ling and Pen Xiu-Wen -- Musimanjian, Pu Qi-zhang and Shi Wu-jie -- Hu Deng-tiao -- Bo Lan-gu and Cheng Jin-yuan -- Foster, Stephen Collins, 1826-1864 -- Jiang, Guoji -- Li Zong-wang -- Liu, Tianhua,

Box 533

Concert Recordings 8437-8446: 05-07-1984 -- 11-04-1984

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8437:1-2) Claudio Jaffe, cello; Young Musicians Foundation Debut Orchestra, Neal Stulberg, conductor, Gold Medal Cello Series, 05-07-1984 : [see also Tapes (8437:1-2), Box 496] Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 5 -- Ives, Charles, 1874-1954. Symphonies, no. 3 -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Concertos, violoncello, orchestra, no. 1, op. 107, Eb major

(8438:1-2) Danish National Orchestra; Sixten Ehrling, conductor; Robert McDuffie, violin, 05-09-1984: [see also Tapes (8438:1-2), Box 497] Tchaikovsky, Peter Ilich, 1840-1893. Romeo et Juliette (Fantasy-overture) -- Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor -- Nielsen, Carl, 1865-1931. Symphonies, no. 3, op. 27 -- [Encore, from program listing on container:] Nielsen, Carl, 1865-1931. Maskarade. Overture

(8439:1-2) Court Revels of the Consortium Antiquum; Angene Feves and Charles Perrier, Renaissance Dancers, 05-15-1984: [see also Tapes (8440:1-2), Box 497] Prelude -- Dowland, John, 1563?-1626. [unspecified] Pavan -- Simpson, Thomas, 1582-1628? [Title from program:] Alman -- Coperario, John, ca. 1570-1626. [unspecified] Fantasia -- Gastoldi, Giovanni Giacomo, fl. 1582-1609. [Title from program:] Il ballarino -- Caroso, Fabritio. Nobiltà di dame. [Title from program:] Bellezze d'Olimpia -- Ortiz, Diego, ca. 1525-ca. 1570. [Title from program:] Gamba, galliard -- Almande [anonymous] -- Infelice, balletto [anonymous] -- Caroso, Fabritio. Nobiltà di dame. Laura suave -- Bataglia, balletto [anonymous] -- Gastoldi, Giovanni Giacomo, fl. 1582-1609. [Title from program:] Il ballarino, allemande -- Bartlet, John, fl. 1606-1610. Booke of ayres. Of all the birds that I do know -- Mundy, John, d. 1630. Robin -- Simpson, Thomas, 1582-1628? Bonny sweet Robin -- Praetorius, Michael, 1571-1621. Terpsichore. Ballet des coqs -- Praetorius, Michael, 1571-1621. [Title from program:] Canarie -- Eyck, Jacob van. Fluyten lust-hof. English nightingale -- Bartlet, John, fl. 1606-1610. Booke of ayres. Pretty duck there was -- Woodcock [anonymous] -- Turkeylony [anonymous] -- Chirping of the lark -- Scandello, Antonio, 1517-1580. [Title from program:] Little White Hen -- Like as the lark within the Merlin's foot -- Cornysh, William, d. 1523. A Robyn, genty1 Robyn -- Byrd, William, 1542 or 3-1623. Volta

(8440:1-2) Jai Jeffryes, Gold Medal Piano Series, 06-04-1984: [see also Tapes (8442:1-2), Box 497] Mozart, Wolfgang Amadeus, 1756-1791. Rondos, piano, K. 485, D major -- Mozart, Wolfgang Amadeus, 1756-1791. Andantes, musical clock, K. 616, F major; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Giges, piano, K. 574, G major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 31, op. 110, Ab major -- Schumann, Robert, 1810-1856. Blumenstück -- Schumann, Robert, 1810-1856. Toccata, piano, op. 7, C major -- Schumann, Robert, 1810-1856. Arabesque, piano, op. 18, C major -- Barber, Samuel, 1910-1981. Sonatas, piano, op. 26 -- [Encore, from program listing on container:] Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 8

(8441:1-2) Sabicas, guitar, 09-23-1984: [see also Tapes (8446:1-2), Box 498] Costa del sol -- Campanitas -- Huelva -- Sentimiento gitano -- Murallas de Cádiz -- Canto a Linares -- Variaciones de alegrías -- Guadalquivir -- Inspiración -- Semana Santa en Sevilla -- Cadencia gitana -- Caña de Azúcar -- Arabia -- Homenaje a Jerez -- [Encores, from program listing on container:] Sabatiado -- Sitro de Saracos -- Malagueña -- Variations

(8442:1-2) Montserrat Caballé, soprano; Miguel Zanetti, piano, 09-24-1984: [see also Tapes (8447:1-2), Box 498] Handel, George Frideric, 1685-1759. Giulio Cesare. Piangerò la sorte mia -- Handel, George Frideric, 1685-1759. Giulio Cesare. Se pietà di me non senti -- Donizetti, Gaetano, 1797-1848. Nuits d'été à Pausilippe. Crépuscule -- Donizetti, Gaetano, 1797-1848. Amor marinaro -- Donizetti, Gaetano, 1797-1848.

Inspirations viennoises. Zingara -- Donizetti, Gaetano, 1797-1848. Betly. In questo semplice modesto asilo -- Donizetti, Gaetano, 1797-1848. Adelia. [Title from program:] Ecco a tuoi piedi io cado -- Paladilhe, Emile, 1844-1926. Psyché -- Saint-Saëns, Camille, 1835-1921. Rossignol -- Bizet, Georges, 1838-1875. [Title from program:] Serenade: Ah, quand je dors -- Mompou, Federico, 1893-1987. Combat del somni -- Serrano, José, 1873-1941. Canción del olvido. Canción del olvido -- Luna, Pablo, 1879-1942. Niño judío. De España vengo -- [Encores, from program listing on container:] [Name and title from container:] Salva. I. M. Ynciso de Batapan. Puccini. Giacomo

Box 534

Concert Recordings 8446-8456: 11-04-1984 -- 12-02-1984

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8446:2) Eduardo Fernández, guitar, 11-04-1984: [see also Tapes (8451:1-2), Box 499] Rameau, Jean-Philippe, 1683-1764. Pièces de clavecin (1724). Villageoise; arr. -- Rameau, Jean-Philippe, 1683-1764. Pièces de clavecin (1724). Tambourin; arr. -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections; arr. -- Bach, Johann Sebastian, 1685-1750. Partitas, BWV 997, C minor; arr. -- Tosar Errecart, Héctor A. (Héctor Alberto), 1923-2002. Gandhara -- Villa-Lobos, Heitor. Etudes, guitar -- [Encore, from program listing on container:] Falla, Manuel de, 1876-1946. Sombrero de tres picos. Danza del molinero

(8447:1-2) Stephen Bishop-Kovacevich, piano, 11-07-1984: [see also Tapes (8452:1-2), Box 499] Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 30, op. 109, E major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 31, op. 110, Ab major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 32, op. 111, C minor -- [Encore, from program listing on container:] Schubert, Franz, 1797-1828. Moments musicaux. No 6

(8448:1-2) Guarneri String Quartet, 11-08-1984: [see also Tapes (8453:1-2), Box 499] Mozart, Wolfgang Amadeus, 1756-1791. Quartets, strings, K. 458, Bb major -- Suk, Josef, 1874-1935. Meditace na staročeský chorál "Svatý Václav" -- Webern, Anton, 1883-1945. Sätze, string quartet, op. 5 -- Turina, Joaquín, 1882-1949. Oración del torero -- Ravel, Maurice, 1875-1937. Quartet, strings, F major -- [Encore, from program listing on container:] Schumann, Robert, 1810-1856. Quartets, strings, op. 41. No. 1. Adagio

(8449:1-2) Nathan Milstein, violin; George Pludermacher, piano, 11-11-1984: [see also Tapes (8454:1-2), Boxes 499-500] Vivaldi, Antonio, 1678-1741. Sonatas, violin, continuo, RV 10, D major; arr. -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 1 -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 11 -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 5 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 1; arr. -- Mussorgsky, Modest Petrovich, 1839-1881. Shveĭā -- Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso -- [Encores, from program listing on container:] Liszt, Franz, 1811-1886. Consolations. [unspecified] -- Mussorgsky, Modest Petrovich, 1839-1881. Gopak (Song)

(8450:1-2) Orchestra of the 18th Century; Frans Brüggen, director/conductor, 11-13-1984: [see also Tapes (8455:1-2), Box 500] Gluck, Christoph Willibald, Ritter von, 1714-1787. Don Juan. Selections -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1053, E major; arr. -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 1, op. 21, C major

(8451:1-2) Judith Blegen, soprano; Håkan Hagegård, baritone; Martin Katz, piano, 11-15-1984: [see also Tapes (8456:1-2), Box 500] Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Selections -- Fauré, Gabriel, 1845-1924. Puisqu'ici-bas -- Debussy, Claude, 1862-1918. Romances, voice, piano (1891). Ame évaporée -- Saint-Saëns, Camille, 1835-1921. Pastorale -- Duparc, Henri, 1848-1933. Phidylé -- Gounod, Charles, 1818-1893. D'un cœur qui t'aime (Duet) -- Donizetti, Gaetano, 1797-1848. Don Pasquale. [Title from program:] Basta. Ho capito -- Lehár, Franz, 1870-1948. Lustige Witwe. Selections -- [Encores, from program listing on container:] Ach varmland dy skona [traditional] -- Grieg, Edvard, 1843-1907. Peer Gynt. Solvejgs sang -- Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano

(8452:1-2) Concert Royal; James Richman, artistic director/harpsichord; Sandra Miller, associate director/flauto traverso; with members of the New York Baroque Dance Company; Catherine Turocy, artistic director/choreographer, 11-27-1984 : [see also Tapes (8457:1-2), Box 500] Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte. Nr. 5 -- Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1067, B minor. Ouverture -- Handel, George Frideric, 1685-1759. Pastor fido (1734). Terpsichore

Box 535

Concert Recordings 8456-8505: 12-02-1984 -- 02-04-1985

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8456:2) The Klezmerim, 12-02-1984: [see also Tapes (8461:1-2), Box 501] [no program listed]

(8457:1-2) A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass, 12-04-1984 : [see also Tapes (8462:1-2), Box 501] [All titles from program listing on container:] Rossetta -- Witchcraft -- Candlelight -- On Green Dolphin Street -- Misty -- Grove merchant -- Very thought of you -- Eke's blues -- After you're gone -- Take the "A" train -- All of me -- Dancers in love -- Lover man -- I can't believe that you're in love with me -- Polka dots and moon beams -- Sentimental moods -- Cotton tail

(8458:1-2) A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass, 12-05-1984 : [see also Tapes (8463:1-2), Box 501] [All titles from program listing on container:] Rossetta -- Witchcraft -- Candlelight -- On Green Dolphin Street -- Misty -- Eke's blues -- Grove merchant -- Very thought of you -- After you're gone -- Mellow tone -- Take the "A" train -- All of me -- Dancers in love -- Honeysuckle rose -- Lover man -- Polka dots and moon beams -- Oh, what a beautiful mornin' -- Cherokee -- Broadway -- Jingle bells

(8459:1-2) Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Judith Nelson, soprano; Candice Burrows, mezzo-soprano; William Vannice, countertenor; Mark Bleeke, tenor; Jan Opalach, baritone; Pasadena Chamber Orchestra Chorus, 12-11-1984 : [see also Tapes (8464:1-2), Box 501] Shostakovich, Dmitrii Dmitrievich, 1906-1975. Symphonies, no. 14, op. 135 -- Bach, Johann Sebastian, 1685-1750. Magnificat, BWV 243, D major

(8460:1-2) Santiago Rodriguez, piano, 12-12-1984: [see also Tapes (8465:1-2), Box 501] Debussy, Claude, 1862-1918. Preludes, piano, book 2 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 2 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 48. No. 1 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, B. 49, C# minor -- Ginastera, Alberto, 1916-1983. Sonatas, piano, no. 1, op. 22 -- [Encores, from program listing on container:] Bach, Johann Sebastian, 1685-1750. [unspecified] Saraband -- Lecuona, Ernesto, 1896-1963. Andalucía. Andalucía

(8501:1-2) Young Musicians Foundation Debut Orchestra, Gold Medal Orchestra Series; Lalo Schifrin, director; Lucas Richman, asst. conductor; Nelson Nirenberg, guest conductor; Daniel Shapiro, piano, 01-14-1985 : [see also Tapes (8501:1-2), Box 502] Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Overture -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 4, op. 58, G major -- Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 5, op. 64, E minor

(8502:1-2) Andre Watts, piano, 01-20-1985: [see also Tapes (8502:1-2), Box 502] Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 141, D minor -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 162, E major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 113, A major -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 664, A major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, Bb minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Debussy, Claude, 1862-1918. Estampes [from program listing on container; substituted for Pour le piano] -- Debussy, Claude, 1862-1918. Plus que lente -- Debussy, Claude, 1862-1918. Dances, piano -- Ravel, Maurice, 1875-1937. Tombeau de Couperin. Toccata -- [Encores, from program listing on container:] Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 1 -- Debussy, Claude, 1862-1918. Isle joyeuse

(8503:1-2) Ben Holt, baritone, Gold Medal Vocal Series; Cliff Jackson, piano, 01-21-1985: [see also Tapes (8503:1-2), Box 502] Saint-Georges, Joseph Bologne, chevalier de, 1745-1799. Ernestine. [Title from program:] Satisfait du plaisir --

Box 536

Concert Recordings 8506-8515: 02-11-1985 -- 03-14-1985

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8506:1-2) USC Symphony, Gold Medal Orchestra Series; Daniel Lewis, conductor; Catherine Hewgill, cello, 02-11-1985: [see also Tapes (8506:1-2), Boxes 502-503] Mozart, Wolfgang Amadeus, 1756-1791. Schauspieldirektor. Sinfonia -- Haydn, Joseph, 1732-1809. Concertos, violoncello, orchestra, H. VIIb, 1, C major -- Lutosławski, Witold, 1913-1994. Mi-parti (West Coast Premiere) -- Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso

(8507:1-2) Dame Janet Baker, mezzo-soprano; Martin Isepp, piano, 02-17-1985: [see also Tapes (8507:1-2), Box 503] Mozart, Wolfgang Amadeus, 1756-1791. Vado ma dove? oh Deil -- Mozart, Wolfgang Amadeus, 1756-1791. Al desio, di chi t'adora -- Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632). Quel sguardo sdegnosetto -- Monteverdi, Claudio, 1567-1643. Si dolce è'l tormento -- Morley, Thomas, 1557-1603? Ayres. It was a lover and his lasse -- Handel, George Frideric, 1685-1759. Semele. Where'er you walk -- Cavalli, Pier Francesco, 1602-1676. [Title from program:] Orimonte. Nuni ciechi piu di me -- Schubert, Franz, 1797-1828. Musensohn -- Schubert, Franz, 1797-1828. An Sylvia -- Mahler, Gustav, 1860-1911. Lieder und Gesänge aus der Jugendzeit. Frühlingmorgen -- Mahler, Gustav, 1860-1911. Lieder und Gesänge aus der Jugendzeit. Nicht wiedersehen -- Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 34. Auf Flügeln des Gesanges -- Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 8. Andres Maienlied -- Copland, Aaron, 1900-1990. Poems of Emily Dickinson. Why do they shut me out of heaven? -- Ives, Charles, 1874-1954. [Title from program:] In summer fields -- Pasatieri, Thomas. [Title from program:] Vocal modesty -- Haydn, Joseph, 1732-1809. Berenice che fai -- [Encores, from program listing on container:] Gounod, Charles, 1818-1893. Sérénade -- Lark in the clear air -- Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918. English lyrics, set 10. My heart is like a singing bird

(8508:1-2) Fitzwilliam String Quartet, 02-21-1985: [see also Tapes (8508:1-2), Box 503] Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 1, op. 49, C major -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 16, op. 135, F major -- Tchaikovsky, Peter Ilich, 1840-1893. Quartets, strings, no. 3, op. 30, Eb minor

(8509:1-2) Thomas Hampson, baritone; Armen Guzelimian, piano, Gold Medal Vocal Series, 02-25-1985: [see also Tapes (8509:1-2), Box 503] Haydn, Joseph, 1732-1809. Canzonettas, voice, piano, 2nd set. Sailor's song -- Haydn, Joseph, 1732-1809. Canzonettas, voice, piano, 2nd set. Wanderer -- Haydn, Joseph, 1732-1809. Canzonettas, voice, piano, 2nd set. She never told her love -- Haydn, Joseph, 1732-1809. Acide e Galatea. Tergi i vezzosi rai -- Ravel, Maurice, 1875-1937. Don Quichotte à Dulcinée -- Strauss, Richard, 1864-1949. Schlichte Weisen. Ach, weh mir unglückhaftem Mann -- Strauss, Richard, 1864-1949. Lieder, op. 36. Rosenband -- Strauss, Richard, 1864-1949. Lieder, op. 10. Nichts -- Strauss, Richard, 1864-1949. Lieder, op. 27. Heimliche Aufforderung -- Strauss, Richard, 1864-1949. Lieder, op. 29. Traum durch die Dämmerung -- Strauss, Richard, 1864-1949. Lieder, op. 27. Cäcilie -- Barber, Samuel, 1910-1981. Songs, op. 10 -- Bowles, Paul, 1910-1999. Blue Mountain ballads -- Duke, John, 1899-1984. Poems by Edward Arlington Robinson. Richard Cory -- Bowles, Paul, 1910-1999. Once a lady was here -- Ives, Charles, 1874-1954. Memories -- Copland, Aaron, 1900-1990. Old American songs, set 1. Boatmen's dance -- Copland, Aaron, 1900-1990. Old American songs, set 1. I bought me a cat -- [Encores, from program listing on container:] Porter, Cole, 1891-1964. [Title from listing on container:] Goodbye, little dream, goodbye -- Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive -- Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen

(8510:1-2) The Deller Consort; Mark Deller, director/countertenor, 02-26-1985: [see also Tapes (8510:1-2), Box 503] Greaves, Thomas, fl. 1604. Songes of sundrie Kindes. Come away, sweet love -- Tomkins, Thomas, 1572-1656. Songs, voices (3-6). Too much I once lamented -- Morley, Thomas, 1557-1603? [Title from program:] You that went to my

Box 537

Concert Recordings 8515-8524: 03-14-1985 -- 04-18-1985

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8515:2) Mozarteum Orchestra of Salzburg; Hans Graf, director/conductor; Homero Francesch, piano, 03-14-1985: [see also Tapes (8515:1-2), Box 504] Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 136, D major -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 466, D minor -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 504, D major -- [Encores, from program listing on container:] Mozart, Wolfgang Amadeus, 1756-1791. Marches, orchestra, K. 335. No. 2 -- Mozart, Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 600

(8516:1-2) The Cambridge Buskers; Michael Copley, flute and assorted winds; Dag Ingram, accordion, 03-17-1985: [see also Tapes (8516:1-2), Box 504] [From program listing on container:] Schubert, Franz, 1797-1828. Quintets, piano, violin, viola, violoncello, double bass, D. 667, A major; arr. -- Khachaturian, Aram Il'ich, 1903-1978. Gaiané. Tanéfs s sabliami; arr. -- Sousa, John Philip, 1854-1932. Stars and stripes forever; arr. -- Sailor's hornpipe medley -- Bach, Johann Christian, 1735-1782. [unspecified] Andantino -- Christmas carol -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'invenzione. N. 1; arr. -- Irish Jig, in two parts -- Tchaikovsky, Peter Ilich, 1840-1893. [Title from container listing:] Dying swan -- [Two unspecified traditional Roumanian pieces] -- Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor; arr. -- Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte. Nr. 6; arr. -- Schubert, Franz, 1797-1828. Symphonies, D. 759, B minor; arr. -- Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor. Allegro molto vivace; arr. -- [Name and title from container listing:] Morree. Fanfare -- Handel, George Frideric, 1685-1759. Messiah. Hallelujah; arr. -- Fauré, Gabriel, 1845-1924. [unspecified] -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 94, G major; arr. -- Ketèlbey, Albert W. (Albert William), 1875-1959. In a Persian market -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'invenzione. N. 4; arr. -- Stravinsky, Igor, 1882-1971. Vesna sviãshchennaïa -- Rimsky-Korsakov, Nikolay, 1844-1908. Skazka o fšare Saltane. Nu, teper', moï shmel' -- Tchaikovsky, Peter Ilich, 1840-1893. Shchelkunchik. Chaï -- Mozart, Wolfgang Amadeus, 1756-1791. Konzertsatz, horn, orchestra, K. [unspecified]. Finale -- Beethoven, Ludwig van, 1770-1827. [Title from container listing:] Symphonic third movement medley -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 9, op. 125, D minor. Presto. Allegro assai; arr. -- Verdi, Giuseppe, 1813-1901. Rigoletto. Donna è mobile -- Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Walkürenritt; arr. -- Stockhausen, Karlheinz, 1928-2007. Tierkreis. [Title from container listing:] Capricorn -- Chopsticks (Children's tune) -- Tchaikovsky, Peter Ilich, 1840-1893. [Title from container listing:] First piano accordion concerto -- Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Vogelfänger bin ich ja -- Tchaikovsky, Peter Ilich, 1840-1893. 1812 année; arr. -- [Encore, unspecified]

(8517:1-2) James Barbagallo, Gold Medal Piano Series, 03-18-1985: [see also Tapes (8517:1-2), Boxes 504-505] Bach, Johann Sebastian, 1685-1750. Französische Suiten. Nr. 3 -- Schumann, Robert, 1810-1856. Davidsbündlertänze -- Ravel, Maurice, 1875-1937. Miroirs. Oiseaux tristes -- Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 2, op. 14, D minor

(8518:1-2) Academy of Ancient Music; Christopher Hogwood, director/harpsichord; Emma Kirkby, soprano; David Thomas, bass; Catherine Mackintosh, violin; Christopher Hirons, violin, 03-21-1985 : [see also Tapes (8518:1-2), Box 505] Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1068, D major -- Bach, Johann Sebastian, 1685-1750. Weichet nur, betrübte Schatten -- Bach, Johann Sebastian, 1685-1750. Ich habe genug -- Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor

(8519:1-2) Kathleen Battie, soprano; Lawrence Skrobacs, piano, 03-23-1985: [see also Tapes (8519:1-2), Box 505] Handel, George Frideric, 1685-1759. Semele. Oh sleep, oh sleep, why dost thou leave me? -- Handel, George Frideric, 1685-1759. Semele. Endless pleasure, endless love (Air) -- Handel, George Frideric, 1685-1759. Alcina. Tornami a vagheggiar -- Mozart, Wolfgang Amadeus, 1756-1791. Veilchen -- Mysliveček, Josef, 1737-1781. Caro mio bene; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Moto di gioia mi sento -- Schubert, Franz, 1797-1828. Alinde -- Schubert, Franz, 1797-1828. Gott im Frühlinge -- Schubert, Franz, 1797-1828. An die Laute -- Schubert, Franz, 1797-1828.

Box 538

Concert Recordings 8525-8535: 04-22-1985 -- 06-04-1985

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8525:1-2) Mitsuko Uchida, Gold Medal Piano Series, 04-22-1985: [see also Tapes (8525:1-2), Box 506] Bach, Johann Sebastian, 1685-1750. Englische Suiten. Nr. 2 -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 284, D major -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 894, G major -- [Encore, from program listing on container:] Scarlatti, Domenico, 1685-1757. Sonatas, [unspecified] D minor

(8526:1-2) Andre Watts, piano, 04-25-1985: [see also Tapes (8526:1-2), Box 506] Beethoven, Ludwig van, 1770-1827. Variations, piano, WoO 80, C minor -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 13-14, op. 27 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 48. No. 1 -- Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 1 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 12 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 1 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 9 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 7 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 4 [Encores, from program listing on container:] Scarlatti, Domenico, 1685-1757. Sonatas [unspecified] -- Tcherépnine, Nicolas, 1873-1945. [unspecified] Bagatelle -- Gershwin, George, 1898-1937. Preludes, piano [unspecified]

(8527:1-2) Elmar Oliveira, violin; Robert McDonald, piano, 04-28-1985: [see also Tapes (8527:1-2), Box 506] Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 3, op. 12, no. 3, E♭ major -- Respighi, Ottorino, 1879-1936. Sonatas, violin, piano, B minor -- Dvořák, Antonín, 1841-1904. Romantické kusy -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr. -- [Encore, from program listing on container:] Kreisler, Fritz, 1875-1962. [Title from listing on container:] Chanson indienne

(8529:1-2) American Youth Symphony, Gold Medal Orchestra Series; Mehli Mehta, director/conductor; Timothy Landauer, cello, 05-06-1985 : [see also Tapes (8529:1-2), Boxes 506-507] Schubert, Franz, 1797-1828. Zauberharfe. Ouverture -- Saint-Saëns, Camille, 1835-1921. Concertos, violoncello, orchestra, no. 1, op. 33, A minor -- Paganini, Niccolò, 1782-1840. Sonata a preghiera -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 3, op. 55, E♭ major

(8530:1-2) Malcolm Bilson, fortepiano, 05-09-1985: [see also Tapes (8530:1-2), Box 507] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 570, B♭ major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 17, op. 31, no. 2, D minor -- Cramer, J. B. (Johann Baptist), 1771-1858. Variations sur l'air Ein Mädchen oder Weibchen -- Mozart, Wolfgang Amadeus, 1756-1791. Adagios, piano, K. 540, B minor -- Mozart, Wolfgang Amadeus, 1756-1791. Giges, piano, K. 574, G major -- Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 52, E♭ major -- [Encore, from program listing on container:] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 281, B♭ major. [From listing on container: second movement] Andante amoroso

(8531:1-2) Pasadena Unified School District All City Instrumental Music Festival, 05-15-1985: Elementary All City Honor Orchestra -- Junior High School Honor String Orchestra -- Junior High School All City Honor Band -- Senior High School Honor Orchestra [see program in container for more information]

(8532:1-2) Sherry Kloss, violin, Gold Medal String Series; Brooks Smith, piano, 05-20-1985: [see also Tapes (8532:1-2), Box 507] Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor -- Strauss, Richard, 1864-1949. Sonatas, violin, piano, op. 18, E♭ major -- Scott, Cyril, 1879-1970. Tallahassee suite -- Badings, Henk, 1907-1987. Capriccios, violin, tape -- Hubay, Jenő, 1858-1937. Blumenleben. Zephyr -- Dvořák, Antonín, 1841-1904. Zigeunermelodien. Als die alte Mutter; arr. -- Rossini, Gioacchino, 1792-1868. Barbieri di Siviglia. Largo al factotum; arr. -- [Encore, from program listing on container:] Strauss, Richard, 1864-1949. Stimmungsbilder. ~~ARS 0043~~ Quelle

Box 539

Concert Recordings 8535-8545: 06-04-1985 -- 11-05-1985

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8535:2) Kunming Children's Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 06-04-1985 [see also Tapes (8536:1-2), Box 508]:

[Complete program in container with tape reel; program selected from the following:]

Bai minority dance -- Musical solo using a leaf as an instrument -- Hani minority dance -- Little acrobat -- Wa minority dance -- Children's duet -- Children's song and dance -- Little acrobatic act -- Yi minority dance -- Minority musical instrument ensemble -- Dai minority dance -- Hani minority Yiche people's dance -- Han musical instrument solo -- Jing Po minority dance -- Aini minority dance -- Little acrobat -- Yunnan folk song and dance

(8536:2 [NB: Container is labeled Reel #1, tape reel is labeled Reel #2]) Pasadena Boys Choir Salutes the Pasadena Foundation, 06-09-1985 [see also Tapes (8537:1-2), Box 508]:

Franck, César, 1822-1890. Panis angelicus -- Bach, Johann Sebastian, 1685-1750. Herz und Mund und Tat und Leben, BWV 147. Jesus bleibet meine Freude -- Mozart, Wolfgang Amadeus, 1756-1791. [unspecified] Laudate Dominum -- Fauré, Gabriel, 1845-1924. Requiem, op. 48, D minor. Sanctus -- Bernstein, Leonard, 1918-1990. Chichester Psalms. Adonai ro-i, lo ehsar -- Mozart, Wolfgang Amadeus, 1756-1791. Ave verum corpus -- Mendelssohn-Bartholdy, Felix, 1809-1847. Motets, women's voices, organ, op. 39. Laudate pueri; arr. -- Herbeck, Johann, Ritter von, 1831-1877. Pueri concinite -- Daar kom die Alabama [folksong] -- Sometimes I feel like a motherless child -- Coates, John, arranger. Amazing grace (Hymn) -- Coates, John, arranger. [Title from program:] Sunshine in my soul -- Lennon, John, 1940-1980. Yesterday (1965) -- Rodgers, Richard, 1902-1979. Carousel. You'll never walk alone -- My Lord, what a mornin' -- Mendelssohn-Bartholdy, Felix, 1809-1847. [Title from program:] Gruss -- Schumann, Robert, 1810-1856. Myrthen. Widmung -- Miller, Sy. Let there be peace on earth

(8537:1-2) Sondra Stowe, mezzo-soprano [replaced Kaaren Erickson, soprano], Gold Medal Vocal Series; Armen Guzelemian, piano, 06-10-1985 [see also Tapes (8538:1-2), Box 508]:

Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632). Quel sguardo sdegnosetto -- Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Con che soavità, labbra adorate -- Schumann, Robert, 1810-1856. Myrthen. Nussbaum -- Schumann, Robert, 1810-1856. Lieder und Gesänge, op. 51. Liebeslied -- Schumann, Robert, 1810-1856. Lieder und Gesänge, op. 77. Stiller Vorwurf -- Schumann, Robert, 1810-1856. Gedichte, op. 35. Alte Laute -- Schumann, Robert, 1810-1856. Liederkreis, op. 39. Frühlingsnacht -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. Uzh ty, niva moïa -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 26. U moego okna -- Rachmaninoff, Sergei, 1873-1943. Stikhotvoreniïa. K neï -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Zdes' khorosho -- Rachmaninoff, Sergei, 1873-1943. Stikhotvoreniïa. Krysolov -- Rossini, Gioacchino, 1792-1868. Donna del lago. Tanti affetti -- Rochberg, George. [Title from program:] We are like the mayflies -- Rochberg, George. [Title from program:] Spectral butterfly -- Rochberg, George. [Title from program:] Sacre du printemps -- Ravel, Maurice, 1875-1937. Histoires naturelles -- Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Selections -- [Encores, from program listing on container:] Dvořák, Antonín, 1841-1904. Rusalka. Měsíčku na nebi hlubokém -- Brahms, Johannes, 1833-1897. [Title from listing on container:] I have a wish Mother dear

(8538:1-2) José Feghali, piano, winner of 1985 Van Cliburn International Piano Competition, 06-13-1985 [see also Tapes (8539:1-2), Box 508]: Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 52, Eb major -- Villa-Lobos, Heitor. Bachianas brasileiras, no. 4 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 1, op. 20, B minor -- Schumann, Robert, 1810-1856. Carnival -- [Encores, from program listing on container:] Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 1 -- Haydn, Joseph, 1732-1809. [Title from listing on container:] Son D Major, second movement

(8539:1-2) The Hanover Band; Caroline Brown, artistic director; Monica Huggett, director/violin; Delcina Stevenson, soprano; Jan Opalach, bass-baritone; Melvyn Tan, 503

fortepiano, 10-19-1985 [see also Tapes (8540:1-2), Box 508]: ["a recreation of Beethoven's first public benefit concert of April 1800"] Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 550, G minor -- Haydn, Joseph, 1732-1809. Schöpfung. Auf starkem Fittige schwinget sich der Adler stolz -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 1, op. 15, C major -- Beethoven, Ludwig van, 1770-1827. Septet. woodwinds, horn, strings, op. 20. Eb major -- Haydn, Joseph,

Box 540

Concert Recordings 8545-8601: 11-05-1985 -- 01-18-1986

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8545:2) Philharmonia Baroque Orchestra; Nicholas McGegan, music director; Drew Minter, countertenor; Robin Howell, bassoon, 11-05-1985 [see also Tapes (8546:1-2), Boxes 509-510]: Vivaldi, Antonio, 1678-1741. Concertos, string orchestra, RV 119, C minor -- Vivaldi, Antonio, 1678-1741. Cessate, omai cessate -- Vivaldi, Antonio, 1678-1741. Concertos, bassoon, string orchestra, RV 484, E minor -- Corelli, Arcangelo, 1653-1713. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 4 -- Scarlatti, Domenico, 1685-1757. Narciso. Selections -- Corelli, Arcangelo, 1653-1713. Sonatas, violin, continuo, op. 5. No. 3; arr.

(8546:1-2) The Clancy Brothers & Tommy Makem -- Reunion, 11-16-1985 [see also Tapes (8547:1-2), Box 510]: [no program listed]

(8547:1-2) The Clancy Brothers & Tommy Makem -- Reunion, 11-17-1985 [see also Tapes (8548:1-2), Box 510]: [no program listed]

(8548:1-2) The London Early Music Group; James Tyler, director/lute/baroque guitar, 11-19-1985 [see also Tapes (8549:1-2), Box 510]: Purcell, Henry, 1659-1695. Abdelazer. [Title from program:] Overture and Rondeau -- Purcell, Henry, 1659-1695. Pausanias, the betrayer of his country. Sweeter than roses -- Matteis, Nicola, fl. 1672-1699. [Title from program:] Sonata a 3 -- Purcell, Henry, 1659-1695. Mock marriage. 'Twas within a furlong of Edinboro' town -- Matteis, Nicola, fl. 1672-1699. [Title from program:] Suite for guitar -- Draghi, Giovanni Battista, ca. 1640-1708. [Title from program:] Romulus and Hersilia. Where art thou, god of dreams -- Purcell, Henry, 1659-1695. [unspecified] Trio sonatas -- Purcell, Henry, 1659-1695. Dido and Aeneas. When I am laid in earth -- Purcell, Henry, 1659-1695. Fairy queen. Hark how all things in one sound agree -- Stradella, Alessandro, 1639-1682. [unspecified] Sinfonia -- Cavalli, Pier Francesco, 1602-1676. Egisto. [Title from program:] Piangete occhi dolente -- Piccinini, Alessandro, 1566-ca. 1638. [Title from program:] Toccata - aria di sarabanda -- Rossi, Luigi, 1598-1653. Orfeo. Lasciate Averno -- Carissimi, Giacomo, 1605-1674. Bel tempo per me se n'andò -- Colista, Lelio, 1629-1680. [unspecified] Trio sonatas -- Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632). Quel sguardo sdegnosetto -- Stefani, Giovanni, fl. 1618-1626. [Title from program:] Bella mia, questo mio core -- Cavalli, Pier Francesco, 1602-1676. Calisto. [Title from program:] Dolcissimi baci -- [Encore, unspecified, from program listing on container]

(8549:1-2) The Dukes of Dixieland, 11-26-1985 [see also Tapes (8550:1-2), Box 510]: [see program listing after Tapes 8550:1-2 (below)]

(8550:1-2) The Dukes of Dixieland, 11-27-1985 [see also Tapes (8551:1-2), Box 510]: Bauduc, Ray ; Haggart, Bob. [Title from program:] South Rampart Street parade -- LaRocca, Nick. [Title from program:] Dixieland one step -- Williams, Spencer, 1889-1965. Basin Street blues -- Ellington, Duke, 1899-1974. [Title from program:] It don't mean a thing if it ain't got that swing -- Bernie, Ben, 1891-1943. Sweet Georgia Brown -- Cole, Nat King, 1919-1965. [Title from program:] Straighten up and fly right -- Barbarin, Paul, 1899-1969. [Title from program:] Second line -- Just a closer walk with Thee (Hymn) -- Manone, Wingy. [Title from program:] Tail gate ramble -- Alter, Louis, 1902-1980. Do you know what it means to miss New Orleans -- Layton, Turner, 1894-1978. [Title from program:] Way down yonder -- Layton, Turner, 1894-1978. [Title from program:] After you've gone -- Ory, Kid, 1886-1973. [Title from program:] Muskrat ramble -- Brunis, George, 1900-1974 ; Mares, Paul, 1900-1949 ; Pollack, Ben ; Roppolo, Leon, 1902-1943. [Title from program:] Tin roof blues -- Swing that music -- René, Leon, 1902-1982 ; René, Otis, 1898-1970. [Title from program:] Sleepytime down South -- [Listed on printed program but omitted from container listing:] Armstrong, Lil Hardin, 1898-1971. [Title from program:] Struttin' with some barbecue -- [Listed on printed program but omitted from container listing:] Petite fleur -- Oliver, King, 1885-1938. [Title from program:] Dippermouth blues -- Carmichael, Hoagy, 1899-1981. [Title from program:] New Orleans -- When the saints go marching in

(8551:1-2) Michael Ponti, piano, 12-03-1985 [see also Tapes (8552:1-2), Box 511]: Liszt, Franz, 1811-1886. Fantasie und Fuge über das Thema B-A-C-H -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections -- Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 4, op.

Box 541

Concert Recordings 8602-8612: 01-20-1986 -- 02-26-1986

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8602:1-2) Marc-André Hamelin, Gold Medal Piano Series, 01-20-1986 [see also Tapes (8602:1-2), Box 511]: Crumb, George. Makrokosmos, v. 2 -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, B♭ minor -- Liszt, Franz, 1811-1886. Études de concert (1848). No 2 -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Supplément. Tarantella -- [Encore, unspecified, from program listing on container]

(8603:1) New England Youth Ensemble; Virginia-Gene Rittenhouse, director, 01-21-1986: [no program available; brochure with list of Ensemble's repertoire in container]

(8604:1-2) Timothy Landauer, cello, Gold Medal Variety Series; Doris Stevenson, piano, 01-27-1986: Beethoven, Ludwig van, 1770-1827. Variations sur le thème Bei Männern, welche Liebe fühlen -- Strauss, Richard, 1864-1949. Sonatas, violoncello, piano, op. 6, F major -- Rózsa, Miklós, 1907-1995. Toccata capricciosa -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Sonatas, violoncello, piano, op. 40 -- Sarasate, Pablo de, 1844-1908. Danzas españolas, op. 23. Zapateado -- [Encores, from program listing on container:] Paganini, Nicolò, 1782-1840. Sonata a preghiera -- Popper, David, 1843-1913. Elfentanz -- Schubert, Franz, 1797-1828. Introduction, vier Variationen über ein Originalthema und Finale; arr.

(8605:1) Dr. [Herbert?] Zipper, children's program, 01-28-1986: [no program available]

(8606:1-2) Walter Klien, piano, 01-30-1986: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 331, A major -- Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 457, C minor -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 959, A major -- [Encores, from program listing on container:] Stravinsky, Igor, 1882-1971. Circus polka -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. [unspecified], C major -- Brahms, Johannes, 1833-1897. Waltzes, piano, 4 hands, op. 39. No. 15; arr.

(8607:1-2) Christopher Trakas, baritone, Gold Medal Vocal Series; Steven Blier, piano, 02-03-1986: Fauré, Gabriel, 1845-1924. Mélodies de Venise. Mandoline -- Fauré, Gabriel, 1845-1924. Mirages. Danseuse -- Fauré, Gabriel, 1845-1924. Prison -- Fauré, Gabriel, 1845-1924. Larmes -- Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen -- Ravel, Maurice, 1875-1937. Mélodies populaires grecques -- Falla, Manuel de, 1876-1946. Canciones populares españolas. Paño moruno -- Guastavino, Carlos, 1912-2000. Rosa y el sauce -- Obradors, Fernando J. Vito -- Butterworth, George, 1885-1916. Songs from A Shropshire lad -- Barber, Samuel, 1910-1981. Songs, op. 10. I hear an army -- Ives, Charles, 1874-1954. He is there! -- Weill, Kurt, 1900-1950. Walt Whitman songs. Dirge for two veterans -- Bolcom, William. Ghost rags. Graceful ghost rag -- Hundley, Richard. Sweet Suffolk owl -- Bowles, Paul, 1910-1999. Blue Mountain ballads. Sugar in the cane -- Bolcom, William. Cabaret songs (1978). Song of Black Max -- Berg, Christopher, 1949- [Title from program:] Headline -- Chanler, Theodore, 1902-1961. I rise when you enter -- [Encores, from program listing on container:] Gounod, Charles, 1818-1893. Roméo et Juliette. Ballade de la reine Mab -- Schubert, Franz, 1797-1828. Ständchen [unspecified]

(8608:1-2) Marian McPartland Trio, 02-16-1986: [program selected from the following (note from program: "...some or all or none...will be played--almost certainly, but not in the order listed"):] Wonder, Stevie. I just called to say I love you -- Fischer, Carl, 1912-1954. We'll be together again -- Wonder, Stevie. All in love Is fair -- Jamal, Ahmad, 1930- Without you -- McPartland, Marian. Willow Creek -- Kern, Jerome, 1885-1945. Very warm for May. All the things you are -- Coward, Noel, 1899-1973. Private lives. Someday I'll find you -- Styne, Jule, 1905-1994. Glad to see you. Guess I'll hang my tears out to dry -- McPartland, Marian. Ambiance -- Parker, Charlie, 1920-1955. Au privave -- Mandel, Johnny. Close enough for love -- Corea, Chick. Windows -- Arlen, Harold, 1905-1986. [Medley] -- Beiderbecke, Bix, 1903-1931. In a mist -- Kern, Jerome, 1885-1945. You were never lovelier. I'm old fashioned -- Porter, Cole,

1891-1964. Out of this world. From this moment on -- Kern, Jerome, 1885-1945. Cover girl. Long ago and far away ARS 0043 -- Kingston, Duke, 1899-1974. Cotton tail -- Kern, Jerome, 1885-1945. Swing time. Fine romance -- Jobim, Antonio Carlos. Wave -- Parker, Charlie, 1920-1955. Scrapple from the apple

(8609:1-2) Claudio Arrau, piano, 02-18-1986: [NB: program listing on container places works in different order; Sonata No. 23 in F Minor was performed second and Sonata No. 21 in C Major was fourth] Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 7, op.

Box 542

Concert Recordings 8613-8622: 02-26-1986 -- 03-18-1986

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8613:1-2) Henryk Szeryng, violin; Charles Reiner, piano, 02-26-1986: Bach, Johann Sebastian, 1685-1750. Sonatas, violin, continuo, BWV 1023, E minor -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 1, op. 78, G major -- Brahms, Johannes, 1833-1897. Ungarische Tänze. Nr. 1 -- Brahms, Johannes, 1833-1897. Ungarische Tänze. Nr. 17 -- Carrillo, Julián, 1875-1965. [Title from program:] Preludio for solo violin -- Debussy, Claude, 1862-1918. Sonatas, violin, piano -- Ravel, Maurice, 1875-1937. Tzigane -- [Encores, from program listing on container:] Nováček, Ottokar, 1866-1900. Perpetuum mobile, violin, orchestra; arr. -- Sabre Marroquín, José. Canciones, violin, piano. De mi patria -- [Third unspecified encore]

(8614:1-2) Anton Kuerti, piano, 02-27-1986: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 24, op. 78, F# major -- Schumann, Robert, 1810-1856. Sonatas, piano, no. 1, op. 11, F# minor -- Brahms, Johannes, 1833-1897. Stücke, piano, op. 76 -- Schubert, Franz, 1797-1828. Fantasien, piano, D. 760, C major -- [Three unspecified encores, from program listing on container]

(8615:1-2) The Musicians of Swanne Alley; Lyle Nordstrom and Paul O'Dette, directors, 03-03-1986: ["Of Byrdes, Bees, Battles and Beauties;" program listing from container:] Watkins ale -- Packington's pound -- John come kiss me now -- Dowland, John, 1563?-1626. Fortune -- Grimstock -- Byrd, William, 1539 or 40-1623. O Lord, how vain -- This merry pleasant spring -- Parsons, Robert, d. 1572. De la court -- Dowland, John, 1563?-1626. Pilgrimes solace. Welcome blacke night -- Campion, Thomas, 1567-1620. Move now with measured sound; arr. -- Johnson, Robert, ca. 1583-1633. Where the bee sucks -- [Title from container listing:] Lord Haze corronto -- Johnson, Robert, ca. 1583-1633. Care-charming sleep -- Johnson, Edward, fl. 1572-1601. Elisa is the fayrest queene -- Johnson, John, d. 1594 or 5. Go merely wheele -- Larosignall -- Danyel, John, 1564-ca. 1626. Passymeasures galliard -- Tessier, Guillaume, 16th cent. Airs, voices (4-5). Petit enfant l'amour -- As I went to Walsingham -- Alison, Richard, fl. 1588-1606. Lady Frances Sidneys goodmorrowe -- Squiers galliard -- Hume, Tobias, d. 1645. Ayres. Souldiers resolution -- There were three ravens sat on a tree -- Of all the birds -- Alison, Richard, fl. 1588-1606. Allmain, lute -- Alison, Richard, fl. 1588-1606. Go from my windoe -- Byrd, William, 1539 or 40-1623. March before the battle -- [Encore:] Dowland, John, 1563?-1626. Songs or ayres, 1st book. Now, O now I needs must part

(8616:1-2) Utah Symphony; Joseph Silverstein, director/conductor/violin soloist, 03-09-1986: Schubert, Franz, 1797-1828. Symphonies, D. 200, D major -- Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor -- Dvořák, Antonín, 1841-1904. Symphonies, no. 7, op. 70, D minor

(8617:1-2) Opera Stars of China, Gold Medal Variety Series; Fu Haijing, baritone; Hu Xiaoping, soprano; Zhan Manhua, mezzo-soprano; Zhang Jianyi, tenor; Zhu Xianjie, piano; Wei Fugen, piano, 03-10-1986 : [program from revised insert/listing on container; see concert program files for additional information:] Schumann, Robert, 1810-1856. Romanzen und Balladen, op. 49. Beiden Grenadiere -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 6. Net, tol'ko tot, kto znal -- Gueliti (folk song from Xinjiang) -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Vedrò, mentr'io sospiro -- [Name and title from program:] Zheng Quofung. I love you, China -- Bellini, Vincenzo, 1801-1835. Puritani. Qui la voce sua soave -- Puccini, Giacomo, 1858-1924. Turandot. Tu che di gel sei cinta -- Verdi, Giuseppe, 1813-1901. Traviata. Ah, fors' è lui che l'anima -- [Encore, unspecified] -- Thomas, Ambroise, 1811-1896. Mignon. Connais-tu le pays? -- Rossini, Gioacchino, 1792-1868. Semiramide. Ah! quel giorno ognor rammento -- Bizet, Georges, 1838-1875. Carmen. Fleur que tu m'avais jetée -- Ponchielli, Amilcare, 1834-1886. Gioconda. Cielo e mar -- [Title from program:] "Flying Song" in Miaoling Mountains (folk song from Miao) -- Bizet, Georges, 1838-1875. Carmen. Habanera -- Miss my mother (folk song from Yunnan) -- Puccini, Giacomo, 1858-1924.

Bohème. Che gelida manina -- [Two unspecified encores]

(8618:1-2) The King's Singers, 03-11-1986: [Name and title from program:] Manners, Richard. Introduction: Fugue sandwich -- Folksongs of the British Isles: Padstow May song ; Early one morning ; Migildi, magildi ; She moved through the fair ; There's nae luck about the house -- Gastoldi, Giovanni Giacomo, fl. 1582-1609. Balletti, voices (5). Amor vittorioso -- Vásquez, Juan, fl. 1535-1560. Recopilación de sonetos y villancicos. De los ángeles vengo, madre -- Healey, Thomas, ca. 1575-1600. Cuppas on

Box 543

Concert Recordings 8622-8631: 03-18-1986 -- 04-14-1986

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8622:2) Paillard Chamber Orchestra; Jean-François Paillard, conductor, 03-18-1986: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 10 -- Schubert, Franz, 1797-1828. Rondos, violin, string orchestra, D. 438, A major -- Purcell, Henry, 1659-1695. Chaconnes, strings, Z. 730, G minor -- Bach, Carl Philipp Emanuel, 1714-1788. Concertos, violoncello, string orchestra, H. 439, A major -- Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 136, D major -- [Encore, from program listing on container:] Pachelbel, Johann, 1653-1706. Canon, violins (3), continuo, P. 37.1, D major; arr.

(8623:1-2) Roger Bryant, tenor, Gold Medal Vocal Series; Ruth Walter, piano, 03-24-1986: Purcell, Henry, 1659-1695. Fairy queen. Come all ye songsters -- Purcell, Henry, 1659-1695. We sing to Him whose wisdom form'd the ear -- Handel, George Frideric, 1685-1759. Solomon. Sacred raptures cheer my breast -- Scarlatti, Alessandro, 1660-1725. Honestà negli amori. Già il sole dal Gange -- Caldara, Antonio, 1670-1736. Costanza in amor vince l'inganno. Selve amiche -- Donaudy, Stefano, 1879-1925. Arie di stile antico. Spirate pur, spirate -- Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Mio Tesoro -- Schubert, Franz, 1797-1828. An die Musik -- Schumann, Robert, 1810-1856. Myrthen. Widmung -- Donizetti, Gaetano, 1797-1848. Elisir d'amore. Furtiva lagrima -- Thiman, Eric H. (Eric Harding), 1900-1975. I love all graceful things -- Dougherty, Celiuss, 1902-1986. Love in the dictionary -- Vaughan Williams, Ralph, 1872-1958. Songs of travel. Selections -- Haydn, Joseph, 1732-1809. Schöpfung. Mit Würd' und Hoheit angetan -- Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. So ihr mich von ganzem Herzen suchet -- [Encores, from program listing on container:] Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stele -- Deaf old woman : Missouri folk song

(8624:1-2) Muir String Quartet, with Carol Wincenc, flute, 03-25-1986: Beethoven, Ludwig van, 1770-1827. Serenades, flute, violin, viola, op. 25, D major -- Bartók, Béla, 1881-1945. Quartets, strings, no. 5 -- Debussy, Claude, 1862-1918. Syrinx -- Villa-Lobos, Heitor. Assobio a jato -- Mozart, Wolfgang Amadeus, 1756-1791. Quartets, flute, violin, viola, violoncello, K. 285, D major

(8625:1-2) Jean-Louis Steuerman, piano, Gold Medal Variety Series, 03-31-1986: Bach, Johann Sebastian, 1685-1750. Italienisches Konzert -- Bach, Johann Sebastian, 1685-1750. Französische Ouverture, B minor -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 22, op. 54, F major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 30, op. 109, E major

(8626:1-2) The Canadian Brass, 04-02-1986: Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 1-4; arr. -- arr.: Kompanek, Sonny. [Title from program:] Medieval music suite -- Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor; arr. -- Henderson, Luther, 1919-2003. [Title from program:] Dixieland suite -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 24; arr. -- arr.: Kompanek, Sonny. [Title from program:] Tribute to the ballet -- Bach, Johann Sebastian, 1685-1750. Fugues, organ, BWV 578, G minor; arr.

(8627:1-2) I Musici, 04-03-1986: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 9 -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1058, G minor -- Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 137, Bb major -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 1-4 -- [Encore, from program listing on container:] Vivaldi, Antonio, 1678-1741. [Title from container:] Symphonia allegro in G major

(8628:1-2) Doris Chen, Gold Medal Piano Series, 04-07-1986: Beethoven, Ludwig van, 1770-1827. Andantes, piano, WoO 57, F major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 7, op. 10, no. 3, D major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 4, op. 52, F minor -- Ravel, Maurice, 1875-1937. Gaspard de la nuit -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 33. No 2 -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 39. No 3 -- Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 33. No 7

(8629:1-2) Guarneri String Quartet, 04-10-1986: Mendelssohn-Bartholdy, Felix, 1809-1847. Quartets, strings, no. 5, op. 44, no. 3, Eb major -- Beethoven, Ludwig van, 1770-1827. Serenades, string trio, op. 8, D major -- Dvořák, Antonín, 1841-1904.

Box 544

Concert Recordings 8632-8640: 05-01-1986 -- 11-13-1986

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8632:1-2) Håkan Hagegård, baritone; Barbara Bonney, soprano; Warren Jones, piano, 05-01-1986: Schumann, Robert, 1810-1856. Dichterliebe -- Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Selections; arr. -- Donizetti, Gaetano, 1797-1848. Don Pasquale. So anch'io la virtù magica -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Kálmán, Emmerich, 1882-1953. Csárdásfürstin. [Title from program:] Machen wir den Schwalben nach -- Strauss, Johann, 1825-1899. Fledermaus. Mein Herr Marquis -- [From program listing on container; substitution for selection from Lehár, Franz, 1870-1948. Lustige Witwe (listed in printed program)?] Stolz, Robert, 1880-1975. Favorit. Du sollst der Kaiser meiner Seele sein -- Siczzyński, Rudolf, 1879-1952. Wien, du Stadt meiner Träume -- Strauss, Johann, 1825-1899. Wiener Blut (Opera). Wiener Blut -- [Encores, from program listing on container:] Wolf, Hugo, 1860-1903. Mörike-Lieder. Abschied -- Rodgers, Richard, 1902-1979. Carousel. If I loved you -- Brahms, Johannes, 1833-1897. Lieder, op. 49. Wiegenlied

(8634:1-3) Antología de la Zarzuela; created and directed by José Tamayo, 05-08-1986: [see program listing after Tapes 8637:1-2]

(8635:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-10-1986: [see program listing after Tapes 8637:1-2]

(8636:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-11-1986, 2 p.m.: [see program listing after Tapes 8637:1-2]

(8637:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-11-1986, 8 p.m.: [program for all performances consisted of selected works from the following:] [Name and title from program:] Parada, Manuel. Laurel de Apolo. Loa -- Barbieri, Francisco Asenjo, 1823-1894. Barberillo de Lavapiés -- Así nació la zarzuela (poem) -- Luna, Pablo, 1879-1942. Niño judío -- Alonso, Francisco, 1887-1948. Linda tapada -- Soutullo, Reveriano, 1884-1932. Último romántico -- Giménez, Gerónimo, 1854-1923. Boda de Luis Alonso -- Giménez, Gerónimo, 1854-1923. Tempranica -- Serrano, José, 1873-1941. Reina mora -- Soutullo, Reveriano, 1884-1932. Leyenda del beso -- Penella Moreno, Manuel, 1880-1939. Gato montés -- Alonso, Francisco, 1887-1948. Calesera -- Chapí, Ruperto, 1851-1909. Revoltosa -- Chueca, Federico, 1846-1908. Gran vía -- Moreno Torroba, Federico, 1891-1982. Luisa Fernanda -- Sorozábal, Pablo, 1897-1988. Tabernera del puerto -- Alonso, Francisco, 1887-1948. Parranda -- Chapí, Ruperto, 1851-1909. Bruja -- Caballero, M. F. (Manuel Fernandez), 1835-1906. Cabo primero (Zarzuela) -- Bretón, Tomás, 1850-1923. Dolores -- [One unspecified encore]

(8638:1-2) Kun-Woo Paik, Gold Medal Piano Series, 05-12-1986: Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses (1853). Hymne de l'enfant à son réveil -- Messiaen, Olivier, 1908-1992. Vingt regards sur l'Enfant Jésus. Selections -- Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses (1853). Bénédiction de Dieu dans la solitude -- Messiaen, Olivier, 1908-1992. Vingt regards sur l'Enfant Jésus. [Title from program:] Par lui tout a été fait -- Liszt, Franz, 1811-1886. Légendes. St. François d'Assise -- Messiaen, Olivier, 1908-1992. Vingt regards sur l'Enfant Jésus. Selections

(8639:1-4) Sister Cities International Thirtieth Anniversary Conference, 07-16-1986: [performances by six international performing arts groups:] Gentle Annie (New Zealand) -- Tu Tava (New Zealand) -- Limbs Dance Company (New Zealand) -- Taipei Municipal Orchestra of Chinese Music (Taiwan) -- Tashkent Cultural Exchange Troupe (Uzbekistan) -- Kiryat Motzkin Dance Troupe (Israel) [see program in container for additional information]

(8640:1) Edita Gruberova, soprano; Friedrich Haider, piano, 11-13-1986: [see program listing after Tape 8640:2]

Subjects and Indexing Terms

Guide to the Ambassador Auditorium Collection ARS.0043	Bonney, Barbara Gruberova, Edita, 1946- Hagegård, Håkan Haider, Friedrich, 1961- Jones, Warren, 1951- Paik, Kun Woo Tamayo, José, 1920-2003	ARS.0043	513
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Box 545

Concert Recordings 8640-8708: 11-13-1986 -- 02-15-1987

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8640:2) Edita Gruberova, soprano; Friedrich Haider, piano, 11-13-1986: Mozart, Wolfgang Amadeus, 1756-1791. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte -- Mozart, Wolfgang Amadeus, 1756-1791. Veilchen -- Mozart, Wolfgang Amadeus, 1756-1791. Oiseaux, si tous les ans -- Mozart, Wolfgang Amadeus, 1756-1791. Dans un bois solitaire -- Mysliveček, Josef, 1737-1781. Caro mio bene; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Moto di gioia mi sento -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Selections -- Wolf, Hugo, 1860-1903. Lieder für eine Frauenstimme. Mausfallensprüchlein -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Selections -- Strauss, Richard, 1864-1949. Mädchenblumen -- Strauss, Richard, 1864-1949. Lieder, op. 19. Wie sollten wir geheim sie halten -- Strauss, Richard, 1864-1949. Lieder, op. 48. Freundliche Vision -- Strauss, Richard, 1864-1949. Lieder, op. 48. Kling! -- [Three unspecified encores]

(8641:1-2) Aprile Millo, soprano; Eugene Kohn, piano, 12-14-1986: Gluck, Christoph Willibald, Ritter von, 1714-1787. Paride ed Elena. O del mio dolce ardor -- Handel, George Frideric, 1685-1759. Amadigi. Ah! spietato! e non ti muove -- Paisiello, Giovanni, 1740-1816. Molinara. Nel cor più non mi sento -- Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti -- Scarlatti, Alessandro, 1660-1725. Honestà negli amori. Già il sole dal Gange -- Schubert, Franz, 1797-1828. Nacht und Träume -- Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen -- Dvořák, Antonín, 1841-1904. Rusalka. Měsíčku na nebi hlubokém -- Beethoven, Ludwig van, 1770-1827. Ah, perfido -- Rossini, Gioacchino, 1792-1868. Péchés de vieillesse. Album italiano. Regata veneziana -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio -- [Four unspecified encores]

(8701:1-2) Samuel Ramey, bass; Warren Jones, piano, 01-04-1987: Handel, George Frideric, 1685-1759. Berenice. Sì, tra i ceppi -- Purcell, Henry, 1659-1695. Oedipus. Music for a while -- Purcell, Henry, 1659-1695. Tempest. Arise, ye subterranean winds -- Schubert, Franz, 1797-1828. An Schwager Kronos -- Schubert, Franz, 1797-1828. Schwanengesang (Song cycle). Doppelgänger -- Schubert, Franz, 1797-1828. Heliopolis, D. 754 -- Schubert, Franz, 1797-1828. Wandrers Nachtlied, D. 768 -- Schubert, Franz, 1797-1828. Schiffer, D. 536 -- Rossini, Gioacchino, 1792-1868. Maometto II. Sorgete: i sì bel giorno -- Britten, Benjamin, 1913-1976. Folk song arrangements (1943-1961), v. 3. Foggy, foggy dew -- Britten, Benjamin, 1913-1976. Folk song arrangements (1943-1961), v. 3. O waly, waly -- Britten, Benjamin, 1913-1976. Folk song arrangements (1943-1961), v. 1. Bonny Earl o' Moray -- Britten, Benjamin, 1913-1976. Folk song arrangements (1943-1961), v. 1. Oliver Cromwell -- Ravel, Maurice, 1875-1937. Don Quichotte à Dulcinée -- Ives, Charles, 1874-1954. Charlie Rutlage -- Ives, Charles, 1874-1954. In the alley -- Ives, Charles, 1874-1954. At the river -- Ives, Charles, 1874-1954. Circus band (Song) -- [Four unspecified encores]

(8702:1-2) The Waverly Consort; Michael Jaffee, director, 01-13-1987: Weelkes, Thomas, ca. 1575-1623. Madrigals. Selections -- Simpson, Christopher, d. 1669. [Title from program:] Division, viol and lute -- My Lady Carey's dompe -- Romanesca -- Passamezzo -- Dering, Richard, ca. 1580-1630. Cantica sacra. O vos omnes -- Morley, Thomas, 1557-1603? Balletts. Now is the month of maying -- Dowland, John, 1563?-1626. Songs or ayres, 3rd book. Weepe you no more, sad fountaines -- Dowland, John, 1563?-1626. Songs or ayres, 1st book. Can she excuse my wrongs -- Gibbons, Orlando, 1583-1625. Madrigals and mottets. Silver swanne -- Morley, Thomas, 1557-1603? Balletts. Fyer, fyer -- Songs to the lute [announced from the stage; titles from listing on container:] Have you seen but a white lily grow? ; Whither runneth my sweetheart ; [unknown] ; Four arms, two necks, one wreathing ; In a garden so green ; It fell on a summer's day ; Now oh now I needs must part -- Bevin, Elway, ca. 1554-1638. Browning, voices (3) -- Pleugh song -- Medley of tunes mentioned in the plays [titles from program:] Fortune my foe ; Sick tune ; Kemp's jig ; Nobody's jig ; Lord Willoughby, or my Lord Willobies welcome home ; Nancie, or Sir Edward Nouwel's delight -- Cry of London -- [One unspecified encore]

(8703:1-2) Warsaw Sinfonia; Yehudi Menuhin, conductor/violin, 01-22-1987: Bach, Johann Sebastian, 1685-1750. Concertos, violin, string orchestra, BWV 1042, E major -- Wagner, Richard, 1813-1883. Siegfried-Idyll -- Rossini, Gioacchino, 1792-1868. Scala di seta. Sinfonia -- Bacewicz, Grażyna. Concertos, string orchestra -- Mendelssohn-Bartholdy, Felix. 1809-1847. Symphonies, no. 4, op. 90. A major -- [Two unspecified encores]

Box 546

Concert Recordings 8709-8718: 02-17-1987 -- 03-30-1987

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8709:1-2) Academy of Ancient Music; Christopher Hogwood, conductor, 02-17-1987: Schubert, Franz, 1797-1828. Symphonies, D. 485, Bb major -- Haydn, Joseph, 1732-1809. Concertos, violoncello, orchestra, H. VIIb, 1, C major -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 550, G minor

(8710:1-2) Academy of Ancient Music; Christopher Hogwood, conductor, 02-18-1987: Schubert, Franz, 1797-1828. Symphonies, D. 485, Bb major -- Haydn, Joseph, 1732-1809. Concertos, violoncello, orchestra, H. VIIb, 1, C major -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 550, G minor

(8711:1-2) Lazar Berman, piano, 02-19-1987: Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Après une lecture du Dante -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Sposalizio -- Schubert, Franz, 1797-1828. Ellens Gesang, D. 839; arr. -- Schubert, Franz, 1797-1828. Erlkönig; arr. -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke [NB: this piece is omitted from program listing on container] -- Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Preludes, piano, op. 34. Selections -- Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki -- [Encores, from program listing on container:] Scriabin, Aleksandr Nikolayevich, 1872-1915. [unspecified] Prelude -- Rachmaninoff, Sergei, 1873-1943. Moments musicaux [unspecified] -- Liszt, Franz, 1811-1886. Années de pèlerinage, 3e année. Jeux d'eaux à la Villa d'Este -- Beethoven, Ludwig van, 1770-1827. Ruinen von Athen. Marcia alla turca [program listing on container names Rachmaninoff as composer; program listing on container for second reel omits the last two encores]

(8712:1-2) Gary Hoffman, cello; Shigeo Neriki, piano, Gold Medal Cello Series, 02-23-1987: Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello, piano, no. 5, op. 102, no. 2, D major -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano -- Penderecki, Krzysztof, 1933- Per Slava -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- [Two encores, from program listing on container: Title unknown] -- Debussy, Claude, 1862-1918. [unspecified]

(8713:1-2) Larry Elgart and his Orchestra; Hooked on Swing; Judy Niemack, vocalist, 03-04-1987: Hooked on swing medley (arr.: Hyman, Dick, 1927-): In the mood ; Cherokee ; American patrol ; Sing, sing, sing ; Don't be that way ; Little brown jug ; Opus #1 ; Zing went the strings of my heart ; Take the "A" train ; String of pearls ; In the mood (reprise) -- Barris, Harry, 1905-1962. Wrap your troubles in dreams; arr. -- Albertine, Charles ; Elgart, Larry. Bandstand boogie; arr. -- Haggart, Bob. What's new; arr. -- Cohn, Al. One man on the tubs -- Green, Johnny, 1908-1989. Body and soul; arr. -- Strayhorn, Billy. Take the "A" train; arr. -- Ellington, Duke, 1899-1974. Don't get around much anymore; arr. -- Ellington, Duke, 1899-1974. Caravan; arr. -- Ellington, Duke, 1899-1974 ; Strayhorn, Billy. Satin doll; arr. -- Hagen, Earle. Harlem nocturne; arr. -- Hooked on swing 2 medley (arr.: Johnson, Sy): Let's dance ; Leap frog ; Jersey bounce ; Perdido ; Rockin' in rhythm ; It don't mean a thing if it ain't got that swing ; Minnie the moocher ; Christopher Columbus ; Tippin' in ; For dancers only ; Intermission riff ; Woodchopper's ball ; King Porter stomp ; Let's dance (reprise) -- Hooked on Dixie medley (arr.: Hyman, Dick, 1927-): South Rampart Street parade ; Mack the knife ; Everybody loves my baby ; Twelfth Street rag ; Sweet Georgia Brown ; Muskrat ramble ; Tiger rag ; Struttin' with some barbecue ; That's a plenty ; Darktown strutter's ball ; Bill Bailey ; When the saints go marchin' in -- Kern, Jerome, 1885-1945. Sally. Look for the silver lining; arr. -- Berlin, Irving, 1888-1989. Puttin' on the ritz. Puttin' on the ritz; arr. -- Youmans, Vincent, 1898-1946. No, no, Nanette. Tea for two; arr. -- Gershwin, George, 1898-1937. Porgy and Bess. Selections; arr. [medley: Summertime ; It ain't necessarily so ; Bess ; You is my woman] -- Hooked on the roaring 20's medley (arr.: Cortner, Jack): Charleston ; Fascinating rhythm ; Japanese sandman ; Whispering ; Varsity drag ; Black bottom ; The man I love ; The best things in life are free ; Charleston (reprise) -- Smith, Pine Top, d. 1929. Boogie woogie; arr. -- Mondello, Toots. Beyond the moon; arr. -- Prima, Louis, 1910-1978. Sing, sing, sing -- Garland, Joe, 1903-1977. In the mood; arr.

(8714:1-2) Orchestre National de France; Lorin Maazel, conductor; Régis Pasquier, violin, 03-10-1987: Berlioz, Hector, 1803-1869. Benvenuto Cellini. Ouverture -- Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 2, op. 17, C minor -- Ravel, Maurice, 1875-1937. Tristana; arr. -- Ravel, Maurice, 1875-1937. Valse

Box 547

Concert Recordings 8718-8727: 03-30-1987 -- 05-17-1987

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8718:2) Emile Naoumoff, Gold Medal Piano Series, 03-30-1987: Debussy, Claude, 1862-1918. Preludes, piano, book 2. Bruyères -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Minstrels -- Debussy, Claude, 1862-1918. Preludes, piano, book 1. Fille aux cheveux de lin -- Debussy, Claude, 1862-1918. Images, piano, 1st ser. -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 72, no. 1, E minor -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 1 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27 -- Ravel, Maurice, 1875-1937. Valses nobles et sentimentales -- Stravinsky, Igor, 1882-1971. Zhar-ptifša. Suite (1919). Danse infernale du roi Kastcheï -- Stravinsky, Igor, 1882-1971. Zhar-ptifša. Suite (1919). Berceuse -- Stravinsky, Igor, 1882-1971. Zhar-ptifša. Suite (1919). Final

(8719:1-2) Andrés Segovia, guitar, 04-01-0987: Frescobaldi, Girolamo, 1583-1643. Toccate e partite d'intavolatura, libro 2o. Aria detta la Frescobalda; arr. -- Sor, Fernando, 1778-1839. [Title from program:] Andante and minuet -- Tárrega, Francisco, 1852-1909. Guitar music. Selections -- Turina, Joaquín, 1882-1949. Fandanguillo, guitar, op. 36 [program listing on container places this piece at the end of the program] -- Bach, Johann Sebastian, 1685-1750. [Title from program; unspecified] Fuge; arr. -- Haydn, Joseph, 1732-1809. [Title from program; unspecified] Allegretto; arr. -- Tchaikovsky, Peter Ilich, 1840-1893. [Title from program; unspecified] Mazurka; arr. -- Ponce, Manuel M. (Manuel María), 1882-1948. [Title from program:] Canción and allegretto.

(8720:1-2) Robynne Redmon, mezzo-soprano; Mark Ferrell, piano, Gold Medal Opera House Series, 04-27-1987: Haydn, Joseph, 1732-1809. Canzonettas, voice, piano, 1st set. Mermaid's song -- Haydn, Joseph, 1732-1809. Canzonettas, voice, piano, 1st set. Pastoral song -- Haydn, Joseph, 1732-1809. Canzonettas, voice, piano, 2nd set. Sailor's song -- Rossini, Gioacchino, 1792-1868. Péchés de vieillesse. Album italiano. Regata veneziana -- Schubert, Franz, 1797-1828. Gretchen am Spinnrade -- Schubert, Franz, 1797-1828. Forelle (Song) -- Schubert, Franz, 1797-1828. ErIkönig -- Chausson, Ernest, 1855-1899. Chanson perpétuelle -- Donizetti, Gaetano, 1797-1848. Favorite. O mon Fernand -- Schumann, Robert, 1810-1856. Frauenliebe und Leben -- Carter, John, 1932-1981. Cantata -- Strauss, Richard, 1864-1949. Ariadne auf Naxos. Sein wir wieder gut -- [Encore, from program listing on container:] Massenet, Jules, 1842-1912. Werther. Ces lettres, ces lettres

(8721:1-2) Dimitris Sgouros, piano, 04-28-1987: Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 96, D major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 26, op. 81a, Eb major -- Liszt, Franz, 1811-1886. Études d'exécution transcendante. No 11, Harmonies du soir -- Liszt, Franz, 1811-1886. Sonata, piano, B minor -- [Two unspecified encores]

(8722:1-2) Los Angeles Chamber Orchestra; Iona Brown, music director; Christof Perick, conductor; Jeffrey Kahane, piano, 05-02-1987: Wagner, Richard, 1813-1883. Siegfried-Idyll -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 491, C minor -- Schubert, Franz, 1797-1828. Symphonies, D. 125, Bb major

(8723:1-2) 20th Annual Viktor Fuchs Opera Audition Awards, 05-03-1987: [Performers:] Lavonne Alexander, soprano; Adelaide Sinclair, mezzo-soprano; Evelyn de la Rosa, soprano; Le Roy Villanueva, baritone; Rosemary Scott, lyric soprano; Anne Marie Bosche, soprano; Catherine Bennett, soprano; Tao Wei Long, baritone; Rebecca Sherburn, coloratura soprano; Patricia Prunty, soprano

(8724:1-2) Alec Chien, piano, Gold Medal Piano Series, 05-04-1987: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 31, op. 110, Ab major -- Schumann, Robert, 1810-1856. Carnival -- Bartók, Béla, 1881-1945. Rőgtőnzések magyar parasztdalokra -- Rorem, Ned, 1923- Barcarolles, piano -- Stravinsky, Igor, 1882-1971. Mouvements de Pétrouchka -- [One unspecified encore]

Box 548

Concert Recordings 8728-8737: 05-30-1987 -- 12-05-1987

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8728:1-2) The Irish Rovers, 05-30-1987: [no program listed]

(8729:1-2) Oscar Peterson, piano; Joe Pass, guitar [Pass did not appear according to program insert]; David Young, bass, 09-26-1987: [no program listed]

(8730:1-2) Modern Jazz Quartet, 10-18-1987: Jackson, Milt. [Title from program:] Reunion blues -- Jackson, Milt. [Title from program:] Echoes -- Ahbez, Eden, 1908-1995. [Title from program:] Nature boy -- Durham, Eddie, 1906-1987. [Title from program:] Topsy -- Heath, Percy, 1923-2005. [Title from program:] Watergate blues -- Lewis, John, 1920-2001. [Title from program:] Day in Dubrovnik -- Lewis, John, 1920-2001. [Title from program:] Django -- Jackson, Milt. [Title from program:] Minor love -- Lewis, John, 1920-2001. Afternoon in Paris -- Lewis, John, 1920-2001. [Title from program:] Kansas City breaks -- Jackson, Milt. [Title from program:] True blues -- Lewis, John, 1920-2001. [Title from program:] Sacha's march -- Ronell, Ann. Willow weep for me -- Ellington, Duke, 1899-1974. Rockin' in rhythm

(8731:1-2) Israel Piano Trio, 11-10-1987: Mozart, Wolfgang Amadeus, 1756-1791. Trios, piano, strings, K. 548, C major -- Ravel, Maurice, 1875-1937. Trio, piano, strings -- Mendelssohn-Bartholdy, Felix, 1809-1847. Trios, piano, strings, no. 2, op. 66, C minor -- [Encore, from program listing on container:] Brahms, Johannes, 1833-1897. Trios, piano, strings, no. 2, op. 87, C major. [2nd movement]

(8732:1-2) National Dance Company of Senegal; Pathe Gueye, general director; Bouly Sonko, artistic director, 11-15-1987: [All titles from program] Khady Kebe -- Ho Mbite Kam Serere -- Mandinkole -- Rhapsody -- Karamba -- Gouye-Tama -- Mbini N'Dam -- Finale

(8733:1-2) Eduardo Fernández, guitar, 11-17-1987: Britten, Benjamin, 1913-1976. Nocturnal after John Dowland -- Bach, Johann Sebastian, 1685-1750. Partitas, harpsichord, BWV 825, B♭ major; arr. -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne; arr. -- Fernández, Eduardo, 1952- [Title from program:] Très faciles -- Rodrigo, Joaquín. Piezas españolas

(8734:1-2) Shura Cherkassky, piano, 11-18-1987: Franck, César, 1822-1890. Prélude, choral et fugue, piano -- Schumann, Robert, 1810-1856. Carnaval -- Rachmaninoff, Sergei, 1873-1943. Variations sur un thème de Corelli -- Hofmann, Josef, 1876-1957. Charakterskizzen. Kaleidoskop -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 55. No. 1 -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F♯ major -- Liszt, Franz, 1811-1886. Valse de l'opéra Faust -- [Three unspecified encores]

(8735:1-2) Ricci, Rosen, Rodriguez Trio, 11-24-1987: Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 1. No. 1 -- Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Trios, piano, strings, no. 2, op. 67, E minor -- Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 90, E minor -- [Encore, from program listing on container:] Beethoven, Ludwig van, 1770-1827. [unspecified]

(8736:1-2) Nikolai Petrov, piano, 11-30-1987: Schumann, Robert, 1810-1856. Études symphoniques -- Saint-Saëns, Camille, 1835-1921. Concertos, piano, orchestra, no. 2, op. 22, G minor; arr. -- Ravel, Maurice, 1875-1937. Valse; arr. -- [Encores, from program listing on container:] Saint-Saëns, Camille, 1835-1921. Carnaval des animaux. Cygne -- Saint-Saëns, Camille, 1835-1921. [unspecified]

(8737:1) Pepe Romero, guitar, 12-05-1987: [see program listing after Tape 8737:2]

Subjects and Indexing Terms

Cherkassky, Shura

Fernández, Eduardo, 1952-

Irish Rovers (Musical group).

Israel Piano Trio.

Modern Jazz Quartet.

National Dance Company of Senegal.

Peterson, Oscar, 1925-2007 ARS.0043

Petrov, Nikolaĭ, 1943-

Ricci, Ruggiero, 1918-

Rodriguez, Santiago, 1952-

Romero, Pepe

Rosen, Nathaniel

Box 549

Concert Recordings 8737-8806: 12-05-1987 -- 02-29-1988

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8737:2) Pepe Romero, guitar, 12-05-1987: Sor, Fernando, 1778-1839. Sonatas, guitar, no. 2, op. 15b, C major -- Villa-Lobos, Heitor. Preludes, guitar -- Villa-Lobos, Heitor. Etudes, guitar. No. 1 -- Mertz, Johann Kaspar, 1806-1856. Morceaux, guitar, op. 65. Fantaisie hongroise; arr. -- Villa-Lobos, Heitor. Suite popular brasileira -- Romero, Celedonio. Petenera -- Moreno Torroba, Federico, 1891-1982. Aires de La Mancha -- Albéniz, Isaac, 1860-1909. Recuerdos de viaje. Rumores de la Caleta; arr. -- Albéniz, Isaac, 1860-1909. [Title from program; unspecified] Sevilla; arr. -- [Three unspecified encores]

(8738:1-2) Roberta Peters, soprano; Yakov Kreizberg, piano; David Shostac, flute, 12-06-1987: Scarlatti, Alessandro, 1660-1725. Pirro e Demetrio. Rugiadose, odorose -- Giordani, Giuseppe, 1751-1798. Caro mio ben -- Scarlatti, Domenico, 1685-1757. Qual farfalletta amante -- Benedict, Julius, 1804-1885. Capinera -- Schubert, Franz, 1797-1828. Schwanengesang (Song cycle). Liebesbotschaft -- Schubert, Franz, 1797-1828. Claudine von Villa Bella. Hin und wieder fliegen die Pfeile -- Schubert, Franz, 1797-1828. Auf dem Wasser zu singen -- Schubert, Franz, 1797-1828. Heidenröslein -- Schubert, Franz, 1797-1828. Du bist die Ruh -- Schubert, Franz, 1797-1828. Rastlose Liebe -- Meyerbeer, Giacomo, 1791-1864. Pardon de Ploërmel. Ombre légère qui suis mes pas -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Voce poco fa -- Verdi, Giuseppe, 1813-1901. Traviata. Addio del passato -- Verdi, Giuseppe, 1813-1901. Rigoletto. Caro nome -- Fauré, Gabriel, 1845-1924. Nell -- Saint-Saëns, Camille, 1835-1921. Parysatis. Rossignol et la rose -- Duparc, Henri, 1848-1933. Chanson triste -- Auber, D. F. E. (Daniel François Esprit), 1782-1871. Manon Lescaut. C'est l'histoire amoureuse -- Lehár, Franz, 1870-1948. Giuditta. Meine Lippen, sie küssen so heiss -- Lehár, Franz, 1870-1948. Schön ist die Welt. Ich bin verliebt -- Lehár, Franz, 1870-1948. Lustige Witwe. Es lebt' eine Vilja -- [Encores, from program listing on container:] Massive (?) -- Chapin. Zarzeula -- Lo, hear the gentle lark

(8739:1-2) Don Shirley Trio, 12-09-1987: Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 32. No. 1 -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Morceaux, piano, op. 2. Etude -- Gershwin, George, 1898-1937. Rhapsody in blue; arr. -- Duke, Vernon, 1903-1969. Ziegfeld follies of 1936. I can't get started; arr. -- Bernstein, Leonard, 1918-1990. West Side story. I feel pretty; arr. -- Berlin, Irving, 1888-1989. Blue skies (Song); arr. -- Bacharach, Burt ; Sager, Carole Bayer. That's what friends are for; arr. -- Trilogy [arr. Shirley] -- Dylan, Bob, 1941- Blowin' in the wind; arr. -- Loesser, Frank, 1910-1969. Hans Christian Andersen. No two people; arr. -- Ellington, Duke, 1899-1974. [Title from program:] Divertimento for Duke by Don; arr. -- Oh, freedom [traditional; arr. Shirley] -- [From program listing on container:] Ellington, Duke, 1899-1974. [unspecified] -- Gershwin, George, 1898-1937. Lady, be good! Man I love; arr. -- [Encore, from program listing on container:] Put your hand in the hand

(8740:1-2) Louis Lortie, piano, 12-10-1987: Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 55 -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, Bb minor -- Chopin, Frédéric, 1810-1849. Impromptus, piano, no. 4, op. 66, C# minor -- Chopin, Frédéric, 1810-1849. Polonaise-fantaisie -- Ravel, Maurice, 1875-1937. Pavane pour une infante défunte -- Ravel, Maurice, 1875-1937. Jeux d'eau -- Ravel, Maurice, 1875-1937. Tombeau de Couperin -- [Two unspecified encores]

(8801:1-2) Dawn Upshaw, soprano; Margo Garrett, piano, Gold Medal Vocal Series, 01-18-1988: [From program listing on container; Schumann pieces switched from end of program to beginning of program] Schumann, Robert, 1810-1856. Gesänge, op. 89. Röslein, Röslein! -- Schumann, Robert, 1810-1856. Myrthen. Lotosblume -- Schumann, Robert, 1810-1856. Lieder-Album für die Jugend. Er ist's -- Schumann, Robert, 1810-1856. Gesänge, op. 83. Blume der Ergebung -- Schumann, Robert, 1810-1856. Gesänge, op. 31. Kartenlegerin -- Schumann, Robert, 1810-1856. Gedichte, op. 35. Frage --

Box 550

Concert Recordings 8807-8816: 03-02-1988 -- 03-14-1988

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8807:1-2) Annie Fischer, piano, 03-02-1988: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 7, op. 10, no. 3, D major -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 960, B \flat major -- Schumann, Robert, 1810-1856. Sonatas, piano, no. 1, op. 11, F \sharp minor -- [One unspecified encore]

(8808:1-2) The English Concert; Trevor Pinnock, director/harpsichord, 03-01-1988 [NB: Tape number sequence is not in chronological order. Label on spine of container reads March 3, 1988; all other labels are correctly dated March 1, 1988.]: Haydn, Joseph, 1732-1809. Symphonies, H. I, 49, F minor -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, violin, orchestra, K. 216, G major -- Bach, Carl Philipp Emanuel, 1714-1788. Concertos, harpsichord, orchestra, H. 475, G major -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 59, A major -- [Encore, from program listing on container:] Haydn, Joseph, 1732-1809. Symphonies, H. I, 58, F major [one unspecified movement]

(8809:1-2) Arleen Augér, soprano; Dalton Baldwin, piano, 03-06-1988: Purcell, Henry, 1659-1695. If music be the food of love, Z. 379 [version unspecified] -- Purcell, Henry, 1659-1695. Libertine. Nymphs and shepherds, come away -- Purcell, Henry, 1659-1695. Not all my torments can your pity move -- Purcell, Henry, 1659-1695. Pausanias, the betrayer of his country. Sweeter than roses -- Handel, George Frideric, 1685-1759. Semele. Endless pleasure, endless love (Air) -- Handel, George Frideric, 1685-1759. Giulio Cesare. Piangerò la sorte mia -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Porgi amor -- Mozart, Wolfgang Amadeus, 1756-1791. Nozze di Figaro. Deh vieni, non tardar -- Donizetti, Gaetano, 1797-1848. Inspirations viennoises. Zingara -- Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima -- Strauss, Richard, 1864-1949. Lieder, op. 36. Rosenband -- Strauss, Richard, 1864-1949. Mädchenblumen. Mohnblumen -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zeitlose -- Strauss, Richard, 1864-1949. Mädchenblumen. Epheu -- Strauss, Richard, 1864-1949. Lieder, op. 17. Ständchen -- Bridge, Frank, 1879-1941. Love went a-riding -- Copland, Aaron, 1900-1990. Pastorale -- Copland, Aaron, 1900-1990. Poems of Emily Dickinson. Why do they shut me out of heaven? -- Copland, Aaron, 1900-1990. Poems of Emily Dickinson. Heart, we will forget him -- Hoiby, Lee. Message -- Hoiby, Lee. Immorality -- Hoiby, Lee. Serpent -- [Encores, from program listing on container:] Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera [?] -- Britten, Benjamin, 1913-1976. Folk song arrangements (1943-1961), v. 1. Salley Gardens -- Schumann, Robert, 1810-1856. Myrthen. Widmung [?] -- Mozart, Wolfgang Amadeus, 1756-1791. [From container:] Halleluia [?]

(8810:1-2) Anton Nel, Gold Medal Piano Series, 03-07-1988: Haydn, Joseph, 1732-1809. Sonatas, piano, H. XVI, 52, E \flat major -- Chopin, Frédéric, 1810-1849. Barcarolle, piano, op. 60, F \sharp major -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 3, op. 47, A \flat major -- Saint-Saëns, Camille, 1835-1921. Etudes, piano, op. 52. En forme de valse -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 369, A Minor -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 380, E major -- Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord, K. 434, D minor [Title listed in program as: Sonata in A Major, L. 343: Prestissimo] -- Schubert, Franz, 1797-1828. Fantasien, piano, D. 760, C major -- [Two unspecified encores]

(8811:1-2) The King's Singers, 03-08-1988: Golden vanity -- Lazy man -- Black is the color -- I bought me a cat -- Gift to be simple -- Gutiérrez de Padilla, Juan, ca. 1590-1664. A siolo flasiqiuyi -- Encina, Juan del, 1468-1529? Fata la parte -- Weelkes, Thomas, ca. 1575-1623. [Title from program:] Tan ta ra, cries Mars -- Hassler, Hans Leo, 1564-1612. Vocal music. Selections [Program title: Ihr Musici] -- Le Jeune, Claude, d. 1600. [Title from program:] Puisque ne veus me guerir -- Striggio, Alessandro, 1536 or 7-1592. [Title from program:] Il gioco di primiera -- Glasser, Stanley, 1926- [Title from program:] Laleta Zulu -- Grieg, Edvard, 1843-1907. Album for mandssang. Selections -- Arrangements in close harmony [Names and titles from program listing on container:] Beatles. Ob-la-di, ob-la-da ; Simon, Paul, 1941- Some folk's lives roll easy ; Coward, Noel, 1899-1973. There are bad times just around the corner ; Simon, Paul, 1941- Boxer ; Simon, Paul, 1941- Baby driver ; Ellington, Duke, 1899-1974. Creole love call ; Beatles. Blackbird

(8812:1-2) Jon Vickers, tenor; Peter Schaaf, piano, 03-09-1988 [NB: Performance originally scheduled for 12-02-1987; program printed for this date contains insert

Box 551

Concert Recordings 8816-8825: 03-14-1988 -- 04-18-1988

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8816:2) Alexander Markov, violin; Dmitriy Cogan, piano, Gold Medal Violin Series, 03-14-1988: Gluck, Christoph Willibald, Ritter von, 1714-1787. Orphée et Eurydice. Ballet des ombres heureuses. Même mouvement -- Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 9, op. 47, A major -- Bartók, Béla, 1881-1945. Sonatas, violin -- Schumann, Robert, 1810-1856. Phantasien, violin, orchestra, op. 131, C major; arr. [Program title: Fantasia in A Minor for Violin and Piano, Op. 131 (arr. Kreisler)] -- Paganini, Niccolò, 1782-1840. Caprices, violin, M.S. 25. Selections -- Paganini, Niccolò, 1782-1840. Sonata a preghiera -- [One unspecified encore]

(8817:1-2) The Borodin Quartet (Complete string quartets of Dmitriï Shostakovich, 03-15-1988 -- 03-27-1988), 03-15-1988: Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 2, op. 68, A major -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 3, op. 73, F major

(8818:1-2) The Borodin Quartet, 03-17-1988: Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 6, op. 101, G major -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 5, op. 92, Bb major -- [Encores, from program listing on container:] Shostakovich, Dmitriï Dmitrievich, 1906-1975. Adagios, string quartet [Title on container: Elegy from Katerina Izmaïlova] -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Zolotoï vek. Pol'ka; arr. [Title on container: Polka from Ballet Golden Century]

(8819:1-2) The Borodin Quartet, 03-20-1988: Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 7, op. 108, F# minor -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 1, op. 49, C major -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 9, op. 117, Eb major [Program listing on container omits Quartet no. 9]

(8820:1-2) The Borodin Quartet, 03-23-1988: Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 10, op. 118, Ab major -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 11, op. 122, F minor -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 12, op. 133, Db major

(8821:1-2) The Borodin Quartet, 03-26-1988: Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 4, op. 83, D major -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 13, op. 138, Bb minor -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 8, op. 110, C minor -- [Encore, title from program listing on container:] Two pieces for strings

(8822:1-2) The Borodin Quartet, 03-27-1988: Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 14, op. 142, F# major -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Quartets, strings, no. 15, op. 144, Eb minor -- [Encore, from program listing on container:] Gershwin, George, 1898-1937. Lullaby, string quartet

(8823:1-2) Sherrill Milnes, baritone; Jon Spong, piano, 04-10-1988: Handel, George Frideric, 1685-1759. Giulio Cesare. Presti omai l'Egizia terra -- Marcello, Benedetto, 1686-1739. Quella fiamma che m'accende -- Grétry, André-Ernest-Modeste, 1741-1813. Richard Cœur-de-Lion. O Richard! ô mon roi! -- Schubert, Franz, 1797-1828. An die Leier -- Schubert, Franz, 1797-1828. Liebe hat gelogen -- Schubert, Franz, 1797-1828. Schwanengesang (Song cycle). Kriegers Ahnung -- Schubert, Franz, 1797-1828. Allmacht (Song) -- Santoliquido, Francesco, 1883-1971. [Title from program:] Domandai -- Santoliquido, Francesco, 1883-1971. [Title from program:] Quando le domandai -- Santoliquido, Francesco, 1883-1971. [Title from program:] Io mi levai dal centro della terra -- Santoliquido, Francesco, 1883-1971. [Title from program:] Riflessi -- Somervell, Arthur, 1863-1937. [Title from program:] Kingdom by the sea -- Three Irish airs (arr.: Dalway-Turnbull, Ianthe): Love repaid ; Love entrapped me ; Killiney strand -- Della Gioia, Norman, 1913-2008. [Title from program:] Assassination -- Janowski, Max

Box 552

Concert Recordings 8826-8908: 04-21-1988 -- 05-20-1989

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8826:1-2) Sabicas, guitar, 04-21-1988: Torremolinos -- Garrotín -- Aires de Huelva -- Canto a Almería -- Manantial Gitano -- Torre de la Vela -- Flor Gaditana -- Guadalquivir -- Tonadilla flamenco -- Semana Santa en Seville -- Sacromonte -- Caña de azucar -- Arabia -- Juega gitana -- [Four unspecified encores]

(8828:1) Leo Fuchs, Laughter on Second Avenue, 10-15-1988: [From printed program:] Part I: From Poland to Second Avenue ; Part II: A journey of Jewish comedy [Container labeled: Tape playback 6 min.]

(8901:1-2) Semyon Fridman, cello; Doris Stevenson, piano, Gold Medal Cello Series, 01-09-1989: Schumann, Robert, 1810-1856. Fantasiestücke, clarinet, piano -- Messiaen, Olivier, 1908-1992. Quatuor pour la fin du temps. Louange à l'éternité de Jésus -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Sonatas, violoncello, piano, op. 40 -- Rachmaninoff, Sergei, 1873-1943. Sonatas, violoncello, piano, op. 19 -- Popper, David, 1843-1913. Tarantellas, violoncello, piano, no. 1, op. 33, G major

(8902:1-2) Daniel Shapiro, Gold Medal Piano Series, 01-16-1989: Berg, Alban, 1885-1935. Sonata, piano, op. 1 -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 14, op. 27, no. 2, C# minor -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 845, A minor

(8903:1-2) The King's Singers, 01-26-1989: Filadora -- Niño querido -- Claro Abril resplandecio -- Villancico catalan -- Pastoreta ; Maria Rosa ; Caterineta -- Wilbye, John, 1574-1638. Madrigals, voices (3-6), set 1. Lady, your words doe spight mee -- Morley, Thomas, 1557-1603? Canzonets, voices (5-6). Cruell, wilt thou persever? -- Morley, Thomas, 1557-1603? Balletts. I love, alas, I love thee -- Flecha, Matheo, ca. 1481-1553. Bomba -- Ligeti, György, 1923-2006. Nonsense madrigals -- Drayton, Paul, 1944- [Title from program:] Six characters in search of an opera -- Arrangements in close harmony [Selections unspecified]

(8904:1-2) Los Angeles Concert Opera Association; James Ruggirello, conductor; cast included Brenda Wimberly, Keith Ikaia-Purdy, Mark E. Coles, Kewei Wang; Gold Medal Series, 01-30-1989 : Verdi, Giuseppe, 1813-1901. Aroldo

(8905:1-2) Alessandra Marc, soprano; Steven Eldredge, piano, Gold Medal Voice Series, 03-27-1989 [from program insert: "This evening's recital is being recorded by Angel Records."]: Handel, George Frideric, 1685-1759. Giulio Cesare. Piangerò la sorte mia -- Purcell, Henry, 1659-1695. Dido and Aeneas. When I am laid in earth -- Brahms, Johannes, 1833-1897. Gesänge, op. 43. Mainacht -- Brahms, Johannes, 1833-1897. Lieder, op. 96. Tod, das ist die Kühle Nacht -- Brahms, Johannes, 1833-1897. Lieder, op. 105. Immer leiser wird mein Schlummer -- Brahms, Johannes, 1833-1897. Lieder, op. 47. Botschaft -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio -- Berlioz, Hector, 1803-1869. Nuits d'été. Villanelle -- Berlioz, Hector, 1803-1869. Nuits d'été. Spectre de la rose -- Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseelen -- Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung -- Puccini, Giacomo, 1858-1924. Turandot. In questa reggia

(8906:1-2) Aprile Millo, soprano; Eugene Kohn, piano, 04-30-1989: Verdi, Giuseppe, 1813-1901. Romanze (1838). In solitaria stanza -- Bellini, Vincenzo, 1801-1835. Per pietà, bell'idol mio -- Donizetti, Gaetano, 1797-1848. Amor marinaro -- Beethoven, Ludwig van, 1770-1827. Zärtliche Liebe -- Martini, Johann Paul Aegidius, 1741-1816. Plaisir d'amour -- Grieg, Edvard, 1843-1907. Hjertets melodier. Jeg elsker dig -- Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Ich hab in Penna einen Liebsten -- Seeds of love [Traditional] -- Brahms, Johannes, 1833-1897. Gesänge, op. 43. Von ewiger Liebe -- Verdi, Giuseppe, 1813-1901. Vêpres siciliennes. Merci jeunes amies -- Verdi, Giuseppe, 1813-1901. Otello. Piangea cantando -- Verdi, Giuseppe, 1813-1901. Otello. Ave Maria -- Wolf, Hugo, 1860-1903. Mücke-Lieder. Fussreise -- Wolf, Hugo, 1860-1903.

Box 553

Concert Recordings 9101, 7504, 7604, 7608, 7619, 7625, 7723, 7725, 7802, 7803, 7811, 8001:
09-24-1975 -- 05-01-1991

Physical Description: 17 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(9101:1-3) Juilliard String Quartet; Billy Taylor Trio, 05-01-1991 [NB: Containers incorrectly labeled 4-30-91]: Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 11, op. 95, F minor -- Taylor, Billy, 1921- [Title from program:] C.A.G. -- Taylor, Billy, 1921- [Title from program:] Suite for jazz piano and orchestra; arr. -- Taylor, Billy, 1921- [Title from program:] Homage (for string quartet and jazz trio)

(7504:1) Luciano Pavarotti, tenor; John Mustman, piano, 09-24-1975: [for program information, see Tape (7504:2), Box 430]

(7604:1) Vienna Chamber Orchestra; Felicja Blumental, piano; Winfried Karlinger, conductor, 01-06-1976: [for program information, see Tape (7604:2), Box 432]

(7608:1-2) Gina Bachauer, piano, 01-31-1976: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 332, F major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor -- Schumann, Robert, 1810-1856. Kinderszenen -- Brahms, Johannes, 1833-1897. Variationen über ein Thema von Paganini. Heft 2

(7619:1-2) I Musici; Pina Carmirelli, violin, 04-22-1976: Corelli, Arcangelo, 1653-1713. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 4 -- Albinoni, Tomaso, 1671-1750. Concertos, op. 10. No. 2 -- Paisiello, Giovanni, 1740-1816. Concertos, harpsichord, orchestra [From program: in C minor] -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 1-4

(7625:1) Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor, 10-17-1976: [no program available; see also Tape (7625:2), Box 434]

(7723:1) Luciano Pavarotti, tenor; John Mustman, piano, 11-06-1977: [for program information, see Tape (7723:2), Box 437]

(7725:1) Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 11-28-1977: [for program information, see Tape (7725:2), Box 438]

(7802:1) Andre Watts, piano, 02-02-1978: [for program information, see Tape (7803:1), Box 575; see also Tape (7802:2), Box 438, and Tape (7803:2), Box 447]

(7803:1) Pearl Bailey, entertainer (lecture series), 02-09-1978: [see also Tape (7803:2), Box 438]

(7811:1) Utah Symphony Orchestra; Maurice Abravanel, conductor; Dora Kuhn, piano, 04-05-1978 [03-06-1978]: [for program information, see Tape (7811:2), Box 439]

(8001:1-2) Chet Atkins, guitar, 02-17-1980: [no program listed]

Subjects and Indexing Terms

Akiyama, Kazuyoshi, 1941-

Atkins, Chet

Bachauer, Gina

Bailey, Pearl

Billy Taylor Trio.

Blumental, Felicja, 1918-1991

Carmirelli, Pina

Juilliard String Quartet.

Karlinger, Winfried

Musici.

Pavarotti, Luciano

Rostropovich, Mstislav, 1927-2007

Sanders, Samuel

Servian-Kuhn, Dora

Taylor, Billy, 1921-2010

Tōkyō Kōkyō Gakudan.

Box 554

Concert Recordings 8140, 8219, 8231, 8337, 8350, and Miscellaneous Tapes: 05-11-1978 -- 12-11-1983

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8140:1) Jorge Bolet, piano, 11-11-1981: [for program information, see Tapes (8139:1-2), Box 468; see also Tape (8140:2), Box 518]

(8219:2) Members of the Amadeus Quartet; Walter Klien, 03-17-1982: [for program information, see Tapes (8219:1-2), Box 473; see also Tape (8219:1), Box 521]

[unnumbered tape of performance at Pasadena Civic Auditorium] Tatiana Troyanos, mezzo-soprano; Plácido Domingo, tenor; John DeMain, conductor, 03-18-1982 : Bellini, Vincenzo, 1801-1835. Norma. [Title from program:] Va, crudele -- Rossini, Gioacchino, 1792-1868. Gazza ladra. Sinfonia -- Massenet, Jules, 1842-1912. Werther. Va! laisse couler mes larmes -- Puccini, Giacomo, 1858-1924. Tosca. Recondita armonia -- Verdi, Giuseppe, 1813-1901. Forza del destino. Sinfonia -- Verdi, Giuseppe, 1813-1901. Don Carlos. O don fatal -- Verdi, Giuseppe, 1813-1901. Traviata. De' miei bollenti spiriti -- Verdi, Giuseppe, 1813-1901. Aïda. Già i sacerdoti adunansi -- Giordano, Umberto, 1867-1948. Andrea Chénier. Un dì all'azzurro spazio -- Bizet, Georges, 1838-1875. Carmen. Près des remparts de Séville -- Bizet, Georges, 1838-1875. Carmen. C'est toi? C'est moi -- Puccini, Giacomo, 1858-1924. Manon Lescaut. Intermezzo -- Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Tu qui Santuzza?

(8231:1-2) Aprile Millo, soprano; Fred Carama, piano; Milton Thomas, viola, 05-24-1982: [for program information, see Tapes (8233:1-2), Box 475; see also Tapes (8232:1-2), Box 522]

(8337:1-2) Zoltán Kocsis, piano, 10-27-1983: [for program information, see Tapes (8335:1-2), Box 487]

(8350:1-2) The Romeros Quartet, guitars; Agustín León Ara, violin; Angelita Romero, castanets; Laurie Romero, soprano, 12-11-1983 [part of "A Festival of Spain: A Tribute to the Music of Federico Moreno Torroba and Joaquín Rodrigo"]: Moreno Torroba, Federico, 1891-1982. Estampas -- Rodrigo, Joaquín. Serenata al alba del día [World Premiere] -- Romero, Pepe. [Title from program:] Torrobiana [World Premiere] -- Rodrigo, Joaquín. [Title from program:] Madrigal suite [World Premiere] -- Moreno Torroba, Federico, 1891-1982. Suite castellana. Fandanguillo -- Moreno Torroba, Federico, 1891-1982. Marchenera. Petenera -- Rodrigo, Joaquín. Madrigales amatorios. De los álamos vengo, madre -- Rodrigo, Joaquín. [Title from program:] Canción del pastor enamorado [World Premiere] -- Romero, Celedonio. [Title from program:] Homenaje a Joaquín Rodrigo [World Premiere] -- Moreno Torroba, Federico, 1891-1982. Sonatina trianera [North American Premiere]

The following tape reels are identified by numbers assigned by the Ambassador organization that are inconsistent with the previous numbering system and are not in chronological order.

(A2-1:1-2) Al Hirt, trumpet: "The Man with the Horn" and his Dixieland Combo, 12-05-1983: [no program listed]

(A2-2:1-2) Al Hirt, trumpet: "The Man with the Horn" and his Dixieland Combo, 12-06-1983: [no program listed]

(A2-3:1-2) Jakob Gimpel, piano [undated]: [no program listed]

(A2-4:1) Jakob Gimpel, piano [undated]: [handwritten on container:] Side one: Tchaikovsky, Peter Ilich, 1840-1893. Concertos, piano, orchestra, no. 1, op. 23, B♭ minor [handwritten:] Berlin Symphony, Otto Matzerath, cond., from Opera 1167 (12") (33:00) -- Schumann, Robert, 1810-1856. Études symphoniques [handwritten:] from HMV Electrola WDLP 540 (10") OXRA 468-9, E 60028 (22:50) -- [handwritten:] Side two: Schubert, Franz, 1797-1828. Impromptus, piano, D. 899. No. 1 [handwritten:] (8:46) from HMV Electrola WDLP 540 (10") (last band of previous record) E60028 -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 960, B♭ major [handwritten:] (34:00) -- Schubert, Franz, 1797-1828. Impromptus, piano, D. 899. No. 4 [handwritten:] (6:22) -- Schubert, Franz, 1797-1828. Moments musicaux. No 3 [handwritten:] (2:00) from HMV Electrola E80 428/WCLP 560 (2XRA 587-8)

(A2-5:1) Jakob Gimpel, piano [undated]: [handwritten on container:] Side one: Schumann, Robert, 1810-1856. Concertos, piano, orchestra, op. 54, A minor [handwritten:] 1. 13:36, 2. 4:42, 3. 10:08, Total 28:26 -- Grieg, Edvard, 1843-1907. Concerto, piano,

Box 555

Concert Recordings 8603-8604 and Miscellaneous Tapes: 10-22-1977 -- 01-30-1986

Physical Description: 16 10 1/2" open reel tapes

Scope and Contents note

Continuing the sequence beginning in Box 554, the following tape reels are identified by numbers assigned by the Ambassador organization that are inconsistent with the previous numbering system and are not in chronological order.

(A2-6:2) Jakob Gimpel, piano, 05-11-1978 [Container labeled "copy." Reel 2 of 2; see Box 554 for Reel 1 of 2]: [for program information, see Tapes (7815:1-2), Box 449; see also Tapes (7815:1), Box 472, and (7815:2), Box 473]

(A2-7:1-2) Licia Albanese, soprano; Enrico Di Giuseppe, tenor; Levering Rothfuss, piano, 02-04-1979 [Container labeled "edited master."]: [for program information, see Tapes (7901:1-2), Box 441; see also Tapes (7901:1-2), Box 451]

(A2-8:1) [from container:] Stars of Opera #1 [undated]: [no program listed]

(A2-9:1-2) [from containers:] Opera Auditions Tape #456 [undated]: [no program listed]

(A2-10:2) Michael Ponti, piano, 02-06-1983 [Reel 2 of 2]: [for program information, see Tapes (8305:1-2), Box 482; see also Tapes (8305:1-2), Box 524]

(A2-11:1-2) [from containers:] [Mstislav] Rostropovich, 10-22-1977 [NB: Date or other information may be incorrect; Rostropovich did not perform at the Ambassador Auditorium on this date.]: [no program listed]

(A2-14:1-2) [from containers:] LACO [Los Angeles Chamber Orchestra] 8081, 05-21-1981 [NB: Date or other information may be incorrect; L.A.C.O. did not perform at the Ambassador Auditorium on this date. Possibly from 05-02-1981 performance?]: [no program listed]

(A2-15:1) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Dmitry Sitkovetsky, violin, 05-12-1984 [from container: "Reel 1 of ?"]: Schreker, Franz, 1878-1934. Kammer-symphonie -- Prokofiev, Sergey, 1891-1953. Concertos, violin, orchestra, no. 2, op. 63, G minor -- Honegger, Arthur, 1892-1955. Pastorale d'été -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 543, Eb major

In the listing below audio tapes are identified by the Ambassador four-digit tape number followed by the reel numbers, all enclosed in parentheses.

(8603:1-2) Timothy Landauer, cello, Gold Medal Variety Series; Doris Stevenson, piano, 01-27-1986: [for program information, see Tapes (8604:1-2), Box 541]

(8604:1-2) Walter Klien, piano, 01-30-1986: [for program information, see Tapes (8606:1-2), Box 541]

Subjects and Indexing Terms

Albanese, Licia

Di Giuseppe, Enrico, 1932-2005

Gimpel, Jakob

Klien, Walter

Landauer, Timothy

Los Angeles Chamber Orchestra.

Ponti, Michael

Rostropovich, Mstislav, 1927-2007

Rothfuss, Levering

Schwarz, Gerard, 1947-

Sitkovetsky, Dmitry, 1954-

Stevenson, Doris

Box 556

Concert Recordings 8605-8610: 02-03-1986 -- 02-26-1986

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8605:1-2) Christopher Trakas, baritone, Gold Medal Vocal Series; Steven Blier, piano, 02-03-1986: [for program information, see Tapes (8607:1-2), Box 541]

(8606:1-2) Marian McPartland Trio, 02-16-1986: [for program information, see Tapes (8608:1-2), Box 541]

(8607:1-2) Claudio Arrau, piano, 02-18-1986: [for program information, see Tapes (8609:1-2), Box 541]

(8608:1-2) The Swingle Singers [from container label: New Swingle Singers]; Ward Swingle, founder and musical advisor, 02-22-1986: [for program information, see Tapes (8610:1-2), Box 541]

(8609:1-2) David Buechner, Gold Medal Piano Series, 02-24-1986: [for program information, see Tapes (8611:1-2), Box 541]

(8610:1-2) Henryk Szeryng, violin; Charles Reiner, piano, 02-26-1986: [for program information, see Tapes (8613:1-2), Box 542]

Subjects and Indexing Terms

Arrau, Claudio, 1903-1991

Blier, Steven

Buechner, Sara Davis, 1959-

Marian McPartland Trio.

McPartland, Marian

New Swingle Singers.

Reiner, Charles

Swingle, Ward

Szeryng, Henryk

Trakas, Christopher

Box 557

Concert Recordings 8611-8616: 02-27-1986 -- 03-12-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8611:1-2) Anton Kuerti, piano, 02-27-1986: [for program information, see Tapes (8614:1-2), Box 542]

(8612:1-2) The Musicians of Swanne Alley; Lyle Nordstrom and Paul O'Dette, directors, 03-03-1986: [for program information, see Tapes (8615:1-2), Box 542]

(8613:1-2) Utah Symphony; Joseph Silverstein, director/conductor/violin soloist, 03-09-1986: [for program information, see Tapes (8616:1-2), Box 542]

(8614:1-2) Opera Stars of China, Gold Medal Variety Series; Fu Haijing, baritone; Hu Xiaoping, soprano; Zhan Manhua, mezzo-soprano; Zhang Jianyi, tenor; Zhu Xianjie, piano; Wei Fugen, piano, 03-10-1986 : [for program information, see Tapes (8617:1-2), Box 542]

(8615:1-2) The King's Singers, 03-11-1986: [for program information, see Tapes (8618:1-2), Box 542]

(8616:1) Jorge Bolet, piano, 03-12-1986: [for program information, see Tapes (8619:1-2), Box 542; see also Tape (8616:2), Box 558]

Subjects and Indexing Terms

Bolet, Jorge

Fu, Haijing, singer

King's Singers (Vocal group).

Kuerti, Anton

Musicians of Swanne Alley.

Nordstrom, Lyle

O'Dette, Paul, 1954-

Silverstein, Joseph, 1932-

Utah Symphony Orchestra.

Zhang, Jianyi, tenor

Box 558

Concert Recordings 8616-8621: 03-12-1986 -- 03-25-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8616:2) Jorge Bolet, piano, 03-12-1986: [for program information, see Tapes (8619:1-2), Box 542; see also Tape (8616:1), Box 557]

(8617:1-2) The King's Singers, 03-15-1986: [for program information, see Tapes (8620:1-2), Box 542]

(8618:1-2) Ghena Dimitrova, soprano; Christo Stanischeff, piano, 03-16-1986: [for program information, see Tapes (8621:1-2), Box 542]

(8619:1-2) Paillard Chamber Orchestra; Jean-François Paillard, conductor, 03-18-1986: [for program information, see Tape (8622:2), Box 543; see also Tape (8622:1), Box 542]

(8620:1-2) Roger Bryant, tenor, Gold Medal Vocal Series; Ruth Walter, piano, 03-24-1986: [for program information, see Tapes (8623:1-2), Box 543]

(8621:1-2) Muir String Quartet, with Carol Wincenc, flute, 03-25-1986: [for program information, see Tapes (8624:1-2), Box 543]

Subjects and Indexing Terms

Bolet, Jorge

Bryant, Roger, tenor

Dimitrova, Gena Macheva, 1941-2005

King's Singers (Vocal group).

Muir String Quartet.

Orchestre de chambre Jean-François Paillard.

Paillard, Jean François

Stanischeff, Christo

Wincenc, Carol

Box 559

Concert Recordings 8622-8627: 03-26-1986 -- 04-13-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8622:1-2) The William Hall Chorale; William D. Hall, conductor; Daniel Lockert, piano, 03-26-1986: [From program listing on container; printed program lists additional works not performed:] [Name and title from program:] Lvovsky, G.V. Hospodi [Gospodi] pomilui -- Victoria, Tomás Luis de, ca. 1548-1611. Motets (1572). O magnum mysterium -- Thompson, Randall, 1899-1984. Alleluia -- Duruflé, Maurice, 1902-1986. Motets sur des thèmes grégoriens. Ubi caritas -- Pergolesi, Giovanni Battista, 1710-1736. [Title from program:] Agnus Dei -- Hovland, Egil. [Title from program:] Saul -- Offenbach, Jacques, 1819-1880. Jolie parfumeuse. [Title from program:] Neighbors' chorus -- Bizet, Georges, 1838-1875. Carmen. Chanson du toréador -- Britten, Benjamin, 1913-1976. Cantata misericordium -- Poulton, George R., 1828-1867. Aura Lea; arr. [William Hall] -- Zytowski, Carl. [Title from program:] Parvula Bo-Peep -- Zytowski, Carl. [Title from program:] Jack cum amico Jill -- Amazing grace (Hymn); arr. [William Hall]-- Dello Joio, Norman, 1913-2008. [Title from program:] Of crows and clusters -- [second half, "A multi-media review of musical comedy:] Berlin, Irving, 1888-1989. Annie get your gun. There's no business like show business -- Kern, Jerome, 1885-1945. Show boat. You are love -- Kern, Jerome, 1885-1945. Show boat. Ol' man river -- Bock, Jerry. Fiddler on the roof. Selections -- Gershwin, George, 1898-1937. Porgy and Bess. Selections -- Rodgers, Richard, 1902-1979. Carousel. Selections -- Schwartz, Stephen. Godspell. [Title from program:] Prepare ye -- Schwartz, Stephen. Godspell. Day by day -- Loewe, Frederick, 1901-1988. My fair lady. Selections -- Styne, Jule, 1905-1994. Funny girl. People -- Hamlisch, Marvin. Chorus line. One -- Hamlisch, Marvin. Chorus line. What I did for love -- Rodgers, Richard, 1902-1979. Sound of music. My favorite things -- Rodgers, Richard, 1902-1979. Sound of music. Climb ev'ry mountain -- [Encore] Leigh, Mitch, 1928- Man of La Mancha. Impossible dream

(8623:1-2) Jean-Louis Steuerman, piano, Gold Medal Variety Series, 03-31-1986: [for program information, see Tapes (8625:1-2), Box 543]

(8624:1-2) I Musici, 04-03-1986: [for program information, see Tapes (8627:1-2), Box 543]

(8625:1-2) Doris Chen, Gold Medal Piano Series, 04-07-1986: [for program information, see Tapes (8628:1-2), Box 543]

(8626:1-2) Guarneri String Quartet, 04-10-1986: [for program information, see Tapes (8629:1-2), Box 543]

(8627:1) Philharmonia Baroque Orchestra [container label: Philharmonic Orch. of the West]; Nicholas McGegan, director; Malcolm Bilson, fortepiano, 04-13-1986 : [for program information, see Tapes (8630:1-2), Box 543; see also Tape (8627:2), Box 560]

Subjects and Indexing Terms

Bilson, Malcolm

Guarneri Quartet.

Hall, William Dawson, 1934-

Lockert, Daniel

McGegan, Nicholas

Musici.

Philharmonia Baroque Orchestra.

Steuerman, Jean Louis

William Hall Chorale.

Box 560

Concert Recordings 8627-8632: 04-13-1986 -- 05-10-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8627:2) Philharmonia Baroque Orchestra [container label: Philharmonic Orch. of the West]; Nicholas McGegan, director; Malcolm Bilson, fortepiano, 04-13-1986 : [for program information, see Tapes (8630:1-2), Box 543; see also Tape (8627:1), Box 560]

(8628:1-2) Juliana Gondek, soprano, Gold Medal Vocal Series; Roger Vignoles, piano, 04-14-1986: [for program information, see Tapes (8631:1-2), Box 543]

(8629:1-2) Håkan Hagegård, baritone; Barbara Bonney, soprano; Warren Jones, piano, 05-01-1986: [for program information, see Tapes (8632:1-2), Box 544]

(8630:1-2) Jakob Gimpel, piano, 05-04-1986: [for program information, see Tapes (8633:1-2), Box 473]

(8631:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-08-1986: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8634:1-3), Box 544]

(8632:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-10-1986: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8635:1-2), Box 544]

Subjects and Indexing Terms

Bilson, Malcolm

Bonney, Barbara

Gimpel, Jakob

Gondek, Juliana

Hagegård, Håkan

Jones, Warren, 1951-

McGegan, Nicholas

Philharmonia Baroque Orchestra.

Tamayo, José, 1920-2003

Vignoles, Roger

Box 561

Concert Recordings 8633-8638: 05-11-1986 -- 10-30-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8633:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-11-1986, 2 p.m.: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8636:1-2), Box 544]

(8634:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-11-1986, 8 p.m.: [for program information, see Tapes (8637:1-2), Box 544]

(8635:1-2) Kun-Woo Paik, Gold Medal Piano Series, 05-12-1986: [for program information, see Tapes (8638:1-2), Box 544]

(8636:1-2) Jessye Norman, soprano; Charles Spencer, piano, 10-08-1986: Strauss, Richard, 1864-1949. Lieder, op. 27. Heimliche Aufforderung -- Strauss, Richard, 1864-1949. Lieder, op. 10. Zeitlose -- Strauss, Richard, 1864-1949. Lieder, op. 15. Lob des Leidens -- Strauss, Richard, 1864-1949. Lieder, op. 27. Ruhe, meine Seele -- Strauss, Richard, 1864-1949. Lieder, op. 19. Wie sollten wir geheim sie halten -- Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseelen -- Strauss, Richard, 1864-1949. Lieder, op. 27. Morgen -- Strauss, Richard, 1864-1949. Lieder, op. 39. Befreit -- Strauss, Richard, 1864-1949. Schlichte Weisen. Ach Lieb, ich muss nun scheiden -- Strauss, Richard, 1864-1949. Lieder, op. 48. Kling! -- Strauss, Richard, 1864-1949. Lieder, op. 17. Ständchen -- Strauss, Richard, 1864-1949. Lieder, op. 32. Ich trage meine Minne -- Strauss, Richard, 1864-1949. Kleine Lieder. Einerlei -- Strauss, Richard, 1864-1949. Lieder, op. 17. Seitdem dein Aug' in meines schaute -- Strauss, Richard, 1864-1949. Kleine Lieder. Schlechtes Wetter -- Strauss, Richard, 1864-1949. Schlichte Weisen. Du meines Herzens Krönelein -- Strauss, Richard, 1864-1949. Lieder, op. 10. Nacht -- Strauss, Richard, 1864-1949. Lieder, op. 56. Mit deinen blauen Augen -- Strauss, Richard, 1864-1949. Lieder, op. 37. Meinem Kinde -- Strauss, Richard, 1864-1949. Lieder, op. 27. Cäcilie -- [Encores, from program listing on container:] Strauss, Richard, 1864-1949. Wir beide wollen springen -- Copland, Aaron, 1900-1990. Poems of Emily Dickinson. Why do they shut me out of heaven? -- He's got the whole world in his hands [arr.: Bonds, Margaret]

(8637:1-2) California Chamber Symphony; Henri Temianka, artistic director/conductor; Maurice André, trumpet, 10-29-1986: [for program information, see Tape (8638:2), Box 562]

(8638:1) California Chamber Symphony; Henri Temianka, artistic director/conductor; Maurice André, trumpet, 10-30-1986: [for program information, see Tape (8638:2), Box 562]

Subjects and Indexing Terms

André, Maurice

California Chamber Symphony.

Norman, Jessye

Paik, Kun Woo

Spencer, Charles, 1955-

Tamayo, José, 1920-2003

Temianka, Henri

Box 562

Concert Recordings 8638-8643: 10-30-1986 -- 11-13-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8638:2) California Chamber Symphony; Henri Temianka, artistic director/conductor; Maurice André, trumpet, 10-30-1986: Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. Fuga; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 138, F major -- Albinoni, Tomaso, 1671-1750. Concertos, op. 9. No. 2; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 137, B♭ major -- Marcello, Alessandro, 1669-1747. Concertos, oboe, string orchestra, D minor; arr. -- [Unspecified encore performed by André, from program listing on container for Tapes (8637:1-2)] -- Britten, Benjamin, 1913-1976. Simple symphony

(8639:1-2) Los Angeles Chamber Orchestra; Iona Brown, music advisor; Kent Nagano, conductor; Jorge Bolet, piano, 11-01-1986: Stravinsky, Igor, 1882-1971. Concertos, orchestra, Eb [replaced: Weber, Carl Maria von, 1786-1826. Abu Hassan. Overture, according to program insert and listing on container] -- Chopin, Frédéric, 1810-1849. Concertos, piano, orchestra, no. 1, op. 11, E minor -- Bizet, Georges, 1838-1875. Symphonies, C major

(8640:1-2) Dezső Ránki, piano, 11-02-1986: Liszt, Franz, 1811-1886. Czardas, piano (1884) -- Liszt, Franz, 1811-1886. Czardas, piano (1884). Csárdás obstiné -- Liszt, Franz, 1811-1886. Lugubre gondola, violin, piano; arr. -- Liszt, Franz, 1811-1886. Wiegenlied (1881) -- Liszt, Franz, 1811-1886. En rêve -- Liszt, Franz, 1811-1886. Ave Maria, piano (1862) -- Liszt, Franz, 1811-1886. Romance, piano, E minor -- Liszt, Franz, 1811-1886. [Title from program:] Klavierstück in F-Sharp Major -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Après une lecture du Dante -- Liszt, Franz, 1811-1886. Unstern -- Liszt, Franz, 1811-1886. In festo transfigurationis Domini nostri Jesu Christi -- Liszt, Franz, 1811-1886. Recueillement -- Liszt, Franz, 1811-1886. Impromptu, piano, F# major -- Liszt, Franz, 1811-1886. Toccata, piano -- Liszt, Franz, 1811-1886. [Title from program:] Carrousel de Mme. Pelet-Narbonne -- Liszt, Franz, 1811-1886. [Title from program:] Sancta Dorothea -- Liszt, Franz, 1811-1886. Mephisto-Walzer, no. 4 -- Liszt, Franz, 1811-1886. Mephisto-Polka -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke -- [Encore, unspecified, from program listing on container]

(8641:1-2) The English Concert; Trevor Pinnock, director/harpsichord, 11-05-1986: Corelli, Arcangelo, 1653-1713. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 2 -- Vivaldi, Antonio, 1678-1741. Concertos, oboes (2), string orchestra, RV 535, D minor -- Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 9 -- Bach, Johann Sebastian, 1685-1750. Geist und Seele wird verwirret. Selections; arr. -- Handel, George Frideric, 1685-1759. Concerti grossi, op. 3. No. 2 -- [Encore, unspecified, from program listing on container]

(8642:1-2) Guarneri String Quartet; Kalichstein-Laredo-Robinson Trio, 11-06-1986: Haydn, Joseph, 1732-1809. Trios, piano, strings, H. XV, 27, C major [KLR Trio] -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 11, op. 95, F minor [GSQ] -- Schoenberg, Arnold, 1874-1951. Verklärte Nacht [GSQ, Laredo, Robinson] -- Brahms, Johannes, 1833-1897. Quartets, piano, strings, no. 1, op. 25, G minor [KLR Trio, Michael Tree of GSQ]

(8643:1-2) Edita Gruberova, soprano; Friedrich Haider, piano, 11-13-1986: [for program information, see Tape (8640:2), Box 545; see also Tape (8640:1), Box 544]

Subjects and Indexing Terms

André, Maurice

Bolet, Jorge

Brown, Iona

California Chamber Symphony

Box 563

Concert Recordings 8644-8705: 12-14-1986 -- 01-25-1987

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8644:1-2) Aprile Millo, soprano; Eugene Kohn, piano, 12-14-1986: [for program information, see Tapes (8641:1-2), Box 545]

(8701:1-2) Samuel Ramey, bass; Warren Jones, piano, 01-04-1987: [for program information, see Tapes (8701:1-2), Box 545]

(8702:1-2) The Waverly Consort; Michael Jaffee, director, 01-13-1987: [for program information, see Tapes (8702:1-2), Box 545]

(8703:1-2) Warsaw Sinfonia; Yehudi Menuhin, conductor/violin, 01-22-1987: [for program information, see Tapes (8703:1-2), Box 545]

(8704:1-2) Vienna Johann Strauss Orchestra; Kurt Wöss, conductor, 01-24-1987: [for program information, see Tapes (8704:1-2), Box 545]

(8705:1) Vienna Johann Strauss Orchestra; Kurt Wöss, conductor, 01-25-1987: [for program information, see Tapes (8705:1-2), Box 545; see also Tape (8705:2), Box 564]

Subjects and Indexing Terms

Jaffee, Michael, 1938-

Jones, Warren, 1951-

Kohn, Eugene

Menuhin, Yehudi, 1916-1999

Millo, Aprile

Ramey, Samuel

Sinfonia Varsovia.

Waverly Consort.

Wiener Johann Strauss-Orchester.

Wöss, Kurt

Box 564

Concert Recordings 8705-8710: 01-25-1987 -- 02-18-1987

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8705:2) Vienna Johann Strauss Orchestra; Kurt Wöss, conductor, 01-25-1987: [for program information, see Tapes (8705:1-2), Box 545; see also Tape (8705:1), Box 563]

(8706:1-2) Andrés Díaz, cello; Heng-Jin Park, piano, Gold Medal Cello Series, 02-02-1987: [for program information, see Tapes (8706:1-2), Box 545]

(8707:1-2) Ensemble Vienna-Berlin, 02-12-1987: [for program information, see Tapes (8707:1-2), Box 545]

(8708:1-2) Aldo Ciccolini, piano, 02-15-1987: [for program information, see Tapes (8708:1-2), Box 545]

(8709:1-2) Academy of Ancient Music; Christopher Hogwood, conductor, 02-17-1987: [for program information, see Tapes (8709:1-2), Box 546]

(8710:1-2) Academy of Ancient Music; Christopher Hogwood, conductor, 02-18-1987: [for program information, see Tapes (8710:1-2), Box 546]

Subjects and Indexing Terms

Academy of Ancient Music (1973-).

Ciccolini, Aldo

Diaz, Andrés, 1964-

Ensemble Wien-Berlin.

Hogwood, Christopher

Park, Heng Jin

Wiener Johann Strauss-Orchester.

Wöss, Kurt

Box 565

Concert Recordings 8711-8717: 02-19-1987 -- 03-29-1987

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8711:1-2) Lazar Berman, piano, 02-19-1987: [for program information, see Tapes (8711:1-2), Box 546]

(8712:1-2) Gary Hoffman, cello; Shigeo Neriki, piano, Gold Medal Cello Series, 02-23-1987: [for program information, see Tapes (8712:1-2), Box 546]

(8713:1-2) Larry Elgart and his Orchestra; Hooked on Swing; Judy Niemack, vocalist, 03-04-1987: [for program information, see Tapes (8713:1-2), Box 546]

(8715:1-2) Festival Rampal: Jean-Pierre Rampal, flute; Alexandre Lagoya, guitar; Marielle Nordmann, harp; Michaela Paetsch, viola, 03-19-1987 : [for program information, see Tapes (8715:1-2), Box 546]

(8716:1-2) Festival Rampal: Jean-Pierre Rampal, flute; Pierre Pierlot, oboe; Michaela Paetsch, violin; Donald McInnes, viola; Leslie Parnas, cello; John Steele Ritter, harpsichord, 03-21-1987 : [for program information, see Tapes (8716:1-2), Box 546]

(8717:1) Håkan Hagegård, baritone; Warren Jones, piano, 03-29-1987: [for program information, see Tapes (8717:1-2), Box 546; see also Tape (8717:2), Box 566]

Subjects and Indexing Terms

Berman, Lazar

Elgart, Larry

Hagegård, Håkan

Hoffman, Gary, 1956-

Hooked on Swing Orchestra.

Jones, Warren, 1951-

Lagoya, Alexandre

McInnes, Donald

Neriki, Shigeo

Niemack, Judy

Nordmann, Marielle

Paetsch, Michaela Modjeska

Parnas, Leslie

Pierlot, Pierre

Rampal, Jean-Pierre, 1922-2000

Ritter, John Steele

Box 566

Concert Recordings 8717-8723: 03-29-1987 -- 05-03-1987

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8717:2) Håkan Hagegård, baritone; Warren Jones, piano, 03-29-1987: [for program information, see Tapes (8717:1-2), Box 546; see also Tape (8717:1), Box 565]

(8718:1-2) Emile Naoumoff, Gold Medal Piano Series, 03-30-1987: [for program information, see Tape (8718:2), Box 547; see also Tape (8718:1), Box 546]

(8719:1-2) Andrés Segovia, guitar, 04-01-0987: [for program information, see Tapes (8719:1-2), Box 547]

(8720:1-2) Robynne Redmon, mezzo-soprano; Mark Ferrell, piano, Gold Medal Opera House Series, 04-27-1987: [for program information, see Tapes (8720:1-2), Box 547]

(8721:1-2) Dimitris Sgouros, piano, 04-28-1987: [for program information, see Tapes (8721:1-2), Box 547]

(8723:1-2) 20th Annual Viktor Fuchs Opera Audition Awards [Event title from program; containers labeled: Viennese Culture Club Auditions Awards], 05-03-1987 : [complete programs in containers with each tape reel; see Tapes (8723:1-2), Box 547, for performer information]

Subjects and Indexing Terms

De La Rosa, Evelyn

Hagegård, Håkan

Jones, Warren, 1951-

Naoumoff, Emile, 1962-

Prunty, Patricia, soprano

Redmon, Robynne

Segovia, Andrés, 1893-1987

Sgouros, Dimitris, 1969-

Sherburn, Rebecca

Villanueva, Leroy

Box 567

Concert Recordings 8724-8802: 05-04-1987 -- 02-01-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8724:1-2) Alec Chien, piano, Gold Medal Piano Series, 05-04-1987: [for program information, see Tapes (8724:1-2), Box 547]

(8725:1-2) Gewandhaus Orchestra of Leipzig of the GDR; Kurt Masur, artistic director/conductor; Karl Mehlig, percussionist, 05-05-1987 [NB: Handwritten notes on one tape reel and both containers state that recording is incomplete]: [for program information, see Tapes (8725:1-2), Box 547]

(8726:1-2) Gewandhaus Orchestra of Leipzig of the GDR; Kurt Masur, artistic director/conductor; Karl Mehlig, percussionist, 05-06-1987 : [for program information, see Tapes (8726:1-2), Box 547]

(8727:1-2) Opera A La Carte in Trial By Jury by W.S. Gilbert and Arthur Sullivan and The Zoo by Arthur Sullivan and Bolton Rowe (B.C. Stephenson), 05-17-1987 : [for program information, see Tapes (8727:1-2), Box 547]

(8801:1-2) Dawn Upshaw, soprano; Margo Garrett, piano, Gold Medal Vocal Series, 01-18-1988: [for program information, see Tapes (8801:1-2), Box 549]

(8802:1) Frederick Moyer, Gold Medal Piano series, 02-01-1988: [for program information, see Tapes (8802:1-2), Box 549; see also Tape (8802:2), Box 568]

Subjects and Indexing Terms

Chien, Alec

Garrett, Margo

Gewandhausorchester Leipzig.

Gilbert, W. S. (William Schwenck), 1836-1911

Masur, Kurt

Mehlig, Karl

Moyer, Frederick, 1957-

Opera A La Carte.

Sullivan, Arthur, 1842-1900

Upshaw, Dawn

Box 568

Concert Recordings 8802-8807: 02-01-1988 -- 03-02-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8802:2) Frederick Moyer, Gold Medal Piano series, 02-01-1988: [for program information, see Tapes (8802:1-2), Box 549; see also Tape (8802:1), Box 567]

(8803:1-2) The Waverly Consort; Michael Jaffee, director, 02-09-1988: [for program information, see Tapes (8803:1-2), Box 549]

(8804:1-2) United States Navy Band; Commander Allen E. Beck, USN, leader, 02-10-1988: [for program information, see Tapes (8804:1-2), Box 549]

(8805:1-2) Amsterdam Guitar Trio, 02-27-1988: [for program information, see Tapes (8805:1-2), Box 549]

(8806:1-2) Kyoko Takezawa, violin; Rohan De Silva, piano, Gold Medal Violin Series, 02-29-1988: [for program information, see Tapes (8806:1-2), Box 549]

(8807:1-2) Annie Fischer, piano, 03-02-1988: [for program information, see Tapes (8807:1-2), Box 550]

Subjects and Indexing Terms

Amsterdam Guitar Trio.

Beck, Allen E.

De Silva, Rohan

Fischer, Annie

Jaffee, Michael, 1938-

Moyer, Frederick, 1957-

Takezawa, Kyoko, 1966-

United States Navy Band.

Waverly Consort.

Box 569

Concert Recordings 8808-8813: 03-01-1988 -- 03-10-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8808:1-2) The English Concert; Trevor Pinnock, director/harpsichord, 03-01-1988 [NB: Tape number sequence is not in chronological order. Label on spine of container reads March 3, 1988; all other labels are correctly dated March 1, 1988.]: [for program information, see Tapes (8808:1-2), Box 550]

(8809:1-2) Arleen Augér, soprano; Dalton Baldwin, piano, 03-06-1988: [for program information, see Tapes (8809:1-2), Box 550]

(8810:1-2) Anton Nel, Gold Medal Piano Series, 03-07-1988: [for program information, see Tapes (8810:1-2), Box 550]

(8811:1-2) The King's Singers, 03-08-1988: [for program information, see Tapes (8811:1-2), Box 550]

(8812:1-2) Jon Vickers, tenor; Peter Schaaf, piano, 03-09-1988 [NB: Performance originally scheduled for 12-03-1987; program printed for this date contains insert dated 03-09-1988 listing Vickers' accompanist as Peter Schaaf instead of Richard Woitach.]: [for program information, see Tapes (8812:1-2), Box 550]

(8813:1) English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, oboe; Charles Rosen, piano; Frank Peter Zimmermann, violin, 03-10-1988 : [for program information, see Tapes (8813:1-2), Box 550; see also Tape (8813:2), Box 570]

Subjects and Indexing Terms

Augér, Arleen
Baldwin, Dalton
Bennett, William, 1936-
Black, Neil, 1932-
English Chamber Orchestra.
English Concert (Musical group).
King's Singers (Vocal group).
Nel, Anton
Pinnock, Trevor
Rosen, Charles, 1927-
Tate, Jeffrey
Vickers, Jon
Zimmermann, Frank Peter

Box 570

Concert Recordings 8813-8818: 03-10-1988 -- 03-17-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8813:2) English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, oboe; Charles Rosen, piano; Frank Peter Zimmermann, violin, 03-10-1988 : [for program information, see Tapes (8813:1-2), Box 550; see also Tape (8813:1), Box 569]

(8814:1-2) English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, oboe; Charles Rosen, piano; Frank Peter Zimmermann, violin, 03-12-1988 : [for program information, see Tapes (8814:1-2), Box 550]

(8815:1-2) English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, oboe; Charles Rosen, piano; Frank Peter Zimmermann, violin, 03-13-1988 : [for program information, see Tapes (8815:1-2), Box 550]

(8816:1-2) Alexander Markov, violin; Dmitriy Cogan, piano, Gold Medal Violin Series, 03-14-1988: [for program information, see Tape (8816:2), Box 551; see also Tape (8816:1), Box 550]

(8817:1-2) The Borodin Quartet (Complete string quartets of Dmitrii Shostakovich, 03-15-1988 to 03-27-1988), 03-15-1988: [for program information, see Tapes (8817:1-2), Box 551]

(8818:1-2) The Borodin Quartet, 03-17-1988: [for program information, see Tapes (8818:1-2), Box 551]

Subjects and Indexing Terms

Bennett, William, 1936-

Black, Neil, 1932-

Cogan, Dmitry

English Chamber Orchestra.

Kvartet imeni Borodina.

Markov, Alexander, 1963-

Rosen, Charles, 1927-

Tate, Jeffrey

Zimmermann, Frank Peter

Box 571

Concert Recordings 8819-8824: 03-20-1988 -- 04-14-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8819:1-2) The Borodin Quartet, 03-20-1988: [for program information, see Tapes (8819:1-2), Box 551]

(8820:1-2) The Borodin Quartet, 03-23-1988: [for program information, see Tapes (8820:1-2), Box 551]

(8821:1-2) The Borodin Quartet, 03-26-1988: [for program information, see Tapes (8821:1-2), Box 551]

(8822:1-2) The Borodin Quartet, 03-27-1988: [for program information, see Tapes (8822:1-2), Box 551]

(8823:1-2) Sherrill Milnes, baritone; Jon Spong, piano, 04-10-1988: [for program information, see Tapes (8823:1-2), Box 551]

(8824:1) Elly Ameling, soprano; Rudolf Jansen, piano, 04-14-1988: [for program information, see Tapes (8824:1-2), Box 551; see also Tape (8824:2), Box 572]

Subjects and Indexing Terms

Ameling, Elly

Jansen, Rudolf, 1940-

Kvartet imeni Borodina.

Milnes, Sherrill

Spong, Jon

Box 572

Concert Recordings 8824-8829: 04-14-1988 -- 10-18-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8824:2) Elly Ameling, soprano; Rudolf Jansen, piano, 04-14-1988: [for program information, see Tapes (8824:1-2), Box 551; see also Tape (8824:1), Box 571]

(8825:1-2) Eduardo Villa, tenor; Frank Fetta, piano, Gold Medal Vocal Series, 04-18-1988: [for program information, see Tapes (8825:1-2), Box 551]

(8826:1-2) Sabicas, guitar, 04-21-1988: [for program information, see Tapes (8826:1-2), Box 552]

(8827:1-2) Alexander Slobodyanik [Aleksandr Slobodīānik], piano, 10-13-1988: Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano, no. 6, op. 62 -- Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Fantasticheskie tanĭsy -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 7, op. 83, B♭ major

(8828:1a, 1b-2) Leo Fuchs, Laughter on Second Avenue, 10-15-1988: [see also Tape (8828:1), Box 552; outline of staging and lighting cues in container with Tape (8828:1b)] [From printed program:] Part I: From Poland to Second Avenue ; Part II: A journey of Jewish comedy

(8829:1) Arax Davtian [Araks Davtīān], soprano; Diana Mkrtchian, piano, 10-18-1988: [for program information, see Tape (8829:2), Box 573]

Subjects and Indexing Terms

Ameling, Elly

Davtīān, Araks

Fetta, Frank

Fuchs, Leo

Jansen, Rudolf, 1940-

Sabicas, 1912-1990

Slobodīānik, Aleksandr

Villa, Eduardo

Box 573

Concert Recordings 8829-8834: 10-18-1988 -- 11-09-1988

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8829:2) Arax Davtian [Araks Davtĭān], soprano; Diana Mkrtchian, piano, 10-18-1988: Mozart, Wolfgang Amadeus, 1756-1791. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte -- Mozart, Wolfgang Amadeus, 1756-1791. Lied der Trennung -- Mozart, Wolfgang Amadeus, 1756-1791. Così fan tutte. Come scoglio -- Beethoven, Ludwig van, 1770-1827. Zärtliche Liebe -- Beethoven, Ludwig van, 1770-1827. Fidelio (1814). O wär ich schon mit dir vereint -- Bellini, Vincenzo, 1801-1835. Per pietà, bell'idol mio -- Bellini, Vincenzo, 1801-1835. Capuleti e i Montecchi. Oh quante volte -- [from handwritten note in program:] Mansuryan, Tigran, 1939- [two unspecified songs] -- Mirzoiān, Ė. (Éduard), 1921- [two unspecified songs] -- I had a dream -- They say [from handwritten note in program, previous two songs replaced: Vivaldi, Antonio, 1678-1741. Juditha triumphans. Armatae face] -- Glinka, Mikhail Ivanovich, 1804-1857. Kak sladko s toboĭ mne byt' -- Glinka, Mikhail Ivanovich, 1804-1857. Īā pomnĭu chudnoe mgnoven'e -- Glinka, Mikhail Ivanovich, 1804-1857. Zhizn' za ĩsarĭā. [Title from program:] Romantsa -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio [from handwritten note in program, replaced: Verdi, Giuseppe, 1813-1901. Traviata. Ah, fors' è lui che l'anima] -- Verdi, Giuseppe, 1813-1901. Romanze (1845). Zingara -- Verdi, Giuseppe, 1813-1901. Ballo in maschera. Ma dall' arido stelo divulsa

(8830:1-2) American Indian Dance Theatre; directed and staged by Hanay Geigomah and Raoul Trujillo, 10-20-1988: [program consists of various dances with song and drum accompaniments (see program in container for more information), titled as follows:] Opening -- Eagle dance -- Shield dance -- Traditional dances -- Grass dance -- Rainbow dance -- Drum call -- Hoop dance -- Fancy shawl dance -- Memory dance -- Gourd dance -- Zuni buffalo dance -- Appreciation song -- Apache crown dance -- Fancy dance contest: Snake dance ; Buffalo dance ; Ruffle Dance -- Finale

(8831:1-2) Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; The Modernaires with Paula Kelly, Jr., 11-01-1988 : [no program listed]

(8832:1-3) Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; The Modernaires with Paula Kelly, Jr., 11-02-1988 : [no program listed]

(8833:1-2) Vienna Choir Boys; Stephan Aichinger, conductor, 11-06-1988: Galuppi, Baldassare, 1706-1785. [Title from program:] Dixit Dominus -- Victoria, Tomás Luis de, ca. 1548-1611. Motets (1572). O regem coeli -- [unspecified solo or duet, listed in program as "to be announced"] -- Haydn, Joseph, 1732-1809. [Title from program:] Abendgebet -- [unspecified selection] -- Kratochwill, Heinz. [Title from program:] Jubilate Deo -- [Name and title from program:] Klerr, Jean Baptist. Theaterg'Schichten -- Schubert, Franz, 1797-1828. Nachthelle -- Mozart, Wolfgang Amadeus, 1756-1791. Two nocturnes [unspecified] -- Eben, Petr. [Title from program:] Gigue -- [unspecified solo or duet, followed by unspecified folksongs; from handwritten note in program: Bury me not on the lone prairie ; Raindrops keep fallin' on my head] -- Strauss, Johann, 1825-1899. [from program: polkas and waltzes to be announced; from handwritten note in program: Blue Danube]

(8834:1-2) Leontyne Price, soprano; David Garvey, piano, 11-09-1988: Dank sei dir Herr -- Handel, George Frideric, 1685-1759. Giulio Cesare. Piangerò la sorte mia -- Marx, Joseph, 1882-1964. Lieder und Gesänge. Hat dich die Liebe berührt -- Marx, Joseph, 1882-1964. Lieder und Gesänge. Und gestern hat er mir Rosen gebracht -- Marx, Joseph, 1882-1964. Lieder und Gesänge. Valse de Chopin -- Marx, Joseph, 1882-1964. Lieder und Gesänge. Selige Nacht -- Marx, Joseph, 1882-1964. Lieder und Gesänge. [Title from program:] Ton -- Verdi, Giuseppe, 1813-1901. Forza del destino. Pace, pace, mio Dio -- Bachelet, Alfred, 1864-1944. Chère nuit -- Dupont, Gabriel, 1878-1914. Mandoline --

Duparc, Henri, 1848-1933. Élégie -- Georges, Alexandre, 1850-1938. Chansons de Miarka. Hymne au soleil -- Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile 552 ancella -- Hoiby, Lee. Lady of the harbor -- Hoiby, Lee. Tempest. [Title from program:] Be not afear'd -- Hoiby, Lee. Serpent -- Hoiby, Lee. In the wand of the wind -- arr.: Johnson, Hall, 1888-1970. Witness-- arr.: Johnson, Hall, 1888-1970. Ride on, King Jesus

Subjects and Indexing Terms

American Indian Dance Theatre.

Box 574

Concert Recordings 8835-8842: 11-10-1988 -- 12-01-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8835:1-2) Guarneri String Quartet, 11-10-1988: Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 3, op. 18, no. 3, D major -- Janáček, Leoš, 1854-1928. Quartets, strings, no. 2 -- Mendelssohn-Bartholdy, Felix, 1809-1847. Quartets, strings, no. 2, op. 13, A minor

(8836:1-2) José Molina Bailes Españoles, 11-12-1988: Granados, Enrique, 1867-1916. Goyescas (Piano work). Fandango del candil -- [Title from program:] Farruca -- [Title from program:] Tempranica. Tarantula -- [Title from program:] Seguiriyas -- [unspecified guitar solo] -- Giménez, Gerónimo, 1854-1923. [Title from program:] Patinillo. Preludio -- Cuadro Flamenco: Guajiras ; Garrotin ; Soleares ; Tangos de Malaga ; Rumba

(8837:1) Philharmonia Baroque Orchestra; Nicholas McGegan, director, 11-13-1988: [NB: "There is no second reel for this concert due to equipment malfunction."] Handel, George Frideric, 1685-1759. Tolomeo. [Title from program:] Overture -- Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 3 -- Handel, George Frideric, 1685-1759. Concertos, oboe, string orchestra, HWV 287, G minor -- Handel, George Frideric, 1685-1759. Concerti grossi, op. 3. No. 2 -- Handel, George Frideric, 1685-1759. Water music. No. 1-10

(8839:1-2) Janos Starker, cello; Shigeo Neriki, piano, 11-22-1988: Haydn, Joseph, 1732-1809. [Title from program:] Divertimento for cello and piano; arr. Piatigorsky -- Beethoven, Ludwig van, 1770-1827. Variations sur le thème Ein Mädchen oder Weibchen -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano -- Cassadó, Gaspar, 1897-1966. Suite, violoncello -- Falla, Manuel de, 1876-1946. Canciones populares españolas; arr. -- Falla, Manuel de, 1876-1946. Amor brujo. Danza ritual del fuego -- Bartók, Béla, 1881-1945. Román népi táncok

(8840:1) Ed Metzger as Albert Einstein: The Practical Bohemian, 11-23-1988: [NB: note from program in Concert Program Files: "replaced Prunella Scales as Queen Victoria;" outline of sound and lighting cues in container with tape reel] Act I: Reflections and memories: Years in Europe -- Act II: Reflections and memories: Years in America

(8841:1) Angel Romero, guitar, 11-30-1988: Mudarra, Alonso, ca. 1506-1580. [unspecified] Fantasia -- Sanz, Gaspar, 1640-1710. Instrucción de música sobre la guitarra española. Selections; arr. -- Moreno Torroba, Federico, 1891-1982. Burgalesa -- Granados, Enrique, 1867-1916. Danzas españolas. Andaluza; arr. -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude -- Turina, Joaquín, 1882-1949. Ráfaga -- Satie, Erik, 1866-1925. Gymnopédies. No 1; arr. -- Yocoh, Yoquijiro, 1925- Sakura -- Romero, Celedonio. Suite andaluza

(8842:1-2) Nikolaï Petrov, piano, 12-01-1988: Bach, Johann Sebastian, 1685-1750. Englische Suiten. Nr. 6 -- Soler, Antonio, 1729-1783. Fandango, keyboard instrument, D minor -- Weber, Carl Maria von, 1786-1826. Aufforderung zum Tanze; arr. -- Ravel, Maurice, 1875-1937. Valses nobles et sentimentales -- Delibes, Léo, 1836-1891. Naila; arr. -- Delibes, Léo, 1836-1891. Coppélia. Valse; arr. -- Shostakovich, Dmitriï Dmitrievich, 1906-1975. Zolotoï vek. Pol'ka; arr. -- Liszt, Franz, 1811-1886. Grand galop chromatique [NB: original printed program sequence places Liszt before Shostakovich; program insert lists correct order in which Liszt is performed last]

Subjects and Indexing Terms

Guarneri Quartet.

José Molina Bailes Españoles.

McGegan, Nicholas

Metzger, Ed

Neriki, Shigeo

Petrov, Nikolaï, 1943-

Philharmonia Baroque Orchestra.

Romero, Angel

Starker, Janos

ARS.0043

554

Box 575

Concert Recordings 8843, 7702, 7707, 7722, 7803, 7806, 7809, 7812: 02-22-1977 -- 12-06-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8843:1-2) Los Angeles Piano Quartet, 12-06-1988: Fauré, Gabriel, 1845-1924. Quartets, piano, strings, no. 2, op. 45, G minor -- Schumann, Gerard. Quartets, piano, strings -- Dvořák, Antonín, 1841-1904. Quartets, piano, strings, op. 87, E♭ major

(7702:1-2) Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 02-22-1977: Handel, George Frideric, 1685-1759. [unidentified aria, arranged] -- Weber, Carl Maria von, 1786-1826. Sonates progressives. No 2. Adagio; arr. -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 2, op. 99, F major -- Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Sonatas, violoncello, piano, op. 40 [see also recordings of 02-23-1977 performance of the same program: Tapes (7713:1-2), Box 436, and Tapes (7703:1-2), Box 443]

(7707:1) Virtuosi di Roma; Renato Fasano, conductor, 04-23-1977: [for program information, see Tape (7707:2), Box 444]

(7722:1) Luciano Pavarotti, tenor; John Mustman, piano, 11-06-1977: [for program information, see Tape (7723:2), Box 437; see also Tape (7722:2), Box 446, and Tape (7723:1), Box 553]

(7803:1) Andre Watts, piano, 02-02-1978 [concert program in container with tape]: Schubert, Franz, 1797-1828. Impromptus, piano, D. 935. No. 3 -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 664, A major -- Schubert, Franz, 1797-1828. Sonatas, piano, D. 784, A minor -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 1, op. 23, G minor -- Debussy, Claude, 1862-1918. Children's corner -- Liszt, Franz, 1811-1886. Rhapsodies hongroises. No 13 -- Liszt, Franz, 1811-1886. Études d'exécution transcendante. No 10

(7806:1) Norman Luboff Choir, 02-25-1978: [for program information, see Tapes (7805:1-2), Box 438; see also Tape (7806:2), Box 448]

(7809:1-2) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 03-06-1978 [concert program in container with Tape (7809:1); see also Tape (7810:1), Box 448]: Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Prazdnichnaĭa uvertiura -- Khachaturian, Aram Il'ich, 1903-1978. Concertos, piano, orchestra, D♭ major -- Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 4, op. 36, F minor

(7812:1) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 04-05-1978: [no program available; all information from labels on container and tape reels; this concert is not included in the Ambassador's alphabetical and chronological listings of performances; see also Tape (7812:2), Box 576]

Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993

Fasano, Renato, 1902-1979

Los Angeles Piano Quartet.

Norman Luboff Choir.

Pavarotti, Luciano

Rostropovich, Mstislav, 1927-2007

Sanders, Samuel

Servian-Kuhn, Dora

Utah Symphony Orchestra.

Virtuosi di Roma.

Watts, Andre

Mustman, John

Box 576

Concert Recordings 7812, 7816, 7819, 7919, 8007, 8028, 8347, and Miscellaneous Tapes:
04-05-1978 -- 12-11-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7812:2) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 04-05-1978: [no program available; all information from labels on container and tape reels; this concert is not included in the Ambassador's alphabetical and chronological listings of performances; see also Tape (7812:1), Box 575]

(7816:2) Luciano Pavarotti, tenor; John Mustman, piano, 10-07-1978: [for program information, see Tapes (7816:1-2), Box 440; see also Tape (7816:1), Box 449]

(7819:1) Andre Watts, piano; Bernard Kruysen, baritone; Charles Treger, violin: Celebration of Schubert, 10-26-1978: [for program information, see Tapes (7819:1-2), Box 440; see also Tape (7819:2), Box 449]

(7919:1) Andre Watts, piano, 11-05-1979: [for program information, see Tape (7919:2), Box 454]

(8007:1) Yo-Yo Ma, cello; Emanuel Ax, piano, 02-20-1980: [for program information, see Tape (8007:2), Box 456]

(8028:1) New England Ragtime Ensemble; Gunther Schuller, conductor, 10-19-1980 (7:30 p.m.): [no program listed; see also Tape (8028:2), Box 460, and Tapes (8009:1-2), Box 512]

(8347:1-2) The Romeros Quartet, guitars; Agustín León Ara, violin; Angelita Romero, castanets; Laurie Romero, soprano, 12-11-1983 [part of "A Festival of Spain: A Tribute to the Music of Federico Moreno Torroba and Joaquín Rodrigo"] : [for program information, see Tapes (8350:1-2), Box 554]

The following tape reels are identified by numbers assigned by the Ambassador organization that are inconsistent with the previous numbering system.

(A4-2:1-2) Al Hirt, trumpet: "The Man with the Horn" and his Dixieland Combo, 12-05-1983: [no program listed; see also Tapes (A2-1:1-2), Box 554]

(A4-3:1) Al Hirt, trumpet: "The Man with the Horn" and his Dixieland Combo, 12-06-1983: [no program listed; see also Tape (A4-3:2), Box 577, and Tapes (A2-2:1-2), Box 554]

Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993

Ax, Emanuel

Hirt, Al

Kruysen, Bernard

León Ara, Agustín, 1936-

Ma, Yo-Yo, 1955-

New England Ragtime Ensemble.

Pavarotti, Luciano

Romero, Angelita

Romero, Laurie

Romeros.

Schuller, Gunther

Serviarian-Kuhn, Dora

Treger, Charles

Utah Symphony Orchestra.

Watts, Andre

Mustman, John

Box 577

Concert Recordings 7501, 7607-7609, and 1983 Tape: 01-15-1975 -- 12-06-1983

Physical Description: 3 14" open reels of 1" tape ; 3 10 1/2" open reels of 1" tape ; 1 10 1/2" open reel of 1/2" tape

Scope and Contents note

The first tape reel is identified by a number assigned by the Ambassador organization that is inconsistent with the usual numbering system. All other tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(A4-3:2) Al Hirt, trumpet: "The Man with the Horn" and his Dixieland Combo, 12-06-1983: [no program listed; see also Tape (A4-3:1), Box 576, and Tapes (A2-2:1-2), Box 554]

(7501:1-3) Arthur [Artur] Rubinstein, piano, 01-15-1975 [Title from printed program: "Artur Rubinstein for Israel"]: Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Schumann, Robert, 1810-1856. Fantasiestücke, piano, op. 12 -- Debussy, Claude, 1862-1918. Preludes, piano, book 2. Ondine -- Debussy, Claude, 1862-1918. Plus que lente -- Debussy, Claude, 1862-1918. Pour le piano. Prélude -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 3, op. 39, C# minor -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 25. No. 5 -- Chopin, Frédéric, 1810-1849. Etudes, piano, op. 10. No. 4 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 2 -- Chopin, Frédéric, 1810-1849. Polonaises, piano, op. 53, A♭ major [NB: A recording of this concert was commercially released in 1992 in audio and video formats (RCA 09026 61660) as "The Last Recital for Israel." Portions of the program were omitted from the audio release.]

(7607:1) Arkadiĭ Sevidov, piano, 01-20-1976: Brahms, Johannes, 1833-1897. Ballades, piano, op. 10 -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses (1853). Funérailles -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 7, op. 83, B♭ major

(7608:1) Jakob Gimpel, piano, 01-24-1976: Chopin, Frédéric, 1810-1849. Fantaisies, piano, op. 49, F minor -- Chopin, Frédéric, 1810-1849. Preludes, piano, op. 28 -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor

(7609:1) Leonard Rose, cello; David Golub, piano, 01-28-1976: Schumann, Robert, 1810-1856. Adagio und Allegro, horn, piano, op. 70, A♭ major -- Debussy, Claude, 1862-1918. Sonatas, violoncello, piano -- Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello, piano, no. 3, op. 69, A major -- Bach, Johann Sebastian, 1685-1750. Suites, violoncello, BWV 1011, C minor -- Chopin, Frédéric, 1810-1849. Introduction et polonaise brillante

Subjects and Indexing Terms

Gimpel, Jakob

Golub, David

Hirt, Al

Rose, Leonard

Rubinstein, Artur, 1887-1982

Sevidov, Arkadiĭ

Box 579

Concert Recordings 7503-7509: 09-24-1975 -- 12-04-1975

Physical Description: 6 14" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7503:1-2) Luciano Pavarotti, tenor; John Mustman, piano, 09-24-1975: [for program information, see Tape (7504:2), Box 430; see also Tape (7504:1), Box 553]

(7505:1) Janos Starker, cello; Alain Planès, piano, 11-04-1975: [copy of program in container; see also Tapes (7509:1-2), Box 430] Haydn, Joseph, 1732-1809. [Title from program:] Divertimento in D major (arr. Piatigorsky, Gregor, 1903-1976) -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 2, op. 99, F major -- Bach, Johann Sebastian, 1685-1750. Suites, violoncello, BWV 1008, D minor -- Bartók, Béla, 1881-1945. Román táncok -- Castelnuovo-Tedesco, Mario, 1895-1968. [Title from program:] Figaro

(7506:1) Narciso Yepes, guitar, 11-17-1975: [for program information, see Tape (7510:1), Box 430, and Tape (7510:2), Box 431]

(7508:1) Christine Walevska, cello; Martin Imaz, pianist, 12-02-1975: [for program information, see Tapes (7513:1-2), Box 431]

(7509:1) Henryk Szeryng, violin; Charles Reiner, piano, 12-03-1975 or 12-04-1975 [date unspecified]: [for program information, see Tapes (7514:1-2), Box 431]

Subjects and Indexing Terms

Imaz, Martin

Pavarotti, Luciano

Planès, Alain

Reiner, Charles

Starker, Janos

Szeryng, Henryk

Walevska, Christine

Mustman, John

Yepes, Narciso

Box 580

Concert Recordings 7510-7604: 12-14-1975 -- 01-06-1976

Physical Description: 6 14" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7510:1) Sherrill Milnes, baritone; Jon Spong, piano, 12-14-1975: [for program information, see Tapes (7515:1-2), Box 431]

(7511:1) Ruggiero Ricci, violin; Robin McCabe, piano, 12-16-1975: [for program information, see Tapes (7516:1-2), Box 431; see also Tapes (7516:1-2, copy 2), Box 432]

(7601:1) Vienna Chamber Orchestra, 01-03-1976: [see also Tapes (7601:1-2), Box 432]

(7602:1) Vienna Chamber Orchestra; Walter Lehmayr, oboe; Annette Celine, soprano; Winfried Karlinger, conductor, 01-04-1976: [for program information, see Tapes (7602:1-2), Box 432]

(7603:1) Vienna Chamber Orchestra; Wolfgang Schulz, flute; Winfried Karlinger, conductor, 01-05-1976: [for program information, see Tapes (7603:1-2), Box 432]

(7604:1) Vienna Chamber Orchestra; Felicja Blumental, piano; Winfried Karlinger, conductor, 01-06-1976: [for program information, see Tape (7604:2), Box 432; see also Tape (7604:1), Box 553]

Subjects and Indexing Terms

Blumental, Felicja, 1918-1991

Celine, Annette

Karlinger, Winfried

Lehmayr, Walter

McCabe, Robin

Milnes, Sherrill

Ricci, Ruggiero, 1918-

Schulz, Wolfgang, 1946-

Spong, Jon

Wiener Kammerorchester.

Box 581

Concert Recordings 7605-7613: 01-08-1976 -- 03-02-1976

Physical Description: 6 14" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7605:1) Eugene Istomin, piano, 01-08-1976: [for program information, see Tapes (7605:1-2), Box 432]

(7606:1) Earl Wild, piano, 01-13-1976: Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses (1853). Funérailles -- Liszt, Franz, 1811-1886. Études d'exécution transcendante. Selections -- Liszt, Franz, 1811-1886. Ballades, piano, no. 2, B minor -- Liszt, Franz, 1811-1886. Grandes études de Paganini. Selections -- Liszt, Franz, 1811-1886. Années de pèlerinage, 3e année. Jeux d'eaux à la Villa d'Este -- Liszt, Franz, 1811-1886. Années de pèlerinage, 2e année. Selections -- Liszt, Franz, 1811-1886. Mephisto-Polka -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke

(7610:1) Gina Bachauer, piano, 01-31-1976: [for program information, see Tapes (7608:1-2), Box 553]

(7611:1) Jeanne-Marie Darré, piano, 02-05-1976: [for program information, see Tapes (7609:1-2), Box 432]

(7612:1) Viktor Tret'iakov, violin; Mikhail Erokhin, piano, 02-14-1976: [for program information, see Tapes (7610:1-2), Box 433]

(7613:1) Endre Balogh, violin; Brooks Smith, piano, 03-02-1976: [for program information, see Tapes (7611:1-2), Box 433]

Subjects and Indexing Terms

Bachauer, Gina

Darré, Jeanne-Marie

Istomin, Eugene

Smith, Brooks

Tret'iakov, Viktor, 1946-

Wild, Earl

Box 582

Concert Recordings 7614-7620: 03-09-1976 -- 04-22-1976

Physical Description: 6 14" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7614:1) Aleksander Slobodyanik [Alexander Slobodianik], piano, 03-09-1976: [for program information, see Tapes (7612:1-2), Box 433]

(7615:1) Alexis Weissenberg, piano, 03-14-1976: [for program information, see Tapes (7613:1-2), Box 433]

(7616:1) Berlin Philharmonic Octet, 03-15-1976: [for program information, see Tapes (7614:1-2), Box 433]

(7617:1) John Browning, piano, 03-25-1976: [for program information, see Tapes (7616:1-2), Box 433]

(7618:1) Cleveland Quartet, 04-11-1976: [for program information, see Tapes (7618:1-2), Box 433]

(7620:1) I Musici; Pina Carmirelli, violin, 04-22-1976: [for program information, see Tapes (7619:1-2), Box 553]

Subjects and Indexing Terms

Browning, John, 1933-2003

Carmirelli, Pina

Cleveland Quartet.

Musici.

Philharmonisches Oktett Berlin.

Slobodĭanik, Aleksandr

Weissenberg, Alexis

Box 583

Concert Recordings 7621-7627: 04-28-1976 -- 10-17-1976

Physical Description: 6 14" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7621:1) Shirley Verrett, mezzo-soprano; Warren Wilson, piano, 04-28-1976 [program in container with tape]: [see also Tapes (7620:1-2), Box 433] Pergolesi, Giovanni Battista, 1710-1736. [Title from program:] Catone in Utica. Confusa, smarrita -- Pergolesi, Giovanni Battista, 1710-1736. Flaminio. [Title from program:] D'amor l'arcano ascoso -- Pergolesi, Giovanni Battista, 1710-1736. [Title from program:] Serbi l'intatta fede -- Mahler, Gustav, 1860-1911. Lieder und Gesänge aus der Jugendzeit. Nicht wiedersehen -- Mahler, Gustav, 1860-1911. Knaben Wunderhorn. Rheinlegendchen -- Strauss, Richard, 1864-1949. Lieder, op. 41. Wiegenlied -- Strauss, Richard, 1864-1949. Lieder, op. 36. Für fünfzehn Pfennige -- Strauss, Richard, 1864-1949. Lieder, op. 39. Befreit -- Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte -- [unspecified spirituals] -- Poulenc, Francis, 1899-1963. À sa guitare -- Poulenc, Francis, 1899-1963. [Title from program:] Adelina à la promenade -- Poulenc, Francis, 1899-1963. Métamorphoses. C'est ainsi que tu es -- Poulenc, Francis, 1899-1963. [Title from program:] Vous n'écoutez plus? -- Poulenc, Francis, 1899-1963. Banalités. Sanglots -- Poulenc, Francis, 1899-1963. Airs chantés. Air vif -- Donizetti, Gaetano, 1797-1848. Anna Bolena. Per questa fiamma indomita

(7622:1) Mona Golabek, piano, 05-16-1976: [for program information, see Tapes (7621:1-2), Box 434]

(7624:1) Earl Wrightson, baritone; Lois Hunt, soprano; "On the Lighter Side," 10-02-1976 [program in container with tape]: [see also Tapes (7622:1-2), Box 434] Loewe, Frederick, 1901-1988. Camelot. Camelot -- [Title from program:] How to write an operetta, with the assistance of Herbert, Victor, 1859-1924 ; Lehár, Franz, 1870-1948 ; Friml, Rudolf, 1879-1972 ; Romberg, Sigmund, 1887-1951 -- [Title from program:] Once more with fooling (credited to: Porter, Cole, 1891-1964) -- Kern, Jerome, 1885-1945. Show boat. Selections -- Loewe, Frederick, 1901-1988. Paint your wagon. Selections -- [unspecified selection(s) performed by accompanist] -- [Title from program:] Matched pair (credited to: Gershwin, George, 1898-1937 ; Moross, Jerome, 1913-1983) -- [Title from program:] First Camelot (credited to: Rodgers, Richard, 1902-1979) -- Rodgers, Richard, 1902-1979. Songs. Selections; arr. -- Bock, Jerry. Fiddler on the roof. Selections -- [Title from program:] All at sea (credited to: Rodgers, Richard, 1902-1979 ; Weill, Kurt, 1900-1950) -- [Title from program:] Let Broadway be your analyst (credited to: Loesser, Frank, 1910-1969 ; Berlin, Irving, 1888-1989) -- [Title from program:] Your basic male chauvinist (credited to: Schmidt, Harvey ; Loewe, Frederick, 1901-1988) -- [Title from program:] Yesterdays (credited to: Kern, Jerome, 1885-1945 ; Lennon, John, 1940-1980 ; McCartney, Paul) -- Bernstein, Leonard, 1918-1990. Vocal music. Selections; arr.

(7625:1) Musica Da Camera of Prague, 10-14-1976 [program in container with tape]: [see also Tapes (7623:1-2), Box 434] Lully, Jean Baptiste, 1632-1687. [Title from program:] Suite in C Major -- Handel, George Frideric, 1685-1759. Trio sonatas, oboe, violin, continuo, HWV 380, Bb major; arr. -- Mozart, Wolfgang Amadeus, 1756-1791. Quartets, flute, violin, viola, violoncello, K. 285, D major -- Mozart, Wolfgang Amadeus, 1756-1791. Quartets, flute, violin, viola, violoncello, K. 298, A major -- Vivaldi, Antonio, 1678-1741. Concertos, woodwinds, continuo, RV 103, G minor -- Bach, Johann Christian, 1735-1782. Quintets, flute, oboe, violin, viola, continuo, W. B 70-75. No. 1

(7626:1) Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor, 10-16-1976 [program in container with tape]: [see also Tapes (7624:1-2), Box 434] Takemitsu, Tōru. Green -- Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major -- Liszt, Franz, 1811-1886. Concertos, piano, orchestra, no. 1, Eb major -- Stravinsky, Igor, 1882-1971. Zhar-ptifsa. Suite (1919)

(7627:1) Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor, 10-17-1976 [program in container with tape]: [see also Tape (7625:2), Box 434, and Tape (7625:1), Box 553] Barber, Samuel, 1910-1981. ~~Scandal~~ scandal -- Beethoven, Ludwig van, 1770-1827. 562 Concertos, piano trio, orchestra, op. 56, C major -- Brahms, Johannes, 1833-1897. Symphonies, no. 2, op. 73, D major

Subjects and Indexing Terms

Akiyama, Kazuyoshi, 1941-
Golabek, Mona

Box 584

Concert Recordings 7628-7632: 10-21-1976 -- 11-06-1976

Physical Description: 6 14" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7628:1) Chamber Music Society of Lincoln Center, 10-21-1976 [program in container with tape]: [see also Tapes (7626:1-2), Box 434] Mozart, Wolfgang Amadeus, 1756-1791. Quartets, oboe, violin, viola, violoncello, K. 370, F major -- Schumann, Robert, 1810-1856. Märchenbilder -- Beethoven, Ludwig van, 1770-1827. Trios, strings, op. 9. No. 1 -- Brahms, Johannes, 1833-1897. Trios, piano, violin, horn, op. 40, E♭ major

(7629:1) Gérard Souzay, baritone; Dalton Baldwin, piano, 10-23-1976: [for program information, see Tapes (7627:1-2), Box 434]

(7630:1) Walter Berry, bass-baritone; Paulette Haupt-Nolen, pianist, 10-26-1976 [program in container with tape]: Mozart, Wolfgang Amadeus, 1756-1791. Mentre ti lascio -- Mozart, Wolfgang Amadeus, 1756-1791. Komm, liebe Zither, komm -- Mozart, Wolfgang Amadeus, 1756-1791. Männer suchen stets zu naschen -- Wolf, Hugo, 1860-1903. Spanisches Liederbuch. Nun wandre, Maria Wolf, Hugo, 1860-1903. Spanisches Liederbuch. [Title from program:] Ach, wie lang die Seele schlummert! -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Zur Warnung -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Auftrag -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Selbstgeständnis -- Wolf, Hugo, 1860-1903. Mörrike-Lieder. Abschied -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 32. Wie bist du, meine Königin -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 57. Unbewegte laue Luft -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 32. Wehe, so willst du mich wieder -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 32. Nicht mehr zu dir zu gehen -- Brahms, Johannes, 1833-1897. Lieder, op. 105. Auf dem Kirchhofe -- Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 59. Dein blaues Auge -- Brahms, Johannes, 1833-1897. Deutsche Volkslieder, WoO 33. Selections

(7631:1-2) Westwood Wind Quintet, 11-01-1976: Hindemith, Paul, 1895-1963. Kleine Kammermusik -- Kraft, William. Encounters, no. 2 Rossini, Gioacchino, 1792-1868. [Title from program:] Quartet for Flute, Clarinet, Horn and Bassoon -- Sweelinck, Jan Pieterszoon, 1562-1621. [Title from program:] Variations on a folksong; arr. -- Russell, Armand, 1932- Suite concertante

(7632:1) Polish National Radio Symphony Orchestra; Jerzy Maksymiuk, conductor, 11-06-1976 [program in container with tape]: Moniuszko, Stanisław, 1819-1872. Bajka -- Paderewski, Ignace Jan, 1860-1941. Concertos, piano, orchestra, op. 17, A minor -- Lutosławski, Witold, 1913-1994. Concertos, violoncello, orchestra -- Kilar, Wojciech. Krzesany

Subjects and Indexing Terms

Berry, Walter

Chamber Music Society of Lincoln Center.

Maksymiuk, Jerzy, 1936-

Polskie Radio. Wielka Orkiestra Symfoniczna.

Souzay, Gérard, 1918-2004

Westwood Wind Quintet.

Box 585

Concert Recordings 7633-7636, 7705: 11-11-1976 -- 02-08-1977

Physical Description: 4 14" open reels of 1" tape ; 1 14" open reel of 2" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses. The 2" tape reel was used to record two separate performances.

(7633:1) Music from Marlboro: Pina Carmirelli, violin; Jerry Grossman, cello; Doris Lederer, viola; Philipp Naegele, viola; Marcy Rosen, cello; Naoko Tanaka, violin, 11-11-1976 : [see also Tapes (7629:1-2), Box 434] Boccherini, Luigi, 1743-1805.

Quintets, violins, viola, violoncellos, G. 298, C major -- Mozart, Wolfgang Amadeus, 1756-1791. Quintets, violins, violas, violoncello, K. 614, Eb major -- Brahms, Johannes, 1833-1897. Sextets, violins, violas, violoncellos, no. 2, op. 36, G major)

(7634:1) Salvatore Accardo, violin; unidentified pianist, 11-21-1976: [see also Tapes (7630:1-2), Box 434] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 301, G major -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 2, op. 100, A major -- Ravel, Maurice, 1875-1937. Sonatas, violin, piano [unspecified] -- Paganini, Niccolò, 1782-1840. Concertos, violin, orchestra, no. 2, op. 7, B minor; arr.

(7635:1) Murray Perahia, piano, 12-07-1976: [see also Tapes (7631:1-2), Box 434] Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 576, D major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, Bb minor; -- Schumann, Robert, 1810-1856. Études symphoniques

(7636:1) Gary Graffman, piano, 12-12-1976: [for program information, see Tapes (7632:1-2), Box 435]

(7705:1) Christiane Edinger, violin; Gerhard Puchelt, piano, 02-05-1977 (tracks 1-8): [see also Tapes (7708:1-2), Box 435] Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 5, op. 24, F major -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1 -- Einem, Gottfried von, 1918-1996. Sonatas, violin, op. 47 -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr. Eastman Quartet, 02-08-1977 [tape is incorrectly labeled 02-07-1977] (tracks 9-16): [for program information, see Tapes (7709:1-2), Box 435]

Subjects and Indexing Terms

Accardo, Salvatore, 1941-
 Carmirelli, Pina
 Eastman Quartet.
 Edinger, Christiane
 Graffman, Gary
 Grossman, Jerry
 Lederer, Doris
 Naegele, Philipp
 Perahia, Murray
 Puchelt, Gerhard
 Rosen, Marcy
 Tanaka, Naoko

Box 586

Concert Recordings 7706-7708: 02-09-1977 -- 02-23-1977

Physical Description: 3 14" open reels of 2" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses. Each 2" tape reel was used to record two separate performances.

(7706:1) Prague Chamber Orchestra; Hans Richter-Haaser, piano, 02-09-1977 (Concerto Festival) (tracks 9-16): [for program information, see Tapes (7710:1-2), Box 436]. Nicanor Zabaleta, harp, 02-10-1977 (tracks 1-8) [program in container with tape]: [for program information, see Tapes (7711:1-2), Box 436]

(7707:1) Robert Merrill, baritone; Sheryn Donahue, soprano; Larry Wong, piano, "From Opera to Broadway," 02-20-1977 (tracks 1-8) [program in container with tape]: [see also Tapes (7701:1-2), Box 443] Verdi, Giuseppe, 1813-1901. Trovatore. Balen del suo sorriso -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Bizet, Georges, 1838-1875. Carmen. Chanson du toréador -- Strauss, Johann, 1825-1899. Fledermaus. Mein Herr Marquis -- Granados, Enrique, 1867-1916. Goyescas (Opera). Maja y el ruiseñor -- Puccini, Giacomo, 1858-1924. Manon Lescaut. Ora, o Tirsi, è vaga e bella -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Voce poco fa -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Dunque io son -- Herman, Jerry, 1933- Milk and honey. Shalom -- Rodgers, Richard, 1902-1979. Carousel. Mister Snow -- Coward, Noel, 1899-1973. Bitter-sweet. Zigeuner -- Porter, Cole, 1891-1964. Kiss me, Kate. So in love -- Loewe, Frederick, 1901-1988. My fair lady. I could have danced all night -- Bock, Jerry. Fiddler on the roof. Selections. Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 02-22-1977 (tracks 9-16): [for program information, see Tapes (7713:1-2), Box 436; see also Tapes (7702:1-2), Box 575]

(7708:1) Claudio Arrau, piano, 02-13-1977 (tracks 1-8): [for program information, see Tapes (7712:1-2), Box 436]. Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 02-23-1977 (tracks 9-16): [for program information, see Tapes (7713:1-2), Box 436; see also Tapes (7703:1-2), Box 443]

Subjects and Indexing Terms

Arrau, Claudio, 1903-1991
 Donahue, Sheryn, soprano
 Merrill, Robert, 1917-2004
 Pražský komorní orchestr.
 Richter-Haaser, Hans, 1912-1980
 Rostropovich, Mstislav, 1927-2007
 Sanders, Samuel
 Zabaleta, Nicanor, 1907-1993

Box 592

Concert Recordings 7801-7802 and Miscellaneous Tapes: 02-22-1977 -- 10-19-1980

Physical Description: 3 14" open reels of 2" tape ; 9 7" open reel tapes

Scope and Contents note

The two 2" tape reels are identified by four-digit numbers assigned by the Ambassador organization. The 7" tape reels lack assigned numbers and are identified by date and performer(s), in chronological order. Each date represents one tape reel unless otherwise noted.

(7801:1) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 04-05-1978 (rehearsal): [no additional information available]

(7802:1) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 04-05-1978: [no program available; see also Tape (7811:2), Box 439, and Tape (7811:1), Box 553, and Tapes (7812:1-2), Boxes 575-576]

02-22-1977: Mstislav Rostropovich, violoncello; Samuel Sanders, piano: [for program information, see Tapes (7702:1-2), Box 575]

01-28-1978: Régine Crespin, soprano; John Mustman, piano: [for program information, see Tapes (7801:1-2), Box 438; see also Tapes (7802:1-2), Box 447]

02-04-1979: Licia Albanese, soprano; Enrico Di Giuseppe, tenor; Levering Rothfuss, piano: [for program information, see Tapes (7901:1-2), Box 441; see also Tapes (7901:1-2), Box 451]

03-01-1979: Kiri Te Kanawa, soprano; Richard Amner, piano: [for program information, see Tapes (7907:1-2), Box 442; see also Tapes (7908:1-2), Box 452]

05-05-1979: Renatta Scotto, soprano; John Atkins, piano: [for program information, see Tapes (7914:1-2), Box 443; see also Tapes (7916:1-2), Box 454]

10-18-1980: Opera A La Carte: Gilbert and Sullivan's The Mikado [2 tape reels]: Sullivan, Arthur, 1842-1900. Mikado [see also Tapes (8026:1-3), Box 459]

10-19-1980: Opera A La Carte: Gilbert and Sullivan's The Mikado [2 tape reels]: Sullivan, Arthur, 1842-1900. Mikado [see also Tapes (8027:1-3), Boxes 459 and 460]

Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993

Albanese, Licia

Amner, Richard

Crespin, Régine

Di Giuseppe, Enrico, 1932-2005

Opera A La Carte.

Rostropovich, Mstislav, 1927-2007

Rothfuss, Levering

Sanders, Samuel

Scotto, Renata, 1934-

Serviarian-Kuhn, Dora

Te Kanawa, Kiri

Utah Symphony Orchestra.

Mustman, John

Box 593

Concert Recordings: 11-24-1980 -- 11-13-1983

Physical Description: 32 7" open reel tapes

Scope and Contents note

The 7" tape reels lack assigned numbers and are identified by date and performer(s), in chronological order. Each date represents one tape reel unless otherwise noted.

11-24-1980: Byron Janis, piano: [for program information, see Tapes (8017:1-2), Box 513]

01-10-1981: Pepe Romero, guitar: [for program information, see Tapes (8101:1-2), Box 514]

01-25-1981: Anna Russell, Raconteuse Extraordinaire; Frank Bartholomew, accompanist: [no program listed; see also Tapes (8103:1-2), Box 514]

01-28-1981: Renata Scotto, soprano; John Atkins, piano: [for program information, see Tape (8106:2), Box 515]

03-05-1981: Montserrat Caballé, soprano; Martin Katz, piano: [for program information, see Tapes (8116:1-2), Box 516]

03-07-1981: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Yo-Yo Ma, cello: [for program information, see Tapes (8117:1-2), Box 516]

05-10-1981: Andre Watts, piano: [for program information, see Tapes (8129:1-2), Box 517]

06-03-1981: Jean-Pierre Rampal, flute; John Steele Ritter, piano and harpsichord: [for program information, see Tapes (8132:1-2), Box 518]

10-03-1981: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Jakob Gimpel, piano; Douglas Davis, violoncello: [for program information, see Tape (8136:2), Box 468]

10-04-1981: Carlo Bergonzi, tenor; John Mustman, piano: [for program information, see Tapes (8138:1-2), Box 518]

11-12-1981: Nathan Milstein, violin; Jonathan Feldman, piano: [for program information, see Tapes (8141:1-2), Box 518]

11-14-1981: Nathan Milstein, violin; Jonathan Feldman, piano: [for program information, see Tape (8142:2), Box 519]

11-17-1981: Julian Bream, guitar: [for program information, see Tapes (8143:1-2), Box 519]

01-17-1982, 2:30 p.m.: Klezmerim: [no program listed; see also Tapes (8203:1-2), Box 519]

01-17-1982, 7:30 p.m.: Klezmerim: [no program listed; see also Tapes (8204:1-2), Box 519]

01-25-1982: Robert Cohen, cello; John Van Buskirk, piano: [for program information, see Tapes (8205:1-2), Box 520]

01-26-1982: Richard Stoltzman, clarinet; Irma Vallecillo, piano: [for program information, see Tapes (8206:1-2), Box 520]

01-31-1982: Renata Scotto, soprano; John Atkins, piano: [for program information, see Tapes (8207:1-2), Box 520]

04-25-1982: The Romeros, guitarists (Celedonio Romero and his three sons Pepe, Celin and Angel): [for program information, see Tapes (8224:1-2), Box 521]

05-20-1982: Jakob Gimpel, piano: [for program information, see Tapes (8231:1-2), Box 473]

09-19-1982: Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor: [for program information, see Tapes (8235:1-2), Box 476]

09-22-1982: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Jane Thorngren, soprano; Michael Gallup, baritone; Thomas Riebl, viola : Telemann, Georg Philipp, 1681-1767. Overtures, [TWV unspecified] C major -- Telemann, Georg Philipp, 1681-1767. Pimpinone. [Title from program:] Intermezzo I -- Telemann, Georg Philipp, 1681-1767. Concertos, viola, string orchestra, TWV 51:G9, G major -- Telemann, Georg Philipp, 1681-1767. Pimpinone. [Title from program:] Intermezzo II -- Telemann, Georg

Philipp, 1681-1767. Concertos, oboes (3), violins (3), continuo, TWV 44:43, B \flat major -- Telemann, Georg Philipp, 1681-1767. Pimpinone. [Title from program:] Intermezzo III 567

10-17-1982: Vienna Symphony Orchestra; Christoph Eschenbach, conductor: [for program information, see Tapes (8235:1-2), Box 522]

10-19-1982: Waverly Consort; Michael Jaffee, director: [for program information, see Tape (8236:1), Box 522]

11-14-1982: Vienna Choir Boys; Franz Farnberger, conductor: [for program information,

Box 594

Concert Recordings: 03-20-1980 -- 11-15-1984

Physical Description: 13 10 1/2" open reel tapes (1/4" tape) ; 3 10 1/2" open reel tapes (1/2" tape)

Scope and Contents note

Three of the tape reels are identified by four-digit numbers assigned by the Ambassador organization. The other tape reels lack assigned numbers and are identified by date and performer(s), in chronological order. Each date represents one tape reel unless otherwise noted.

(8014:1-3) Virgil Fox, organ, 03-20-1980: [see also cassette tapes in Box 663] Bach, Johann Sebastian, 1685-1750. Choräle von verschiedener Art, BWV 651-668. Schmücke dich, O liebe Seele -- Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 565, D minor -- Daquin, Louis Claude, 1694-1772. Nouveau livre de Noël. [Title from program:] Noel in G major (Echo) -- Bach, Johann Sebastian, 1685-1750. Jagdkantate. Schafe können sicher weiden; arr. -- Bach, Johann Sebastian, 1685-1750. Choräle von verschiedener Art, BWV 645-650. Meine Seele erhebet den Herren -- Bach, Johann Sebastian, 1685-1750. Choräle von verschiedener Art, BWV 645-650. Ach bleib' bei uns, Herr Jesu Christ -- Bach, Johann Sebastian, 1685-1750. Choräle von verschiedener Art, BWV 651-668. Nun danket alle Gott -- [unspecified, listed in program as "A surprise"] -- Alain, Jehan, 1911-1940. Litanies -- Debussy, Claude, 1862-1918. Suite bergamasque. Clair de lune -- Franck, César, 1822-1890. Pièces, organ (1862). Grande pièce symphonique -- [unspecified encores]

02-06-1983: Michael Ponti, piano: [for program information, see Tapes (8305:1-2); Box 524]

10-02-1984 (reels 1 & 2): Beaux Arts Trio: [for program information, see Tapes (8443:1-2); Box 533]

11-03-1984 (reels 1 & 2): Pilar Lorengar, soprano; Jeffrey Goldberg, piano: [for program information, see Tapes (8445:1-2); Box 533]

11-08-1984 (reels 1 & 2): Guarneri String Quartet: [for program information, see Tapes (8448:1-2); Box 534]

11-11-1984 (reels 1 & 2): Nathan Milstein, violin; George Pludermacher, piano: [for program information, see Tape (8449:1-2); Box 534]

11-13-1984 (reels 1 & 2): Orchestra of the 18th Century; Frans Brüggen, director/conductor: [for program information, see Tapes (8450:1-2); Box 534]

11/15/1984 (reels 1 & 2): Judith Blegen, soprano; Håkan Hagegård, baritone; Martin Katz, piano: [for program information, see Tapes (8451:1-2); Box 534]

Subjects and Indexing Terms

Beaux Arts Trio.

Blegen, Judith

Fox, Virgil, 1912-1980

Guarneri Quartet.

Hagegård, Håkan

Lorengar, Pilar

Milstein, Nathan, 1903-1992

Orchestra of the 18th Century.

Ponti, Michael

Box 663

Concert Recordings: 01-15-1975 -- 04-16-1981

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

01-15-1975: Artur Rubinstein, piano: [for program information, see Tapes (7501:1-3), Box 577]

01-08-1977: Bronislaw Gimpel, violin; Jakob Gimpel, piano: [Program from listing on cassette container; see also Tapes (7701:1-2), Box 435] Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 8, op. 30, no. 3, G major -- Franck, César, 1822-1890. Sonatas, violin, piano, A major

04-19-1977: [2 cassettes] Rome Piccolo Opera: [for program information, see Tapes (7705:1-2), Box 444]

05-01-1977: I Virtuosi Di Roma: [for program information, see Tapes (7713:1-2), Box 445]

02-24-1980: Charles Treger, violin; Andre Watts, piano: [for program information, see Tapes (8009:1-2), Box 456]

03-20-1980: [2 cassettes] Virgil Fox, organ: [for program information, see Tapes (8014:1-3), Box 594]

10-29-1980: Gregory Allen, piano: [for program information, see Tapes (8011:1-2), Box 513]

11-15-1980: Peter Orth, piano: [for program information, see Tapes (8012:1-2), Box 513]

11-19-1980: Victoria de los Angeles, soprano; Eliot Fisk, guitar; David Shostac, flute: [for program information, see Tapes (8015:1-2), Box 513]

11-20-1980: Les Menestrels, Viennese Ensemble for Early Music: [for program information, see Tapes (8016:1-2), Box 513]

11-24-1980: Byron Janis, piano: [for program information, see Tapes (8017:1-2), Box 513]

12-02-1980: Philip Lorenz and Ena Bronstein, pianos: [for program information, see Tapes (8019:1-2), Box 514]

12-11-1980: [2 cassettes] John Biggs Consort; John Biggs; Salli Terri: [for program information, see Tapes (8021:1-2), Box 514]

01-10-1981: Pepe Romero, guitar: [for program information, see Tapes (8101:1-2), Box 514]

01-26-1981: Stephanie Brown, piano: [for program information, see Tapes (8104:1-2), Box 514]

01-28-1981: Renata Scotto, soprano; John Atkins, piano: [for program listing, see Tape (8106:2), Box 515]

02-04-1981: Liona Boyd, guitar; Carol Wincenc, flute: [for program listing, see Tapes (8110:1-2), Box 515]

02-10-1981: Claudio Arrau, piano: [for program listing, see Tapes (8112:1-2), Box 515]

02-19-1981: Consortium Antiquum (Renaissance dancers Angene Feves and Charles Perrier): [for program listing, see Tapes (8113:1-2), Box 515]

02-23-1981: Colin Carr, cello; Kathryn Stott, piano: [for program listing, see Tapes (8114:1-2), Box 515]

02-24-1981: New Arts Trio: [for program listing, see Tapes (8115:1-2), Box 516]

03-05-1981: [3 cassettes] Montserrat Caballé, soprano; Martin Katz, piano: [for program listing, see Tapes (8116:1-2), Box 516]

03-07-1981: [4 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Yo-Yo Ma, cello: [for program listing, see Tapes (8117:1-2), Box 516]

03-10-1981: Robert Routh, French horn; Adam Modnicki, piano: [for program listing, see Tapes (8119:1-2), Box 516]

03-15-1981: Carlo Curley, organ: [for program listing, see Tapes (8121:1-2), Box 516]

03-18-1981: Symphony of Verdugos; Wesley Cease, conductor: [for program listing, see Tape (8122:1), Box 516]

04-13-1981: Duane Hulbert, piano: [for program listing, see Tapes (8123:1-2), Box 516]

04-16-1981: Consortium Antiquum (early music ensemble from Belgium); Jean Pierre Biesemans, director: [for program listing, see Tapes (8124:1-2), Box 516]

Subjects and Indexing Terms

Allen, Gregory. 1949-

Box 664

Concert Recordings: 04-27-1981 -- 01-10-1983

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

04-27-1981: Pasadena Unified School District All City Instrumental Music Festival Wind Ensemble Concert: [see also Tapes (8125:1-2), Box 517]

04-29-1981: Shura Cherkassky, piano: [for program listing, see Tapes (8127:1-2), Box 517]

06-11-1981: André-Michael Schub, 1981 winner of Van Cliburn International Piano Competition: [for program listing, see Tapes (8134:1-2), Box 518]

06-16-1981: Nadja Salerno-Sonnenberg, winner of 1981 Naumburg International Violin Competition; Sandra Rivers, piano: [for program listing, see Tapes (8135:1-2), Box 518]

10-03-1981: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Jakob Gimpel, piano; Douglas Davis, violoncello: [for program information, see Tape (8136:2), Box 468]

10-03-1981: Carlo Bergonzi, tenor: [no program information available; no record of a performance by Bergonzi at Ambassador on 10-03-1981]

10-04-1981: Carlo Bergonzi, tenor; John Mustman, piano: [for program listing, see Tapes (8138:1-2), Box 518]

10-26-1981 [NB: Limelites performed at Ambassador with the Kingston Trio on

10-25-1981]: The Limelites: [no program listed]

01-11-1982: [2 cassettes] Stephen Burns, trumpet: [for program listing, see Tapes (8201:1-2), Box 519]

02-09-1982: Symphony of Verdugos: [no program information available]

02-21-1982: Preservation Hall Jazz Band: [2 performances took place on this date; no program listed for either performance; see also (Tapes 8211:1-2 and 8212:1-2), Box 520]

03-01-1982: Sylvia Roederer, piano: [for program listing, see Tapes (8214:1-2), Box 520]

03-06-1982: Carlos Montoya, guitar: [see also Tape (8216:1), Box 521]

03-16-1982: Antonio Barbosa, piano: [for program listing, see Tapes (8218:1-2), Box 521]

03-18-1982: Plácido Domingo, tenor; Tatiana Troyanos, mezzo-soprano; John DeMain, conductor: [for program listing, see unnumbered tape of this performance in Box 554]

03-28-1982: Assad Brothers (Sergio and Adair); duo-guitarists: [for program listing, see Tapes (8220:1-2), Box 521]

04-17-1982: Young Concert Artists: Stephen Prutsman, piano; Richard Todd, horn; Margot Parès-Reyna, lyric soprano; Ronald Samuels, clarinet; Rickie Weiner, mezzo-soprano; Marjorie Kransberg, violin; Thomas Wilcox, baritone; Sandra Shapiro, piano: [see also Tapes (8222:1-2), Box 521]

04-22-1982: André-Michael Schub, piano: [for program listing, see Tape (8223:1), Box 521]

04-26-1982: Santiago Rodriguez, piano: [for program listing, see Tapes (8225:1-2), Box 521]

04-27-1982: John Biggs Consort: [for program listing, see Tapes (8226:1-2), Box 522]

04-28-1982: Abbey Simon, piano: [for program listing, see Tapes (8227:1-2), Box 522]

05-03-1982: Pasadena Youth Symphony Orchestra: [no program information available]

05-20-1982: Jakob Gimpel, piano: [for program listing, see Tapes (8231:1-2), Box 473]

10-16-1982: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Shura Cherkassky, piano: Schubert, Franz, 1797-1828. Symphonies, D. 125, B♭ major -- Lazarof, Henri. Sinfonietta [world premiere] -- Chopin, Frédéric, 1810-1849. Concertos, piano, orchestra, no. 1, op. 11, E minor

10-17-1982: Annie Fischer, piano: [for program listing, see Tapes (8234:1-2), Box 522]

11-13-1982: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Carol Rosenberger, piano; Janet Lakoff, viola: Respighi, Ottorino, 1879-1936. Uccelli -- 571 Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra no. 4, op. 58, G major -- Hindemith, Paul, 1895-1963. Trauermusik -- Honegger, Arthur, 1892-1955. Symphonies, no. 2

11-17-1982: Jean-Phillipe Collard, piano: [for program listing, see Tapes (8241:1-2), Box 523]

Box 665

Concert Recordings: 01-20-1983 -- 12-07-1983

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

01-20-1983: Sherrill Milnes, baritone; Jon Spong, piano: [for program listing, see Tapes (8303:1-2), Box 523]

02-06-1983: [2 cassettes] Michael Ponti, piano: [for program listing, see Tapes (8305:1-2), Box 524]

02-07-1983: Christian Altenberger [cassette labeled "L.A.C.O. w/Altenberger"], violin; Rita Sloan-Gottlieb, piano: [for program listing, see Tapes (8306:1-2), Box 524]

02-28-1983: Chamber Music Society of Lincoln Center; Charles Wadsworth, artistic director; Paula Robison, flute; Gervase de Peyer, clarinet; James Buswell, violin; Scott Nickrenz, viola; Leslie Parnas, cello; Lee Luvisi, piano: [for program listing, see Tapes (8309:1-2), Box 524]

03-14-1983: Jonathan Shames, piano: [for program listing, see Tapes (8312:1-2), Box 524]

03-15-1983: The New York Renaissance Band; Sally Logemann, director: [for program listing, see Tapes (8313:1-2), Box 525]

03-19-1983: Leon Bates, piano: [for program listing, see Tape (8314:1), Box 525]

03-21-1983: Ewa Podleś, mezzo-soprano, Gold Medal Vocal series; Jerzy Marchwinski, piano: [for program listing, see Tapes (8315:1-2), Box 525]

03-22-1983: New Irish Chamber Orchestra; James Galway, flute soloist/director: [for program listing, see Tapes (8316:1-2), Box 525]

04-07-1983: Suk Trio: [for program listing, see Tape (8317:1), Box 525]

04-09-1983: Andre Watts, piano: [for program listing, see Tapes (8318:1-2), Box 525]

04-17-1983: The McLain Family Band: [for program listing, see Tapes (8322:1-2), Box 525]

04-18-1983: Endellion String Quartet, Gold Medal String series: [for program listing, see Tapes (8323:1-2), Box 525]

04-19-1983: Frans Brüggen and Friends; Frans Brüggen, recorder/transverse flute; Kees Boeke, recorder/viola da gamba; Walter van Hauwe, recorder/crumhorn: [for program listing, see Tapes (8324:1-2), Box 526]

05-03-1983: Pasadena Chamber Orchestra; Robert Duerr, music director/conductor; Jeffrey Kahane, piano; Taylor, Stephen James. [Title from program:] Sugmad is dreaming [World premiere] -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 4, op. 58, G major -- Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Novyi Vavilon [American premiere]

05-16-1983: Michael Gurt, piano: [for program listing, see Tapes (8327:1-2), Box 526]

07-07-1983: Blomstedt Symphony Orchestra: [also referred to as "Blomstedt Conducting Seminar;" no program listing available]

09-11-1983: [2 cassettes] Thai Performance: [also referred to as "Sending Love Back to Thailand;" no program listing available; see also video cassette tapes (SV8301, SV8302, SV8303), Box 587]

10-13-1983: Peter Frankl, piano; György Pauk, violin; Ralph Kirshbaum, cello: [for program listing, see Tapes (8334:1-2), Box 527]

10-23-1983: Opera A La Carte in Gilbert and Sullivan's Patience: Sullivan, Arthur, 1842-1900. Patience

10-26-1983: Jessye Norman, soprano; Phillip Moll, piano: [for program listing, see Tapes (8336:1-2), Box 527]

11-09-1983: Julian Bream, guitar: [for program listing, see Tapes (8342:1-2), Box 527]

11-13-1983: Victoria Symphony Orchestra; Paul Freeman, music director/conductor; Ambassador Concert Choir, John Schroeder, director; Brock Peters, guest artist; "A Salute to the Americas" [cassette container labeled: "Ballad for Americans"]; [for program listing, see tape of this performance in Box 593]

11-15-1983: Stars of the Laurence Welk Show; Bobby Burgess and Elaine Niverson, dancers; Ava Barber, country vocalist; Joe Feeney, Irish tenor; Dick Dale, master of ceremonies/balladeer; Henry Cuesta, clarinet virtuoso/orchestra leader: H. Cuesta: Tribute to the big bands -- D. Dale: On a clear day ; This is all I ask ; Last farewell ; Sing -- B. Burgess, E. Niverson: Fame ; Broadway tap melody ; I love the nightlife ; Night and day -- A. Barber: Listen to a country song ; Stand by your man ; Y'all come ;

Box 666

Concert Recordings: 12-08-1983 -- 03-12-1984

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

12-08-1983: Anthony Rooley, lute; Christopher Hogwood, keyboard; Emma Kirkby, soprano; David Thomas, bass: [for program information, see Tapes (8351:1-2), Box 528]

12-10-1983: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Bella Davidovich, piano: Grainger, Percy, 1882-1961. Spoon River -- Grainger, Percy, 1882-1961. Danish folk music settings. Kjaerlighedens Styrke (no. 4) -- Grainger, Percy, 1882-1961. Settings of songs and tunes from William Chappell's Old English popular music. My Robin is to the greenwood gone, piano, strings -- Grainger, Percy, 1882-1961. British folk-music settings. Shepherd's hey, instrumental ensemble -- Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, piano, orchestra, no. 1, op. 25, G minor -- Sibelius, Jean, 1865-1957. Suite champêtre -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 104, D major

12-11-1983: [2 cassettes] The Romeros Quartet, guitars; Agustín León Ara, violin; Angelita Romero, castanets; Laurie Romero, soprano: [for program information, see Tapes (8350:1-2), Box 554]

12-11-1983: Tribute to Maria Callas: [Television special; no program available; see also Tapes (8349:1-2), Box 490]

12-13-1983: [2 cassettes] Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Claudia Cummings, soprano; Jeffrey Gall, countertenor; Gene Tucker, tenor; John Shirley-Quirk, baritone; Ladd Thomas, harpsichord; Cherry Rhodes, organ; Pasadena Chamber Orchestra Chorus: Handel, George Frideric, 1685-1759. Messiah

01-14-1984: Los Angeles Chamber Orchestra (L.A.C.O.); Charles Dutoit, guest conductor; Nathaniel Rosen, cello: Roussel, Albert, 1869-1937. Concert -- Bach, Carl Philipp Emanuel, 1714-1788. Concertos, violoncello, string orchestra, H. 439, A major -- Fauré, Gabriel, 1845-1924. Elegy, violoncello, piano, op. 24; arr. -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 101, D major

01-23-1984: Yin Cheng-Zong, piano: [for program information, see Tapes (8401:1-2), Box 529]

01-26-1984: Walter Klien, piano: [for program information, see Tapes (8402:1-2), Box 529]

01-28-1984: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Byron Janis, piano: Barber, Samuel, 1910-1981. Capricorn concerto -- Schumann, Robert, 1810-1856. Concertos, piano, orchestra, op. 54, A minor -- Gounod, Charles, 1818-1893. Symphonies, no. 2, Eb major

01-30-1984: Ana-Maria Vera, piano: [for program information, see Tapes (8403:1-2), Box 529]

02-01-1984: Martti Talvela, bass; Ralf Gothóni, piano: [for program information, see Tapes (8404:1-2), Box 529]

02-04-1984: I Solisti Di Zagreb; Tonko Ninić, artistic director/violin: [for program information, see Tapes (8405:1-2), Box 529]

02-05-1984: [4 cassettes] Michael Ponti, piano: [for program information, see Tapes (8406:1-2), Box 529]

02-06-1984: [2 cassettes] Mendelssohn String Quartet: [for program information, see Tapes (8407:1-2), Box 529]

02-08-1984: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; David Shostac, flute; Allan Vogel, oboe; Patricia Mabee, harpsichord: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 6 -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1052, D minor -- Bach, Carl Philipp Emanuel, 1714-1788. Concertos, flute, string orchestra, H. 484.1, D minor -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1055, A major; arr. -- Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 12

6. No. 12

ARS.0043

575

02-11-1984: [2 cassettes] Hermann Prey, baritone; Helmut Deutsch, piano: [for program information, see Tapes (8408:1-2), Box 529]

02-15-1984: [2 cassettes] USC Symphony and Combined Choruses (USC Concert Choir, USC Chamber Singers, and USC Men's and Women's Chorales); Daniel Lewis, conductor; Nathaniel Rosen, cello: [for program information, see Tapes (8409:1-2), Box 529]

Box 667

Concert Recordings: 03-13-1984 -- 05-05-1984

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

03-13-1984: [2 cassettes] Musicians of Swanee Alley: [for program information, see Tapes (8418:1-2), Box 530]

03-14-1984: Michala Petri Trio: [for program information, see Tapes (8419:1-2), Box 531]

03-15-1984: [2 cassettes] Amadeus Quartet; James Campbell, clarinet; Benny Goodman; clarinet [Campbell may have been replaced by Goodman]: [for program information, see Tapes (8420:1-2), Box 531]

03-17-1984: [2 cassettes] Carlos Montoya, guitar: [for program information, see Tapes (8421:1-2), Box 531]

03-18-1984: [2 cassettes] Lucnica Czech Folk Ballet [Lúčnica Slovak Folk Ballet]: [for program information, see Tapes (8422:1-2), Box 531]

03-19-1984: [2 cassettes] Ofra Harnoy, cello; Yves Henry, piano: [for program information, see Tapes (8423:1-2), Box 531]

03-24-1984: Jakob Gimpel, piano: [for program information, see Tapes (8424:1-2), Box 531]

03-25-1984: [2 cassettes] Lucia Popp, soprano; Irwin Gage, piano: [for program information, see Tapes (8425:1-2), Box 531]

03-27-1984: [2 cassettes] Pasadena Chamber Orchestra; Robert Duerr, director/conductor/harpsichord; Patricia Garside, flute: Bach, Carl Philipp Emanuel, 1714-1788. Concertos, flute, string orchestra, H. 445, G major -- Dahl, Ingolf, 1912-1970. Variations on a theme by C.P.E. Bach -- Stevens, Halsey, 1908-1989. [Title from program:] Improvisation on "Divinum Mysterium" for string orchestra -- Allik, Kristi. Zone two [world premiere] -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1052, D minor

03-31-1984: Gheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531; see also Tapes (8426:1-2), Box 531]

04-01-1984: Gheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531]

04-02-1984: [2 cassettes] Peter Donohoe, piano: [for program information, see Tapes (8428:1-2), Box 532]

04-04-1984: [2 cassettes] Philip Jones Brass Ensemble: [for program information, see Tapes (8429:1-2), Box 532]

04-05-1984: [2 cassettes] Beaux Arts Trio: [for program information, see Tapes (8430:1-2), Box 532]

04-07-1984: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Lee Luvisi, piano; David Shifrin, clarinet: Strauss, Richard, 1864-1949. Metamorphosen -- Copland, Aaron, 1900-1990. Concertos, clarinet, string orchestra -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 199, G major -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 488, A major

04-09-1984: [2 cassettes] Ridge String Quartet: [for program information, see Tapes (8431:1-2), Box 532]

04-26-1984: [2 cassettes] Karl Haas (piano recital with commentary): [for program information, see Tapes (8432:1-3), Box 532]

04-28-1984: I Musici; Pina Carmirelli, violin: [for program information, see Tapes (8433:1-2), Box 532]

05-02-1984: PSUD [Pasadena Unified School District] City Music Festival: [for additional information, see Tapes (8434:1-2), Box 532]

05-04-1984: [2 cassettes] Little Ambassadors of Shanghai: [for program information, see Tapes (8436:1-2), Box 532; see also Tapes (8435:1-2), Box 532]

05-05-1984: [2 cassettes] Little Ambassadors of Shanghai: [for program information, see Tapes (8436:1-2), Box 532] ARS.0043

Box 668

Concert Recordings: 05-07-1984 -- 12-04-1984

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

05-07-1984: [2 cassettes] Young Musicians Foundation Debut Orchestra; Neal Stulberg, conductor; Claudio Jaffe, cello: [for program information, see Tapes (8437:1-2), Box 533]

05-09-1984: Danish National Orchestra; Sixten Ehrling, conductor; Robert McDuffie, violin: [for program information, see Tapes (8438:1-2), Box 533]

05-12-1984: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Dmitry Sitkovetsky, violin: [for program information, see Tape (A2-15:1), Box 555]

05-13-1984: [2 cassettes] American Youth Symphony; Mehli Mehta, director/conductor; Endre Balogh, violin: [for program information, see Tapes (8439:1-2), Box 497]

05-23-1984: Los Angeles Chamber Orchestra Bach Soloists: Maurita Phillips-Thornburgh, soprano; Marilyn Savage, mezzo-soprano; Paul L. Johnson, tenor; Dale Morich, baritone; Ilkka Talvi, violin; Polly Sweeney, violin; Janet Lakatos, viola; Douglas Davis, cello; Susan Morgenthaler, bass; David Shostac, flute; Susan Greenberg, flute; Allan Vogel, oboe; Patricia Mabee, harpsichord: Bach, Johann Sebastian, 1685-1750. Ich steh' mit einem Fuss im Grabe. Selections -- Bach, Johann Sebastian, 1685-1750. Erwünschtes Freudenlicht. [duet for soprano and alto] -- Bach, Johann Sebastian, 1685-1750. Liebster Gott, wenn werd ich sterben. [bass aria with flute obbligato] -- Bach, Johann Sebastian, 1685-1750. O ewiges Feuer, o Ursprung der Liebe, BWV 34. [alto aria] -- Bach, Johann Sebastian, 1685-1750. Ich geh und suche mit Verlangen. Selections -- Bach, Johann Sebastian, 1685-1750. [Title from program:] Sonatas, oboe, continuo, G Minor -- Bach, Johann Sebastian, 1685-1750. Kaffee-Kantate. [soprano aria with flute obbligato] -- Bach, Johann Sebastian, 1685-1750. Wo soll ich fliehen hin (Cantata). [tenor aria with viola obbligato] -- Bach, Johann Sebastian, 1685-1750. Vergnügte Ruh, beliebte Seelenlust. [alto aria with oboe d'amore] -- Bach, Johann Sebastian, 1685-1750. Erforsche mich, Gott, und erfahre mein Herz. [duet for tenor and bass] -- Bach, Johann Sebastian, 1685-1750. Was Gott tut, das ist wohlgetan (Cantata), BWV 99. [chorale for soprano, alto, tenor, bass]

06-02-1984: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Ursula Oppens, piano; Allan Vogel, oboe; Griffes, Charles Tomlinson, 1884-1920. Tone-pictures -- Schwantner, Joseph C. Distant runes and incantations [world premiere] -- Strauss, Richard, 1864-1949. Concertos, oboe, orchestra, TrV 292 -- Respighi, Ottorino, 1879-1936. Trittico botticelliano

06-04-1984: Jai Jeffryes, piano: [for program information, see Tapes (8440:1-2), Box 533]

09-22-1984: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Diamond, David, 1915-2005. Music for Shakespeare's Romeo and Juliet -- Ginastera, Alberto, 1916-1983. Variaciones concertantes -- Schubert, Franz, 1797-1828. Symphonies, D. 417, C minor

09-23-1984: Sabicas, guitar: [for program information, see Tapes (8441:1-2), Box 533]

10-02-1984: [2 cassettes] Beaux Arts Trio: [for program information, see Tapes (8443:1-2), Box 533]

10-03-1984: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Nadja Salerno-Sonnenberg, violin; University of Southern California Chamber Singers, Rodney Eichenberger, director: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 9 -- Bach, Johann Sebastian, 1685-1750. Concertos, violin, string orchestra, BWV 1042, E major -- Handel, George Frideric, 1685-1759. Dixit Dominus

10-23-1984: Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Edward Auer, piano; Jarrett, Keith. Adagio, oboe, string orchestra [world premiere] -- Shostakovich, Dmitrii Dmitrievich, 1906-1975. Concertos, piano, orchestra, no. 1, op. 35 --

Beethoven, Ludwig van, 1770-1827. Symphonies, no. 7, op. 92, A major

10-27-1984: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Elly Ameling, soprano; Mahler, Gustav, 1860-1911. Symphonies, no. 3, D minor. Tempo di menuetto; arr. -- Mahler, Gustav, 1860-1911. Knaben Wunderhorn. Selections -- Mahler, Gustav, 1860-1911. Lieder nach Rückert. Ich atmet' einen linden Duft -- Mahler, Gustav, 1860-1911. Lieder nach Rückert. Ich bin der Welt abhanden gekommen -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 6, op. 68, F major

Box 669

Concert Recordings: 12-05-1984 -- 03-23-1985

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

12-05-1984: [2 cassettes] A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass: [for program information, see Tapes (8458:1-2), Box 535]

12-08-1984: [2 cassettes] Opera A La Carte in Gilbert and Sullivan's H.M.S. Pinafore: Sullivan, Arthur, 1842-1900. H.M.S. Pinafore

12-09-1984, 2 p.m.: [2 cassettes] Opera A La Carte in Gilbert and Sullivan's H.M.S. Pinafore: Sullivan, Arthur, 1842-1900. H.M.S. Pinafore

12-09-1984, 8 p.m.: [2 cassettes] Opera A La Carte in Gilbert and Sullivan's H.M.S. Pinafore: Sullivan, Arthur, 1842-1900. H.M.S. Pinafore

12-11-1984: Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Judith Nelson, soprano; Candice Burrows, mezzo-soprano; William Vannice, countertenor; Mark Bleeke, tenor; Jan Opalach, baritone; Pasadena Chamber Orchestra Chorus: [for program information, see Tapes (8459:1-2), Box 535]

12-12-1984: Santiago Rodriguez, piano: [for program information, see Tapes (8460:1-2), Box 535]

12-15-1984: Los Angeles Chamber Orchestra(L.A.C.O.); Gerard Schwarz, director/conductor: Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte

01-12-1985: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Lorin Hollander, piano; Lazarof, Henri. Chamber symphony -- Saint-Saëns, Camille, 1835-1921. Concertos, piano, orchestra, no. 5, op. 103, F major -- Mozart, Wolfgang Amadeus, 1756-1791. Serenades, K. 320, D major

01-14-1985: [2 cassettes] Young Musicians Foundation Debut Orchestra; Lalo Schifrin, director; Lucas Richman, asst. conductor; Nelson Nirenberg, guest conductor; Daniel Shapiro, piano: [for program information, see Tapes (8501:1-2), Box 535]

01-17-1985: New England Youth Ensemble: [no program available]

01-20-1985: Andre Watts, piano: [for program information, see Tapes (8502:1-2), Box 535]

01-21-1985: Ben Holt, baritone; Cliff Jackson, piano: [for program information, see Tapes (8503:1-2), Box 535]

01-26-1985: Los Angeles Chamber Orchestra Bach Soloists: Maurita Phillips-Thornburgh, soprano; Marilyn Savage, mezzo-soprano; Paul L. Johnson, tenor; Dale Morich, baritone; Ilkka Talvi, violin; Polly Sweeney, violin; Janet Lakatos, viola; Douglas Davis, cello; Susan Ranney, bass; David Shostac, flute; Allan Vogel, oboe; Kenneth Munday, bassoon; Patricia Mabee, harpsichord: Bach, Johann Sebastian, 1685-1750. Am Abend aber desselbigen Sabbats. Sinfonia -- Bach, Johann Sebastian, 1685-1750. Liebster Jesu, mein Verlangen. Hier in meines Vaters Stätte -- Bach, Johann Sebastian, 1685-1750. Schmücke dich, O liebe Seele (Cantata). Ermuntre dich -- Bach, Johann Sebastian, 1685-1750. Es wartet alles auf dich. Gott versorget alles Leben -- Bach, Johann Sebastian, 1685-1750. Jesu, der du meine Seele (Cantata). Wir eilen mit schwachen, doch emsigen Schritten -- Bach, Johann Sebastian, 1685-1750. Hercules auf dem Scheidewege. [Title from program:] Ich bin deine, du bist meine -- Bach, Johann Sebastian, 1685-1750. Hercules auf dem Scheidewege. Treues Echo -- Bach, Johann Sebastian, 1685-1750. Also hat Gott die Welt geliebt. Mein gläubiges Herze, frohlokke, sing', scherze -- Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid (Cantata), BWV 58. [Title from program:] Ich hab' vor mir ein' schwere Reis' -- Bach, Johann Sebastian, 1685-1750. Sonatas, violin, harpsichord, BWV 1015, A major -- Hoffmann, Melchior, ca. 1679-1715. Schlage doch, gewünschte Stunde -- Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. Sanfte soll mein Todeskummer -- Bach, Johann Sebastian, 1685-1750. Liebster Jesu, mein Verlangen. Nun verschwinden alle Plagen -- Bach, Johann Sebastian, 1685-1750. Nach dir, Herr, verlanget mich. [Title from program:] Cedern müssen vo der Winden -- Bach, Johann Sebastian, 1685-1750. Mache dich, mein Geist, bereit. [Title from program:] Drum so last uns imerdar

01-28-1985: Steve [Stephen] Hough, piano: [for program information, see Tapes (8504:1-2), Box 535]

02-04-1985: Steven Mayer, piano: [for program information, see Tapes (8505:1-2), Box 535]

02-08-1985: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director;

Box 670

Concert Recordings: 03-23-1985 -- 10-21-1985

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

03-23-1985: [2 cassettes; 1 in Box 669] Kathleen Battle, soprano; Lawrence Skrobacs, piano: [for program information, see Tapes (8519:1-2), Box 537]

03-30-1985: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Carol Rosenberger, piano; John Guarnieri, tenor; Paul L. Johnson, tenor; Michael Gallup, bass; Dale Morich, bass: Handel, George Frideric, 1685-1759. Concerti grossi, op. 3. No. 4 -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 595, Bb major -- Stravinsky, Igor, 1882-1971. Baïka -- Poulenc, Francis, 1899-1963. Sinfonietta

03-31-1985: [2 cassettes] Sergio & Odair Assad, duo-guitarists: [for program information, see Tapes (8520:1-2), Box 537]

04-15-1985: [2 cassettes] Chantal Juillet, violin, Francine Kay, piano: [for program information, see Tapes (8522:1-2), Box 537]

04-17-1985: [2 cassettes] Narciso Yepes, guitar; Nicanor Zabaleta, harp: [for program information, see Tapes (8523:1-2), Box 537]

04-18-1985: [2 cassettes] Suk Trio: [for program information, see Tapes (8524:1-2), Box 537]

04-22-1985: [2 cassettes] Mitsuko Uchida, piano: [for program information, see Tapes (8525:1-2), Box 538]

04-23-1985: Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Michele Zukovsky, clarinet; Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Sinfonia -- Brown, Rayner, 1912-1999. [Title from program:] Concerto for clarinet and orchestra [world premiere] -- Busoni, Ferruccio, 1866-1924. Concertino, clarinet, orchestra, op. 48 -- Schubert, Franz, 1797-1828. Symphonies, D. 936 A, D major [American premiere]

04-25-1985: [2 cassettes] Andre Watts, piano: [for program information, see Tapes (8526:1-2), Box 538]

04-28-1985: Elmar Oliveira, violin; Robert McDonald, piano: [for program information, see Tapes (8527:1-2), Box 538]

05-06-1985: [2 cassettes] American Youth Symphony; Mehli Mehta, director/conductor; Timothy Landauer, cello: [for program information, see Tapes (8529:1-2), Box 538]

05-08-1985: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director; Robert Bernhardt, guest conductor; Michala Petri, recorder; Ilkka Talvi, violin: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 5 -- Sammartini, Giuseppe, 1695-1750. Concertos, recorder, string orchestra, F major -- Vivaldi, Antonio, 1678-1741. Concertos, recorder, string orchestra, RV 443, C major -- Tartini, Giuseppe, 1692-1770. Concertos, violin, string orchestra, D. 45, D minor -- Massenaer, Unico Wilhelm, graaf van, 1692-1766. Concerti armonici. N. 6

05-09-1985: [2 cassettes] Malcolm Bilson, fortepiano: [for program information, see Tapes (8530:1-2), Box 538]

05-15-1985: PUSD [Pasadena Unified School District All City Instrumental Music Festival]: [for program information, see Tapes (8531:1-2), Box 538]

05-23-1985: Pasadena Youth Symphony Orchestra; Donn Laurence Mills, conductor: [for program information, see Tape (8533:1), Box 507]

05-28-1985: [4 cassettes] Pasadena Chamber Orchestra; Robert Duerr, director/conductor: [no program information available]

05-29-1985: Pasadena Young Musicians Orchestra: [for program information, see Tapes (8534:1-2), Box 507]

07-11-1985: [4 cassettes] Blomstedt Institute Symphony Orchestra [Herbert Blomstedt Institute of Orchestra Conducting and Symphonic Performance]: Handel, George Frideric, 1685-1759. Music for the royal fireworks -- Bruckner, Anton, 1824-1896. Symphonies, no. 4, Eb major. Andante quasi allegretto -- Weber, Carl Maria von, 1786-1826. Concertinos, clarinet, orchestra, op. 26, Eb major -- Wagner, Richard, 1813-1883. Meistersinger von Nürnberg. Vorspiel -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 4, op. 60, Bb major

10-12-1985: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Gary Graffman, piano; Lucy Shelton, soprano: Stock, David, 1939- American accents [world premiere] -- Barber, Samuel, 1910-1981. Knoxville, summer of

Box 671

Concert Recordings: 10-22-1985 -- 02-24-1986

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

10-22-1985: [Recreation of] Paul Whiteman's Historic Aeolian Hall Concert; Maurice Peress, conductor; Ivan Davis and Dick Hyman, pianos: [for program information, see Tapes (8541:1-2), Box 539; see also Tapes (8540:1-2), Box 539]

10-23-1985: [2 cassettes] [Recreation of] Paul Whiteman's Historic Aeolian Hall Concert; Maurice Peress, conductor; Ivan Davis and Dick Hyman, pianos: [for program information, see Tapes (8541:1-2), Box 539]

10-24-1985: [2 cassettes] Oscar Peterson, piano: [no program listed, see also Tapes (8542:1-2), Box 539]

10-26-1985: [2 cassettes] Vienna Chamber Ensemble; Gerhart Hetzel, director/first violin: [for program information, see Tapes (8543:1-2), Box 539]

10-27-1985: [2 cassettes] Bella Davidovich, piano: [for program information, see Tapes (8544:1-2), Box 539]

11-12-1985: Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Mayumi Ohira, violin; Roland Kato, viola; Stravinsky, Igor, 1882-1971. Instrumental miniatures -- Mozart, Wolfgang Amadeus, 1756-1791. Sinfonie concertanti, violin, viola, orchestra, K. 364, E \flat major -- Dion, Denis, 1957- Veuillez agréger les sentiments mes plus distincts [American premiere] -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 550, G minor

11-16-1985: [2 cassettes] Clancy Brothers & Tommy Makem: [no program listed; see also Tapes (8546:1-2), Box 540]

11-17-1985: Clancy Brothers & Tommy Makem: [no program listed; see also Tapes (8547:1-2), Box 540]

11-19-1985: [2 cassettes] London Early Music Group; James Tyler, director/lute/baroque guitar: [for program information, see Tapes (8548:1-2), Box 540]

11-20-1985: Los Angeles Chamber Orchestra Bach Soloists; Maurita Phillips-Thornburgh, soprano; Marilyn Savage, mezzo-soprano; Paul L. Johnson, tenor; Dale Morich, baritone; Ilkka Talvi, violin; Polly Sweeney, violin; Roland Kato, viola; Michael Mathews, cello; David Young, bass; David Shostac, flute; Susan Greenberg, flute; Allan Vogel, oboe; Patricia Mabee, harpsichord: Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. Sinfonia -- Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. [Title from program:] Bache von gesalz 'nen Zahren -- Bach, Johann Sebastian, 1685-1750. Süsßer Trost, mein Jesus kömmt. Süsßer Trost, mein Jesus kömmt -- Bach, Johann Sebastian, 1685-1750. Friede sei mit dir. Welt, ade! ich bin dein müde -- Bach, Johann Sebastian, 1685-1750. Erwünschtes Freudenlicht. [Title from program:] Gesegnete Christen, gluckselige Herde -- Bach, Johann Sebastian, 1685-1750. Erforsche mich, Gott, und erfahre mein Herz. [Title from program] Uns treffen zwar der Sunden Flecken -- Bach, Johann Sebastian, 1685-1750. O ewiges Feuer, o Ursprung der Liebe, BWV 34. [Title from program:] Wohl euch, ihr auserwählten Seelen -- Bach, Johann Sebastian, 1685-1750. Sehet, wir geh'n hinauf gen Jerusalem. Es ist vollbracht -- Bach, Johann Sebastian, 1685-1750. Wo soll ich fliehen hin (Cantata). [Title from program:] Ergiesse dich reichlich, du gottlich Quelle -- Bach, Johann Sebastian, 1685-1750. Mache dich, mein Geist, bereit. [Title from program:] Opening chorus -- Bach, Johann Sebastian, 1685-1750. Sonatas, flute, continuo, BWV 1033, C major -- Bach, Johann Sebastian, 1685-1750. Weichet nur, betrübte Schatten. Weichet nur, betrübte Schatten -- Bach, Johann Sebastian, 1685-1750. Christus, der ist mein Leben (Cantata). [Title from program:] Ach! schlage doch bald -- Bach, Johann Sebastian, 1685-1750. Liebster Gott, wenn werd ich sterben. Doch weichet, ihr tollten vergeblichen Sorgen -- Bach, Johann Sebastian, 1685-1750. Lobe den Herren, den mächtigen König der Ehren. Lobe den Herren -- Bach, Johann Sebastian, 1685-1750. Was Gott tut, das ist wohlgetan (Cantata), BWV 99. Was Gott tut, das ist wohlgetan (Chorus)

11-26-1985: Dukes of Dixieland: [for program information, see Tapes (8550:1-2), Box 540; see also Tapes (8549:1-2), Box 540]

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12-03-1985: Michael Ponti, piano: [for program information, see Tapes (8551:1-2), Box 540] ARS.0043 585

12-09-1985: Miriam Fried, violin: [for program information, see Tapes (8553:1-2), Box 540]

01-18-1986: L.A. Vocal Arts Ensemble; Armen Guzelimian, artistic director/piano; Delcina Stevenson, soprano; Darlene Romano, soprano; Janet Smith, mezzo-soprano; Rickie Weiner-Gole, mezzo-soprano; Paul Johnson, tenor; Jeffrey Araluce, tenor; Dale Morich,

Box 672

Concert Recordings: 02-25-1986 -- 04-10-1986

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

02-25-1986: PUSD [Pasadena Unified School District]: [no program available]

02-26-1986: [2 cassettes] Henryk Szeryng, violin; Charles Reiner, piano: [for program information, see Tapes (8613:1-2), Box 542]

02-27-1986: [2 cassettes] Anton Kuerti, piano: [for program information, see Tapes (8614:1-2), Box 542]

03-03-1986: [2 cassettes] Musicians of Swanee Alley; Lyle Nordstrom and Paul O'Dette, directors: [for program information, see Tapes (8615:1-2), Box 542]

03-09-1986: Utah Symphony; Joseph Silverstein, director/conductor/violin soloist: [for program information, see Tapes (8616:1-2), Box 542]

03-10-1986: [2 cassettes] Opera Stars of China: Fu Haijing, baritone; Hu Xiaoping, soprano; Zhan Manhua, mezzo-soprano; Zhang Jianyi, tenor; Zhu Xianjie, piano; Wei Fugen, piano: [for program information, see Tapes (8617:1-2), Box 542]

03-11-1986: King's Singers: [for program information, see Tapes (8618:1-2), Box 542]

03-12-1986: [2 cassettes] Jorge Bolet, piano: [for program information, see Tapes (8619:1-2), Box 542]

03-15-1986: King's Singers: [for program information, see Tapes (8620:1-2), Box 542]

03-17-1986: Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Donald McInnes, viola; Pasadena Chamber Orchestra Chorus: Tallis, Thomas, ca. 1505-1585. Spem in alium -- Purcell, Henry, 1659-1695. My heart is inditing -- Britten, Benjamin, 1913-1976. Rejoice in the Lamb -- Tippett, Michael, 1905-1998. Divertimento on Sellinger's round -- Vaughan Williams, Ralph, 1872-1958. Flos campi

03-18-1986: [2 cassettes] Paillard Chamber Orchestra; Jean-François Paillard, conductor: [for program information, see Tape (8622:2), Box 543]

03-19-1986: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director; Anthony Newman, guest conductor/harpsichord; Bonnie Douglas, violin; Patricia Mabee, harpsichord: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 4 -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1056, F minor -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichords (2), string orchestra, BWV 1061, C major -- Leclair, Jean-Marie, 1697-1764. Concertos, op. 7. No. 5 -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra BWV 1053, E major

03-23-1986, 2 p.m.: Opera A La Carte: [for program information, see videotape (V8624), Box 587]

03-23-1986, 8 p.m.: Opera A La Carte: [for program information, see videotape (V8625), Box 587]

03-24-1986: [2 cassettes] Roger Bryant, tenor; Ruth Walter, piano: [for program information, see Tapes (8623:1-2), Box 543]

03-25-1986: [2 cassettes] Muir String Quartet; Carol Wincenc, flute: [for program information, see Tapes (8624:1-2), Box 543]

03-26-1986: [2 cassettes] William Hall Chorale: [for program information, see Tapes (8622:1-2), Box 559]

03-27-1986: [2 cassettes] Ludwigshafen Festival: [no program available; see also videotape (V8628), Box 588]

03-31-1986: [2 cassettes] Jean-Louis Steuerman, piano: [for program information, see Tapes (8625:1-2), Box 543]

04-03-1986: [2 cassettes] I Musici: [for program information, see Tapes (8627:1-2), Box 543]

04-07-1986: [2 cassettes] Doris Chen, piano: [for program information, see Tapes (8628:1-2), Box 543]

04-10-1986: [2 cassettes] Guarneri String Quartet: [for program information, see Tapes (8629:1-2), Box 543] ARS.0043 587

Box 673

Concert Recordings: 04-12-1986 -- 10-29-1986

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

04-12-1986: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Dmitri Sitkovetsky, violin: Puccini, Giacomo, 1858-1924. Crisantemi -- Beethoven, Ludwig van, 1770-1827. Romances, violin, orchestra, op. 40, G major -- Spohr, Louis, 1784-1859. Concertos, violin, orchestra, no. 8, op. 47, A minor -- Schubert, Franz, 1797-1828. Deutsche, piano, D. 820; arr. -- Schubert, Franz, 1797-1828. Symphonies, D. 485, B♭ major

04-13-1986: [2 cassettes] Philharmonic Orchestra of the West [Philharmonia Baroque Orchestra]; Nicholas McGegan, director; Malcolm Bilson, fortepiano: [for program information, see Tapes (8630:1-2), Box 543]

05-01-1986: Håkan Hagegård, baritone; Barbara Bonney, soprano; Warren Jones, piano: [for program information, see Tapes (8632:1-2), Box 544]

05-03-1986: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Bella Davidovich, piano; Richard Todd, horn: Mozart, Wolfgang Amadeus, 1756-1791. Concertos, horn, orchestra, K. 495, E♭ major -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 466, D minor -- Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, violins (4), violas, violoncellos, op. 20, E♭ major. Scherzo -- Mendelssohn-Bartholdy, Felix, 1809-1847. Symphonies, no. 1, op. 11, C minor

05-04-1986: [2 cassettes] Jakob Gimpel, piano: [for program information, see Tapes (8633:1-2), Box 473]

05-08-1986: [4 cassettes] Antología de la Zarzuela: [for program information, see Tapes (8637:1-2), Box 544; see also videotape (V8640), Box 588]

05-10-1986: [4 cassettes] Antología de la Zarzuela: [for program information, see Tapes (8637:1-2), Box 544; see also videotape (V8641), Box 588]

05-11-1986, 2 p.m.: [4 cassettes] Antología de la Zarzuela: [for program information, see Tapes (8637:1-2), Box 544; see also videotape (V8643), Box 588]

05-11-1986, 8 p.m.: [4 cassettes] Antología de la Zarzuela: [for program information, see Tapes (8637:1-2), Box 544; see also videotape (V8642), Box 588]

05-12-1986: Kun-Woo Paik, piano: [for program information, see Tapes (8638:1-2), Box 544]

05-13-1986: [2 cassettes] Pasadena Chamber Orchestra; Robert Duerr, director/conductor: Krouse, Ian, 1956- [Title from program:] Fantasía Federico García Lorca [world premiere] -- Ives, Charles, 1874-1954. Symphonies, no. 3 -- Adams, John, 1947- Shaker loops -- Copland, Aaron, 1900-1990. Appalachian spring. Suite -- Joplin, Scott, 1868-1917. Maple leaf rag -- Joplin, Scott, 1868-1917. Ragtime dance

05-14-1986: Pasadena Youth Symphony: [no program available; see also videotape (V8645), Box 588]

05-18-1986: [3 cassettes] Zachary Opera Finals [Fourteenth Annual Opera Awards National Auditions Finals]: [for participants, see videotapes (V8646) and (V8647), Box 588]

05-29-1986: Pasadena Young Musicians Orchestra: [no program available]

05-31-1986: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Carol Webber, soprano: Ravel, Maurice, 1875-1937. Ma mère l'oye (Ballet) -- Albert, Stephen, 1941-1992. Distant hills coming nigh (Orchestra version). Flower of the mountain -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 100, G major -- Brahms, Johannes, 1833-1897. Ungarische Tänze. Selections

07-16-1986: [2 cassettes] Sister Cities International 30th Anniversary Conference: [for program information, see Tapes (8639:1-4), Box 544]

10-08-1986: Jessye Norman, soprano; Charles Spencer, piano: [for program information, see Tapes (8636:1-2), Box 561]

10-29-1986: [2 cassettes; 1 in Box 674] California Chamber Symphony; Maurice André: [see cassette in Box 674]

Box 674

Concert Recordings: 10-29-1986 -- 10-15-1988

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

10-29-1986: [2 cassettes; 1 in Box 673] California Chamber Symphony; Henri Temianka, artistic director/conductor; Maurice André, trumpet: [for program information, see Tape (8638:2), Box 562]

10-30-1986: [2 cassettes] California Chamber Symphony; Henri Temianka, artistic director/conductor; Maurice André, trumpet: [for program information, see Tape (8638:2), Box 562]

11-01-1986: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, music advisor; Kent Nagano, conductor; Jorge Bolet, piano: [for program information, see Tapes (8639:1-2), Box 562]

11-02-1986, 2 p.m.: Spanish Lute Orchestra "Grandio," Singers and Dancers of Madrid, singers Carmen Gonzalez and Gonzalo Molina, dancers Francisco Morales and Rocio Acosta; conductor, J.R. Martinez Reyero; choreographer, "Luisillo": [for program information, see Tape (SV8617), Box 587]

11-02-1986, 8 p.m.: [2 cassettes] Dezsó Ránki, piano: [for program information, see Tapes (8640:1-2), Box 562]

11-05-1986: The English Concert; Trevor Pinnock, director/harpsichord: [for program information, see Tapes (8641:1-2), Box 562]

11-06-1986: Guarneri String Quartet; Kalichstein-Laredo-Robinson Trio: [for program information, see Tapes (8642:1-2), Box 562]

11-13-1986: [2 cassettes] Edita Gruberova, soprano; Friedrich Haider, piano: [for program information, see Tape (8640:2), Box 545]

11-16-1986: New England Ragtime Ensemble; Gunther Schuller, director: [for program information, see videotape (V8668), Box 589]

12-07-1986: Louis Lortie, piano: [for program information, see videotape (V8671), Box 589]

12-14-1986 [NB: date is incorrect; performance took place on 12-13-1986; cassette is labeled LACO w/ Bernhardt]: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, music advisor; William McGlaughlin, guest conductor: Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte

01-04-1987: [2 cassettes] Samuel Ramey, bass; Warren Jones, piano: [for program information, see Tapes (8701:1-2), Box 545]

01-13-1987: [2 cassettes] Waverly Consort; Michael Jaffee, director: [for program information, see Tapes (8702:1-2), Box 545]

01-22-1987: Warsaw Sinfonia; Yehudi Menuhin, conductor/violin: [for program information, see Tapes (8703:1-2), Box 545]

01-24-1987: [2 cassettes] Vienna Johann Strauss Orchestra; Kurt Wöss, conductor: [for program information, see Tapes (8704:1-2), Box 545]

01-25-1987: [2 cassettes] Vienna Johann Strauss Orchestra; Kurt Wöss, conductor: [for program information, see Tapes (8705:1-2), Box 545]

02-02-1987: Andrés Díaz, cello; Heng-Jin Park, piano: [for program information, see Tapes (8706:1-2), Box 545]

02-12-1987: [2 cassettes] Ensemble Vienna-Berlin: [for program information, see Tapes (8707:1-2), Box 545]

02-15-1987: [2 cassettes] Aldo Ciccolini, piano: [for program information, see Tapes (8708:1-2), Box 545]

02-17-1987: [2 cassettes] Academy of Ancient Music; Christopher Hogwood, conductor: [for program information, see Tapes (8709:1-2), Box 546]

02-19-1987: Lazar Berman, piano: [for program information, see Tapes (8711:1-2), Box 546]

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02-23-1987: Gary Hoffman, cello; Shigeo Neriki, piano: [for program information, see Tapes (8712:1-2), Box 546] ARS.0043

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04-01-1987: Andrés Segovia, guitar: [for program information, see Tapes (8719:1-2), Box 547]

10-13-1988: [2 cassettes] Alexander Slobodyanik, piano: [for program information, see Tapes (8827:1-2), Box 572]

10-15-1988: [2 cassettes; 1 in Box 675] Len Fuchs: Laughter on Second Avenue: [see

Box 675

Concert Recordings: 10-15-1988 -- 01-09-1989

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

10-15-1988: [2 cassettes; 1 in Box 674] Leo Fuchs: Laughter on Second Avenue: [for program information, see Tapes (8828:1), Box 552; see also Tapes (8828:1a, 1b-2), Box 572; videotapes (V8827), Box 589; and DAT in Box 681]

10-18-1988: Arax Davtian, soprano; Diana Mkrtchian, piano: [for program information, see Tape (8829:2), Box 573]

10-20-1988: [2 cassettes] American Indian Dance Theatre; directed and staged by Hanay Geiogamah and Raoul Trujillo: [for program information, see Tapes (8830:1-2), Box 573]

11-01-1988: [4 cassettes] Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; the Modernaires with Paula Kelly, Jr.: [no program listed; see also Tapes (8831:1-2), Box 573; videotape (V8830), Box 590; and DAT in Box 681]

11-02-1988: [4 cassettes] Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; the Modernaires with Paula Kelly, Jr.: [no program listed; see also Tapes (8832:1-2), Box 573; videotape (V8831), Box 590; and DAT in Box 681]

11-06-1988: [2 cassettes] Vienna Choir Boys; Stephan Aichinger, conductor: [for program information, see Tapes (8833:1-2), Box 573]

11-09-1988: [2 cassettes] Leontyne Price, soprano; David Garvey, piano: [for program information, see Tapes (8834:1-2), Box 573]

11-10-1988: Guarneri String Quartet: [for program information, see Tapes (8835:1-2), Box 574]

11-12-1988: [2 cassettes] José Molina Bailes Españoles: [for program information, see Tapes (8836:1-2), Box 574]

11-13-1988: Philharmonia Baroque Orchestra; Nicholas McGegan, director: [for program information, see Tape (8837:1), Box 574]

11-17-1988: [2 cassettes] Moura Lympny, piano: [for program information, see videotape (V8840), Box 590]

11-22-1988: [2 cassettes] Janos Starker, cello; Shigeo Neriki, piano: [for program information, see Tape (8839:1-2), Box 574]

11-23-1988: Ed Metzger as Albert Einstein: [for program information, see Tape (8840:1), Box 574]

11-30-1988: [2 cassettes] Angel Romero, guitar: [for program information, see Tape (8841:1), Box 574]

12-01-1988: [2 cassettes] Nikolaï Petrov, piano: [for program information, see Tape (8842:1-2), Box 574]

12-06-1988: Los Angeles Piano Quartet: [for program information, see Tapes (8843:1-2), Box 575]

01-03-1989: [3 cassettes] Big Band Classic: [for program information, see 01-04-1989 performance below]

01-04-1989: [2 cassettes] Big Band Classic: Harry James Orchestra, under the direction of Fred Radke; Connie Haines; Art Lund; the Lancers: [program selected from the following:] Harry James Orchestra: Ciribiribin -- Don't be that way -- Moten swing -- Medley: I had the craziest dream ; Music makers ; Sherry ; I cried for you ; You made me love you ; It's been a long, long time ; I don't want to walk without you ; I've heard that song before -- Two o'clock jump. The Lancers: Saturday night is the loneliest night of the week -- Charade -- Smile -- Baby, baby, don't you go away mad -- Cavalcade medley, "Salute to the Pied Pipers": Personality ; There are such things ; Accentuate the positive ; My happiness ; Mairzy doats ; Dream -- You do something to me -- Sweet 'n' low -- When I grow too old to dream -- Chicago. Harry James Orchestra: Opus one. Art Lund: Love me or leave me -- Peg o' my heart -- My blue heaven -- On the Alamo -- Blue skies -- Mam'selle -- Sugarfoot rag. Connie Haines: What is this thing called love? -- Medley: Let's get away from it all ; Will you still be mine? ; Oh, look at me now ; I'll never smile again -- Sunny side of the street -- You made me love you -- I can't believe that you're in love with me -- I am what I am -- Swingtime up in Harlem -- I believe. Finale: Ensemble.

01-09-1989: [2 cassettes; 1 in Box 676] Semyon Fridman, cello; Doris Stevenson, piano: [see cassette of this performance in Box 676]

Box 676

Concert Recordings: 01-09-1989 -- 03-25-1989

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

01-09-1989: [2 cassettes; 1 in Box 675] Semyon Fridman, cello; Doris Stevenson, piano: [for program information, see Tapes (8901:1-2), Box 552]

01-11-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Mischa Maisky, cello: [for program information, see 01-12-1989 performance below]

01-12-1989: [2 cassettes] Los Angeles Chamber Orchestra(L.A.C.O.); Iona Brown, director; Mischa Maisky, cello: [for program information, see videotape (V8902), Box 590]

01-16-1989: Daniel Shapiro, piano: [for program information, see Tapes (8902:1-2), Box 552]

01-19-1989: the Limelitters: [for program information, see videotape (V8904), Box 590]

01-21-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Maria João Pires, piano: [for program information, see videotape (V8905), Box 590]

01-27-1989 [NB: Date on tape is incorrect; concert took place 01-26-1989]: [4 cassettes] King's Singers: [for program information, see Tapes (8903:1-2), Box 552]

02-01-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Helmuth Rilling, conductor; Henriette Schellenberg, soprano; Allan Vogel, oboe; Kathleen Lenski, violin; Jennifer Woodward, violin: [for program information, see videotape (V8909), Box 590]

02-09-1989: Christopher Parkening, guitar; David Brandon, assisting guitarist: [for program information, see videotape (V8910), Box 590]

02-12-1989: Mstislav Rostropovich, violoncello; Dmitry Paperno, piano: Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello, piano, no. 5, op. 102, no. 2, D major -- Bach, Johann Sebastian, 1685-1750. Suites, violoncello, BWV 1008, D minor -- Mĭaskovskiĭ, N. (Nikolaĭ), 1881-1950. Sonatas, violoncello, piano, no. 2, op. 81, A minor -- Tchaikovsky, Peter Ilich, 1840-1893. Pĕesy, piano, op. 19. Noktĭŭrn -- Rostropovich, Mstislav, 1927-2007. Humoresque, violoncello, piano, op. 5

02-15-1989: [2 cassettes] Academy of St. Martin-in-the-Fields; Iona Brown, director: [for program information, see videotape (V8912), Box 590]

02-21-1989: Dukes of Dixieland: [program chosen from the following:] After you've gone -- Avalon -- Basin Street blues -- Bogalusa strut -- Creole love call -- Dippermouth blues -- Dixieland one-step -- Do you know what it means to miss New Orleans? -- Farewell blues -- I can't give you anything but love -- I found a new baby -- I'll do most anything for you -- It don't mean a thing if it ain't got that swing -- Limehouse blues -- Me and my shadow -- Memphis blues -- Nancy with the laughing face -- New Orleans -- St. Louis blues -- Sleepy time down South -- Slide, frog, slide -- South Rampart Street parade -- Struttin' with some barbecue -- Sweet Georgia Brown -- Tiger rag -- Tin roof blues -- Way down yonder in New Orleans -- When the saints go marchin' in -- Wolverine blues

02-25-1989: [2 cassettes] Monteverdi Choir; the English Baroque Soloists; John Eliot Gardiner, artistic director/conductor: [for program information, see videotape (V8913), Box 590]

03-11-1989: Marvin Hamlisch; Manhattan Rhythm Kings: [no program listed for Manhattan Rhythm Kings; program for Hamlisch listed as follows:] Hamlisch, Marvin. Theme from Ice castles (Through the eyes of love) -- Joplin, Scott, 1868-1917. Solace; arr. -- Joplin, Scott, 1868-1917. Entertainer; arr. -- Hamlisch, Marvin. Nobody does it better -- Hamlisch, Marvin. [from program:] "Rent-a-composer" [in which members of the audience suggest titles and Hamlisch writes the songs on the spot] -- Hamlisch, Marvin. Chorus line. [Title from program:] Overture -- ["Songs I wish I'd written"] -- Hamlisch, Marvin. ~~Way we were~~

Box 677

Concert Recordings: 03-27-1989 -- 11-28-1989

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

03-27-1989: Alessandra Marc, soprano; Steven Eldredge, piano: [for program information, see Tapes (8905:1-2), Box 552]

03-29-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Trevor Pinnock, director/keyboard; Allan Vogel, oboe: Bach, Carl Philipp Emanuel, 1714-1788. Symphonies, string orchestra, H. 657, G major -- Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord, string orchestra, BWV 1052, D minor -- Bach, Carl Philipp Emanuel, 1714-1788. Concertos, oboe, string orchestra, H. 468, Eb major -- Mozart, Wolfgang Amadeus, 1756-1791. Kleine Nachtmusik

04-03-1989: Thomas Lorango, Gold Medal Piano Series: Bach, Johann Sebastian, 1685-1750. Toccatas, harpsichord, BWV 911, C minor -- Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major -- Chopin, Frédéric, 1810-1849. Polonaises, piano, op. 44, F# minor -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 7, op. 83, Bb major

04-06-1989: [2 cassettes] Beaux Arts Trio: Mozart, Wolfgang Amadeus, 1756-1791. Trios, piano, strings, K. 502, Bb major -- Schumann, Robert, 1810-1856. Trios, piano, strings, no. 1, op. 63, D minor -- Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 97, Bb major

04-10-1989: [2 cassettes] Maria Bachmann, violin; Jon Klisonoff, piano: Stravinsky, Igor, 1882-1971. Suite italienne, violin, piano -- Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 1, op. 78, G major -- Rochberg, George. [Title from program:] Sonata [World Premiere] -- Sarasate, Pablo de, 1844-1908. Carmen fantaisie

04-27-1989: Frans Brüggén, recorder; Gustav Leonhardt, harpsichord; Anner Bylisma, baroque cello: [for program information, see Tapes (8907:1-2), Box 552]

04-29-1989: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Jeffrey Kahane, piano: Rossini, Gioacchino, 1792-1868. Italiana in Algeri. Sinfonia -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra no. 4, op. 58, G major -- Schubert, Franz, 1797-1828. Symphonies, D. 200, D major

04-30-1989: [2 cassettes] Aprile Millo, soprano; Eugene Kohn, piano: [for program information, see Tapes (8906:1-2), Box 552]

05-09-1989: Pasadena Youth Orchestra: [no program available]

05-14-1989: Viktor Fuchs Opera Auditions: [no program available; participants listed on cassette:] Rosemary Bollin, John Atkins, Pauline Bourke, Dennis McNeil, Margaret Morrison, Cynthia Jacoby, Yu Chen, Patricia McAfee, Jennifer Bodenweber

06-22-1989: [2 cassettes] Aleksei Sultanov, piano: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 330, C major -- Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 23, op. 57, F minor -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 2, op. 31, Bb minor -- Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Tanz in der Dorfschenke -- Prokofiev, Sergey, 1891-1953. Sonatas, piano, no. 7, op. 83, Bb major

09-28-1989: [2 cassettes] Claire Bloom in "Then Let Men Know: A Portrait of Shakespeare's Women" : [for program information, see video cassette tape of this performance in Box 590]

10-04-1989: Moscow Virtuosi; Vladimir Spivakov, conductor/violin; Boris Garlitsky, violin: [for program information, see video cassette tape of this performance in Box 590]

10-05-1989: [3 cassettes] Juilliard String Quartet: [for program information, see video cassette tape of this performance in Box 590]

10-26-1989: English Concert; Trevor Pinnock, director/harpsichord: [for program information, see video cassette tape of this performance in Box 590]

10-30-1989: [2 cassettes] Academy of Ancient Music; Christopher Hogwood, conductor; Monica Huggett, violin: [for program information, see video cassette tape of this performance in Box 591]

11-01-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Sabine Meyer, clarinet: [for program information, see video cassette tape of the 11-05-1989 performance in Box 591]

11-02-1989: [2 cassettes] Shura Cherkassky, piano: [for program information, see video cassette tape of this performance in Box 591]

11-04-1989: [2 cassettes] Paata Burchuladze, bass; Ludmilla Ivanova, piano: [for program information, see video cassette tape of this performance in Box 591]

Box 678

Concert Recordings: 11-28-1989 -- 05-13-1991

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

11-28-1989: [2 cassettes; 1 in Box 677] An Evening of Barbershop Harmony and Ragtime: the Paragon Ragtime Orchestra; Rick Benjamin, director; the Masters of Harmony; Dr. Greg Lyne, director: [no program listed; see also video cassette tape of this performance in Box 591]

11-29-1989: [2 cassettes] An Evening of Barbershop Harmony and Ragtime: the Paragon Ragtime Orchestra; Rick Benjamin, director; the Masters of Harmony; Dr. Greg Lyne, director: [no program listed; see also video cassette tape of this performance in Box 591] 11-30-1989: [2 cassettes] Emerson String Quartet: [for program information, see video cassette tape of this performance in Box 591]

12-05-1989: [2 cassettes] Richard Goode, piano: [for program information, see video cassette tape of this performance in Box 591]

12-14-1989: [2 cassettes] Juilliard String Quartet: [for program information, see video cassette tape of this performance in Box 591]

01-15-1990: [2 cassettes; tape spine label has incorrect date] Alan Chow, piano: [for program information, see video cassette tape of this performance in Box 591]

01-22-1990: [2 cassettes] Carl Halvorson, tenor; Brent McMunn, piano: [for program information, see video cassette tape of this performance in Box 591]

01-29-1990: [2 cassettes] Opera in Concert: Los Angeles Concert Opera Association; Young Musicians Foundation Debut Orchestra; Lalo Schifrin, director/conductor; Roger Wagner Chorale Institute; Jeannine Wagner, director: [for program information, see video cassette tape of this performance in Box 591]

02-07-1990: [2 cassettes] Juilliard String Quartet: [for program information, see video cassette tape of this performance in Box 591]

02-14-1990: [2 cassettes] Andrea Lucchesini, piano: [for program information, see video cassette tape of this performance in Box 591]

02-26-1990: Ian Fountain, piano: [for program information, see video cassette tape of this performance in Box 591]

02-28-1990: Göran Söllscher, guitar: [for program information, see video cassette tape of this performance in Box 591]

03-19-1990: [3 cassettes] Håkan Rosengren, clarinet; Anders Kilström, piano: [for program information, see video cassette tape of this performance in Box 591]

04-02-1990: [2 cassettes] Frederic Chiu, piano: [for program information, see video cassette tape of this performance in Box 591]

04-23-1990: David Bilger, trumpet; Linda Booth, piano: [for program information, see video cassette tape of this performance in Box 591]

05-14-1990: Scott Tennant, Gold Medal Guitar Series: Giuliani, Mauro, 1781-1829. Grande ouverture -- York, Andrew, 1958- [Title from program:] Lullaby -- York, Andrew, 1958- Emergence -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3; arr. -- Segovia, Andrés, 1893-1987. Estudio sin luz -- Moreno Torroba, Federico, 1891-1982. Suite castellana -- Domeniconi, Carlo. [Title from program:] Variations on a Turkish theme -- Villa-Lobos, Heitor. Etudes, guitar. Selections -- Rodrigo, Joaquín. Por los campos de España. En los trigales -- Rodrigo, Joaquín. Sonata giocosa. [Title from program:] Zapateado

03-10-1991: Chicago Brass Ensemble: Scheidt, Samuel, 1587-1654. Canzona bergamasca; arr. -- Bach, Johann Sebastian, 1685-1750. Kunst der Fuge. Selections; arr. -- Éval'd, Viktor Vladimirovich, 1860-1935. Quintets, cornets, alto horn, baritone, tuba, no. 1, op. 5, B \flat minor -- Lutosławski, Witold, 1913-1994. Mini overture -- Boyce, William, 1711-1779. Symphonies, op. 2. Selections; arr. -- Ives, Charles, 1874-1954. Songs. Selections; arr. -- Arnold, Malcolm. Quintets, trumpets, horn, trombone, tuba, no. 1, op. 73 -- [encore, from note on program:] Boyce, William, 1711-1779. [Title unverified:] Centone No. IX (?). Allegro

Box 679

Concert Recordings: 05-23-1991 -- 12-10-1993

Physical Description: 36 audio cassettes

Biographical/Historical note

The Ivo Pogorelich International Solo Piano Competition was established in 1993 with the "goal of perpetuating the art of the solo pianist at the highest level of excellence." The competition was to take place every three years beginning in the year 1993. The competition was organized in three stages: Stage I presented 40 competitors; Stage II presented 12 competitors; Stage III presented 6 competitors. Ivo Pogorelich personally designated the Ambassador Auditorium to be the site of all stages of the competition "because of its beauty, exceptional acoustics and intimate ambience." The first Ivo Pogorelich International Solo Piano Competition took place December 1-16, 1993, and the performances of the competitors were recorded. Audio cassette recordings of these performances are housed in Box 679 and Box 680 of this collection.

Due to the closing of the Ambassador Auditorium in May 1995, the Ivo Pogorelich International Solo Piano Competition did not continue after 1993.

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

05-23-1991: [2 cassettes] Irina Smorodina, piano: Czerny, Carl, 1791-1857. Kunst der Fingerfertigkeit. Selections -- Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 23. Selections -- Rachmaninoff, Sergei, 1873-1943. Variations sur un thème de Corelli

05-30-1991: [2 cassettes] Irina Smorodina, piano: Czerny, Carl, 1791-1857. Kunst der Fingerfertigkeit. Selections -- Czerny, Carl, 1791-1857. [Title from program:] Rondo-Passion, Op. 68 -- Czerny, Carl, 1791-1857. Ricordanza -- Liszt, Franz, 1811-1886. Rhapsodie espagnole

02-10-1992: Peabody Trio, Gold Medal Chamber Music Series: Haydn, Joseph, 1732-1809. Trios, piano, strings, H. XV, 9, A major -- Sheng, Bright, 1955- Movements, piano trio -- Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 21, Bb major

04-13-1992: [2 cassettes] Misha Amory, viola; Thomas Sauer, piano, Gold Medal Viola/Clarinet Series: Rolla, Alessandro, 1757-1841. Sonatas, viola, continuo, BI. 323, C major -- Hindemith, Paul, 1895-1963. Sonatas, trumpet, piano; arr. -- Brahms, Johannes, 1833-1897. Sonatas, clarinet, piano, op. 120. No. 1; arr. -- Enesco, Georges, 1881-1955. Concertstück -- [encore, from note in program file:] Schumann, Robert, 1810-1856. Fantasiestücke, clarinet, piano; arr.

02-08-1993: Dmitri Berlinsky, violin; Svetlana Gorokhovich, piano, Gold Medal Harp/Violin Series: Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 1, op. 12, no. 1, D major -- Prokofiev, Sergey, 1891-1953. Sonatas, flute, piano, op. 94, D major; arr. -- Franck, César, 1822-1890. Sonatas, violin, piano, A major -- Ravel, Maurice, 1875-1937. Tzigane -- [encores, from note in program file:] Shchedrin, Rodion Konstantinovich, 1932- V podrazhanie Albenisu -- Tchaikovsky, Peter Ilich, 1840-1893. Valse-scherzo, violin, orchestra; arr.

The following cassette tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition and do not have program information.

12-02-1993: Johan Schmidt; Sandro De Palma

12-03-1993: James Barbagallo; Leonid Kuzmin

12-03-1993: Andrea Padova; Olivier Cazal

12-03-1993: Aleksei Takenouchi; Iwan Konig

12-05-1993: Edmund Battersby; Masako Nakai

12-05-1993: Gaetano Indaco; Serghei Yerokhin

12-05-1993: John Novacek; Natalia Trull

12-05-1993: Peter Orth; Thomas Labé

12-05-1993: [2 cassettes] Oleg Volkov

12-06-1993: Sergei Babayan; Daniel Lessner

12-06-1993: Irina Chukovsky; Noel Engebretson

12-06-1993: Jura Margulis; Mikhael Kollontay

12-06-1993: Neil Rutman; Ekaterina Sarantseva

12-06-1993: Evgeny Zarafiants; Artur Papazian

12-06-1993: Irina Plotnikova; Mia Chang [Chung]

12-06-1993: Irina Plotnikova

12-09-1993: [2 cassettes] Eteri Andjaparidze

Box 680

Concert Recordings: 01-15-1975 -- 12-16-1993

Physical Description: 20 audio cassettes and 23 DATs

Scope and Contents note

The following cassette tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition and do not have program information.

12-10-1993: [3 cassettes] Michael Injae Kim

12-10-1993: [2 cassettes] Irina Plotnikova

12-10-1993: Evgeny Zarafiants

12-13-1993: Eteri Andjaparidze

12-13-1993: Olivier Cazal

12-14-1993: Edith [Gwhyneth] Chen

12-14-1993: Evgeny Zarafiants

12-15-1993: Sergei Babayan

12-15-1993: Irina Plotnikova

[undated]: [4 cassettes] Edith [Gwhyneth] Chen, 1st round

[undated]: [Michael] Kieran Harvey, round II

[undated]: [Avo] Kuyumjian, round III

[undated; 12-16-1993?]: [2 cassettes] Winner announce

The following DATs are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

1975 [01-15-1975]: Artur Rubinstein, piano: [for program information, see Tapes (7501:1-3), Box 577]

02-28-1977 [NB: Date is incorrect. Rostropovich performed on 02-22 and 02-23-1977, and both performances were recorded.]: Mstislav Rostropovich, violoncello; Samuel Sanders, piano: [for program information, see Tapes (7702:1-2), Box 575]

05-10-1981: [2 DATs] Andre Watts, piano: [for program information, see Tapes (8318:1-2), Box 517]

06-03-1981 and 06-04-1981: Jean-Pierre Rampal, flute; John Steele Ritter, piano and harpsichord: [for program information, see Tapes (8132:1-2) and (8133:1-2), Box 518]

04-09-1983: Andre Watts, piano: [for program information, see Tapes (8318:1-2), Box 525]

09-15-1983: Kathleen Battle, soprano; Lawrence Skrobacs, piano: [for program information, see Tapes (8332:1-2), Box 526]

11-20-1983: Kiri Te Kanawa, soprano; Martin Katz, piano: [for program information, see Tapes (8346:1-2), Box 528]

02-29-1984: [2 DATs] Andrés Segovia, guitar: [for program information, see Tapes (8413:1-2), Box 530]

03-11-1984: King's Singers: [for program information, see Tapes (8416:1-2), Box 530]

03-15-1984: Amadeus Quartet: [for program information, see Tapes (8420:1-2), Box 531]

04-01-1984: Gheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531]

04-04-1984: Philip Jones Brass Ensemble: [for program information, see Tapes (8429:1-2), Box 532]

06-13-1985: José Feghali, piano, winner of 1985 Van Cliburn Competition: [for program information, see Tapes (8539:1-2), Box 508]

02-16-1986: Marian McPartland Trio: [for program information, see Tapes (8608:1-2), Box 541]

02-22-1986: [New] Swingle Singers: [for program information, see Tapes (8610:1-2), Box 541]

03-11-1986: King's Singers: [for program information, see Tapes (8618:1-2), Box 542; see also Tapes (8615:1-2), Box 557, and videotape (V8619), Box 587]

03-15-1986: King's Singers: [for program information, see Tapes (8620:1-2), Box 542]

04-02-1986: Canadian Brass: [for program information, see Tapes (8626:1-2), Box 543]

Box 681

Concert Recordings: 10-13-1988 -- 01-15-1990

Physical Description: 48 DATs

Scope and Contents note

DATs are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

10-13-1988: Alexander Slobodyanik, piano: [for program information, see Tapes (8827:1-2), Box 572]

10-15-1988: Leo Fuchs, Laughter on Second Avenue: [for program information, see Tapes (8828:1), Box 552; see also Tapes (8828:1a, 1b-2), Box 572; videotapes (V8827), Box 589; and audio cassette tapes in Boxes 674 and 675]

10-18-1988: Arax Davtian, soprano; Diana Mkrtchian, piano: [for program information, see Tape (8829:2), Box 573]

10-20-1988: American Indian Dance Theatre; directed and staged by Hanay Geiogamah and Raoul Trujillo: [for program information, see Tapes (8830:1-2), Box 573]

11-01-1988: Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; the Modernaires with Paula Kelly, Jr.: [no program listed; see also Tapes (8831:1-2), Box 573; videotape (V8830), Box 590; and audio cassette tapes in Box 675]

11-02-1988: Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; the Modernaires with Paula Kelly, Jr.: [no program listed; see also Tapes (8832:1-2), Box 573; videotape (V8831), Box 590; and audio cassette tapes in Box 675]

11-06-1988: Vienna Choir Boys; Stephan Aichinger, conductor: [for program information, see Tapes (8833:1-2), Box 573]

11-09-1988: Leontyne Price, soprano; David Garvey, piano: [for program information, see Tapes (8834:1-2), Box 573]

11-10-1988: Guarneri String Quartet: [for program information, see Tapes (8835:1-2), Box 574]

11-12-1988: José Molina Bailes Españoles: [for program information, see Tapes (8836:1-2), Box 574]

11-13-1988: Philharmonia Baroque Orchestra; Nicholas McGegan, director: [for program information, see Tape (8837:1), Box 574]

11-17-1988: Moura Lympany, piano: [for program information, see videotape (V8840), Box 590]

11-22-1988: Janos Starker, cello; Shigeo Neriki, piano: [for program information, see Tape (8839:1-2), Box 574]

11-23-1988: Ed Metzger as Albert Einstein: [for program information, see Tape (8840:1), Box 574]

11-30-1988: Angel Romero, guitar: [for program information, see Tape (8841:1), Box 574]

12-01-1988: Nikolaï Petrov, piano: [for program information, see Tape (8842:1-2), Box 574]

12-06-1988: Los Angeles Piano Quartet: [for program information, see Tapes (8843:1-2), Box 575]

01-16-1989: Daniel Shapiro, piano: [for program information, see Tapes (8902:1-2), Box 552]

01-23-1989: Faith Esham, soprano; Thomas Muraco, piano: [for program information, see videotape (V8906), Box 590]

01-27-1989 [NB: Date on tape is incorrect; concert took place 01-26-1989]: King's Singers: [for program information, see Tapes (8903:1-2), Box 552]

01-30-1989: Opera in Concert: Los Angeles Concert Opera Association; James Ruggirello, conductor; cast included Brenda Wimberly, Keith Ikaia-Purdy, Mark E. Coles, Kuei Wang; Gold Medal Series: [see also Tapes (8904:1-2), Box 552, and videotape (V8908), Box 590] Verdi, Giuseppe, 1813-1901. Aroldo

02-09-1989: Christopher Parkening, guitar; David Brandon, assisting guitarist: [for program information, see videotape (V8910), Box 590]

02-15-1989: Academy of St. Martin-in-the-Fields; Iona Brown, director: [for program information, see videotape (V8912), Box 590]

02-25-1989: Monteverdi Choir; the English Baroque Soloists; John Eliot Gardiner, artistic director/conductor: [for program information, see videotape (V8913), Box 590]

03-27-1989: Alessandra Marc, soprano; Steven Eldredge, piano: [for program information, see Tapes (8905:1-2), Box 552]

Box 682

Concert Recordings: 01-22-1990 -- 04-24-1995

Physical Description: 49 DATs

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

01-22-1990: Carl Halvorson, tenor; Brent McMunn, piano: [for program information, see video cassette tape of this performance in Box 591]

01-29-1990: Opera in Concert: Los Angeles Concert Opera Association; Young Musicians Foundation Debut Orchestra; Lalo Schifrin, director/conductor; Roger Wagner Chorale Institute; Jeannine Wagner, director: [for program information, see video cassette tape of this performance in Box 591]

02-07-1990: Juilliard String Quartet: [for program information, see video cassette tape of this performance in Box 591]

02-26-1990: Ian Fountain, piano: [for program information, see video cassette tape of this performance in Box 591]

02-28-1990: Göran Söllscher, guitar: [for program information, see video cassette tape of this performance in Box 591]

03-05-1990: Jorge López-Yañez, tenor; Ruth Lopez-Yanez, piano: [for program information, see video cassette tape of this performance in Box 591]

03-12-1990: William Kanengiser, guitar: [for program information, see video cassette tape of this performance in Box 591]

03-19-1990: Håkan Rosengren, clarinet; Anders Kilström, piano: [for program information, see video cassette tape of this performance in Box 591]

04-02-1990: Frederic Chiu, piano: [for program information, see video cassette tape of this performance in Box 591]

04-23-1990: David Bilger, trumpet; Linda Booth, piano: [for program information, see video cassette tape of this performance in Box 591]

04-26-1990: Thomas Hampson, baritone; Armen Guzelimian, piano: [for program information, see video cassette tape of this performance in Box 591]

05-06-1990: Eighteenth Annual National Vocal Competition for Young Opera Singers Finals Concert [Tape labeled: "Zachary Opera Auditions"]; Los Angeles Performing Arts Orchestra; Karen Keltner, conductor; Paul Shure, concertmaster: [see also video cassette tape of this performance in Box 591; performers:] Richard Bernstein, bass-baritone; Michele Patzakis, soprano; Earle Patriarco, baritone; Pauline Bourke, mezzo-soprano; Yu Chen, baritone; Kim Josephson, baritone; Sun Yu, bass-baritone; Young Ok Shin, soprano; John Hancock, baritone; Frederic Kalt, tenor

05-14-1990: Scott Tennant, guitar: [for program information, see audio cassette tape of this performance in Box 678]

01-28-1991: William Sharp, baritone; Steven Blier, piano: Ives, Charles, 1874-1954. Things our fathers loved -- Ives, Charles, 1874-1954. Side show -- Gershwin, George, 1898-1937. Lady, be good! Little jazz bird -- Gershwin, George, 1898-1937. [Title from program:] Yankee doodle rhythm -- Copland, Aaron, 1900-1990. Old American songs, set 2. At the river -- Copland, Aaron, 1900-1990. Old American songs, set 2. Zion's walls -- Copland, Aaron, 1900-1990. Old American songs, set 1. Long time ago -- Copland, Aaron, 1900-1990. Old American songs, set 1. Dodger -- Berg, Christopher, 1949- [Title from program:] Song ("What you think of in the city") -- Barber, Samuel, 1910-1981. Songs, op. 2. Bessie Bobtail -- Musto, John, 1954- Shadow of the blues. Litany -- Thomson, Virgil, 1896-1989. [Title from program:] If thou a reason dost desire to know -- Bowles, Paul, 1910-1999. Blue Mountain ballads. Sugar in the cane -- Gershwin, George, 1898-1937. How long has this been going on? -- Bernstein, Leonard, 1918-1990. Pennycandystore beyond the el -- Bernstein, Leonard, 1918-1990. Arias and barcarolles. Greeting -- Ives, Charles, 1874-1954. Two little flowers -- Ives, Charles, 1874-1954. Tom sails away -- Blitzstein, Marc. New suit -- Bernstein, Leonard, 1918-1990. On the town. Lonely town -- Bowles, Paul, 1910-1999. Blue Mountain ballads. Lonesome man -- Bowles, Paul, 1910-1999. [Title from program:] Little closer, please -- Gershwin, George, 1898-1937. Lady, be good! Oh, lady, be good! -- Bolcom, William. Cabaret songs (1978). Song of Black Max -- Musto, John, 1954- Recuerdo. Recuerdo -- Blitzstein, Marc. Reuben Reuben. Monday morning blues -- Bolcom, William. Cabaret songs (1978). Over the piano

02-04-1991: John Nauman (winner, 1989 Joanna Hodges International Piano Competition); Gold Medal Piano Series: Gluck, Christoph Willibald, Ritter von, 1714-1787. Orphée et Eurydice. Ballet des ombres heureuses. Même mouvement -- Bach, Johann Sebastian, 1685-1750. Englische Suiten. Nr. 2 -- Mendelssohn-Bartholdy, Felix. 1809-1847. Lieder

Box 601

Concert Recordings: 1979 -- 1994

Physical Description: 73 audio cassettes ; 1 7" open reel tape

Scope and Contents note

[one 7" open reel tape] 06-04-1984: Jai Jeffryes, piano: [for program information, see Tapes (8440:1-2), Box 533]

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

03-25-1979: Lazar Berman, piano: [for program information, see Tapes (7910:1-2), Box 442; see also Tapes (7911:1-2), Box 453]

10-16-1979: Carlos Montoya, guitar: [for program information, see Tapes (7916:1-2), Box 443; see also Tapes (7918:1-2), Box 454]

02-23-1980: Eliot Fisk, guitar: [for program information, see Tapes (8008:1-2), Box 456]

05-10-1981: Andre Watts, piano: [for program information, see Tapes (8128:1-2), Box 466; see also Tapes (8129:1-2), Box 517]

06-16-1981 [NB: cassettes are labeled with the date 06-16-1985; no performance took place on this date and Salerno-Sonnenberg did not perform at the Ambassador in 1985]: [2 cassettes] Nadja Salerno-Sonnenberg, violin, winner of 1981 Naumburg International Violin Competition; Sandra Rivers, piano: [for program information, see Tapes (8134:1-2), Box 467; see also Tapes (8135:1-2), Box 518]

03-10-1983: Academy of St. Martin in the Fields; Iona Brown, director [cassette is labeled "Reel #2"]: [for program information, see Tapes (8310:1-2), Box 483; see also Tapes (8311:1-2), Box 524]

12-07-1983: The Romeros, guitarists; Agustín León Ara, violin; Angelita Romero, castanets; Laurie Romero, soprano: [for program information, see Tapes (8347:1-2), Box 489; see also Tapes (8350:1-2), Box 528]

03-31-1984: Gheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531; see also Tapes (8426:1-2), Box 531, as well as Tapes (8427:1-2), Boxes 494-495]

04-01-1984: Gheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531; see also Tapes (8428:1-2), Box 495]

04-05-1984: Beaux Arts Trio: [for program information, see Tapes (8431:1-2), Box 495; see also Tapes (8430:1-2), Box 532]

07-18-1984: Dimitris Sgouros, piano: [for program information, see Tapes (8445:1-2), Box 498]

11-03-1984: Pilar Lorengar, soprano; Jeffrey Goldberg, piano: [for program information, see Tapes (8450:1-2), Box 499; see also Tapes (8445:1-2); Box 533]

11-11-1984: Nathan Milstein, violin; George Pludermacher, piano: [for program information, see Tape (8454:2), Box 500; see also Tape (8454:1), Box 499; see also Tape (8449:1-2), Box 534]

12-04-1984: A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass: [for program information, see Tapes (8462:1-2), Box 501; see also Tapes (8457:1-2), Box 535]

01-20-1985 [date on spine label is incorrect]: Andre Watts, piano: [for program information, see Tapes (8502:1-2), Box 502; see also Tapes (8502:1-2), Box 535]

04-22-1985: Mitsuko Uchida, piano: [for program information, see Tapes (8525:1-2), Box 506; see also Tapes (8525:1-2), Box 538]

04-25-1985: Andre Watts, piano: [for program information, see Tapes (8526:1-2), Box 506; see also Tapes (8526:1-2), Box 538]

06-13-1985: José Feghali, piano, winner of 1985 Van Cliburn International Piano Competition: [for program information, see Tapes (8539:1-2), Box 508; see also Tapes (8538:1-2), Box 539]

10-19-1985 [date (1986) on spine label is incorrect]: [2 cassettes] The Hanover Band; Caroline Brown, artistic director; Monica Huggett, director/violin; Delcina Stevenson, soprano; Jan Opalach, bassbaritone; Melvyn Tan, fortepiano: [for program information, see Tapes (8540:1-2), Box 508; see also Tapes (8539:1-2), Box 539]

10-22-1985: Recreation of Paul Whiteman's Historic Aeolian Hall Concert of February 12, 1924; Maurice Peress, conductor; Ivan Davis and Dick Hyman, pianos; 1985 Palais Royal Orchestra: [for program information, see Tapes (8542:1-2), Box 509; see also Tapes (8541:1-2), Box 509, and Tapes (8540:1-2), Box 539]

Video Tapes

Contents of Beta tapes

Following an attempt to digitize a number of Beta tapes from the Ambassador Auditorium Collection in August 2013, it was established that these tapes contained PCM-F1 digital audio, not moving image material. It is assumed that this is the case for all Beta tapes in the collection.

Box 478

Opening Concert, Second Performance: 04-08-1974

Physical Description: 4 2" Quad video tape reels

Scope and Contents note

Ambassador Auditorium inaugural concert [Monday performance], Vienna Symphony Orchestra; Carlo Maria Giulini, conductor, 04-08-1974: Beethoven, Ludwig van, 1770-1827. Egmont. Overture -- Stravinsky, Igor, 1882-1971. Zhar-ptifsa. Suite (1919) -- Brahms, Johannes, 1833-1897. Symphonies, no. 1, op. 68, C minor

[Video Reels:] (1) VTR 2, tape 1, take 1

(2) VTR 2, tape 2

(3) VTR 4, tape 1, take 1

(4) VTR 4, tape 2, take 1

Subjects and Indexing Terms

Giulini, Carlo Maria

Wiener Symphoniker.

Box 479

Opening Concert, Second Performance: 04-08-1974

Physical Description: 3 2" Quad video tape reels

Scope and Contents note

Ambassador Auditorium inaugural concert [Monday performance], Vienna Symphony Orchestra; Carlo Maria Giulini, conductor, 04-08-1974: Beethoven, Ludwig van, 1770-1827. Egmont. Overture -- Stravinsky, Igor, 1882-1971. Zhar-ptifsa. Suite (1919) -- Brahms, Johannes, 1833-1897. Symphonies, no. 1, op. 68, C minor

[Video Reels:] (5) VTR 1, tape 1, take 1, isolated camera no. 4

(6) VTR 1, tape 2, isolated camera

(7) Cam[era] 5 iso[lated], "Woods"

Subjects and Indexing Terms

Giulini, Carlo Maria

Wiener Symphoniker.

Box 480

Opening Concert, Second and Third Performances: 04-08-1974 -- 04-09-1974

Physical Description: 3 2" Quad video tape reels

Scope and Contents note

Ambassador Auditorium inaugural concert [Monday and Tuesday performances], Vienna Symphony Orchestra; Carlo Maria Giulini, conductor, 04-08-1974 and 04-09-1974: Beethoven, Ludwig van, 1770-1827. Egmont. Overture -- Stravinsky, Igor, 1882-1971. Zhar-ptiřsa. Suite (1919) -- Brahms, Johannes, 1833-1897. Symphonies, no. 1, op. 68, C minor

[Video Reels:] (8) [Monday] Camera 5

[NB: Missing: Reels 9 & 10]

(11) [Tuesday] VTR 2, 1st half

(12) [Tuesday] VTR 2, 2nd half

[NB: Missing: Reels 13-16]

Subjects and Indexing Terms

Giulini, Carlo Maria

Wiener Symphoniker.

Box 578

Miscellaneous Video Cassettes (VHS and U-matic): 1974 -- 04-18-1994

Physical Description: 25 video cassettes

Scope and Contents note

Tapes are identified by date and performer(s) and are listed in chronological order. Unless otherwise noted, each performance listing is represented by one VHS video cassette.

[undated tape]: "Gewandhaus" handwritten on post-it note on container [Gewandhaus Orchestra of Leipzig conducted by Kurt Masur performed at the Ambassador in 1987 and 1991.]

1974: Arthur [Artur] Rubinstein: [Includes footage of Rubinstein speaking. Rubinstein performed at Ambassador on 01-15-1975; for program information for this performance, see Tapes (7501:1-3), Box 577]

01-22-1987: Warsaw Sinfonia; Yehudi Menuhin, conductor/violin: [for program information, see Tapes (8703:1-2), Box 545; see also Tapes (8703:1-2), Box 563]

02-03-1987: Big Band Gala of Stars: Johnnie Ray; Barbara McNair; the Four Lads; the Russ Morgan Orchestra under the direction of Jack Morgan : [Russ Morgan Orchestra:] Does your heart beat for me ; Somebody else is taking my place ; You're nobody till somebody loves you ; So tired ; Wah wah blues -- [Barbara McNair:] 'Deed I do ; Stormy weather ; Big Band medley: Moonlight serenade, Getting sentimental over you, Chirra birra bin, Goodbye, Does your heart beat for me ; Raindrops keep fallin' on my head ; Ladies of the silver screen medley: It's magic, It might as well be spring, Trolley song, Rocking horse got away, Just my Bill, Personality -- [Four Lads:] Down by the riverside ; Things we did last summer ; Istanbul ; My funny valentine ; Bewitched, bothered and bewildered ; Chicago ; Hit medley: No, not much, Moments to remember, Standing on the corner ; I write the songs -- [Johnnie Ray, program selected from the following:] Little white cloud ; Please Mr. Sun ; Broken-hearted ; Cry ; Walking in the rain ; Walkin' my baby back home ; As time goes by ; Whiskey and gin ; Shake a hand ; I can't stop loving you ; Born to lose ; Ain't misbehavin' -- [Ensemble:] Finale

03-03-1987: Larry Elgart and his Manhattan Swing Orchestra: Hooked on Swing; Judy Niemack, vocalist: [for program information, see Tapes (8713:1-2), Box 546 (03-04-1987 performance with similar program); see also Tapes (8713:1-2), Box 565 (also 03-04-1987)]

04-26-1987, 2 p.m.: Victor Borge in Comedy in Music, a musical entertainment conceived, created, and written by Victor Borge; Marylyn Mulvey, soprano : [no program listed]

11-03-1987, 11-04-1987 [Single tape labeled November 3 and 4, 1987]: Lionel Hampton and His Orchestra: [no program listed]

11-30-1987: Nikolaï Petrov, piano: [for program information, see Tapes (8736:1-2), Box 548]

12-09-1987: Don Shirley Trio: [for program information, see Tapes (8739:1-2), Box 549; VHS tape is labeled "audio only"]

12-10-1987: Louis Lortie, piano: [for program information, see Tapes (8740:1-2), Box 549]

01-09-1988: Jon Hendricks and Company: Salute to Nat King Cole, with vocalists Judith Hendricks, Aria Hendricks, and Kevin Burke : [program selected from the following: songs from the repertoire of] Cole, Nat King, 1919-1965. Hit that jive Jack ; Frim-fram sauce ; Calypso blues ; Best man ; Blame it on my youth ; Nature boy ; Sweet Lorraine ; Dance ballerina dance ; Mona Lisa ; Too young ; Straighten up and fly right -- [songs from the repertoire of] Ellington, Duke, 1899-1974. I'm beginning to see the light ; Satin doll ; Take the "A" train ; Jump for joy ; Sophisticated lady ; Solitude ; Excerpts from Black and tan fantasy ; It don't mean a thing if it ain't got that swing ; Don't get around much anymore ; Caravan ; In a mellow tone -- [songs from the repertoire of] Basie, Count, 1904-1984. Jumpin' at the Woodside ; Every day I have the blues ; Little darling

01-12-1988: [NB: Two tapes with the same label on each tape] Big Band Galaxy of Stars: The Kay Kyser Orchestra under the direction of Harry Babbitt with Kay Kyser's Kollege of Musical Knowledge; Johnny Smith's New Ink Spots; Maxene Andrews; Jimmie Rodgers :

[Harry Babbitt/Kay Kyser Orchestra:] Thinking of you ; I've got spurs that jingle, jangle, jingle ; Slow boat to China ; Three little fishes ; Mairzy doats ; Why don't they do this more often? ; Who wouldn't love you? -- [Johnny Smith's New Ink Spots:] When you're smiling ; That old gang of mine ; Best things in life are free ; It's a sin to tell a lie ; Into each life some rain must fall ; Maybe ; Gypsy ; I don't want to set the world on fire ; Route 66 ; If I didn't care ; You can have her, I don't want her -- [Maxine Andrews:] Bei mir bist du schoen ; There'll be some changes made ; I want to be

Box 587

Video Cassettes (Beta) SV8301-SV8617, V8511-V8626: 09-11-1983 -- 11-02-1986

Physical Description: 46 video cassettes

Scope and Contents note

Video cassette tapes are identified by four-digit numbers preceded by the letters SV. The numbers were assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below each Ambassador tape number represents one Beta video cassette unless otherwise noted.

(SV8301, SV8302, SV8303) [3 video cassette tapes, Parts 1-3]: [Handwritten on tapes:] Thai ["Sending Love Back to Thailand," see also audio cassettes in Box 665], 09-11-1983 : [no program available]

(SV8308) [Handwritten on tape:] Travelog, Explorama, "Voyage of Columbus," 12-04-1983 [NB: According to separate program information, this event was replaced by Sherilyn Montes, "Hungarian Homecoming."]

(SV8309) NBC Special "Here's Television Entertainment," 12-04-1983: [NB: "Here's Television Entertainment" was a variety program taped for television broadcast at the Ambassador, featuring Steve Allen, Carol Burnett, Bob Hope, Patti Page, Dinah Shore, and Ben Vereen.]

(SV8401) Explorama [travelogue], "The Holy Land," 01-08-1984 [by Jean-Luc Sterckx, title from program: "In the Footsteps of Abraham"]

(SV8408) Little Ambassadors of Shanghai; Cao Shun-quin, director, 05-05-1984: [for program information, see Tapes (8436:1-2), Box 496; see also Tapes (8436:1-2), Box 532]

(SV8412) Explorama [travelogue by Clay Francisco], "Roman [Rome] and the Romans: Britain Rediscovered," 06-03-1984

(SV8414) Kwansai Gakuin University Symphony Band, 11-29-1984: [for program information, see Tape (8460:2), Box 501; see also Tape (8460:1), Box 500, and Tapes (8455:1-2), Box 534]

(SV8501) Explorama, [travelogue by Clay Francisco], "Americans in Paris," 01-27-1985

(SV8502) Zipper program, 01-28-1985: [See also audio Tape (8605:1), Box 541, Dr. [Herbert?] Zipper, children's program, 01-28-1986]

(SV8503) Cinderella, 9:30 a.m., 01-30-1985: [no program available; this event is not included in the Ambassador's alphabetical and chronological listings of performances]

(SV8506) Explorama, [travelogue by Thayer Soule], "Glories of the Alps," 03-10-1985

(SV8514) Explorama, [travelogue by Chris Borden], "Yugoslavia[...an] Adriatic Adventure," 05-12-1985

(SV8517) Kunming Children's Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 06-02-1985: [for program information, see Tape (8535:2), Box 508; see also Tape (8535:1), Box 507, and Tapes (8534:1-2), Box 538]

(SV8518) Kunming Children's Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 9:45 a.m., 06-04-1985 : [program unspecified; see video cassettes (SV8517) and (SV8519) listed above and below for additional information]

(SV8519) Kunming Children's Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 8 p.m., 06-04-1985 : [for program information, see Tape (8535:2), Box 508; see also Tapes (8536:1-2), Box 508, and Tapes (8535:1-2), Boxes 538-539]

(SV8520) Explorama, [travelogue by Don Cooper], "Alaska's Inside Passage," 11-24-1985

(SV8604) Explorama, [travelogue by Thayer Soule], "The Magic of Mexico," 02-16-1986

(SV8605) Explorama, [travelogue by Chris Borden], "Tahiti and Its Islands," 03-02-1986

(SV8607) Explorama, [travelogue by Kenneth Richter], "My Switzerland," 04-06-1986

(SV8614, SV 8615) [2 video cassette tapes, Parts 1-2] Sister City Program, 30th Anniversary, 07-09-1986: [no program information available]

(SV8616) Explorama, [travelogue by Ed Lark], "[Discover] Denmark," 10-05-1986

(SV8617) Spanish Lute Orchestra "Grandio," Singers and Dancers of Madrid; singers Carmen Gonzalez, Gonzalo Molina; dancers Francisco Morales, Rocio Acosta; conductor, J.R. Martinez Reyero; choreographer, Luisillo, 11-02-1986, 2 p.m. : Cabezón, Antonio

Box 588

Video Cassettes (Beta) V8627-V8662: 03-26-1986 -- 11-02-1986

Physical Description: 42 video cassettes

Scope and Contents note

Tapes are identified by four-digit numbers preceded by the letter V. The numbers were assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below each Ambassador tape number represents one Beta video cassette unless otherwise noted.

(V8627) The William Hall Chorale; William D. Hall, conductor; Daniel Lockert, piano, 03-26-1986: [for program information, see Tapes (8622:1-2), Box 559]

(V8628) Ludwigshafen Festival [NB: Ludwigshafen and Pasadena are Sister Cities.], 03-27-1986: [no program available; this event is not included in the Ambassador's alphabetical and chronological listings of performances]

(V8629) Jean-Louis Steuerman, piano, Gold Medal Variety Series, 03-31-1986: [for program information, see Tapes (8625:1-2), Box 543; see also Tapes (8623:1-2), Box 559]

(V8630) The Canadian Brass, 04-02-1986: [for program information, see Tapes (8626:1-2), Box 543]

(V8631) John Williams, guitar, 04-05-1986: [for program information, see Tape (V8632), below]

(V8632) John Williams, guitar, 04-06-1986: Praetorius, Michael, 1571-1621. Terpsichore. Selections; arr. -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 3; arr. -- Yocoh, Yoquijiro, 1925- [Title from program:] Variations on Sakura -- Albéniz, Isaac, 1860-1909. Mallorca -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Córdoba -- Albéniz, Isaac, 1860-1909. Chants d'Espagne. Prélude; arr. -- Barrios Mangoré, Agustín, 1885-1944. Limosna por el amor de Dios -- Barrios Mangoré, Agustín, 1885-1944. Mazurka apasionada -- Barrios Mangoré, Agustín, 1885-1944. Cueca -- Barrios Mangoré, Agustín, 1885-1944. Suite andina. Aconquija -- Barrios Mangoré, Agustín, 1885-1944. [unspecified] Vals -- Barrios Mangoré, Agustín, 1885-1944. Waltzes, guitar, op. 8. No. 4 -- Barrios Mangoré, Agustín, 1885-1944. Sueño en la floresta

(V8633) Doris Chen, Gold Medal Piano Series, 04-07-1986: [for program information, see Tapes (8628:1-2), Box 543; see also Tapes (8625:1-2), Box 559]

(V8634) Guarneri String Quartet, 04-10-1986: [for program information, see Tapes (8629:1-2), Box 543; see also Tapes (8626:1-2), Box 559]

(V8635) Philharmonia Baroque Orchestra [tape label: Philharmonic Orch of the West]; Nicholas McGegan, director; Malcolm Bilson, fortepiano, 04-13-1986 : [for program information, see Tapes (8630:1-2), Box 543; see also Tapes (8627:1-2), Boxes 559 and 560]

(V8636) Juliana Gondek, soprano, Gold Medal Vocal Series; Roger Vignoles, piano, 04-14-1986: [for program information, see Tapes (8631:1-2), Box 543; see also Tapes (8628:1-2), Box 560]

(V8637) Santiago Rodriguez, piano, 04-19-1986: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 330, C major -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 2, op. 35, Bb minor -- Lambro, Phillip. Toccatas, piano -- Albéniz, Isaac, 1860-1909. Mallorca -- Ginastera, Alberto, 1916-1983. Danzas argentinas -- Granados, Enrique, 1867-1916. Danzas españolas. Oriental -- Falla, Manuel de, 1876-1946. Pièces espagnoles. Andaluza -- Lecuona, Ernesto, 1896-1963. [Title from program:] Cordoba -- Lecuona, Ernesto, 1896-1963. Gitanarias -- Lecuona, Ernesto, 1896-1963. Andalucía. Malagueña

(V8638) Håkan Hagegård, baritone; Barbara Bonney, soprano; Warren Jones, piano, 05-01-1986: [for program information, see Tapes (8632:1-2), Box 544; see also Tapes (8629:1-2), Box 560]

(V8639) Jakob Gimpel, piano, 05-04-1986: [for program information, see Tapes (8633:1-2), Box 473; see also Tapes (8630:1-2), Box 560]

(V8640) Antología de la Zarzuela; created and directed by José Tamayo, 05-08-1986: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8634:1-3), Box 544, and Tapes (8631:1-2), Box 560]

(V8641) Antología de la Zarzuela; created and directed by José Tamayo, 05-10-1986: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8635:1-2), Box 544, and Tapes (8632:1-2), Box 560]

(V8642) Antología de la Zarzuela; created and directed by José Tamayo, 05-11-1986, 8 p.m.: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8634:1-2), Box 561]

Box 589

Video Cassettes (Beta) V8662-V8827: 11-02-1986 -- 10-15-1988

Physical Description: 42 video cassettes

Scope and Contents note

Tapes are identified by four-digit numbers preceded by the letter V. The numbers were assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below each Ambassador tape number represents one Beta video cassette unless otherwise noted.

(V8662) Spanish Lute Orchestra "Grandio," Singers and Dancers of Madrid, starring singers Carmen Gonzalez and Gonzalo Molina and dancers Francisco Morales and Rocio Acosta; conductor, J.R. Martinez Reyero; choreographer, "Luisillo", 2 p.m., 11-02-1986 : [for program information, see Tape (SV8617), Box 587; see also Tape (V8662), Box 588]

(V8663) The English Concert; Trevor Pinnock, director/harpsichord, 11-05-1986: [for program information, see Tapes (8641:1-2), Box 562]

(V8664) Guarneri String Quartet; Kalichstein-Laredo-Robinson Trio, 11-06-1986: [for program information, see Tapes (8642:1-2), Box 562]

(V8665) Vienna Choir Boys; Peter Marschik, conductor, 11-09-1986: Haydn, Michael, 1737-1806. [unspecified] Alleluja -- Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets (1584 : Voices (4)). Pueri Hebraeorum -- Schubert, Franz, 1797-1828. 23. Psalm -- Britten, Benjamin, 1913-1976. Missa brevis. Selections -- Offenbach, Jacques, 1819-1880. [Title from program:] Monsieur et Madame Denis -- Schubert, Franz, 1797-1828. [unspecified] Ständchen -- Brahms, Johannes, 1833-1897. Lieder und Romanzen, women's voices, piano, op. 44. Lieder aus dem Jungbrunnen -- [unspecified solo] -- [unspecified folksongs] -- [unspecified polkas and waltzes]

(V8666) [2 video cassette tapes] Edita Gruberova, soprano; Friedrich Haider, piano, 11-13-1986: [for program information, see Tape (8640:2), Box 545; see also Tape (8640:1), Box 544, and Tapes (8643:1-2), Box 562]

(V8667) New England Ragtime Ensemble; Gunther Schuller, director, 11-15-1986: [program listing with cassette is for 11-16-1986 performance; see Tapes (V8668) below for program information].

(V8668) [2 video cassette tapes] New England Ragtime Ensemble; Gunther Schuller, director, 11-16-1986: Joplin, Scott, 1868-1917. Maple leaf rag -- Joplin, Scott, 1868-1917. Euphonic sounds -- Joplin, Scott, 1868-1917. Sunflower slow drag -- Scott, James, 1885-1938. Hilarity rag -- Lamb, Joseph F. (Joseph Francis), 1887-1960. Bird brain rag -- Marshall, Arthur, 1881-1968. Kinklets -- Joplin, Scott, 1868-1917 ; Marshall, Arthur, 1881-1968. Swipesy cake walk -- Chauvin, Louis, 1881-1908 ; Joplin, Scott, 1868-1917. Heliotrope bouquet -- Luke, Charlie. Smokehouse blues -- Morton, Jelly Roll, d. 1941. Grandpa's spells -- Charleston rag -- Joplin, Scott, 1868-1917. Solace -- Pastime rag -- Bethiva waltz -- Pastime rag -- Confrey, Zez, 1895-1971. Dizzy fingers -- Ambassador rag -- Carriker, Robert. Mattapan rag -- Morton, Jelly Roll, d. 1941. Black bottom stomp -- Europe, James Reese, 1881-1919. Castle House rag -- Joplin, Scott, 1868-1917. Entertainer -- Sousa, John Philip, 1854-1932. Stars and stripes forever

(V8669) The English Chamber Orchestra [NB: In typescript on tape label: English Concert, 11-22-1986. This is incorrect; the English Chamber Orchestra performed at the Ambassador on this date.]; Andrew Litton, conductor; Jose-Luis Garcia, concertmaster; Mitsuko Uchida, director/piano, 11-22-1986 : Holloway, Robin. [Title from program:] Ode for four winds and strings -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 482, E♭ major -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 104, D major

(V8670) Mel Tormé and the Gene Krupa Orchestra with Sue Raney, 12-03-1986: [no program listed]

(V8671) Louis Lortie, piano, 12-07-1986: Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 333, B♭ major -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 1, op. 20, B minor -- Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 4, op. 54, E major -- Liszt, Franz, 1811-1886. Études de concert (1848) -- Liszt, Franz, 1811-1886. Études d'exécution transcendante. Selections

(V8672) Aprile Millo, soprano; Eugene Kohn, piano, 12-14-1986: [for program information, see Tapes (8641:1-2), Box 545; see also Tapes (8644:1-2), Box 563]

(V8801) Dawn Upshaw, soprano; ARS.0043 Garrett, piano, Gold Medal Vocal Series, 01-18-1988 [note on tape label: missed first Mozart piece An Chloe]: [for program information, see Tapes (8801:1-2), Box 549; see also Tapes (8801:1-2), Box 567]

(V8802) The Waverly Consort; Michael Jaffee, director, 02-09-1988: [for program information, see Tapes (8803:1-2), Box 549; see also Tapes (8803:1-2), Box 568]

(V8803) [2 video cassette tapes] United States Navy Band; Commander Allen E. Beck, USN,

Box 590

Video Cassettes (Beta) V8829-V8918 and Unnumbered: 10-20-1988 -- 10-26-1989

Physical Description: 42 video cassettes

Scope and Contents note

Tapes are identified by four-digit numbers preceded by the letter V. The numbers were assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below each Ambassador tape number represents one Beta video cassette unless otherwise noted. Some tapes do not have assigned numbers, and they are identified by date and performer(s).

(V8829) American Indian Dance Theatre; directed and staged by Hanay Geiogamah and Raoul Trujillo, 10-20-1988: [for program information, see Tapes (8830:1-2), Box 573]

(V8830) Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; The Modernaires with Paula Kelly, Jr., 11-01-1988 : [no program listed; see also Tapes (8831:1-2), Box 573]

(V8831) Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; The Modernaires with Paula Kelly, Jr., 11-02-1988 : [no program listed; see also Tapes (8832:1-2), Box 573]

(V8832) Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Sir Charles Mackerras, conductor; Benita Valente, soprano; Gary Gray, clarinet; Kenneth Munday, bassoon, 11-05-1988 : Stravinsky, Igor, 1882-1971. Concertos, orchestra, Eb -- Strauss, Richard, 1864-1949. Duett-Concertino -- Britten, Benjamin, 1913-1976. Illuminations -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 338, C major

(V8833) Vienna Choir Boys; Stephan Aichinger, conductor, 11-06-1988: [for program information, see Tapes (8833:1-2), Box 573]

(V8834) Leontyne Price, soprano; David Garvey, piano, 11-09-1988: [for program information, see Tapes (8834:1-2), Box 573]

(V8835) Guarneri String Quartet, 11-10-1988: [for program information, see Tapes (8835:1-2), Box 574]

(V8836) José Molina Bailes Españoles, 11-12-1988: [for program information, see Tapes (8836:1-2), Box 574]

(V8837) Philharmonia Baroque Orchestra; Nicholas McGegan, director, 11-13-1988: [for program information, see Tape (8837:1), Box 574]

(V8838) Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Andrew Litton, conductor; Carol Wincenc, flute; Patricia Mabee, harpsichord, 11-15-1988 : [for program information, see Tape (V8839), below]

(V8839) Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Andrew Litton, conductor; Carol Wincenc, flute; Patricia Mabee, harpsichord, 11-16-1988 : Scarlatti, Alessandro, 1660-1725. Suites, flute, continuo, G major -- Seixas, Carlos, 1704-1742. Concerto, harpsichord, string orchestra, A major -- Bach, Carl Philipp Emanuel, 1714-1788. Concertos, flute, string orchestra, H. 484.1, D minor -- Griffes, Charles Tomlinson, 1884-1920. Poem, flute, orchestra -- Copland, Aaron, 1900-1990. Appalachian spring. Suite

(V8840) Moura Lympany, piano, 11-17-1988: Chopin, Frédéric, 1810-1849. Preludes, piano, op. 28 -- Chopin, Frédéric, 1810-1849. Sonatas, piano, no. 3, op. 58, B minor

(V8841) Janos Starker, cello; Shigeo Neriki, piano, 11-22-1988: [for program information, see Tape (8839:1-2), Box 574]

(V8842) Ed Metzger as Albert Einstein: The Practical Bohemian, 11-23-1988: [for program information, see Tape (8840:1), Box 574]

(V8843) Angel Romero, guitar, 11-30-1988: [for program information, see Tape (8841:1), Box 574]

(V8844) Nikolaï Petrov, piano, 12-01-1988: [for program information, see Tape (8842:1-2), Box 574]

(V8845) Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Steven Lubin, fortepiano, 12-03-1988: [for program information, see Tape (V8846), below]

(V8846) Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Steven Lubin, fortepiano, 12-04-1988: Strauss, Richard, 1864-1949. Capriccio. Einleitung -- Haydn,

Joseph, 1732-1809. Concertos, harpsichord, orchestra, H. XVIII, 11, D major -- Barber, Samuel, 1910-1981. Quartets, ^{ARS 0043} strings, no. 1, op. 11, B minor. Adagio; arr. -- Mozart,⁶²⁰ Wolfgang Amadeus, 1756-1791. Symphonies, K. 385, D major

(V8847) Los Angeles Piano Quartet, 12-06-1988: [for program information, see Tapes (8843:1-2), Box 575]

(V8848) Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director/violin; Stephen Burns, trumpet, 12-10-1988: Corelli, Arcangelo, 1653-1713. Concerti grossi, violins

Box 591

Unnumbered Video Cassettes (Beta): 10-28-1989 -- 05-22-1990

Physical Description: 35 video cassettes

Scope and Contents note

The following tapes lack assigned numbers and are identified by date and performer(s), in chronological order. In the listing below each date represents one Beta video cassette unless otherwise noted.

10-28-1989: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Christof Perick, conductor: Schubert, Franz, 1797-1828. Ouvertüre "im italienischen Stile", D. 591 -- Bartók, Béla, 1881-1945. Music, celesta, percussion, string orchestra -- Schubert, Franz, 1797-1828. Symphonies, D. 944, C major

10-30-1989: The Academy of Ancient Music; Christopher Hogwood, conductor; Monica Huggett, violin: Beethoven, Ludwig van, 1770-1827. Geschöpfe des Prometheus. Ouverture -- Beethoven, Ludwig van, 1770-1827. Concertos, violin, orchestra, op. 61, D major -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 5, op. 67, C minor

11-01-1989: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Sabine Meyer, clarinet: [for program information, see Tape of 11-05-1989 performance, below]

11-02-1989: Shura Cherkassky, piano: Handel, George Frideric, 1685-1759. Suites, harpsichord, HWV 430, E major -- Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major -- Tchaikovsky, Peter Ilich, 1840-1893. P'esy, piano, op. 19. Tema s variatsiiami -- Rachmaninoff, Sergei, 1873-1943. Morceaux de salon, piano. Barcarolle -- Liszt, Franz, 1811-1886. Rhapsodies hongroises. No 2

11-04-1989: Paata Burchuladze, bass; Ludmilla Ivanova, piano: Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 6. Net, tol'ko tot, kto znal -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 73. Zakatilos' solntse -- Glinka, Mikhail Ivanovich, 1804-1857. Somnenie -- Dargomyzhski, Aleksandr Sergeevich, 1813-1869. Mel'nik -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Sud'ba -- Rachmaninoff, Sergei, 1873-1943. U vrat obiteli sviatoï -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Otryvok iz A. MÛsse -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. O net, molïu, ne ukhodi -- Rachmaninoff, Sergei, 1873-1943. Ikalos' li tebe -- Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Iã ne prorok -- Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Lacerato spirito -- Verdi, Giuseppe, 1813-1901. Macbeth. Come dal ciel precipita -- Beethoven, Ludwig van, 1770-1827. In questa tomba oscura [from note in program from program files; replaced: Verdi, Giuseppe, 1813-1901. Nabucco. Tu sul labbro de' veggenti] -- Verdi, Giuseppe, 1813-1901. Don Carlos. Elle ne m'aime pas -- Verdi, Giuseppe, 1813-1901. Attila. Mentre gonfiarsi l'anima -- [Encore, from note written on program in program files:] Mussorgsky, Modest Petrovich, 1839-1881. Pesniã o blokhe

11-05-1989: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Sabine Meyer, clarinet: Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 11 -- Stamitz, Karl, 1745-1801. Concertos, clarinet, orchestra, no. 3, Bb major -- Weber, Carl Maria von, 1786-1826. Concertos, clarinet, orchestra, no. 1, op. 73, F minor -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 44, E minor

11-11-1989: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Bella Davidovich, piano; Larry Rachleff, guest conductor : Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 124, G major -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 1, op. 15, C major -- Lerdahl, Fred, 1943- Waves -- Mendelssohn-Bartholdy, Felix, 1809-1847. Symphonies, no. 4, op. 90, A major

11-14-1989: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director/violin; Allan Vogel and Kimaree Gilad, oboes; Richard Todd and Steven Becknell, horns : [for program information, see Tape of 11/16/1989 performance, below]

11-15-1989: Kazuhito Yamashita, guitar: Sor, Fernando, 1778-1839. Introduction et variations sur un thème de Mozart -- Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2; arr. -- Takemitsu, Tôru. Folios -- Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki; arr.

11-16-1989: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director/violin; Allan Vogel and Kimaree Gilad, oboes; Richard Todd and Steven Becknell, horns :

Vivaldi, Antonio, 1678-1741. Concertos, oboes (2), string orchestra, RV 535, D minor -- Vivaldi, Antonio, 1678-1741. Estro armonico. N. 8 -- Vivaldi, Antonio, 1678-1741. 622 Concertos, horns (2), string orchestra, RV 539, F major -- Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. N. 1-4

11-28-1989: An Evening of Barbershop Harmony and Ragtime; the Paragon Ragtime Orchestra; Rich Benjamin, director; the Masters of Harmony; Dr. Greg Lyne, director : [no program listed]

Box 30

Video Cassettes (VHS): Performances and Television News Reports: 1991 -- 1992

Physical Description: 8 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

[1992]: [5 video cassette tapes] 1992 Pasadena Jazz Festival News Coverage, E News, KNBC, Entertainment Tonight

[1992?]: [label on container is the same as above tapes] 1992 Pasadena Jazz Festival News Coverage, E News, KNBC, Entertainment Tonight [handwritten in ink on label on cassette:] E!, ET, Sheehan PJF Clips 1991

08-07-1992: [2 video cassette tapes] 1992 Pasadena Jazz Festival

Subjects and Indexing Terms

Pasadena Jazz Festival.

Box 31

Video Cassettes (VHS): Performances and Promotional Spots: 1974 -- 1991

Physical Description: 30 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

The first 10 tapes listed appear to contain material from the inaugural concerts by the Vienna Symphony Orchestra conducted by Carlo Maria Giulini. Dub dates on the tapes range from 1993 to 1995, but the concerts were held on April 7, 8, and 9, 1974. The exact date of the recordings is unknown.

04-1974: [2 video cassette tapes] C.M. Giulini [Beethoven] Egmont Overture

04-1974: [2 video cassette tapes] C.M. Giulini Vienna Symphony Special [handwritten in ink on one tape's label:] [Stravinsky] Firebird Suite Excerpt

04-1974: Giulini Concert Video Part 2 [Stravinsky] [handwritten in ink on label] Firebird Suite

04-1974: [2 video cassette tapes] C.M. Giulini Brahms [Symphony no. 1 in C minor, op. 68]

04-1974: Giulini Concert Video Part 4 [handwritten in ink on label:] [Strauss] Emperor Waltz (Encore)

04-1974 [date of production on label is 02-07-1995]: [2 video cassette tapes] Vienna Symphony Orchestra [run time listed as 1 hour, 43 minutes]

[01-15-1975]: [Artur] Rubinstein Lecture (Q&A)/Arrival/Concert for Israel [for program information, see Tapes (7501:1-3), Box 577]

10-10-1983 [dub date]: Peking Acrobats

09-10-1985 [dub date]: Little Ambassadors of Shanghai English Version

10-02-1985 [dub date]: Little Ambassadors from Shanghai

04-29-1987 [dub date]: AICF 30 sec. Promo 1987 Season

06-16-1987 [dub date]: AICF Season Promos 1987-1988

[1988]: Efrem Zimbalist 88-89 Season Promotion

09-19-1988: Stéphane Grappelli, Jazz violin and combo

02-01-1989 [dub date]: [2 video cassette tapes] Off-Air Recording Ch. 28 "A Raisin in the Sun" (Tape 1 and Tape 2)

07-07-1989 [dub date]: AICF 4 spots: Promo '80, Promo '82, Promo '83 Classical Vers., Promo '83 Pop Vers.

03-19-1990 [dub date]: 85-86, 86-87, 87-88, 88-89 Season Promos

05-29-1990: [2 video cassette tapes] Ambassador 1990-91 Concert Season Promotion with Mr. Patrick Stewart

07-01-1991: AICF Promos 1991-1992 Two Versions

07-10-1991 [dub date]: [4 video cassette tapes] Ambassador Foundation [1991-1992?] Season Promos

08-28-1991: A&E Local Ad Sales PSA '91 Campaign

Subjects and Indexing Terms

Giulini, Carlo Maria

Grappelli, Stéphane

Peking Acrobats.

Rubinstein, Artur, 1887-1982

Stewart, Patrick, 1940-

Wiener Symphoniker.

Box 32

Video Cassettes (VHS): Performances, Promotional Spots, and Television Appearances: 1983 -- 1989

Physical Description: 33 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

04-01-1983 [dub date]: Peking National Acrobats

10-07-1983 [dub date]: Peking National Acrobats

10-29-1984 [dub date 06-22-1989]: Toshiko Akiyoshi Jazz Orchestra Dub of a VHS

05-19-1986: [handwritten on container label in ink:] Best of L.A.

04-26-1987: Victor Borge 2 p.m.

08-24-1987: Robert Shields [and Lorene Yarnell] at Ambassador Auditorium

10-14-1987: Moscow Ballet 3 cuts at 30 seconds Choice TV

10-27-1987 [dub date]: Chinese Children's Palace of Hangzhou

11-22-1987: [2 video cassette tapes] Chinese Children's Palace of Hangzhou Ambassador Auditorium 8 p.m.

12-07-1987 [dub date]: Dance Theatre of Harlem [2 spots]

01-03-1988 [dub date]: National Ballet of Canada

01-24-1988: [handwritten on label in ink:] Ambassador Foundation "The Chieftains"

02-09-1988 [dub date]: 60 Minutes [television show] "Dance Theatre of Harlem"

02-24-1988 [dub date]: Dance Theatre of Harlem "60 Minutes" and "Real People"

03-07-1988: Opera Spots

03-22-1988: 60 Minutes [television show] featuring Dance Theatre of Harlem

10-1988: [handwritten on label in green ink:] Moscow Classical Ballet for Choice T.V.

10-11-1988 [dub date]: Ch. 9, Ch. 11 Newscasts [handwritten in ink:] Moscow State Ballet

10-18-1988: [2 video cassette tapes] Arax Davtian, soprano at Ambassador Auditorium [Post-it note on one tape:] Missing first ten minutes [for program information, see Tape (8829:2), Box 573]

10-24-1988: Slovak State Folk Ensemble

11-1988: Robert Shields & Ed Metzger (Choice TV)

11-16-1988 [dub date]: Mid-morning L.A. Channel 9 KHJ 10 a.m.

12-05-1988: Rudolf Nureyev 30 Second Spot Choice TV

12-07-1988 [dub date]: Philadelphia Orchestra, conductor: Riccardo Muti

02-14-1989 [dub date]: A.I.C.F. Dance Theatre of Harlem [handwritten on label in ink:] Firebird Kennedy Center

06-21-1989: [handwritten on label in ink:] Aleksei Sultanov on Tonight Show

06-29-1989 [dub date]: CBS Sunday Morning Christopher Parkening segment

06-29-1989 [dub date]: Christopher Parkening Commercials

07-07-1989: P.D.Q. Bach Promo '81, Promo '89

07-07-1989: Dance Theatre of Harlem Promos 81, 82, 83

09-05-1989 [date handwritten on label]: Coyner & Nappi [handwritten on label in ink:] Big River, Keyed at Choice

Subjects and Indexing Terms

Akiyoshi, Toshiko, 1929-

Borge, Victor

Chieftains.

Chinese Children's Palace of Hangzhou.

Dance Theatre of Harlem.

Davtiān, Araks

Metzger, Ed

Box 33

Video Cassettes (VHS): Performances, Promotional Spots, and Television Appearances: 1989 -- 1992

Physical Description: 32 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

[1989]: Dance Theatre of Harlem Public Service Announcement

12-15-1989: [2 video cassette tapes] Ballet Folclorico 4 spots, Spanish and English

12-21-1989: Dance Theatre of Harlem 3 Spots [2 PSAs and 1 promo]

[1990-1991]: 90-91 Koslov Youth Dance Ensemble

09-03-1990: Koslov [Youth] Dance [Ensemble] PSA

09-06-1990 [dub date]: National Ballet Folklorico of Chile

10-29-1990 [dub date]: Soviet Acrobatic Revue International Attraction 10-25-89

12-02-1990: Soviet Acrobatic Revue 800 Number [3 spots]

12-09-1990 [dub date]: Keith Brion & NSB [New Sousa Band] PSA

12-10-1990: [Los Angeles Chamber Orchestra; Iona Brown] [label on spine of container:] LACO Live Broadcast Monday 10 Dec. 1990 [label on tape:] LACO flutes - solo, trumpets - solo 10-11-90

[1991]: Columbia Artists Coldstream Guards/Highlanders 1991 N. American Tour

[1991?]: USA Music Today Show #204 (featuring Chick Corea at Ambassador)

02-05-1991: Pirin Bulgarian National Folk Ensemble [spot]

05-01-1991: Juilliard Quartet/Billy Taylor Trio Ambassador Auditorium [for program information, see Tapes (9101:1-3), Box 553]

05-04-1991: [2 video cassette tapes] Opera A La Carte, Pirates of Penzance [handwritten on label of one tape:] overture missing [both tapes:] much static [Donald Adams, bass]

06-28-1991 [dub date]: KCET Opening for Ambassador Foundation

10-1991 [dub date]: Les Ballets Africains

11-21-1991 [dub date]: [2 video cassette tapes] Peking Acrobats 30 sec. spot

01-20-1992: Promo: the Ambassador Foundation

02-21-1992: Shields & Yarnell Promo Tape 1992

11-06-1992 [dub date]: [2 video cassette tapes] Shields and Yarnell Promo

11-21-1992: [2 video cassette tapes] Shields & Yarnell Ambassador Auditorium (Parts 1 & 2)

[undated]: William Windom

[undated]: American Indian Dance Theatre and Salzburg Marionette Theatre, Choice TV Spots

[undated]: Osipov Balalaika, Choice TV Spot

[undated]: Misc. Tapings from Television [handwritten on label in ink:] Folclorico

[undated]: Mazowsze Public Service Announcement

Subjects and Indexing Terms

Adams, Donald

American Indian Dance Theatre.

Ballet Folklorico Nacional de Chile.

Ballets Africains.

Band of the Coldstream Guards (Great Britain).

Billy Taylor Trio.

Brion, Keith

Brown, Iona

Corea, Chick

Dance Theatre of Harlem.

Gilbert, W. S. (William Schwenck), 1836-1911

~~Gosudarstvennyĭ russkiĭ narodnyiĭ orkestr imeni N.P. Osipova.~~

Juilliard String Quartet.

Koslov Youth Dance Ensemble of Moscow.

Los Angeles Chamber Orchestra.

Mazowsze (Musical group).

New Sousa Band.

Opera A La Carte.

Peking Acrobats.

Box 34

Video Cassettes (VHS): Performances, Promotional Spots, and Television Appearances: 1992 -- 1994

Physical Description: 32 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

07-13-1992 [dub date]: Auditorium Exterior

07-15-1992 [dub date]: Auditorium Exterior

01-12-1993: Ivo Pogorelich Award for Excellence E-News Daily

01-13-1993: Ivo Pogorelich Competition Announcement

02-04-1993 [dub date]: KCET 30sec Promo

03-1993: KCET Plus, Ambassador Foundation

05-19-1993 [dub date]: [Ambassador Auditorium 1993-94 Season Promos?]

06-08-1993 [dub date]: [3 video cassette tapes] Ambassador Auditorium 1993-94 Season Promos

06-08-1993 [dub date]: Ivan Lins "Ainda Te Procuro" [name of performer is spelled Lenz on label] commercial

06-10-1993: GRP All Star Band

06-14-1993: Diane Schuur "Them There Eyes"

08-16-1993 [dub date]: Disney's Young Musicians Symphony Orchestra The Disney Channel

12-03-1993: [3 video cassette tapes] "Ivo Pogorelich Video Press Release #1" 5-7 mins.

12-17-1993: [3 video cassette tapes] "Ivo Pogorelich" - 7 mins.

01-13-1994 [dub date]: Ivo Pogorelich Piano Competition Ambassador, Petar Sarcevic Comments

01-18-1994 [dub date]: [2 video cassette tapes] Plácido Domingo directs L.A.C.O. [Los Angeles Chamber Orchestra]

[undated]: Ambassador Performing Arts Presents Ivo Pogorelich Internation Solo Piano Competiton [handwritten on label in ink:] CNN

[undated]: [label on spine of slipcase:] Chinese Performers, Master--PAL (?)

[Ambassador label on tape]

[undated]: [yellow label on spine:] Black History Month clip for PBS [KCET]

[undated]: [handwritten in ink on spine label, inside plastic case:] Lee Ritenour

[undated]: [in typescript on tape label:] Koslov - Moscow Youth Ensemble, 6 minute promo

[undated]: [tape labeled with Post-it note in slipcase:] E.T., Ivo Pogorelich

[undated]: [handwritten in ink:] Evening at Pops, Ambassador Foundation, KCET

[undated]: [handwritten in ink:] Ambassador Auditorium (from film transfer)

[undated]: [handwritten in ink on Ambassador label:] A&E, DTH [Dance Theatre of Harlem] Promos

Subjects and Indexing Terms

Dance Theatre of Harlem.

Domingo, Plácido, 1941-

Ivo Pogorelich International Solo Piano Competition.

Koslov Youth Dance Ensemble of Moscow.

Lins, Ivan, 1945-

Los Angeles Chamber Orchestra.

Pogorelich, Ivo, 1958-

Ritenour, Lee

Schuur, Diane

Box 35

Video Cassettes (VHS): Performances, Promotional Spots, and Television News Reports: 1992 -- 1994

Physical Description: 36 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

06-19-1992 [dub date]: Reel 1 [Pasadena] Jazz [Weekend 1991?]

08-09-1992: Pasadena Jazz Festival

08-10-1992 [dub date]: 1992 Pasadena Jazz

07-17-1993 [dub date]: [5 video cassette tapes] Pasadena Jazz Weekend

08-07-1993 through 08-10-1993: Pasadena Jazz Festival 1993 Los Angeles Television Coverage

08-08-[1993]: [2 video cassette tapes] 1993 Pasadena Jazz Weekend

[08-1993]: [3 video cassette tapes] Pasadena Jazz Festival 1993 News Coverage

10-01-1993 [dub date]: Pasadena Jazz Festival PAL Promos

07-20-1994 [dub date]: [2 video cassette tapes] Pasadena Jazz Festival Ambassador Performing Arts

[08-06]-1994: [3 video cassette tapes] Pasadena Jazz Festival 1994 The Cheathams [Jeannie & Jimmy] Digital Cut - Rough Audio

[08-06]-1994: [2 video cassette tapes] Pasadena Jazz Festival 1994 Jimmy Smith Digital Cut - Rough Audio

[08-06]-1994: [4 video cassette tapes] Pasadena Jazz Festival 1994 Clip Master 2 Jimmy Smith

08-07-1994: [Pasadena Jazz Festival 1994] Earl Klugh

[08-07]-1994: [3 video cassette tapes] Pasadena Jazz Festival 1994 Earl Klugh Digital Cut - Rough Audio

08-07-1994: [Pasadena Jazz Festival 1994] Benny Green Trio

[08-07]-1994: Pasadena Jazz Festival 1994 Benny Green Digital Cut - Rough Audio

08-07-1994: [Pasadena Jazz Festival 1994] Joe Henderson Trio

[08-07]-1994: [3 video cassette tapes] Pasadena Jazz Festival 1994 Joe Henderson Digital Cut - Rough Audio

Subjects and Indexing Terms

Benny Green Trio.

Cheatham, Jeannie

Cheatham, Jimmy

Green, Benny

Henderson, Joe, 1937-2001

Klugh, Earl

Pasadena Jazz Festival.

Smith, Jimmy

Box 36

Video Cassettes (VHS): Performances, Promotional Spots, and Television News Reports: 1991 -- 1995

Physical Description: 33 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

08-25-1991: Harper Brothers [Pasadena] Jazz Weekend, with Dizzy, concert footage

08-25-1991: [Pasadena] Jazz Weekend B-Roll 04-07-1994: [3 video cassette tapes] Opera star Leontyne Price receives Ambassador Foundation Award for Excellence on Ambassador Auditorium's 20th Anniversary

04-07-1994: [2 video cassette tapes] [Ambassador] Award of Excellence 94 (run time 15 min.)

04-07-1994: [2 video cassette tapes] [Ambassador] Award of Excellence 94 (run time 18 min.)

04-09-1994: [2 video cassette tapes] [Ambassador] Award of Excellence 94

04-19-1994 [dub date]: [Ambassador] Award of Excellence

07-10-1994 [dub date]: [5 video cassette tapes] Ambassador Auditorium 1994-95 Season Promos

08-06-1994 and 08-07-1994: Fourth Annual Pasadena Jazz Festival, Ambassador Auditorium

[08-06-1994 and 08-07-1994]: Pasadena Jazz Festival 1994 Sampler

[08-06-1994 and 08-07-1994]: Pasadena Jazz Festival 1994 Sampler - PAL

11-04-1994 [dub date:] Mel Tormé 90 second promo

[11-1994?]: Mel Tormé 60 sec. promo

11-28-1994 [dub date]: History of the Award for Excellence

12-05-1994 [dub date]: Jazz Festival B-roll 1992, 1993, 1994

12-15-1994: [3 video cassette tapes] Ambassador Award for Excellence 1995, Mel Tormé

12-22-1994: The Tonight Show

01-12-1995: [2 video cassette tapes; one tape is labeled with a Post-it note: "Blank"] Ambassador Award for Excellence 1995, Mel Tormé

01-28-1995: Ambassador Auditorium to Close, KABC Ch. 7 Eyewitness News

02-16-1995: Pepe Romero, guitar; Thursday, February 16, 1995, 8 p.m. Pepe's Comments!

05-17-1995 and 05-18-1995: Final Show: KCOP Ch. 13 News (5-17, 10:14 p.m.) ; KABC Ch. 7 News (5-18, 6:10 a.m. and 11:48 a.m.)

Subjects and Indexing Terms

Gillespie, Dizzy, 1917-1993

Harper Brothers.

Harper, Philip, 1960-

Harper, Winard

Pasadena Jazz Festival.

Price, Leontyne

Romero, Pepe

Tormé, Mel, 1925-1999

Box 37

Video Cassettes (U-matic, Beta, VHS): Performances, Promotional Spots, and Television News Reports: 1979 -- 1989

Physical Description: 26 video cassettes; 1 audio cassette

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

U-matic tapes:

01-16-1986 [1 U-matic video cassette and 1 audio cassette]: Press Release of Herbert W. Armstrong [relocated from Box 20, Folder 4.20.5]

07-31-1986: Gurtman & Murtha, "Victor Borge promotional spots"

05-24-1988: Mazowsze [advertising]

12-07-1989: Ballet Folclorico [advertising]

12-07-1989: [2 video cassette tapes] Dance Theatre of Harlem [advertising]

Beta tapes:

12-27-1979: [2 video cassette tapes] Kennedy Center Honors, Parts I and II

08-29-1980: A.I.C.F. [Ambassador International Cultural Foundation] Promo

07-21-1981: A.I.C.F. [Ambassador International Cultural Foundation] Promo, 1981 Season

08-13-1985 [dub date]: A.I.C.F. [Ambassador International Cultural Foundation] 85/86 Promo

03-20-1986 [dub date]: [unspecified] 10 Sec. Promo

05-27-1986 [dub date]: Kirov Ballet, Television News Coverage, 5-21 and 5-22-1986

05-28-1986 [dub date]: Kirov Ballet, "Today," 05-27-1986

06-10-1986 [dub date]: Kirov Ballet, News Coverage & the Today Show

07-23-1986: '86-'87 [Ambassador] Season Promo

06-11-1987 [dub date]: A.I.C.F. [Ambassador International Cultural Foundation] 10 & 30 Second Promo

10-18-1988: Arax Davtian (soprano), Tuesday, October 18, 1988, 8 p.m. [for program information, see Tape (8829:2), Box 573]

10-20-1988 [date from Post-it note on tape]: [Arax] Davtian

VHS tapes, all undated:

1 Laser T-120 tape labeled: Mel Tormé, Todd [Tom?] Snyder [handwritten in ink]

1 tape labeled on spine: CNN - Artistic Ambassadors [typescript]

1 tape labeled on spine: State Musicians - Part 2 [typescript]

1 tape labeled: Performing Arts, Arts & Entertainment [Choice Television label]

1 tape labeled: Dance Theatre of Harlem [Choice Television label]

1 tape labeled: Dance Theatre of Harlem, "60 Minutes" [Ambassador label]

1 tape with no label

Subjects and Indexing Terms

Borge, Victor

Dance Theatre of Harlem.

Davtĭan, Araks

Leningradskĭĭ gosudarstvennyĭ akademicheskĭĭ teatr opery i baleta imeni S.M. Kirova.

Mazowsze (Musical group).

Tormé, Mel, 1925-1999

Video Tapes

Box 40

Video Cassettes (U-matic): Performances and Promotional Spots: 1990 -- 1995

Physical Description: 13 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one U-matic video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

09-02-1990: Koslov Youth Dance Ensemble Promos

10-31-[1991?] [dub date]: [3 video cassette tapes] Les Ballet Africains [one tape is labeled B-Roll]

05-28-1993 [dub date]: Ambassador Foundation 1993-94 Season Promo B

01-12-1995: [6 video cassette tapes] Ambassador Award for Excellence 1995 Mel Tormé

[undated tape]: Ambassador Award for Excellence Voice-over version only

[undated tape]: Zarzuela 30 second spot and trailer

Subjects and Indexing Terms

Ballets Africains.

Koslov Youth Dance Ensemble of Moscow.

Tormé, Mel, 1925-1999

Box 41

Video Cassettes (U-matic): Performances and Promotional Spots: 1991 -- 1993

Physical Description: 16 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one U-matic video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

08-25-1991: Harper Brothers, Jazz Weekend, with Dizzy, concert footage

02-27-1992 [dub date]: Mazowsze spot

01-14-1993: [4 video cassette tapes] Competition Announcement Ivo Pogorelich

07-17-1993 [dub date]: [3 video cassette tapes] Pasadena Jazz Weekend

08-08-1993: [3 video cassette tapes] 1993 Pasadena Jazz Weekend

[4 undated tapes]: Shields and Yarnell B-Roll

Subjects and Indexing Terms

Gillespie, Dizzy, 1917-1993

Harper Brothers.

Harper, Philip, 1960-

Harper, Winard

Ivo Pogorelich International Solo Piano Competition.

Mazowsze (Musical group).

Pasadena Jazz Festival.

Shields, Robert

Yarnell, Lorene

Video Tapes

Box 42

Video Cassettes (U-matic): Performances and Promotional Spots: 1990 -- 1994

Physical Description: 17 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one U-matic video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

06-06-1990: Ambassador Foundation 1990-91 Season Promo [Post-it note on tape: Mike McCullough Ambassador Foundation]

06-18-1990: AICF 90-91

06-19-1990 [dub date]: [3 video cassette tapes] Ambassador Foundation 1990-91 Season Promo

06-28-1991 [dub date]: KCET Opening for Ambassador Foundation

07-10-1991 [dub date]: [2 video cassette tapes] Ambassador Foundation [1991-92] Season Promos

06-21-1992: [2 video cassette tapes] Ambassador Auditorium 1992-93 Season Promo

12-15-1993: Irina Plotnikova [Pogorelich Competition]

04-07-1994: [2 video cassette tapes] Opera star Leontyne Price receives Ambassador Foundation Award for Excellence on Ambassador Auditorium's 20th Anniversary

07-10-1994 [dub date]: [2 video cassette tapes] Ambassador Auditorium 1994-95 Season Promos

07-20-1994 [dub date]: [2 video cassette tapes] Pasadena Jazz Festival Ambassador Performing Arts

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

Mazowsze (Musical group).

Pasadena Jazz Festival.

Price, Leontyne

Box 43

Video Tapes: Television Promotional Spots: 1990 -- 1994

Physical Description: 16 open reel tapes (1" tape on 6 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container and the tape reel. Some tapes appear to be duplicate copies.

05-31-1990: [7 tapes] Ambassador Foundation 1990-91 Season Promotion

07-10-1991: [4 tapes] Ambassador Foundation [1991-92] Season Promos

02-04-1993: Ambassador Promo for KCET

07-10-1994 [dub date]: [4 tapes] Ambassador Auditorium 1994-95 Season Promos

Video Tapes

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- Box 44 Video Tapes: Television Promotional Spots: 1989 -- 1993
 Physical Description: 15 open reel tapes (1" tape on 6 1/2" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container and the tape reel. Some tapes appear to be duplicate copies.
 10-25-1989: Soviet Acrobatic Revue [promo spot]
 12-02-1990: [2 tapes] Soviet Acrobats [promo spot]
 06-21-1992: [5 tapes] Ambassador Auditorium 1992-93 Season Promo
 08-19-1992: Don Cossacks [promo spot for song and dance ensemble]
 05-28-1993 [dub date]: [5 tapes] Ambassador Foundation 1993-94 Season Promo
 [undated tape]: Keith Brion's Sousa Orchestra Promo; 2 spots: 1) Semper Fidelis 2) Stars & Stripes
 Subjects and Indexing Terms
 Brion, Keith
 Soviet Acrobatic Revue.
- Box 45 Video Tapes: Television Promotional Spots: 1992
 Physical Description: 10 open reel tapes (1" tape on 6 1/2" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container and the tape reel. Some tapes appear to be duplicate copies.
 03-03-1992: [7 tapes] Mazowsze Promo
 [undated tape with Post-it note on container:] Doug Russell AICF AF Season Promos
 [2 undated and unlabeled tapes]
 Subjects and Indexing Terms
 Mazowsze (Musical group).
- Box 46 Video Tapes: Performances and Promotional Spots: 1984 -- 1986
 Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container and the tape reel.
 01-16-1984: [2 tapes, Reel 1 and Reel 2] Pirates of Penzance
 02-14-1985: [Philadelphia Orchestra; Riccardo Muti, conductor] Symphonie Fantastique [Berlioz]
 03-11-1985: AICF Promo Reel [includes Dance Theatre of Harlem, 1985-86 Season, and Zarzuela; stickers on container indicate dates range from 1985-1987]
 04-23-1985: Symphonie Fantastique A Conductor's View
 01-12-1986: Central Ballet of China Promo
 05-04-1986: [Jakob Gimpel?]
 Subjects and Indexing Terms
 Dance Theatre of Harlem.
 Gilbert, W. S. (William Schwenck), 1836-1911
 Muti, Riccardo
 Philadelphia Orchestra.
 Sullivan, Arthur, 1842-1900
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Video Tapes

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- Box 47 Video Tapes: Promotional Spots and Interview: 1985 -- 1988
 Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container and the tape reel.
 07-30-1985: [unspecified] Promos
 02-25-1987: AICF '87-'89 Promos
 03-10-1988: [4 tapes] Interview with Arthur Mitchell of Dance Theatre of Harlem
 03-17-1988: AICF '88 Promos: Zarzuela; National Ballet of Canada; Mazowsze
 Subjects and Indexing Terms
 Dance Theatre of Harlem.
 Mazowsze (Musical group).
 Mitchell, Arthur, 1934-
 National Ballet of Canada.
- Box 48 Video Tapes: Promotional Spots and Other Recordings: 1988 -- 1992
 Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container and the tape reel.
 03-24-1988: Dance Theatre of Harlem
 06-01-1988: A.I.C.F. '88-'89 Promos
 06-05-1988: A.I.C.F.
 06-27-1989: A.I.C.F. '89-'90 Season Promos
 01-09-1991: [Mstislav?] Rostropovich Presentation
 01-20-1992: Promos [includes History of the Award for Excellence, Peter Hennings, Zubin Mehta, Sherrill Milnes, Mazowsze, '92-'93 Concerts, and S. Africa pick-ups (Johannesburg, Durban, Cape Town)]
 [undated tape]: AICF 90-91
 Subjects and Indexing Terms
 Dance Theatre of Harlem.
 Mazowsze (Musical group).
 Mehta, Zubin
 Milnes, Sherrill
 Rostropovich, Mstislav, 1927-2007
- Box 49 Video Tapes: Usher Training: 06-07-1990 -- 06-19-1990
 Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
 Scope and Contents note
 All seven video tapes in this box are usher training tapes with dates ranging from 06-07-1990 to 06-19-1990.

Video Tapes

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- Box 52 Video Tapes: Performances, Promotional, and News Release: 01-07-1993 -- 06-30-1994
- Physical Description: 7 open reel tapes (1" tape on 8" reel)
- Scope and Contents note
- Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
- 01-07-1993: Ambassador Award for Excellence Ivo Pogorelich
- 01-13-1993: Ivo Pogorelich Competition Announcement
- 07-16-1993: 1993 Pasadena Jazz Weekend (Festival) B-Roll
- 08-08-1993: 1993 Pasadena Jazz Festival footage
- 04-07-1994: Leontyne Price Award for Excellence
- 06-02-1994: AF Season Promo 1994-95
- 06-30-1994: [Ken] Peplowski footage; open close credits
- Subjects and Indexing Terms
- Ivo Pogorelich International Solo Piano Competition.
Pasadena Jazz Festival.
Peplowski, Ken
Pogorelich, Ivo, 1958-
Price, Leontyne
- Box 53 Video Tapes: Performances and Promotional: 02-16-1991 -- 03-03-1995
- Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
- Scope and Contents note
- Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
- 02-16-1991: Award of Excellence [Sam Wanamaker]
- 07-20-1994: 1994 Pasadena Jazz Festival Pre-festival B-Roll
- [undated]: Mel Tormé rough demo
- 07-27-1994: Mel Tormé Concert (short version)
- 08-07-1994: 1994 Pasadena Jazz Festival Post-festival B-Roll
- 10-06-1994: Mel Tormé 2 Promos (60/90)
- 03-03-1995: 1994 Pasadena Jazz Festival Concert footage (the Cheathams)
- Subjects and Indexing Terms
- Cheatham, Jeannie
Cheatham, Jimmy
Pasadena Jazz Festival.
Tormé, Mel, 1925-1999
Wanamaker, Sam, 1919-1993
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Video Tapes

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- Box 54 Video Tapes: Performances, Awards, and Training: 01-10-1992 -- 02-13-1995
 Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 01-10-1992: Plácido Domingo Award: Zubin Mehta, DC Pavillion
 12-09-1994: Mel Tormé Ambassador Award for Excellence
 01-05-1995: Award for Excellence Mel Tormé Loop
 01-12-1995: [3 video tapes, with three different labels, as follows:] Award for Excellence; Mel Tormé Live at Ambassador Auditorium Reel 1; Mel Tormé Live at Ambassador Auditorium Reel 2
 02-13-1995: Ushering instruction (revised)
 Subjects and Indexing Terms
 Domingo, Plácido, 1941-
 Mehta, Zubin
 Tormé, Mel, 1925-1999
- Box 55 Video Tapes: Performances and Awards: 02-06-1992 -- 08-09-1992
 Physical Description: 7 open reel tapes (1" tape on 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 02-06-1992: [2 video tapes] Plácido Domingo Concert and Awards Presentation
 08-08-1992: [3 video tapes] 1992 Pasadena Jazz Festival [one tape labeled "live practice"]
 08-09-1992: [2 video tapes] 1992 Pasadena Jazz Festival Sunday p.m. concert
 Subjects and Indexing Terms
 Domingo, Plácido, 1941-
 Pasadena Jazz Festival.
- Box 56 Video Tapes: Performances, Rehearsal, and Interview: 04-1974 -- 01-11-1993
 Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 08-06-1992 [date of dubbing?]: [2 video tapes, labeled Part 1 and Part 2] Vienna Symphony & Carlo Maria Giulini [from inaugural concert(s), which took place on April 7, 8, and 9, 1974]; Part 1, Emperor's Waltz; Part 2, Firebird
 08-09-1992: [2 video tapes, one labeled Bump-Up and one labeled Sunday Nite Concert] 1992 Pasadena Jazz Festival
 08-07-1993: 1993 Pasadena Jazz Festival footage
 01-07-1993: Ivo Pogorelich rehearsal
 01-11-1993: Ivo Pogorelich interview
 Subjects and Indexing Terms
 Giulini, Carlo Maria
 Pasadena Jazz Festival.
 Pogorelich, Ivo, 1958-
 Wiener Symphoniker.
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Video Tapes

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- Box 57 Video Tapes: Performances and Rehearsal: 01-07-1993 -- 12-13-1993
 Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 01-07-1993: Ivo Pogorelich rehearsal
 07-15-1993: Pasadena Jazz Weekend
 08-08-1993: [3 video tapes] Pasadena Jazz Weekend '93 8-7-93 and 8-8-93
 11-10-1993: Ivo Pogorelich 10-27-93
 12-13-1993: Ivo Pogorelich [Competition] Finals [Eteri Andjaparidze]
 Subjects and Indexing Terms
 Andjaparidze, Eteri
 Ivo Pogorelich International Solo Piano Competition.
 Pasadena Jazz Festival.
 Pogorelich, Ivo, 1958-
- Box 58 Video Tapes: Performances, Ivo Pogorelich Competition: 12-13-1993 -- 12-14-1993
 Physical Description: 7 open reel tapes (1" tape on 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 12-13-1993: Ivo Pogorelich [Competition] Finals Eteri Andjaparidze
 12-13-1993: [2 video tapes] Ivo Pogorelich [Competition] Finals Avo Kuyumjian
 12-13-1993: [2 video tapes] Ivo Pogorelich [Competition] Finals Olivier Cazal
 12-14-1993: [2 video tapes] [Ivo Pogorelich Competition Finals] Michael [Kieran] Harvey
 Subjects and Indexing Terms
 Andjaparidze, Eteri
 Cazal, Olivier, 1962-
 Harvey, Michael Kieran
 Ivo Pogorelich International Solo Piano Competition.
 Kuyumjian, Avo
- Box 59 Video Tapes: Performances, Ivo Pogorelich Competition: 12-14-1993 -- 12-15-1993
 Physical Description: 7 open reel tapes (1" tape on 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 12-14-1993: [2 video tapes] [Ivo Pogorelich Competition Finals] Edith Chen
 12-14-1993: [2 video tapes] [Ivo Pogorelich Competition Finals] Evgeny Zarafiants
 12-15-1993: [2 video tapes] Ivo Pogorelich [Competition] Finals Sergei Babayan
 12-15-1993: Ivo Pogorelich [Competition] Finals [Irina Plotnikova]
 Subjects and Indexing Terms
 Babayan, Sergei, 1961-
 Chen, Gwlyneth
 Ivo Pogorelich International Solo Piano Competition.
 Zarafiants, Evgeny, 1959-
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Video Tapes

Box 60

Video Tapes: Performances, Ivo Pogorelich Competition and Ken Peplowski: 12-15-1993 -- 02-14-1994

Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

12-15-1993: Ivo Pogorelich [Competition] Finals [Irina Plotnikova]

02-14-1994: [6 video tapes] Ken Peplowski Quartet [Ken Peplowski and Friends (Harry "Sweets" Edison, special guest; Ken Peplowski Quintet (Peplowski, Ben Aronov, Howard Alden, Murray Wall, Tom Melito)): no program listed; this concert was recorded for commercial release by Concord Records]

Subjects and Indexing Terms

Alden, Howard

Aronov, Ben

Edison, Harry, 1915-1999

Ivo Pogorelich International Solo Piano Competition.

Ken Peplowski Quintet.

Melito, Tom

Peplowski, Ken

Wall, Murray

Box 61

Video Tapes: Performances: 02-14-1994 -- 03-24-1994

Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

02-14-1994: [6 video tapes] Ken Peplowski Quartet [Ken Peplowski and Friends (Harry "Sweets" Edison, special guest; Ken Peplowski Quintet (Peplowski, Ben Aronov, Howard Alden, Murray Wall, Tom Melito)): no program listed; this concert was recorded for commercial release by Concord Records]

03-24-1994: Jazz Concert [Ken Peplowski video, Beta SP Bump]

Subjects and Indexing Terms

Alden, Howard

Aronov, Ben

Edison, Harry, 1915-1999

Ken Peplowski Quintet.

Melito, Tom

Peplowski, Ken

Wall, Murray

Video Tapes

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- Box 62 Video Tapes: Performances and Press Release: 12-03-1993 -- 08-07-1994
 Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 12-03-1993: Ivo Pogorelich [Competition] Press Release
 03-24-1994: [2 video tapes] Jazz Concert [Ken Peplowski video, Beta SP Bump]
 05-18-1994: [2 video tapes] [Stars of] Lawrence Welk [Show, featuring Myron Floren, Bobby Burgess & Elaine Balden, and Joe Feeney; no program listed]
 08-07-1994: Benny Green Trio [Pasadena] Jazz Fest
 [undated; 1993?]: M-272 [Ivo Pogorelich Competition (IPISPC) footage]
 Subjects and Indexing Terms
 Benny Green Trio.
 Green, Benny
 Ivo Pogorelich International Solo Piano Competition.
- Box 63 Video Tapes: Undated Footage: 1993?
 Physical Description: 7 open reel tapes (1" tape on 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 [undated; 1993?]: [7 video tapes, labeled consecutively:] M-273 through M-279 [Ivo Pogorelich Competition (IPISPC) footage]
 Subjects and Indexing Terms
 Ivo Pogorelich International Solo Piano Competition.
- Box 64 Video Tapes: Performances: 1974 -- 1993
 Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 [undated; 1993?]: [3 video tapes, labeled consecutively:] M-280 through M-282 [Ivo Pogorelich Competition (IPISPC) footage]
 03-1993 [transferred from original 2" tapes]: [3 video tapes] Vienna Symphony; Carlo Maria Giulini, conductor: Egmont Overture ; Brahms ; 12 Minute Special [all from inaugural concert, April 7-9, 1974]
 04-09-1987 [not date of original recording]: [Vienna Symphony; Carlo Maria Giulini, conductor:] Egmont Overture, orig. rec. 1975 [sic] [from inaugural concert, April 7-9, 1974]
 Subjects and Indexing Terms
 Giulini, Carlo Maria
 Ivo Pogorelich International Solo Piano Competition.
 Wiener Symphoniker.
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Video Tapes

Box 65

Video Tapes: Performances and Promotional: 1981 -- 1982

Physical Description: 7 open reel tapes (1" tape on 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

10-28-1982: [4 video tapes] Berlin Philharmonic; Herbert von Karajan, conductor:
Brahms, Johannes, 1833-1897. Symphonies, no. 3, op. 90, F major -- Brahms, Johannes,
1833-1897. Symphonies, no. 1, op. 68, C minor10-31-1982: [2 video tapes] Berlin Philharmonic; Herbert von Karajan, conductor:
Mahler, Gustav, 1860-1911. Symphonies, no. 9

07-21-1981 [date from tape reel]: '81 Season AICF Promo

Subjects and Indexing Terms

Berliner Philharmoniker.

Karajan, Herbert von

Box 66

Video Tapes: Performances, Promotional, and News Release: 1981 -- 1995

Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

07-21-1981 [date from tape reel]: '81 Season Promo for AICF

06-08-1990: Globe Theatre w/ Sam Wanamaker

05-03-1983: Chinese Acrobats

05-10-1983: Chinese Acrobats

12-17-1993: News Release Ivo Pogorelich International Piano Competition

06-20-1995: The Cheathams [Jeannie and Jimmy Cheatham, 1994 Pasadena Jazz Festival,
08-06-1994]

06-22-1995: PJF Extra Reel [1994 Pasadena Jazz Festival]

Subjects and Indexing Terms

Cheatham, Jeannie

Cheatham, Jimmy

Ivo Pogorelich International Solo Piano Competition.

Pasadena Jazz Festival.

Wanamaker, Sam, 1919-1993

Box 67

Video Tapes: Mel Tormé Performance 06-02-1994

Physical Description: 5 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

06-02-1994: [5 video tapes, all labeled:] Mel Tormé First Half ; [tapes are labeled
separately:] Cam 1, Cam 2, Cam 3, Cam 5, SWITCHED

Subjects and Indexing Terms

Tormé, Mel, 1925-1999

Video Tapes

Box 68

Video Cassettes (U-matic): Performances, Promotional, Interviews/Awards, and Miscellaneous: 1983 -- 1992

Physical Description: 18 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one U-matic video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

04-01-1983 [dub date]: 1983 Dance Theatre of Harlem Promo

03-05-1984 [dub date]: Phil. Orch. demo

04-27-1984: [2 video cassettes, labeled Reel 1 and Reel 2] Pirates of Penzance

02-14-1985: [4 video cassettes, labeled with dub dates of either 02-17-1985 or 02-19-1985] [Philadelphia Orchestra; Riccardo Muti, conductor] Symphony Fantastique [Berlioz]

01-20-1986: AICF Promo - Central Ballet of China

03-12-1986 [dub date]: Antologia de la Zarzuela

03-10-1988: Excerpt from Arthur Mitchell Interview

[undated tape in case]: Arthur Mitchell Interview [handwritten on label in blue ink]

[undated tape]: The [Arthur] Mitchell Award Presentation and Stuben Crystal [handwritten on label in blue ink]

01-31-1991: [2 video cassettes] News Release "Award of Excellence"

07-25-1991: Peter Jennings "Heart of Harlem" ABC

02-03-1992: Contacto (Telemundo Productions)

02-04-1992: Plácido Domingo receives Ambassador Award 1. Entertainment This Week, KNBC-TV Channel 4, 02-14-1985 ; 2. News at Nine, KPLR-TV (St. Louis), 02-04-1992

Subjects and Indexing Terms

Dance Theatre of Harlem.

Domingo, Plácido, 1941-

Gilbert, W. S. (William Schwenck), 1836-1911

Mitchell, Arthur, 1934-

Muti, Riccardo

Philadelphia Orchestra.

Sullivan, Arthur, 1842-1900

Box 69

Video Cassettes (U-matic): Performances, Ivo Pogorelich Competition: 12-13-1993

Physical Description: 22 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

12-13-1993, 6 p.m.: [8 video tapes] Eteri Andjaparidze

12-13-1993, 8:15 p.m.: [8 video tapes] Avo Kuyumjian

12-13-1993, 10:30 p.m.: [6 video tapes; 2 additional video tapes are in Box 70] Olivier Cazal

Subjects and Indexing Terms

Andjaparidze, Eteri

Cazal, Olivier, 1962-

Ivo Pogorelich International Solo Piano Competition.

Kuyumjian, Avo

Video Tapes

- Box 70 Video Cassettes (U-matic): Performances, Ivo Pogorelich Competition: 12-13-1993 -- 12-14-1993
Physical Description: 22 video cassettes
Scope and Contents note
The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.
12-13-1993, 10:30 p.m.: [2 video tapes; 6 additional video tapes are in Box 69] Olivier Cazal
12-14-1993, 6 p.m.: [8 video tapes] Michael Kieran Harvey
12-14-1993, 8:15 p.m.: [8 video tapes] Edith Chen
12-14-1993, 10:30 p.m.: [4 video tapes; 4 additional video tapes are in Box 71] Evgeny Zarafiants
Subjects and Indexing Terms
Cazal, Olivier, 1962-
Chen, Gwlyneth
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Zarafiants, Evgeny, 1959-
- Box 71 Video Cassettes (U-matic): Performances, Ivo Pogorelich Competition: 12-14-1993 -- 12-15-1993
Physical Description: 20 video cassettes
Scope and Contents note
The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.
12-14-1993, 10:30 p.m.: [4 video tapes; 4 additional video tapes are in Box 70] Evgeny Zarafiants
12-15-1993, 6 p.m.: [8 video tapes] Sergei Babayan
12-15-1993, 8:15 p.m.: [8 video tapes] Irina Plotnikova
Subjects and Indexing Terms
Babayan, Sergei, 1961-
Ivo Pogorelich International Solo Piano Competition.
Zarafiants, Evgeny, 1959-

Box 72

Video Cassettes (U-matic and Betacam SP): Ivo Pogorelich Competition: 12-15-1993 --
12-16-1993

Physical Description: 15 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

9 U-matic tapes:

12-16-1993, 8 p.m.: [6 video tapes labeled:] Award Recitals ; [3 video tapes labeled:] Award Presentations

6 large Betacam SP tapes, numbered sequentially 66-71:

(66-67) 12-15-1993: [2 video tapes] Sergei Babayan, Stage 3

(68-69) 12-15-1993: [2 video tapes] Irina Plotnikova, Stage 3

(70-71) 12-16-1993: Final Award Presentation and Recitals [note in tape container (70) lists the following names:] Paul Shaw, Jura Margulis, Artur Papazian, Olivier Cazal, Eteri [Andjaparidze], MKH [Michael Kieran Harvey], Irina [Plotnikova], Avo [Kuyumjian], Evgeny [Zarafiants], Edith [Chen]

Subjects and Indexing Terms

Babayan, Sergei, 1961-

Ivo Pogorelich International Solo Piano Competition.

Box 73

Video Cassettes (Betacam SP): Performances, Ivo Pogorelich Competition: 12-02-1993 --
12-06-1993

Physical Description: 26 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

[small Betacam SP tapes, numbered sequentially, with some numbers missing:]

- (4) 12-02-1993: Andrea Padova, Stage 1
- (6) 12-02-1993: Aleksei Takenouchi, Stage 1
- (7) 12-02-1993: Avo Kuyumjian, Stage 1
- (8) 12-02-1993: James Barbagallo, Stage 1
- (9) 12-02-1993: Leonid Kuzmin, Stage 1
- (10) 12-02-1993: Michael Lewin, Stage 1
- (11) 12-02-1993: Gregorio Nardi, Stage 1
- (12) 12-03-1993: Olivier Cazal, Stage 1
- (13) 12-03-1993: Michael Kieran Harvey, Stage 1
- (14) 12-03-1993: Sandro De Palma, Stage 1
- (15) 12-03-1993: Ivan Konig, Stage 1
- (16) 12-03-1993: Dmitri Ratser, Stage 1
- (17) 12-03-1993: John Novacek, Stage 1
- (18) 12-03-1993: Edith Chen, Stage 1
- (19) 12-05-1993: Nataliia Trull, Stage 1
- (20) 12-05-1993: Thomas Labe, Stage 1
- (21) 12-05-1993: Gaetano Indaco, Stage 1
- (22) 12-05-1993: Peter Orth, Stage 1
- (23) 12-05-1993: Serghei Yerokhin, Stage 1
- (24) 12-05-1993: Edmund Battersby, Stage 1
- (25) 12-05-1993: Michael Injae Kim, Stage 1
- (26) 12-05-1993: Masako Nakai, Stage 1
- (27) 12-05-1993: Mark Westcott, Stage 1
- (28) 12-05-1993: Oleg Volkov, Stage 1
- (29) 12-05-1993: Jura Margulis, Stage 1
- (30) 12-06-1993: Neil Rutman, Stage 1

Subjects and Indexing Terms

Barbagallo, James, 1952-1996

Battersby, Edmund, 1949-

Cazal, Olivier, 1962-

Chen, Gwyntheth

Harvey, Michael Kieran

Ivo Pogorelich International Solo Piano Competition.

Kuyumjian, Avo

Kuzmin, Leonid

Labé, Thomas

Lewin, Michael, 1955-

Margulis, Jura, 1968-

Nakai, Masako

Nardi, Gregorio, 1964-

Novacek, John

Orth, Peter, pianist

Padova, Andrea

Ratser, Dmitrii

Rutman, Neil C. (Neil Clark), 1958-

Volkov, Oleg, 1958-

Box 74

Video Cassettes (Betacam SP): Performances, Ivo Pogorelich Competition: 12-06-1993 --
12-16-1993

Physical Description: 25 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

[small Betacam SP tapes, numbered sequentially, with some numbers missing:]

- (31) 12-06-1993: Evgeny Zarafiants, Stage 1
- (32) 12-06-1993: Mikhail Kollontay, Stage 1
- (33) 12-06-1993: Ekaterina Sarantseva, Stage 1
- (34) 12-06-1993: Artur Papazian, Stage 1
- (35) 12-06-1993: Irina Chukovsky, Stage 1
- (36) 12-06-1993: Sergei Babayan, Stage 1
- (37) 12-06-1993: Noel Engebretson, Stage 1
- (38) 12-06-1993: Daniel Lessner, Stage 1
- (39) 12-06-1993: Mia Chung, Stage 1
- (40) 12-06-1993: Irina Plotnikova, Stage 1
- (41) [undated; 12-06-1993?]: Photo shoot - End of Stage 1
- (41a) 12-06-1993: Stage 2 Finalist Announcements
- (42a) 12-09-1993: Eteri Andjaparidze, Stage 2
- (43a) 12-09-1993: Avo Kuyumjian, Stage 2
- (45a) 12-09-1993: Olivier Cazal, Stage 2
- (46A) 12-09-1993: Michael Kieran Harvey, Stage 2
- (47a) 12-09-1993: Sandro De Palma, Stage 2
- (50a) 12-10-1993: Jura Margulis, Stage 2
- (51a) 12-10-1993: Evgeny Zarafiants, Stage 2
- (52a) 12-10-1993: Sergei Babayan, Stage 2
- (53a) 12-10-1993: Irina Plotnikova, Stage 2
- (72) 12-16-1993: Award Presentation
- (73) 12-16-1993: Award Presentation
- [unnumbered] 12-16-1993, 1:00 a.m.: Winner Announcements!
- [unnumbered] 12-16-1993: Ivo Pogorelich Concert Awards Ceremony

Subjects and Indexing Terms

Andjaparidze, Eteri
Babayan, Sergei, 1961-
Cazal, Olivier, 1962-
Chung, Mia
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Kollontaĭ, Mikhaĭl, 1952-
Kuyumjian, Avo
Margulis, Jura, 1968-
Sarantseva, Ekaterina, 1962-
Zarafiants, Evgeny, 1959-

Box 75

Video Cassettes (VHS): Performances, Promotional, Interviews/Awards, and Miscellaneous: 1987
-- 1994

Physical Description: 29 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

08-23-1987: CBS local news, Channel 2, Auditorium spot

02-24-1988 [dub date]: Dance Theatre of Harlem, "60 Minutes" and "Real People" Dub of a VHS

03-17-1988 [dub date]: [printed yellow label on spine of tape case:] Arthur Mitchell Interview ; [label on tape:] Switched

04-24-1988 [dub date]: Arthur Mitchell Interview from 3/4 inch

02-06-1990 [dub date]: Arthur Mitchell Award

02-16-1991: 1991 Award for Excellence, Sam Wanamaker, Auditorium's taping

02-16-1991: Award for Excellence videos, History of the Award

02-16-1991: Award for Excellence, 1991, Sam Wanamaker News Release

02-19-1991: [2 video cassette tapes] E! News - Sam Wanamaker receives Ambassador Award for Excellence

02-19-1992 [dub date]: Plácido Domingo, Ambassador Foundation Award for Excellence, Headline News, E! News Daily, Entertainment This Week

08-05-1992: Ambassador Foundation Spanish Public Service Announcements (2 versions) KMEX-TV, Channel 34 [tape case contains letter from a producer at the TV station to Joseph Tkach]

09-18-1992 [dub date]: [printed yellow label on spine of tape case:] Disney's Young Musicians Symphony Orchestra ; [label on tape:] Disney Concert

11-30-1992 [dub date]: Disney's Young Musicians Symphony Orchestra 1992

01-07-1993: Ambassador Award for Excellence, Ivo Pogorelich, 1993

01-14-1993: Competition Announcement Ivo Pogorelich

07-18-1993: [2 video cassette tapes] Disney's Young Musicians Symphony Orchestra, the Disney Channel

1994: KCET Emerging African American Performing Artist Awards, Student Video Profiles, Event Clip Reel

04-07-1994: [Ambassador] Award for Excellence, Unedited [Leontyne Price, recipient]

[08-06-1994]: Pasadena Jazz Festival 1994, Jeannie & Jimmy Cheatham & The Sweet Baby Blues Band w/ Hank Crawford, Final Edited Clip Master

[08-06-1994]: [2 video cassette tapes] Pasadena Jazz Festival 1994, Jimmy Smith Quartet w/ Marlana Shaw, Final Edited Clip Master

[08-07-1994]: [4 video cassette tapes] Pasadena Jazz Festival 1994, Earl Klugh, Final Edited Clip Master

[08-07-1994]: Pasadena Jazz Festival 1994, Joe Henderson Trio, Final Edited Clip Master

[undated]: Ambassador Foundation TV Commercial 30 seconds

Subjects and Indexing Terms

Cheatham, Jeannie

Cheatham, Jimmy

Crawford, Hank, 1934-2009

Dance Theatre of Harlem.

Domingo, Plácido, 1941-

Henderson, Joe, 1937-2001

Ivo Pogorelich International Solo Piano Competition.

Klugh, Earl

Mitchell, Arthur, 1934-

Pogorelich, Ivo, 1958-

Price, Leontyne

Shaw, Marlana

ARS.0043

Smith, Jimmy

Sweet Baby Blues Band.

Wanamaker, Sam, 1919-1993

Video Tapes

Box 76

Video Tapes: Performances and Promotional: 1974 -- 1993

Physical Description: 7 open reel tapes (1" tape on 9 or 10 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

08-08-1993: Pasadena Jazz Festival footage

04-24-1987: Vienna Symphony in concert, directed by [Carlo Maria] Giulini 07-22-1974

05-23-1982: [2 video tapes] Vladimir Horowitz, Command Performance in London, Reels 1 and 2

08-05-1980: Los Angeles Chamber Orchestra (L.A.C.O.)

08-22-1980: Los Angeles Chamber Orchestra (L.A.C.O.)

07-22-1982: AICF 1982 Promos

Subjects and Indexing Terms

Giulini, Carlo Maria

Horowitz, Vladimir, 1903-1989

Los Angeles Chamber Orchestra.

Pasadena Jazz Festival.

Wiener Symphoniker.

Box 77

Video Tapes: Performances and Promotional: 1982 -- 1994

Physical Description: 7 open reel tapes (1" tape on 9" or 10 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

04-09-1982 ; 12-16-1982 ; 03-30-1983: AICF Promos: Dance Theatre of Harlem ; Ballet Folclorico Eng./Spanish

06-02-1994 [6 video tapes]: Mel Tormé Second Half ; [tapes are labeled separately:] Cam 1, Cam 2, Original Cam 2 Reel 2, Cam 3, Cam 5, SWITCHED

Subjects and Indexing Terms

Dance Theatre of Harlem.

Tormé, Mel, 1925-1999

Box 78

Video Tapes: Pasadena Jazz Festival: 08-06-1994

Physical Description: 7 open reel tapes (1" tape on 10 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

08-06-1994: [7 video tapes] Pasadena Jazz Festival, Jeannie & Jimmy Cheatham ; [tapes are labeled separately:] SWITCHED, Cam 1, Cam 2, Cam 3, Cam 4, Cam 5, Cam 6

Subjects and Indexing Terms

Cheatham, Jeannie

Cheatham, Jimmy

Pasadena Jazz Festival.

Video Tapes

- Box 79 Video Tapes: Pasadena Jazz Festival: 08-06-1994
Physical Description: 7 open reel tapes (1" tape on 10 1/2" reel)
Scope and Contents note
Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
08-06-1994: [7 video tapes] Pasadena Jazz Festival, Jimmy Smith Quartet ; [tapes are labeled separately:] SWITCHED, Cam 1, Cam 2, Cam 3, Cam 4, Cam 5, Cam 6
Subjects and Indexing Terms
Pasadena Jazz Festival.
Smith, Jimmy
- Box 80 Video Tapes: Pasadena Jazz Festival: 08-07-1994
Physical Description: 7 open reel tapes (1" tape on 10 1/2" reel)
Scope and Contents note
Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
08-07-1994: [7 video tapes] Pasadena Jazz Festival, Earl Klugh
Subjects and Indexing Terms
Klugh, Earl
Pasadena Jazz Festival.
- Box 81 Video Tapes: Pasadena Jazz Festival: 08-07-1994
Physical Description: 7 open reel tapes (1" tape on 10 1/2" reel)
Scope and Contents note
Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
08-07-1994: [7 video tapes] Pasadena Jazz Festival, Benny Green Trio ; [tapes are labeled separately:] SWITCHED, Cam 1, Cam 2, Cam 3, Cam 4, Cam 5, Cam 6
Subjects and Indexing Terms
Benny Green Trio.
Green, Benny
Pasadena Jazz Festival.
- Box 82 Video Tapes: Pasadena Jazz Festival: 08-07-1994
Physical Description: 7 open reel tapes (1" tape on 10 1/2" reel)
Scope and Contents note
Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
08-07-1994: [7 video tapes] Pasadena Jazz Festival, Joe Henderson Trio ; [tapes are labeled separately:] SWITCHED, Cam 1, Cam 2, Cam 3, Cam 4, Cam 5, Cam 6
Subjects and Indexing Terms
Henderson, Joe, 1937-2001
Pasadena Jazz Festival.
-

Video Tapes

-
- Box 86 Video Tapes: Performances: 1974 -- 1975
 Physical Description: 3 open reel tapes (2" tape on 12 1/2" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 12-16-1974 [1975?]: [from note on reel] Artur Rubinstein, second half
 [1975?]: [Artur] Rubinstein Worktape
 [1975?]: [Artur] Rubinstein 1st Half
 Subjects and Indexing Terms
 Rubinstein, Artur, 1887-1982
- Box 87 Video Tapes: Performances: 1974 -- 1975
 Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel ; 2" tape on 14" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
 [1974]: Stravinsky Firebird Final Edited Copy [from the inaugural concerts that took place April 7, 8, and 9, 1974, featuring the Vienna Symphony Orchestra and conductor Carlo Maria Giulini. The complete program was as follows: Beethoven, Ludwig van, 1770-1827. Egmont. Overture -- Stravinsky, Igor, 1882-1971. Zhar-ptifsa. Suite (1919) -- Brahms, Johannes, 1833-1897. Symphonies, no. 1, op. 68, C minor]
 01-15-1975: [3 tapes] [Artur] Rubinstein
 Subjects and Indexing Terms
 Giulini, Carlo Maria
 Rubinstein, Artur, 1887-1982
 Wiener Symphoniker.
- Box 88 Video Tapes: Performances: 1974
 Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel)
 Scope and Contents note
 Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.
 04-09-1974: Inside Auditorium Pickups
 [1974]: [2 tapes] Orchestra tune-up and rehearsal
 [1974]: "Egmont" Overture by L. van Beethoven
 Subjects and Indexing Terms
 Giulini, Carlo Maria
 Wiener Symphoniker.
-

Video Tapes

Box 89	<p>Video Tapes: Performances: 1974</p> <p>Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel)</p> <p>Scope and Contents note</p> <p>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.</p> <p>04-09-1974: [4 tapes from the third night of the inaugural concerts, labeled with various camera numbers]</p> <p>Subjects and Indexing Terms</p> <p>Giulini, Carlo Maria Wiener Symphoniker.</p>
Box 90	<p>Video Tapes: Performances: 1974</p> <p>Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel)</p> <p>Scope and Contents note</p> <p>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.</p> <p>04-09-1974: Outside Auditorium Pickups</p> <p>04-09-1974: Auditorium Lobby Shots</p> <p>[04-07-1974?]: [2 tapes] Sunday Auditorium Rehearsal</p> <p>Subjects and Indexing Terms</p> <p>Giulini, Carlo Maria Wiener Symphoniker.</p>
Box 91	<p>Video Tapes: Performances: 1974</p> <p>Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel)</p> <p>Scope and Contents note</p> <p>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.</p> <p>[04-07-1974?]: [2 tapes] Sunday Auditorium Rehearsal</p> <p>[1974]: Edited Master Emperor's Waltz by Strauss</p> <p>[1974]: Brahms Master</p> <p>Subjects and Indexing Terms</p> <p>Giulini, Carlo Maria Wiener Symphoniker.</p>
Box 92	<p>Video Tapes: Performances: 1974</p> <p>Physical Description: 3 open reel tapes (2" tape on 14" reel)</p> <p>Scope and Contents note</p> <p>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.</p> <p>04-09-1974: [3 tapes, labeled either "3rd Nite" or "Tuesday Night"]</p> <p>Subjects and Indexing Terms</p> <p>Giulini, Carlo Maria Wiener Symphoniker.</p>

Box 93

Video Cassettes (Betacam SP, Hi8, U-matic, VHS): Performances and Miscellaneous: 1989 -- 1994

Physical Description: video cassettes

Scope and Contents note

Contents of 33 Hi8 video cassette tapes are related to the Ivo Pogorelich International Piano Competition. The tapes are dated 11-30-1993 to 12-16-1993 and numbered sequentially from 1 to 33.

Contents of 16 VHS video tapes, 1 U-matic tape and 1 Betacam SP tape are related to Sam Wanamaker, 1991 recipient of the Ambassador Award for Excellence, and his role in the reconstruction of Shakespeare's Globe Theatre in London.

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

Wanamaker, Sam, 1919-1993

Globe Theatre (London, England : 1996-)

Box 608

Film Reels: Performances and Miscellaneous:

Physical Description: 8 film reels (7 16mm and 1 35mm)

Scope and Contents note

One folder containing paper notes and other items removed from the original film containers and eight film reels wound on cores and stored in archival film cans, numbered and described as follows:

[Folder:] (1) [items removed from film containers]

[Film reels:] (1) 16mm film, [from printed label on original container:] "An Eastin School Film, Instruments of the Orchestra, Eastin Pictures Co., General Office, Davenport, Iowa"; (2) 16mm film, [from handwritten note inside original container:] "Arthur Rubinstein 16mm Film Possible magnetic audio signal Special projector needed to preview"; (3) 16mm film, [from handwritten note on original reel:] "Arthur Rubinstein Lecture at Recital Hall Magnetic audio signal Special projector is needed"; (4) 16mm film, [from handwritten note on original reel:] "Arthur Rubinstein 16mm Film Encores and Presentations January 15, 1975 No audio"; (5) 16mm film, [from label on original container:] "Ambassador College Audio-Visual Department, P.O. Box 111, Pasadena, California, U.S.A. 91109; Title: Ambassador Auditorium Worldwide Church of God Production, Print No. 15B, Footage: 1037, Time: 28' 48", color, sound," [from separate label:] "Permafilm Protected Hollywood," [from separate handwritten label:] "Not edited, slight scratching at HD - Film in good shape 3-8-82"; (6) 16mm film, [from handwritten note attached to original film container:] "16mm Film Arthur Rubinstein Lecture at Recital Hall [enclosed in a circle:] A"; (7) 35mm film, [from handwritten label on original container:] "Rubinstein Encores P 5118 Presentation 35/32 TRK," [from handwritten note inside container:] "Optical audio signal 35mm format Needs special projector"; (8) 16mm film, [from handwritten label on original container:] "Rubinstein Encores, 5118 Pres. - 16mm Neg, PSP20 - 78 F.O.T. Spanish," [from handwritten note inside container:] "Audio Signal of Recital Hall lecture Arthur Rubinstein"

General note

These eight film reels were originally located in three separate boxes and housed in various types of containers. Some reels show signs of deterioration (vinegar syndrome). The reels were wound onto archival cores and rehoused in plastic film cans at the Stanford Media Preservation Lab. The film cans were then consolidated in Box 608. The following is a complete description of the film reels and their original containers that was created before this preservation work took place:

1. 16mm film reel in metal can with printed label: "An Eastin School Film, Instruments of the Orchestra, Eastin Pictures Co., General Office, Davenport, Iowa" [vinegar syndrome] (removed from Box 86)
2. 16mm film reel in gray plastic can; handwritten note inside: "Arthur Rubinstein 16mm Film Possible magnetic audio signal Special projector needed to preview" (removed from Box 86)
3. 16mm film on brown metal reel with handwritten note on reel: "Arthur Rubinstein Lecture at Recital Hall Magnetic audio signal Special projector is needed" (removed from Box 92)
4. 16mm film on gray plastic reel with handwritten note on reel: "Arthur Rubinstein 16mm Film Encores and Presentations January 15, 1975 No audio" (removed from Box 92)
5. 16mm film reel in brown metal can labeled: "Ambassador College Audio-Visual Department, P.O. Box 111, Pasadena, California, U.S.A. 91109; Title: Ambassador Auditorium Worldwide Church of God Production, Print No. 15B, Footage: 1037, Time: 28' 48", color, sound" ; [separate label:] "Permafilm Protected Hollywood" ; [separate handwritten label:] "Not edited, slight scratching at HD - Film in good shape 3-8-82" (removed from Box 92)
6. 16mm film on plastic core inside padded mailing envelope in cardboard mailer; handwritten note attached to film: "16mm Film Arthur Rubinstein Lecture at Recital Hall [enclosed in a circle:] A" (in Box 608)
7. 35mm film on plastic core in 11" x 11" square metal container; container labeled [handwritten]: Rubinstein Encores P 5118 Presentation 35/32 TRK" ; handwritten note in box: "Optical audio signal 35mm format Needs special projector" [possible vinegar syndrome?] (in Box 608)
8. 16mm film on metal reel in 11" x 11" square metal container; container labeled [handwritten]: "Rubinstein Encores, 5118 Pres. - 16mm Neg, PSP20 - 78 F.O.T. Spanish" ; inside container, handwritten note on film reel: "Audio Signal of Recital Hall lecture Arthur Rubinstein" [vinegar syndrome] (in Box 608)

Box 613

Video Tapes: Performances: [01-15-1975]

Physical Description: 2 open reel tapes (1" tape on 9" reel)

Scope and Contents note

Two video tape reels labeled as follows:

Rubinstein Performance Part 1 Length: 57 mins. 03-06-1991 Ambassador T.V. Prod. [NB: Rubinstein performed at the Ambassador on 01-15-1975]

Rubinstein Performance Part 2 Length: 56:30 mins. 03-06-1991 Ambassador T.V. Prod.

Subjects and Indexing Terms

Rubinstein, Artur, 1887-1982